

Actar

Catalog 20/21

Books
on Architecture
and Design





Actar Publishers
publishing books on architecture

urbanNext
expanding architecture to rethink cities



Actar Distribution
distributing books on architecture

Actar Publishers is committed to investigating the culture of the architectural, urbanism and landscape disciplines through innovative design, theory, criticism and pedagogy. Actar is focused on the works and research of established and emerging practitioners, professors, and thinkers such as Sanford Kwinter, Charles Waldheim, Neil Brenner, Kiel Moe, Roemer van Toorn, Jennifer Mack, Alejandro Zaera-Polo, Lindsay Bremner, AKTII, Farshid Moussavi, Lateral Office, Pezo von Ellrichshausen, ODA, nArchitects, LAN, Rania Ghosn & El Hadi Jazairy, Interboro, Daniel Ibáñez, Mimi Zeiger, Pedro Gadanhó, Dominique Coulon, Alvaro Siza, Andrea Branzi, Stefano Boeri, among many others.

Actar also participates in publishing the periodicals NESS, laaC Bits, New Geographies, and Kerb, documenting issues overlooked yet central to our cultural milieu. These publications have evolved out of the new disciplinary territory at the intersection of architecture, landscape, environment, and digital culture.

Since 2015, Actar's new digital platform **urbanNext.net** has shaped and expanded architecture and design practices to rethink cities. Through urbanNext, Actar is producing new tools for its global dissemination with new impulses, new proposals, and new goals to expand architecture publishing.

In addition to its own publications, **Actar Distribution**, "Actar D" represents these premier architecture publishers to the book trade in the Americas: Applied Research + Design, DOM Publishers, and ORO Editions. Actar D also co-publishes and distributes books internationally from eVolo and from renowned schools of architecture including Harvard University Graduate School of Design; Yale School of Architecture; Columbia Graduate School of Architecture Planning and Preservation; and Cornell University. With the fall 2019 season, we are also honored to distribute the titles of the Architectural Association School of Architecture London.

Visit our websites
www.actar.com
www.urbanNext.net

Index

- 210 0-14, Projection and Reception
196 20/20, Editorial Takes on Architectural Discourse
231 (IN)formal LA
147 (Re)Stitch Tampa
118 (Un)Precedented Pyongyang
196 AA Agendas 8
209 AA Agendas 9
210 AA Agendas 11
197 AA Agendas 12
197 AA Files 70
198 AA Files 71
198 AA Files 72
199 AA Files 73
199 AA Files 74
200 AA Files 75
201 AA Files 77
184 AA Files Conversations
200 AA Files Summer 2019
183 AA Files X
184 AA Women in Architecture 1917-2017
143 Ábalos + Sentkiewicz, Essays on Thermodynamics, Architecture and Beauty
215 Abstract 2018
215 Abstract 2019
190 Adaptive Ecologies
180 A Forward Minded Retrospective
46 African Fabbers Atlas
222 Against the Grain
159 Agenda. JDS Architects
214 Ahali, An Anthology for Setting a Setting
201 Alejandro de la Sota
111 Álvaro Siza Vieira, A Pool in the Sea
15 Ambiguous Territory
119 America Recovered
185 An Anatomy of influence
55 Andrea Branzi, $E=mc^2$ The Project in the Age of Relativity
25 Another Kind
158 Ant Farm
202 Any part, any Form
120 Architecture and Dystopia
104 Architecture and Waste
59 Architecture as Measure
13 Architecture in Effect
223 Architecture Inserted
202 Architecture on Display
227 Association #11
219 A Sustainable Bodega and Hotel in Rioja
75 A Toolbox for Exuma, The Bahamas
185 Auto-Destructive Art
124 Barcelona by Jon Tugores
122 Barcelona Regional
124 BCN Noteguide
77 Behavioral Formation
35 Being the Mountain
203 Berlin Free University
121 Between East and West, A Gulf
203 Beyond Entropy
146 Beyond Environment
147 Beyond Patronage
204 Beyond the Minimal
47 BLUE
159 Blue Monday
83 Blueprint for a Hack
144 Bracket 2 [Goes Soft]
144 Bracket 3 [at Extremes]
115 Buildings and Almost Buildings
42 Buildings and Living Things
116 By Practice, By Invitation
136 Calme Bloc
123 Cerdà, 150 Years of Modernity
65 China Lab Guide to Megablock Urbanism
153 City Sense
7 Climax Change!
138 Clinical
157 Clip, Stamp, Fold
180 Colquhounery
110 Conversations and Allusions, Enric Miralles
226 Cornell Journal of Architecture #11
155 Create!
138 Critical Prison Design
57 Crossings, Dominique Coulon & Associés
133 Crown Hall Dean's Dialogues, 2012-2017
222 Cultural Cues
71 Designing Resilience in Asia
79 Design with Life
139 Díaz-Llanos Saavedra
188 Didier Fiuza Faustino, Misarchitectures
40 Disruptive Urbanism, Glocal Urbanity
205 Double or Nothing
205 DRL TEN, A Design Research Compendium
128 Echos
136 Ellen Kooi, Above Rotterdam
80 Empire, State & Building
186 Enabling, The Work of Minimaforms
37 Entanglement
229 Evolo Skyscrapers 2
229 Evolo Skyscrapers 3

- 206 Exhibition Prosthetics 2nd Ed.
 150 Experiments With Life Itself
 156 Facts, Josep Lluís Mateos
 186 Fieldwork, The Complete Reader
 94 Floppy Logic
 119 From Crisis to Crisis
 152 Fundamental Particles, EA774 at Cern
 225 Future Proofing
 221 Future Real
 84 Future Tempos
 123 General Theory of Urbanization 1867
 86 Geometry, Simplicity, Play
 63 Geostories
 206 Glass Ramps/Glass Wall
 207 God & Co, Francois Dallegret Beyond the Bubble
 137 Good Vibrations, Clichy Batignolles
 121 Gran Mediterraneo
 21 Green Obsession
 106 GSD Platform 7
 106 GSD Platform 8
 106 GSD Platform 9
 106 GSD Platform 9
 107 GSD Platform 10
 107 GSD Platform 11
 107 GSD Platform 12
 218 Harlem, Mart 125
 183 High Strange, Unknown Fields 6
 74 Houston Genetic City
 23 How a Willow Tree Changed Russia
 231 Hyperlocalization of Architecture
 69 Iaac Bits 9–Black Ecologies
 112 Imminent Commons Compendium
 26 InnovatiON-Architecture
 187 In Progress, The IID Summer Sessions
 207 In Search of a Forgotten Architect
 224 Integration, Bishopsgate Good Yards
 108 Interdisciplinary Design
 208 Inventory Arousal
 48 Ishinomaki Laboratory
 145 Journeys
 160 JPG 2
 130 Kerb 23 [Digital Landscapes]
 130 Kerb 24 [Territory]
 24 Kind of Boring
 43 Knowing and Unknowing
 129 LA Forum Reader
 82 Landscape as Territory
 141 Landscape Tunings
 152 Las bóvedas de Guastavino
 125 Layered Landscapes Lofoten
 224 Learning in Las Vegas
 34 Limit-Space
 187 Little Worlds
 151 Looking for Mies
 208 MacLean 705
 141 Making it Modern
 187 Manifest Destiny
 126 Many Norths
 209 Marseille Mix
 151 Ma Yansong
 143 MCHAP Book One. The Americas
 131 MCM, Milan Capital of the Modern
 188 Memo For Nemo
 31 MIAS, Architects at Centre Pompidou
 31 Mobile Theater
 194 Modernity Unbound (Architecture Words 7)
 19 Monsoon as Method
 53 Mute Icons
 32 Natured – Iroje
 223 Negotiated Terrains
 232 Ness Docs #2
 233 NESS. docs, Issue 1
 233 NESS, Issue 1
 233 NESS, Issue 2
 160 Neuland
 182 Never Never Lands, Unknown Fields 3
 98 New Geographies #9, Posthuman
 99 New Geographies #10, Fallow
 97 New Geographies #11, Extraterrestrial
 93 Nowness Files
 146 OAB (updated)
 211 One Million Acres & No Zoning
 91 Open City
 81 Operative Mapping
 41 Outdoor Domesticity
 233 Oxymoron & Pleonasm
 89 Pan-Arab Modernism 1968–2018
 189 Panel
 230 Paradigms in Computing
 189 Paradise Lost
 219 Paranoazinho, City-Making Beyond Brasilia
 134 Passages
 150 Phylogenesis
 106 Platform 9, Still Life
 225 Poetry, Property, and Place
 190 Practice of Place
 194 Projectiles (Architecture Words 6)
 101 Projective Ecologies
 132 Public Catalyst

- 211 Public Occasion Agency 1–22
132 Public Space Acupuncture
78 Pure Space
29 RCR Architectes, Centre Pompidou
127 RCR, Dream and Nature
212 Reconstructing Space
148 Re-Living the City
223 Renewing Architectural Typologies, Mosque, House, Library
127 Repair, Australian Pavilion, 16th International Architecture Exhibition
67 Responsive Environments
221 Rethinking Chongqing, Mixed-Use and Super-Dense
217 Retrospecta #42
217 Retrospecta #43
122 Re-Visiting Metropolitan Barcelona
160 RGB, Reviewing Graphics in Britain
191 Rituals and Walls
125 Scarcity in Excess
212 Scavengers & Other Creatures in Promised Lands
154 Self-Fab House
153 Self-Sufficient City
155 Sendai Mediatheque
213 Shadowed, Victor Burgin
90 Shared Structures, Private Spaces
213 Sharp Words
191 Small Architecture, Natural Architecture
181 Snowing in the Supercomputer
220 Social Infrastructure, New York
44 Softbuilt
192 Some Reasons for Travelling to Italy
192 Space as Membrane
158 Space Fighter
195 Stones Against Diamonds
27 Strange Objects, New Solids and Massive Forms
76 Superground / Underground
128 Superhumanity
142 Suprarural, Atlas of Rural Protocols
193 Tectonic Acts of Desire and Doubt
73 Terra-Sorta-Firma
135 Territories of Disobedience
17 The Arsenal of Exclusion & Inclusion
133 The Berlage Affair
230 The Blindspot Initiative
181 The Breastmilk of the Volcano
227 The Cornell Journal of Architecture #10
228 The Cornell Journal of Architecture #8
228 The Cornell Journal of Architecture #9
218 The Diamonds of American Cities
51 The Ecologies of the Building Envelope
92 The Empty Room
103 The Function of Form
103 The Function of Ornament
102 The Function of Style
105 The Generic Sublime
195 The House of Light and Entropy
225 The Human City
220 The Marine Etablissement
149 The Petropolis of tomorrow
117 The Practice of Spatial Thinking
145 The Sniper's Log
118 The Social Imperative
39 The Threefold Logic of Advanced Architecture
193 The World of Madelon Vriesendorp
134 Time for Play
139 Tiny Taxonomy
142 Total Latin American Architecture
135 Traces. LAN
156 Trans-Structures
182 Treasured Island, Unknown Fields 4
160 Twenty-Two Tips on Typography
137 Twisted, Lafayette 148 New York
114 Unboxing New York
149 Uncharted, The New Landscape of Tourism
120 Un-Conscious-City
87 Under the Influence
131 Unfinished
131 Architecture Biennale
11 Unless, The Seagram Building Construction Ecology
224 Urban Intersections, São Paulo
33 Variable Geometry
214 Venice Takeaway
88 Vertical Urban Factory
140 Water Index
9 What Is Energy and How (Else) Might we Think about It?
216 Within or Without
61 Wood Urbanism
85 WWW Drawing
129 XPositions, Pavilion Dialogues
140 XXL-XS, New Directions on Ecological Design
126 Yamuna River Project

New Titles



Climax Change!

Architecture's Paradigm Shift After the Ecological Crisis

Pedro Gadanho

Climax Change! represents the much-needed overview of how climate change and the current environmental emergency will affect the practice of architecture.

Offers an overview of how the current environmental emergency will impact the practice of architecture. At a crossroads in which the construction sector and built environment produce nearly 40% of greenhouse gases accountable for global warming, architects are just starting to acknowledge their complicity in an impending disaster.

In need of a paradigm shift similar to that of the Modern Movement, architecture desperately requires clear guidelines and targets so as to operate its inevitable transformation towards an ecologically-friendly design logic. From historical analyses of ecocide or the environmental avant-gardes, to topics such as decarbonization, degrowth, the Great Transition and the aspirations of Green New Deals, this book features ten essays around today's climate change debates, bringing them home to architectural thinking.



Pedro Gadanho, (author)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 256 pages

ISBN English 978-1-948765-67-1

Publication Date 2021

\$44.95 / €40 / £40

Related Titles

Empire, State & Building

ISBN 978-1-940291-84-0

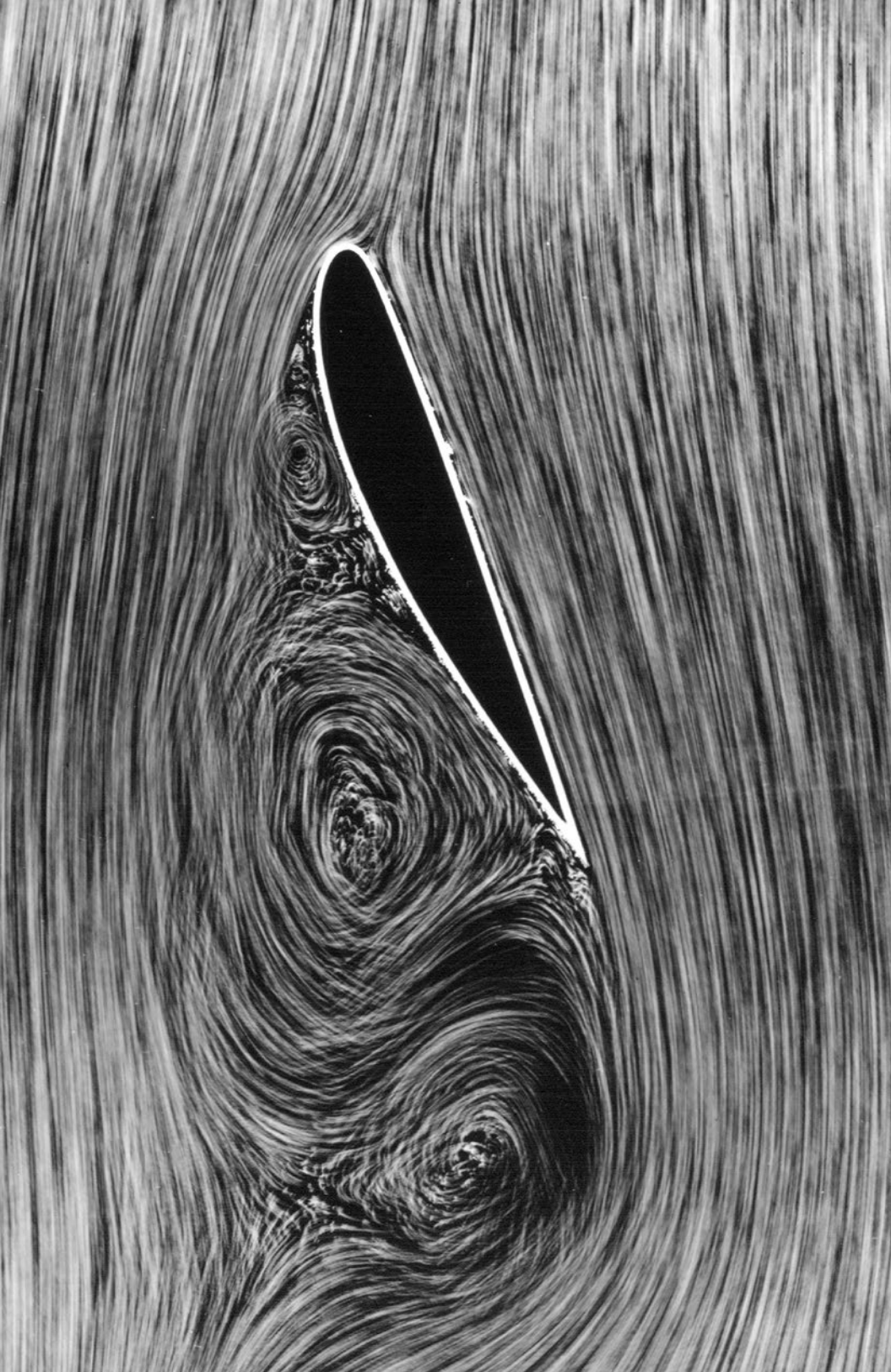
Wood Urbanism:

From the Molecular to the Territorial

ISBN 978-1-945150-81-4

Unless: The Seagram Building Construction Ecology

ISBN 978-1-948765-39-8



What Is Energy and How (Else) Might we Think about It?

Sanford Kwinter, Kiel Moe

Energy and design are currently imprisoned within a narrow framework of commonplaces, moral mediocrity, and outright error. Yet the platitudes that ensue from it continue to claim the attention of both the discipline and the fields of urbanism and design.

This book will approach the central laws of physics, particularly those of thermodynamics, as the central development of our age. These universal propensities pose profound challenges to both classical models of thought and to traditional approaches to form: from classical equilibrium theory to asymmetry, control theory, entropy, information and irreversibility.

The book's hope is to foster a new ethos in design methods and new directions for practice that address the actual capacities and behaviors of the world we live.

Sanford Kwinter is a New York-based writer. He teaches at Pratt Institute.

Kiel Moe is a registered practicing architect and Gerald Sheff Chair of Architecture at McGill University.



Sandfor Kwinter, Kiel Moe (eds.)

5 x 7.38 in. / 12,7 x 18,5 cm

Soft Cover / 192 pages

ISBN English 978-1-940291-45-1

Publication date: 2021

\$39.95 / 35€ / £35

Related Titles

Empire, State & Building

ISBN 978-1-940291-84-0

Architecture and Waste

ISBN 978-1-945150-05-0

Unless: The Seagram Building Construction Ecology

ISBN 978-1-948765-39-8



Unless The Seagram Building Construction Ecology

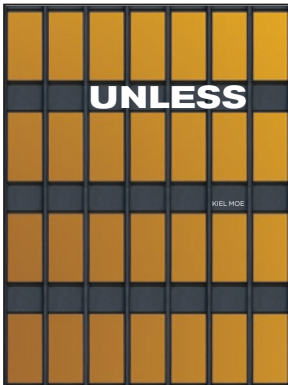
Kiel Moe

Dissects the construction ecology, material geographies, and world-systems of a most modern of modern architectures: the Seagram Building.

In doing so, it aims to describe how humans and nature interact with the thin crust of the planet through architecture. In particular, the immense material, energy and labor involved in building require a fresh interpretation that better situates the ecological and social potential of design.

The enhancement of a particular building should be inextricable from the enhancement of its world-system and construction ecology. A “beautiful” building engendered through the vulgarity of uneven exchanges and processes of underdevelopment is no longer a tenable conceit in such a framework.

Unless architects begin to describe buildings as terrestrial events and artifacts, architects will—to our collective and professional peril—continue to operate outside the key environmental dynamics and key political processes of this century.



Kiel Moe, (author)

6.7 x 8.66 in. / 17 x 22 cm.

Hard Cover / 316 pages

ISBN English 978-1-948765-39-8

Publication Date: 2021

\$34.95 / €30 / £30

Related Titles

Empire, State & Building

ISBN 978-1-940291-84-0

Architecture and Waste

ISBN 978-1-945150-05-0

Wood Urbanism:

From the Molecular to the Territorial

ISBN 978-1-945150-81-4



Architecture in Effect

Vol 1 - Rethinking the Social in Architecture: Making Effects

Vol 2 - After Effects: Theories and Methodologies in Architectural Research

**Sten Gromark, Jennifer Mack, Roemer van Toorn, Hélène Frichot
with Gunnar Sandin, Bettina Schwalm**

Architecture in Effect presents research on the co-constitution of architecture and the social by addressing concrete problems and forwarding explorative theories and methodologies.

The socially oriented perspective of Volume #1, *Rethinking the Social*, is complemented by discussions of architectural and transdisciplinary theories and methodologies in Volume #2, *After Effects*. Together these twin volumes reflect on topics such as the utopian idea of a welfare state, the role of intersubjective and non-human points of view, and the impact of historical and current images on the making of realities.

The task of these books is to present a wide range of research topics that combine historical, material, and critical research approaches that respond to our current crises and challenges. Ultimately, this enables new modes of knowledge production within architecture to be advanced in its relation to societal transformation.



Sten Gromark, Jennifer Mack, Roemer van Toorn, Hélène Frichot with Gunnar Sandin and Bettina Schwalm (eds.)

6.5 x 9.5 in. / 16,5 x 24 cm.

Slipcased, comprising two volumes

Soft Cover / Vol. 1, 464 pp./ Vol. 2, 480 pp.

ISBN English 978-1-940291-99-4

Available

\$99.95 / 85€ / £78

Related Titles

The Arsenal of Exclusion/Inclusion

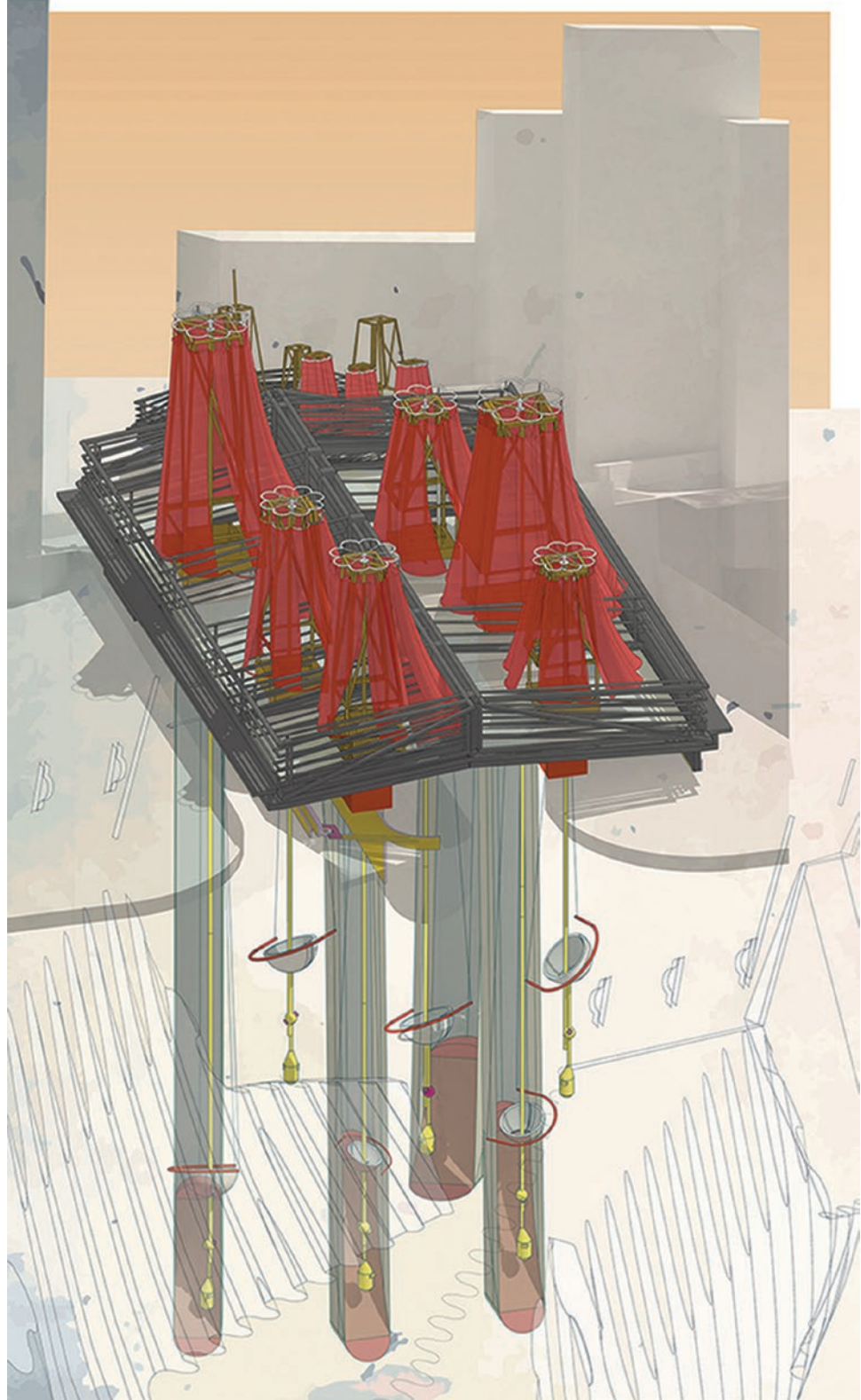
ISBN 978-1-940291-34-5

The Practice of Spatial Thinking: Differentiation Processes

ISBN 978-1-948765-35-0

By Practice, by Invitation: Design Practice Research and Design at RMIT, 1986-2011 (The Pink Book)

ISBN 978-1-948765-17-6



Ambiguous Territory

Architecture, Landscape and the Postnatural

Ellie Abrons, Paula Gaetano Adi, amid.cero9, Amy Balkin, Philip Beesley, Ursula Biemann, The Bittertang et al.

Brings together the work of over forty architects, landscape architects, artists, and historians engaged in an exploration of art and design's place in a time of environmental uncertainty and existential threat.

Conceived in both environmental and disciplinary terms, the concept of "ambiguous territory" seeks to define conditions of uncertainty between nature and culture as well as architecture, art, and landscape. Ambiguous Territory advances the argument that it is through such forms of transdisciplinary practice that new opportunities emerge for creative thinking about our changing relationship to the Earth.

Initially staged as an exhibition and related symposium at the Taubman College of Architecture and Urban Planning at the University of Michigan the work included in this volume can be seen to engage estrangement as a productive site of intellectual and creative potential. Resisting at once naive optimism and cynical pessimism about the place of art and design.



Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, (eds.)

6.5 x 10 in. / 16,5 x 23,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-948765-65-7

Publication Date: 2021

\$39.95 / €35 / £35

Related Titles

Projective Ecologies: Ecology, Research, and Design in the Climate Age

ISBN 978-1-940291-12-3

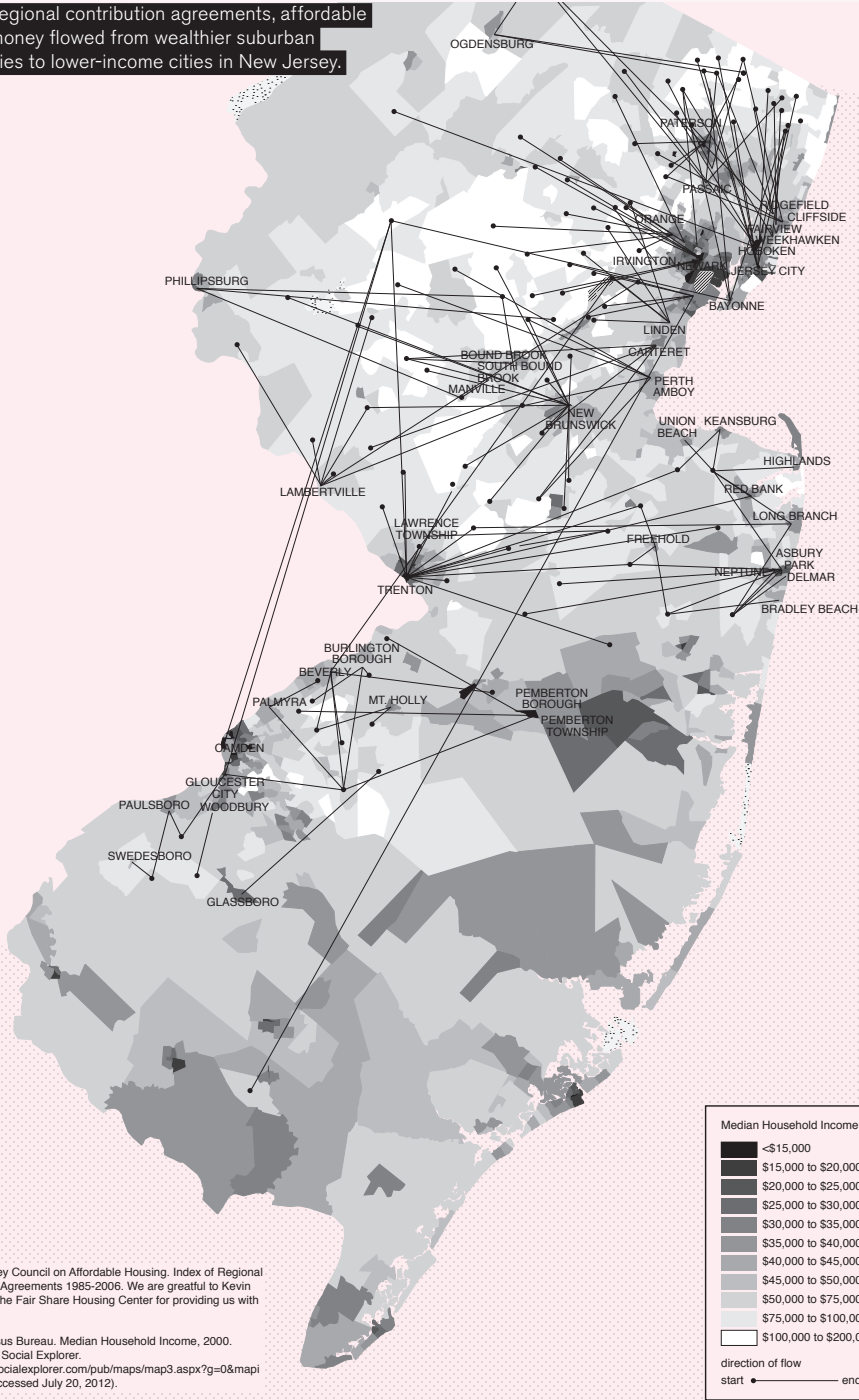
Many Norths: Spatial Practice in a Polar Territory

ISBN 978-1-940291-31-4

Geostories: Another Architecture for the Environment

ISBN 978-1945150-79-1

Through regional contribution agreements, affordable housing money flowed from wealthier suburban communities to lower-income cities in New Jersey.



1. New Jersey Council on Affordable Housing. Index of Regional Contribution Agreements 1985-2006. We are grateful to Kevin Walsh from the Fair Share Housing Center for providing us with this data.

2. U.S. Census Bureau. Median Household Income, 2000. Prepared by Social Explorer. <http://www.socialexplorer.com/pub/maps/map3.aspx?g=0&map=SE0012> (accessed July 20, 2012).



The Arsenal of Exclusion & Inclusion

Interboro Partners

With contributions from over fifty architects, planners, geographers, historians, and journalists, *The Arsenal* offers a wide-ranging view of the forces that shape our cities.

Who gets to be where? *The Arsenal of Exclusion & Inclusion* examines some of the policies, practices, and physical artifacts that have been used by planners, policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. *The Arsenal* inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. Some of the entries in *The Arsenal* are probably things you didn't know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the "right to the city."

Interboro Partners is a New York City-based architecture, urban design, and urban planning office led by Tobias Armbrorst, Daniel D'Oca, and Georgeen Theodore. They have won many awards for their innovative projects, including the MoMA PS1 Young Architects Program, the AIA New York Chapter's New Practices Award, and the Architectural League's Emerging Voices and Young Architects Awards.

This publication won a Graham Foundation Grant.



Daniel D'Oca, Tobias Armbrorst,
Georgeen Theodore, (authors)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 480 pages

ISBN English 978-1-948765-74-9

Available

\$54.95 / 45€ / £45

Related Titles

Architecture in Effect (2 vol.)

ISBN 978-1-940291-99-4

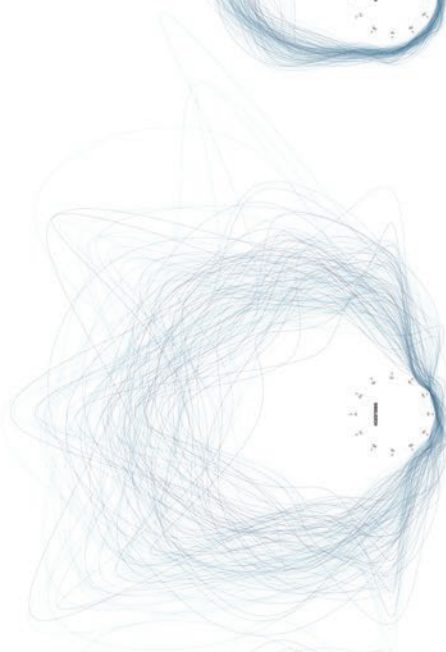
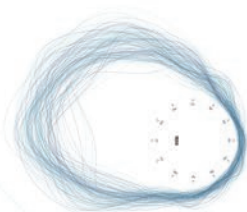
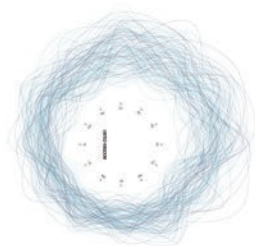
Re-visiting Metropolitan Barcelona

ISBN English 978-84- 87881-22- 0

ISBN Spanish 978-84-87881-21-3

Public Catalyst

ISBN English 978-1-940291-20-8





Monsoon as Method

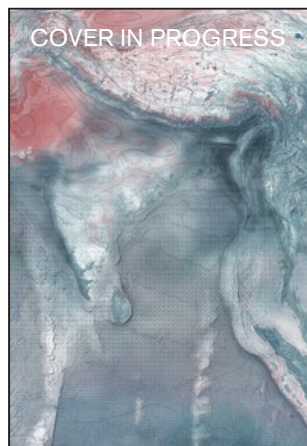
A Book by Monsoon Assemblages

Lindsay Bremner, Beth Cullen, Christina Leigh Geros, Harshavardhan Bhat, Anthony Powis, John Cook

An edited volume by Monsoon Assemblages, a European Research Council funded research project.

The book presents the methods that Monsoon Assemblages has evolved for engaging the monsoon, a globally connected weather system, as a co-producer of urban life and space in South and Southeast Asian cities. It challenges views of climate as an inert backdrop to urban life, instead suggesting that it is materially and spatially active in shaping urban politics, ecologies, infrastructures, buildings and bodies.

It combines critical texts with cartography, photography and ethnography to present the project's methodology and its outcomes and invites urban practitioners to think differently about space, time, representation and human and non-human agency. It offers intra-disciplinary, intra-active methods for rethinking human and non-human relations with weather in ways that meet the challenges of climate change and the Anthropocene.



Lindsay Bremner, Anita Roy, (eds.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-948765-78-7

Publication Date: 2021

\$44.95 / €35 / £35

Related Titles

Landscape as Territory: A Cartographic Design Project
ISBN 978-1-948765-19-0

Yamuna River Project: New Delhi Urban Ecology
ISBN 978-1-945150-67-8

**Layered Landscape Lofoten: Understanding o
of Complexity, Otherness and Change**
ISBN 978-1-948765-06-0



Green Obsession

Trees Towards Cities, Humans Towards Forests

Stefano Boeri

Traces the long path that architect Stefano Boeri and his studio have followed in the last fifteen years of practice, aiming at the redefinition of the relationship between city and nature.

Cities have contributed for centuries to the promotion of some of humanity's greatest ideas, we must now urgently include them as among the principal players in the environmental debate and at the forefront of any policy tackling and countering – possibly reversing – climate change.

This book follows a discursive thread, alternating dialogues and scientific essays by some of the main protagonists who have contributed to widening the perspective on this subject, helping to raise awareness while protecting the world and its biodiversity.

With Contributions from Emanuele Coccia, Jane Goodall, Paul Hawken, Cecil Konijnendijk, David Miller, Harini Nagendra, Giuseppe Sala and Giorgio Vacchiano.



Lucrezia de Marco, Fiamma Invernizzi, (eds.)

6.7 x 9.45 in./ 17 x 24 cm.

Hard Cover / 352 pages

ISBN English 978-1-948765-58-9

Publication Date: 2021

\$59.95 / 50€ / £50

Related Titles

Wood Urbanism. From the Molecular to the Territorial

ISBN 978-1-945150-81-4

XXL-XS New Directions on Ecological Design

ISBN 978-1-940291-87-1

Design with Life. Biotech Architecture
and Resilient Cities

ISBN 978-1-940291-87-1



How a Willow Tree Changed Russia

A Manual for a Participative Public Spaces Design in the Republic of Tatarstan

Anna Grichting, Vicente Guallart

This manual describes the Tatarstan public Space program as a model of participative design. It is also a memory of the people who co-created public spaces in the urban and rural areas of Tatarstan over the past five years.

It displays a selection of the different scales and typologies of public spaces with personal narratives from the multiple actors and stakeholders of the participative design process. It is both a memory of the people and a manual of the processes that created parks, promenades, embankments and public squares across the urban and rural areas of the Republic.

Presented as a Model of participative public space making, it displays a selection of the different scales and typologies of public spaces with personal narratives from the multiple actors and stakeholders of the design process. Participating, Training, Managing, Manufacturing, Partnering, Communicating and Monitoring are the key components that compose the resilient Tatarstan Model for creating public spaces that is now being replicated across Russia.



Anna Grichting, Vicente Guallart, (eds.)

7.9 x 10.4 in. / 20 x 26,5 cm.

Hard Cover / 470 pages

ISBN English 978-1-948765-63-3

Publication Date: 2020

\$59.95 / 49€ / £49

Related Titles

Re-visiting Metropolitan Barcelona

ISBN 978-84- 87881-22- 0

Barcelona Regional. Ring Roads Barcelona

ISBN English 978-84-9156-206-1

ISBN Spanish 978-84-9156-203-0

Public Catalyst

ISBN 978-1-940291-20-8

Kind of Boring

Canonical Work and Other Visible Things Meant to be Viewed

Paul Preissner

Will look at the origin of architectural ideas behind a work and the theoretical and practical consequences resulting from an architecture that prioritizes class politics through experimentation with formal practice.

The book proposes an alternative to contemporary architecture through a kind of work which embraces normalcy, and queer deviations from such, making a kind of architecture which explores basic form, anonymous history, and the effects of indifference and inattention to make the normal weird.

It also presents the source material for the ideas behind the projects, the projects themselves (as represented through drawings, photographs and other images), and the essays about the work together in order to better understand the interest and developing idea behind an architecture which resists genre categorization, appreciates sloppiness in a field committed to precision, and makes room for intuition and less formal precedent.

With Contributions of Jayne Kelley, Tim Kinsella, Alex Lehnerer, Walter Benn Michaels, and Li Tavor.



Courtney Coffman, (ed.)

6.7 x 9.45 in. / 17 x 24 cm.

Soft Cover / 244 pages

ISBN English 978-1-948765-13-8

Publication Date: 2021

\$42 / €35 / £35

Related Titles

Geostories: Another Architecture for the Environment

ISBN 978-1-945150-79-1

Unboxing New York

ISBN 978-1-945150-77-7

Abalos + Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

ISBN English 978-1-940291-19-2

ISBN Spanish 978-1-940291-28-4



Another Kind A Survey of the Possible City

David Leventhal, Lee Polisano, PLP Architecture

PLP Architecture presents ten recent projects as case studies to examine the emergence of a new typological fluidity and as markers to survey the cultural landscape of the past decade.

The last decade has seen an accelerated evolution of typologies. Today's cities are marked by a growing digital presence and the emergence of a global sharing economy; shared spaces have increased our social and sustainable focus, drastically altered our understanding of ownership and responsibility, and redefined our experience of public and private domains. Through this multi-layered infrastructure and pluralistic dissection, *Another Kind* breaks down the high walls of architecture to highlight how we have evolved and to speculate on what we can learn for the years that lie ahead.

With Contributions of Saskia Sassen, Andrew Blum, Carlo Ratti, John McMorrough, Jeffrey Inaba, Darran Anderson, Lauren Sandler, Carl Benedikt Frey, Alejandro Zaera-Polo, Richard Powers, Vicky Richardson and Thomas Sevcik.



Julia van den Hout, Andrei Martin, (eds.)

6,5 x 9.25 in. / 16,5 x 24 cm.

Soft Cover / 348 pages

ISBN English 978-1-948765-64-0

Publication Date: 2021

\$44.95 / €40 / £40

Related Titles

Buildings and Almost Buildings

ISBN 978-1-948765-08-4

Open City. Re-thinking the post-Industrial City

ISBN English/Spanish 978-1-948765-45-9

Unboxing New York

ISBN 978-1-945150-77-7

InnovatiON-Architecture

Design, Laboratory, Technology, and Emotion

Eduardo Gutiérrez, Jordi Fernández, Ricardo Devesa,
ON-A Laboratorio de Arquitectura

Compiles ON-A work philosophy: a constant search for innovative ad hoc solutions for each project, using the most updated technologies and design research.

This book exposes and collects the innovations developed through 15 years of work at ON-A, through lengthy conversations between its founders and directors (Eduardo Gutiérrez and Jordi Fernández) and the editor. This is not a usual monograph, but rather an exploration of ideas from an innovation point of view, according to four basic criteria: Design, Laboratory, Technology and Emotion.

As a result of these four conversations, the book shows how to innovate in architecture from different layers with only one concern: helping to reduce the environmental impact of human intervention, improving citizens' quality of life and seeking the emotional interactions between the inhabitants and their environment.



Ricardo Devesa, (ed.)
 7.6 x 9.85 in. / 19,3 x 25 cm.
 Hard Cover / 320 pages

ISBN English 978-1-948765-68-8

Publication Date: 2021
 \$47.95 / 40€ / £40

Related Titles
Buildings and Almost Buildings
 ISBN 978-1-948765-08-4

Unboxing New York
 ISBN 978-1-945150-77-7

Gran Mediterraneo. Project, Process, Progress
 ISBN 978-1-9487650-1-5



Strange Objects, New Solids and Massive Forms

Archi-Tectonics

Winka Dubbeldam, Archi-Tectonics

The object as solid, having three dimensions, is not just a different formal trend, but a paradigm shift; a reconceiving of how the architectural object is produced and experienced, changing the very concept of objectivity and meaning of architecture.

This book celebrates the potential of the strange object, which finds its origin in the proto-space –the moment between the becoming of the idea and the ultimate shape it takes; the state of the still obscure and ‘uninhibited’ object outside the established framework of signification.

As showcased and examined in *Strange Objects, New Solids and Massive Forms*, from the earliest projects and regardless of scale, Archi-Tectonics has valued performance over form, design intelligence over style. Through prototypes and mock-ups, process documentation and testimonials, the book presents 10 current and recent projects that celebrate the particular and singular over the ideal and universal.



Original Copy, Justin Korhammer, (eds.)

9 x 10 in. / 23 x 25 cm.

Hard Cover / 354 pages

ISBN English 978-1-948765-70-1

Publication Date: 2021

\$54.95 / 47€ / £47

Related Titles

Floppy Logic. Experimenting in the Territory between
Architecture, Fashion and Textile

ISBN 978-1-948765-37-4

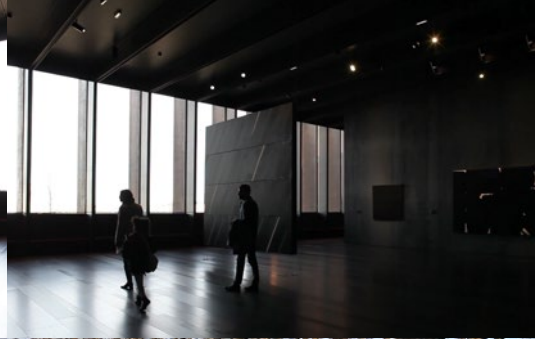
Design with Life.

Biotech Architecture and Resilient Cities

ISBN 978-1-948765-20-6

The Function of Form

ISBN 978-1-940291-88-8



RCR Arquitectes. Centre Pompidou

Rafael Aranda, Carme Pigem, Ramon Vilalta

Seven projects by RCR arquitectes, 2017 Pritzker Prize winner, which are seven folded posters inside a folder with a textbook. A container of images, architecture, and poetry that are the reflection of a presentation at the Centre Pompidou in Paris.

There is no doubt that the buildings produced by RCR Arquitectes encourage experience: to cross, to land, to take the time, to observe, to feel. Everyone at their own pace and according to their abilities, keep awake.

The architecture of RCR Arquitectes prepares us for an encounter with people, with nature, light, history, hidden geometries, the flow of time, the space that surrounds us. Ultimately it is about preparing ourselves to listen.

Recently RCR has created an open architecture laboratory "La Vila" to help universities around the world creative research and transversality.



Rafael Aranda, Carme Pigem, Ramon Vilalta (eds.)

9.4 x 10.6 in. / 24 x 27 cm.

Folder with 7 posters and a textbook with 64 pages

ISBN English / French 978-1-948765-83-1

Publication date: 2021

\$49.95 / 40€ / £40

Related Titles

RCR Dream and Nature

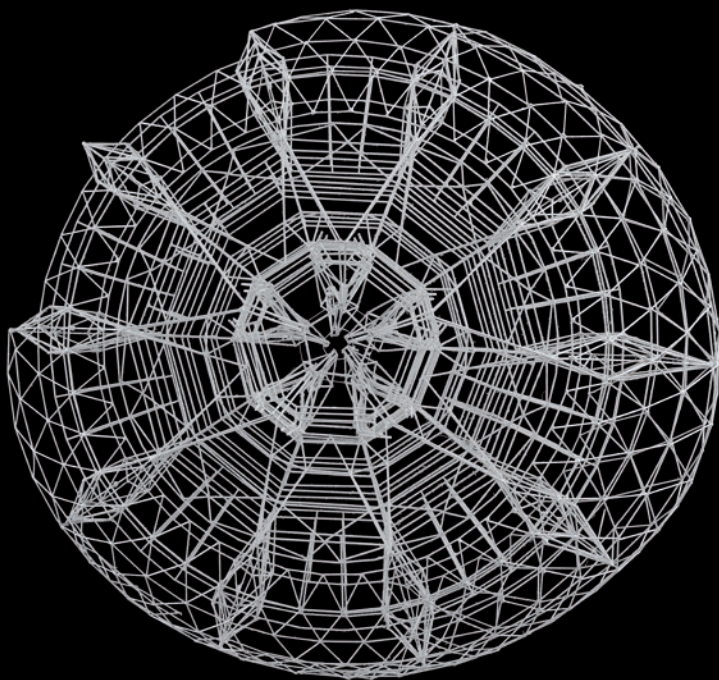
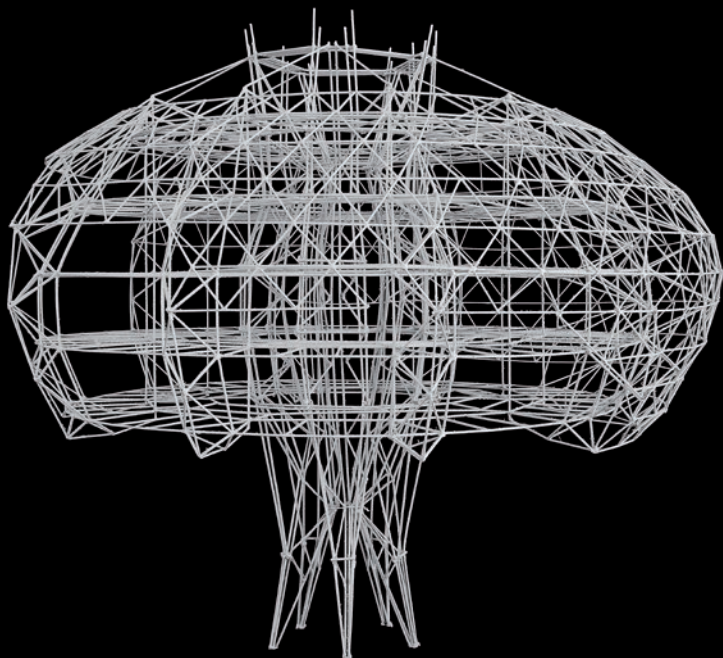
ISBN English/Catalan/Spanish: 978-1-948765-02-2

Mias Architects at Centre Pompidou

ISBN English 978-1-948765-84-8

Being the Mountain: Productora

ISBN English 9781948765510



MIAS Architects at Centre Pompidou

Josep Miàs

"As a kid who wanted to be an architect you could either make clay shapes, drag pieces of driftwood into vague boxes - or put together Meccano cages. I followed the last option and surely so did Josep Miàs". –Peter Cook

Tracing through the pieces being published, you sense that Josep Mias is essentially a man who takes strips and edges and develops them into meshes, and then maybe combs, and then maybe honeycombs with a conspicuously boyish delight in making the sketch, the linear diagram, the scale model and the built building.

Underlying the apparently fearless is a sense of what can fly, swing, lurch, lean or rest: in other words the composite that makes something possible to be as it is in space.

MiAS Architects is an internationally recognized Architecture and Urbanism Studio, founded by Josep Miàs in 2000, known for both its innovative experimental projects and its practice combining sustainable technology, innovative manufacturing and cutting edge construction practices.



Peter Cook, (Introduction text)

5.9 x 5.9 in. / 15 x 15 cm.

Hard Cover / 320 pages

ISBN English 978-1-948765-84-8

Publication: 2021

\$49.95 / 40€ / £40

Related Titles

RCR Arquitectes at Centre Pompidou

ISBN English 978-1-948765-83-1

Conversations and Allusions: Enric Miralles

ISBN English 978-1-940291-98-7

Being the Mountain: Productora

ISBN English 9781948765510



Natured – Iroje

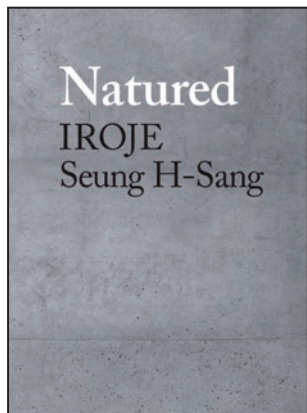
Seung H-Sang

A compedium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

This publication wants to transmit the constant values of the Seung H-Sang's architecture, which has been routed on principles and ideals driven by sensuous and essences of raw materials, echoing the extemporal features of the culture where buildings are placed, discovering the prettiness of scarcity of resources.

IROJE's buildings, landscapes and urban proposals have been always looking for the equilibrium between endurance of the past essence of each place and the freshness of the new life experiences generated by the architecture. The book proposes to compile the best architectural IROJE's works employing the magnificence of black and white pictures, creative sketches, and elementary plans and drawings to illustrate the permanent values of Seung H-Sang.

Iroje architects and planners got the "Korea Award for Art and Culture" in 2007. Seung H-Sang first City Architect of Seoul Metropolitan Government in 2016.



Seung H-Sang, Hyungmin Pai, (eds.)

7.8 x 10.5 in. / 19 x 26 cm.

Hard Cover / 472 pages

ISBN English 978-1948765-49-7

Available

\$49.95 / 45€ / £40

Related Titles

Unboxing New York

ISBN 978-1-945150-77-7

Álvaro Siza Vieira: A Pool in the Sea

ISBN 978-1-948765-03-9

RCR Dream and Nature

ISBN 978-1-948765-02-2

English / Catalan / Spanish

Variable Geometry

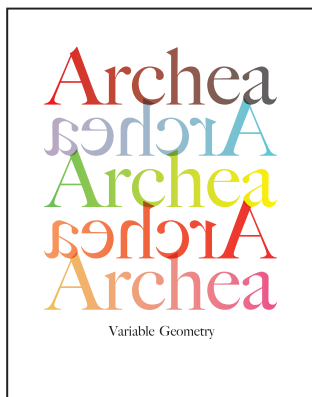
Archea Associati

Archea Associati's interests and research activities move from the landscape to the city, from building to design and, while focusing on architecture, the projects range from graphics to publishing and from exhibitions to applied research.

Archea practices at the intersection of art, architecture and the factory. This architect collaborates with living artists and with artists from the past, and they develop a relationship not only with a material but also with its fabricators.

In a symbiotic working relationship, the Archea studio and factories with which it collaborates trade knowledge and invention, the factory performing invaluable research that would normally be outside an architect's purview and financial reach.

Archea Associati (Florence, Italy) projects: Library of Nembro (Italy), Antinori Winery in Chianti (Italy), Colle Loreto residential complex (Switzerland), Wines Warehouse of Trieste (Italy), Central Market of La Valletta (Malta), National Stadium in Tirania (Albania), Changri-La winery in Penglai (China) among many others.



Laura Andreini, (ed.)

8.6 x 11 in. / 22 x 28 cm..

Hard Cover / 496 pages

ISBN English 978-1-948765-85-5

Publication Date: 2021

\$54.95 / 47€ / £47

Related Titles

Green Obsession: Trees Towards Cities, Humans Towards Forests

ISBN English 978-1-948765-58-9

Buildings and Almost Buildings

ISBN English 978-1-948765-08-4

Unboxing New York

ISBN 978-1-945150-77-7

Limit-Space

Architectural Speculations under the Xenologica Condition
through a Formal Reading of the Floor

Jordi Vivaldi

Limit-Space is an architectural speculation. It constitutes a spatial logic resonating with the ontological subjectlessness embraced by the 21st century and its myriad of multi-specie agencies.

The book is driven by a primary vocation: that of defying both the Promethean flatness of the Platonic *chora* and the baroque fluctuations of the Aristotelian *topos* by fiercely opposing their 20th century common architectural condition: that of being measurable, that of being sistematizable, that of being homogeneous, that of being modern.

Limit-Space capitalizes on the Roman territorial notion of *limes*.

Its spatial nature impacts on the conception of the floor as an architectural element: it reformulates its continuous and discrete attributes by formal and performative differentiation, recovering some of the morphological traces characteristic of pre-modern architecture while marking a definitive departure from the architectural gestures associated with the 20th century.



Jordi Vivaldi, (author)

5.5 x 8.26 in. / 14 x 21 cm.

Soft Cover / 216 pages

ISBN English 978-1-948765-77-0

Publication Date: 2021

\$34.95 / 30€ / £30

Related Titles

Architecture and Dystopia

ISBN 978-1-945-150-94-4

Architecture as Measure

ISBN 978-1-948765-29-9

From Crisis to Crisis

ISBN 978-1948765053

Being the Mountain

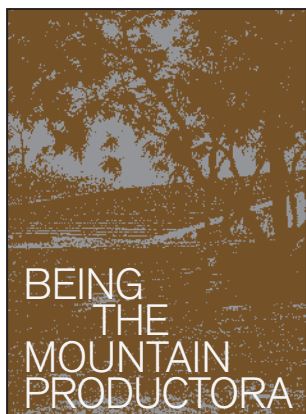
PRODUCTORA

**PRODUCTORA, Carlos Bedoya, Wonne Ickx, Victor Jaime,
Abel Perles, Jesús Vassallo**

Examines the relationship between architecture and the ground it occupies, revisiting key moments in architectural history to uncover new potentials in this fundamental interaction.

This richly illustrated collection of essays revisits significant moments in architectural history that cast new light on the techniques and legacies of modernism, especially in settings like Mexico and California, where architects such as Ricardo Legorreta and John Lautner incorporated dramatic natural topography in their agendas. Additional essays investigate the role of the ground in the thought of Kenneth Frampton in the 1980s and Luis Moreno Mansilla in the 1990s, as well as point to important parallels between premodern land practices, twentieth-century art, and today's architecture. Together, these episodes call into question our received assumptions and present new possibilities for the connection between a building and its site.

Preface by Dirk Denison. Co-published with the Illinois Institute of Technology College of Architecture Press.



PRODUCTORA, (ed.)

6.7 x 9.45 in. / 17 x 24 cm.

Hard Cover / 96 pages

ISBN English 978-1-948765-51-0

Available

\$34.95 / 32€ / £29

Related Titles

MCHAP Book One: The Americas ;

Crown Hall Dean's Dialogues 2012–2017

ISBN 978-1-945150-01-2

Crown Hall Dean's Dialogues 2012–2017

ISBN 978-1-945150-50-0

Álvaro Siza Vieira: A Pool in the Sea

ISBN 978-1-948765-03-9





Entanglement

Architecture and the Materiality of Data Infrastructure

**Sven Anderson, Alan Butler, David Capener, Donal Lally,
Clare Lyster, Fiona McDermott**

Investigates how data production and consumption territorialize the physical landscape filtered through Ireland's role in global communications and, as told by the Irish Pavilion at the 2021 Venice Architecture Biennale, features an installation that focuses on the materiality of data infrastructure in space.

As our everyday lives become increasingly entangled with data technologies, the book addresses the utopian fantasy that surrounds the Cloud, as transcending physical presence or resourcing. By bringing the physical infrastructure around data, and its impact on the environment under the spotlight, it hopes to reframe how we understand data production and highlight the myth that information technologies are hidden and without major material manifestations on the landscape.

The book aims to raise awareness around the hardware of the global internet and Cloud services, which is interwoven with the Irish landscape.

The publication accompanies and supports Entanglement, the Irish Pavilion at the 17th Venice Architecture Biennale.



ANNEX, (ed.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 324 pages

ISBN English 978-1-948765-59-6

Publication Date: 2021

\$42 / 35€ / £35

Related Titles

Architecture as Measure

ISBN 978-1-948765-29-9

Repair. Australian Pavilion, Venice Biennale 2018

ISBN 978-1-948765-00-8

Between East and West: A Gulf

ISBN 978-1-945150-78-4

The Threefold Logic of Advanced Architecture

Conformative, Distributive and Expansive Protocols for an Informational Practice: 1990-2020

Manuel Gausa, Jordi Vivaldi

During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity.

The book positions three different *ethos* by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella.

In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements.



Manuel Gausa, Jordi Vivaldi, (authors)

5.3 x 9.25 in. / 14,8 x 21 cm.

Soft Cover / 360 pages

ISBN English 978-1-948765-57-2

Publication Date: 2021

\$44.95 / 35€ / £35

Related Titles

The Total Designer.

Authorship in the Architecture of the Postdigital Age
ISBN 978-1-945150-45-6

**Making it Modern: The History of Modernism
in Architecture and Design**
ISBN 978-1-940291-15-4

IaaC BITS #9: Black Ecologies
ISBN 978-84-12088-50-2



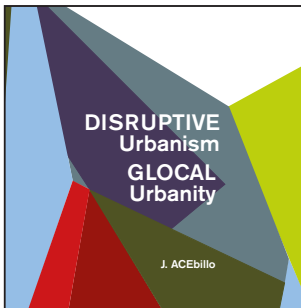
Disruptive Urbanism, Glocal Urbanity

J. ACEbillo

This book is the first in a trilogy that proposes a new model of Glocal Urbanity that contributes to replace the degraded urban situation created from the post-Fordist transition to current globalization.

From 52 propositions it proposes to understand Glocal urbanity as a new modernity derived from the Axial Age. It proposes to understand the city, also as a socio-technological process. Integrate concepts such as Complexity, Urban Metabolism and Second Order Cybernetics into our disciplinary corpus. Urbanistically translate the new Glocal Transregionalism that emerges in step with the progressive dissolution of the Westphalian Nation-State, and definitely to promote a more Disruptive urbanism formed by tangible values and intangible virtues that is capable of overcoming the demagogic-populist currents that today besiege us.

Josep Acebillo has combined professional activity with teaching. For more than three decades, he has technically led the urban transformation of Barcelona. He has been visiting professor at Yale, Harvard, NUS-Singapore, Kazan State University, Roma-3, CAUP-Tongji.



Josep Antoni Acebillo, (author)

7.87 x 8.26 in. / 20 x 21 cm.

Soft Cover / 440 pages

ISBN English 978-1-948765-75-6

ISBN Spanish 978-1-948765-76-3

Publication Date: 2021

\$54.95 / €45 / £45

Related Titles

Imminent Commons Compendium

ISBN 978-1-948765-28-2

Re-Living the City

ISBN 978-1-945150-03-6

Public Catalyst

ISBN 978-1-940291-20-8



Outdoor Domesticity

Houses and Trees

Ricardo Devesa

Trees have been deliberately connected with houses since they were introduced as a prominent part of architectural design.

The first part of this publication is to present a collection of exemplary five houses that evinced explicit relationships with preexisting trees. La Casa (B. Rudofsky, 1969), Cottage Caesar (M. Breuer, 1951), Ville La Roche (Le Corbusier & P. Jeanneret, 1923), Villa Pepa (J. Navarro Baldeweg, 1994) and Hexenhaus (A. & P. Smithson, 1984-2002).

The second part of the book contributes three theoretical concerns for the contemporary project, those ones which are established in the process, with respect to time, place and outdoor domesticity in modern western housing. Finally, the establishment of these connections between architecture and trees enlarges the idea of the house: the tree serves to draw the surrounding environment into the house and, as a result, becomes an intrinsic part of the house itself.



Ricardo Devesa, (author)

5.3 x 9.25 in. / 13,5 x 21,5 cm.

Soft Cover / 240 pages

ISBN English 978-1-948765-71-8

ISBN Spanish 978-1-948765-72-5

Publication Date: 2021

\$37.95 / 32€ / £32

Related Titles

Experiments with Life Itself

ISBN English 978-84-92861-65-1

ISBN Spanish 978-84-92861-66-8

Domesticity at War

ISBN English 978-8-496540-11-8

**Making it Modern: The History of Modernism
in Architecture and Design**

ISBN 978-1-940291-15-4

Buildings and Living Things

Garden House

Louise Wright, Mauro Baracco, Rory Gardiner

This book documents the materiality and spaces of the Garden House by Baracco+Wright Architects through photographs by Rory Gardiner.

The imagery and thoughts reflect on the dialogue of building, life and systems conceived in an ongoing project of environmental repair.

This holiday house is conceived as just a little more than a tent: a deck and raised platform are covered by a transparent 'shed'; the interior perimeter 'veranda' is garden space; the soil and natural ground line are maintained and carried through; a low lying site with terrestrial orchids and lillies, flood waters seasonally move through the site unimpeded; similarly the indigenous vegetation has begun to grow inside.

B+W believe in a wide role for architectural thinking beyond the individual building. All projects are approached with a particular and equal attention to the parts and the whole, to individual project conditions and to the discourse of Architecture.



Louise Wright, Mauro Baracco, (eds.)

9.44 x 11.33 in. / 24 x 28,8 cm.

Softcover / 72 pages

ISBN English 978-1-948765-80-0

Publication Date: 2021

\$34.95 / 30€ / £30

Related Titles

Knowing and Unknowing

The lives of Repair

ISBN 978-1-948765-79-4

Ellen Kooi Above Rotterdam

ISBN 978-1-945150-22-7

Good Vibrations

Clichy Batignolles: Lot E8 & Parc 1

ISBN 978-1-945150-87-6

Knowing and Unknowing

The lives of Repair

Louise Wright, Mauro Baracco, Linda Tegg

This book documents the artworks of the exhibition *Repair*, at the Australian Pavilion, 16th International Architecture Exhibition.

Built on the occasion of the La Biennale di Venezia, under the creative direction of Baracco+Wright Architects in collaboration with Linda Tegg.

Architecture occupies land yet we rarely confront this simple fact.

The exhibition invites you to look anew at a plant community that has been overlooked as a site only for human use, to the extent that there is only 1% now left and to reflect on the ground, what it supports, what is displaced. As presented through our premier cultural institution, La Biennale di Venezia, this exhibition will live on through seed the authors of this investigation have already started to collect and through relationships they are building with research institutes in Europe.

Linda Tegg's body of work is a prime example of the quest to discover new land and provoke new encounters between audiences, curators, and artists.



Louise Wright, Mauro Baracco (eds.)

9.44 x 11.33 in. / 24 x 28,8 cm.

Soft Cover / 72 pages

ISBN English 978-1-948765-79-4

Publication Date: 2021

\$34.95 / 30€ / £30

Related Titles

**Repair: Australian Pavilion, 16th International
Architecture Exhibition, La Biennale di Venezia 2018**
ISBN English 978-1-948765-00-8

Domesticity at War

ISBN 978-8-496540-11-8

Experiments with Life Itself

ISBN English 978-84-92861-65-1

ISBN Spanish 978-84-92861-66-8

Softbuilt Computational Textile Architectures

Felecia Davis

The purpose of the book is to examine the role of communication through computational textiles used to create architecture made of lightweight textiles.

These textiles operate as a mode of understanding the world and they bind us humans together as a species. Today's wearable technology made with computational textiles provides a way to understand the emergence of a new style of architecture. This transforming sensory information communicates something to people. It shapes the environment as well as our relations to textiles (as we know them) in ways that call for examination. The author will provide four methods for hands-on practical design and construction of computational textiles to understand the ways in which computational textiles are shaping the environment.

Felecia Davis is an Assistant Professor at the Stuckeman Center for Design Computing in the School of Architecture and Landscape Architecture at Pennsylvania State University and is the director of SOFTLAB@PSU.



Felecia Davis, (ed.)

9.5 x 6. in. / 24,3 x 16,8cm.

Soft Cover / 256 pages

ISBN English 978-1-948765-60-2

Publication Date: 2021

\$42 / €35 / £35

Related Titles

**Floppy Logic. Experimenting in the Territory between
Architecture, Fashion and Textile**

ISBN 978-1-948765-37-4

Superhumanity. Post-Labor, Psychopathology, Plasticity

ISBN 978-1-945150-96-8

Bracket 2: Goes Soft

ISBN 978-84-15391-02-9



9 781945 150807



9 781948 765732

Mobile Theater

Architectural Counterculture on Stage

Fernando Quesada

Taking as a starting point a design for a mobile theater made at the Architectural Association of London between 1970 and 1971 by Spanish architect Javier Navarro de Zuñiga (born 1942), this book traces the architectural counterculture of that time and the relations with the alternative performing arts.

This book intends to release this project, largely ignored by canonical historiography, and to culturally place it in time and space: the agitated city of London in 1971. After the convulsions of May 1968, architectural counterculture rearmed on very different fronts, from the disciplinary rally to the guerilla positions. This architectural design accounts for these events, since it had a temporal development that goes beyond its mere conception as an artifact. The long and frustrated process for construction —1969 to 1976— calls for a particular intra-history, which this book will tell. This book provides a rigorous historiography and a highly speculative theoretical account.



Fernando Quesada, (ed.)

6.5 x 8.95 in. / 16,5 x 22,75 cm.

Soft Cover / 178 pages

ISBN English 978-1-945150-80-7

ISBN Spanish 978-1-948765-73-2

Publication Date: 2021

\$34.95 / 29€ / £29

Related Titles

Making it Modern. The History of Modernism in Architecture and Design

ISBN 978-1-940291-15-4

Andrea Branzi

E=mc2. The Project in the Age of Relativity

ISBN English 978-1-945150-73-9

ISBN Italian 978-1-945150-89-0

Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X to 197X

ISBN 978-84-96954-52-6



African Fabbers Atlas **Manual of Synthetic Vernacular Architecture**

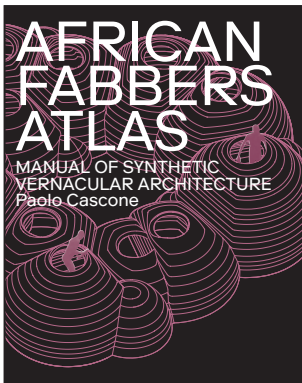
Paolo Cascone

A compendium of essays, conversations and paradigmatic projects conceived as an adaptive platform on synthetic-vernacular architecture in Africa and its potential role as cultural driver for global scenarios.

Based on almost ten years of applied research of Paolo Cascone and his CODESIGNLAB practice in Africa, the book investigates the potential role of indigenous and spontaneous architecture in the contemporary debate on sustainability in architectural design.

Through a number of paradigmatic projects and conversations between the author and a panel of experts from different backgrounds it shapes an interdisciplinary approach that bridges different knowledges.

The book aims at declining such on-site experience and its theoretical background into a decolonised approach to architectural education. This drives to the conclusion that we should probably start to take into serious consideration African solutions for global problems.



Paolo Cascone, Maddalena Laddaga, (eds.)

6.7 x 8.46 in. / 17 x 21,5 cm.

Soft Cover / 208 pages

ISBN English 978-1-948765-62-6

Publication Date: 2021

\$34.95 / 30€ / £30

Related Titles

IaaC Bits #9. Black Ecologies

ISBN 978-84-12088-50-2

Design with Life:

Biotech Architecture and Resilient Cities

ISBN 978-1-948765-20-6

Architecture as Measure

ISBN 978-1-948765-29-9

BLUE

Architecture of UN Peacekeeping Missions

Malkit Shoshan

The book is part of FAST's ongoing activism, research, design, and advocacy work. It builds on earlier presentations, including the exhibition **BLUE: Architecture of UN Peacekeeping Missions** for the Dutch Pavilion of the 15th Venice Architecture Biennale.

At the intersection of architecture, urban planning, international relations and activism, **BLUE: Architecture of UN Peacekeeping Missions** seeks not only to change UN missions but also to open up and expand the operative realm of architecture.

It combines research and projects involving policymakers, military engineers and officers, anthropologists, local inhabitants, activists, rebels, diplomats and ministers, architects and planners. **BLUE** offers examples of how entrenched institutional bureaucracies can be confronted by using more inclusive models of engagement, and it shows how designs rooted in local cultures and empowerment can address a history of violence.



Malkit Shoshan, (ed.)

5.3 x 9.25 in. / 17 x 24 cm.

Soft Cover / 200 pages

ISBN English 978-1-948765-82-4

Publication Date: 2021

\$47 / €39 / £39

Related Titles

Imminent Commons: The Expanded City

ISBN English 978-1-945150-64-7

Repair. Australian Pavilion, Biennale Venice, 2018

ISBN English 978-1-948765-00-8

Un-Conscious-City

ISBN English 978-1-945150-65-4

Ishinomaki Laboratory

An Experiment in DIY and Design

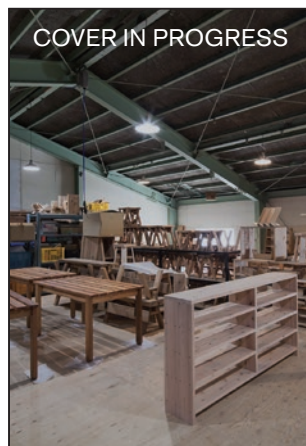
Keiji Ashizawa

Perhaps it is Ashizawa's forward-thinking and pro-active Do-It-Yourself mentality that lead to the idea and solution titled 'Ishinomaki Laboratory'.

The independently owned and operated project was conceptualised in Ashizawa's surrounding community in Japan after the 2011 Tōhoku earthquake and tsunami. The need for immediate furniture encouraged the idea for affordable and simple designs that are conscious in form and function.

With a permanent workshop located in Ishinomaki, the DIY concept started off as a common utility space offered free of charge for locals to conduct their own repair work, with materials provided by volunteers who are mostly designers in Tokyo. The facility also lent its hand in restoring local stores.

Awarded the renowned Good Design Award in 2012, Ishinomaki Laboratory is a new business model that puts the power back into the consumer and the community.



Jun Kato & Joël Vacheron (eds.)

6.25 x 9.25 in. / 17 x 24 cm.

Soft Cover / 256 pages

ISBN English 978-1-948765-81-7

Publication Date: 2021

\$46 / 39€ / £39

Related Titles

Geometry, Simplicity, Play:

Exhibiting Vico Magistretti

ISBN English 978-1-948765-52-7

MCM: Milan, Capital of the Modern

ISBN English 978-1-945150-70-8

ISBN Italian 978-1-945150-71-5

**Make it Modern: The History of Modernism in
Architecture and Design**

ISBN English 978-1-940291-15-4

Forthcoming and Recent Releases



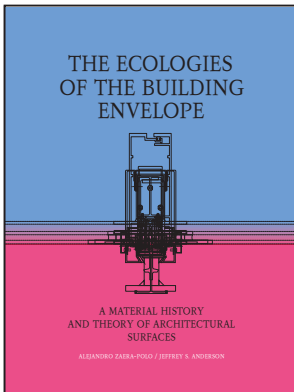
The Ecologies of the Building Envelope

A Material History and Theory of Architectural Surfaces

Alejandro Zaera-Polo, Jeffrey Anderson

Theorizes the building envelope as a literal embodiment of the social, political, technological, and economic contingencies which have become embedded within it over the last century.

While the façade is one of the most thoroughly theorized elements of architecture, it is also one of the most questioned since the end of the 19th century. Within the discipline of architecture, the traditional understanding of the façade focuses primarily on semiotic and compositional operations (such as proportional laws and linguistic codes). In contrast to this, our material and environmental theory of the envelope proposes that the exponential development of building technologies since the mid-19th century, have diminished the compositional and ornamental capacities of the envelope in favor of material, quantitative, and technical performances. Rather than producing a stylistic analysis of the façade, we investigate the historical lineages of the performances, components, assembly types, and material entanglements that constitute the contemporary building envelope.



Alejandro Zaera-Polo, Jeffrey Anderson, (authors)

6.7 x 9.5 in. / 17 x 24 cm.

Hard Cover / 464 pages

ISBN English 978-1-948765-18-3

Publication Date: 2021

\$58 / €49 / £49

Related Titles

Empire, State, and Building

ISBN 978-1-940291-84-0

Unless: The Seagram Building Construction Ecologies

ISBN 978-1-948765-39-8

The Sniper's Log.

Architectural Chronicles of Generation-X

ISBN 978-84-92861-22-4



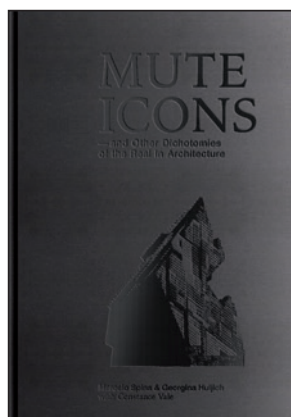
Mute Icons

A Pressing Dichotomy in Contemporary Architecture

Marcelo Spina & Georgina Huljich / PATTERNS

No longer concerned with narrative excesses or with the "shock and awe" of sensation making; the mute icon becomes intriguing in its deceptive indifference towards context, perplexing in its unmitigated apathy towards the body.

Object and building, absolute and unstable, anticipated and strange, manifest and withdrawn, such is the dichotomy of mute icons. Dwelling in the paradox between silence and sign and aiming to debunk a false dichotomy between critical discourse, a pursuit of formal novelty and the attainment of social ethics, "Mute Icons" reaffirms the cultural need and socio-political relevance of the architectural image, suggesting a much-needed resolution to the present but incorrect antagonism between formal innovation, social responsibility and economic austerity. Intersecting relevant historical antecedents and polemic theoretical speculations with original design concepts and provocative representations of P-A-T-T-E-R-N-S recent work, the book aspires to stimulate authentic speculations on the real.



Constance Vale, (ed.)

6.49 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 310 pages

ISBN English 978-1-945150-86-9

Publication Date: 2021

\$42 / 35€ / £35

Related Titles

Against the Grain

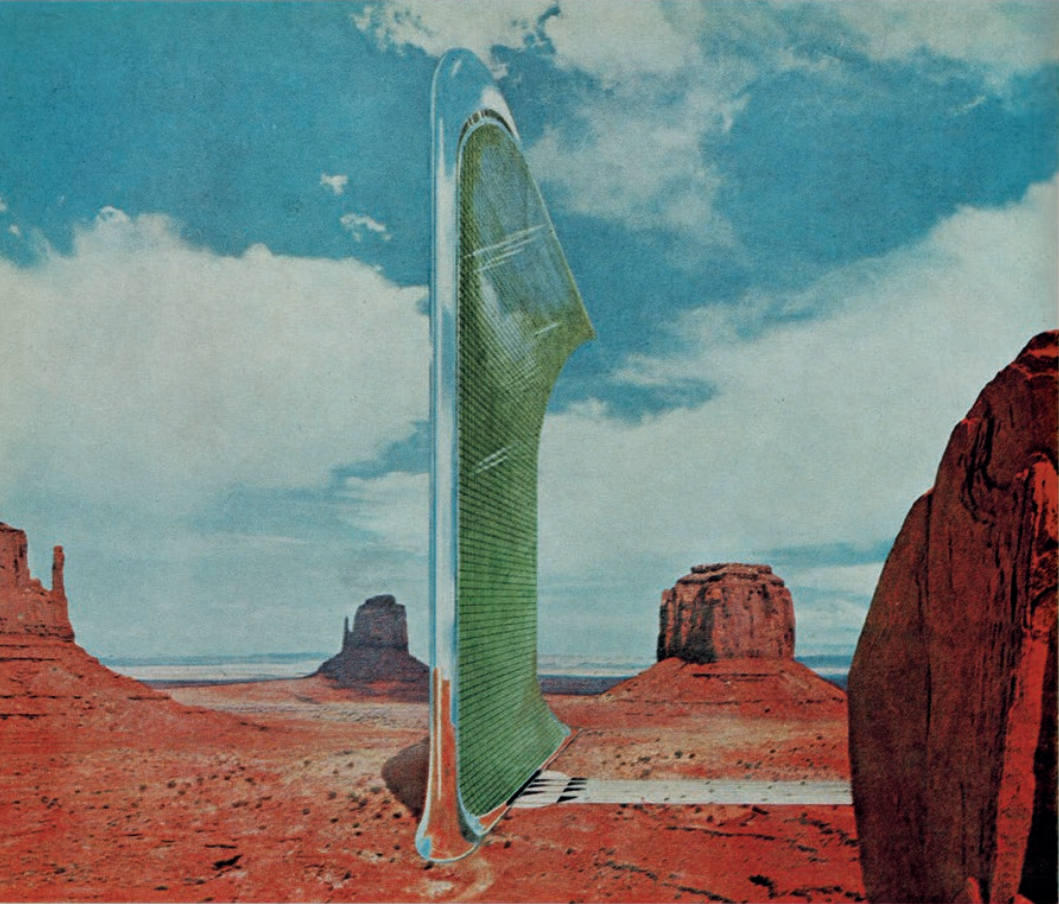
ISBN 978-1-945150-08-1

Unboxing New York

ISBN 978-1-945150-77-7

Kind of Boring: Canonical Work and Other Visible Things Meant to be Viewed as Architecture

ISBN 978-1-948765-13-8



ARCHIZOOM: DISCORSI PER IMMAGINI

« Archizoom »: Andrea Branzi, Gilberto Corretti, Paolo Deganello, Massimo Morozzi, Dario Bartolini, Lucia Morozzi





9 781945 150739



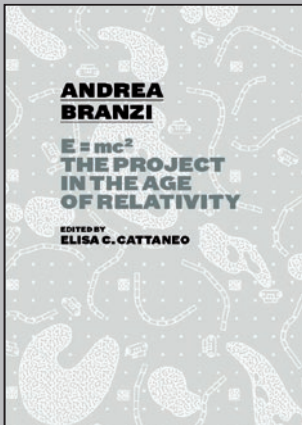
9 781945 150890

Andrea Branzi**E=mc² The Project in the Age of Relativity****Andrea Branzi, Elisa C. Cattaneo**

Starting from the Radical research to contemporary design, the book collects Andrea Branzi's work about the relationship city-design.

The publication begins from the Andrea Branzi's reflection on the relationship of civility-design, from the Radical's research on mass-production civilization to the "infinite territories", to proposing new territories able to interpret and anticipate the new dynamics of society.

In particular, if the first chapters review the historical/critical works of Andrea Branzi and of Radical Movement, the last opens a new parenthesis of research, right now never expressed: the issues ignored by Modernity, like life, death, destiny and the sacred: themes which underline the new drama and the fracture between tragedy and normality, between consumerism and death, between theology and technology, between the silence of reason and the voice of an irrational reality.



Elisa C. Cattaneo , (ed.)

7.5 x 10.6 in. / 19 x 27 cm.

Soft Cover / 600 pages

ISBN English 978-1-945150-73-9

ISBN Italian 978-1-945150-89-0

Available

\$64.95 / €57 / £60

Related Titles

A Forward Minded Retrospective:**Cedric Price Works 1952-2003**

ISBN 978-1-907896-43-9

Clip, Stamp, Fold: The Radical Architecture of Little Magazines 196X to 197X

ISBN 978-84-96954-52-6

ISBN 978-84-96954-52-6

Ant Farm

ISBN 978-8-496954-24-3





9 781948 765312



9 781948 765329

Crossings / Traversées

Dominique Coulon & Associés

Dominique Coulon

This book explores the public dimension of architecture. In circumstances that are often difficult, buildings add value to their locations, transforming them.

This book takes a new look at the eclectic work of Dominique Coulon; his production of public buildings illustrates the complexity of his architectural approach. Dominique Coulon plays with context, light, and materiality to produce public places that are detailed and welcoming. The areas he proposes affect and accompany the body. His architecture is part of a dynamic relationship, mobilising the senses to propose a specific universe, which may be cheerful, or dramatic. These spaces serve the public dimension of his architecture.

The Dominique Coulon & Associés agency was set up in 2008 in Strasbourg, in eastern France; its guiding principle is to explore architecture in several different directions. With Contributions of Luca Merlini, Claude Bonnet, Daniel Payot, Alexandra Pignol, Étienne Butzbach, Richard Scoffie.



Dominique Coulon, (ed.)

9.25 x 11.45 in. / 23,5 x 29 cm.

Hard Cover / 352 pages

ISBN English 978-1-948765-31-2

ISBN French 978-1-948765-32-9

Publication Date: 2021

\$58 / 49€ / £49

Related Titles

Traces by LAN

ISBN 978-1-940291-02-4

Time for Play:

Why architecture should take happiness seriously

ISBN 978-1-940291-81-9

Territories of Disobedience

ISBN 978-1-945150-20-3

ISBN French 978-1-945150-21-0





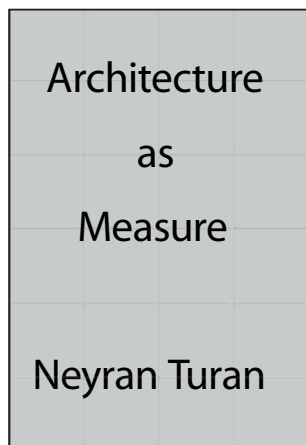
Architecture as Measure

Neyran Turan

In light of the current political crisis around climate change, what can architecture possibly contribute towards a new planetary imaginary of our contemporary environment beyond environmentalism and technological determinism?

Architecture as Measure is an elaboration on this question, and on the disciplinary and cultural potentials of such a provocation. It positions climate change as a cultural and political idea that requires a renewed architectural environmental imagination.

The book takes on this task by presenting a set of unconventional collisions between architecture and climate change, which all extrapolate broader concerns of the city, environment, and geography through the lens of specific architectural questions such as form, representation and materiality. In that way, the book is an invitation to boost architecture's planetary effect by collapsing the centers and the peripheries of the discipline, by colliding its very outside with its very core interior.



Neyran Turan, (ed.)

6.25 x 9.25 in. / 15,9 x 23,5 cm.

Soft Cover / 300 pages

ISBN English 978-1-948765-29-9

Available

\$39.95 / 34€ / £30

Related Titles

Geostories: Another Architecture for the Environment

ISBN 978-1-945150-79-1

XXL-XS New Directions in Ecological Design

ISBN 978-1-940291-87-1

Climax Change!

Architecture's Paradigm Shift After the Ecological Crisis

ISBN 978-1-948765-67-1



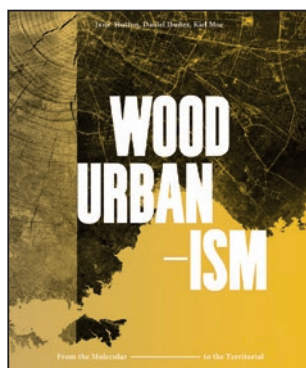
Wood Urbanism From the Molecular to the Territorial

Daniel Ibañez, Jane Hutton, Kiel Moe

From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction.

Through a range of design research formats –from material testing to in-situ documentation to speculative urban projects– this book articulates and illustrates future architectural and ecological potentials of wood. This book brings into conversation scholars and practitioners who focus on wood from a range of perspectives –from the working forest to the mid-rise building to the cell itself. The aim is to examine the implications and potentials of wood urbanism, drawing particular focus to the complex relationships between land-use, wood production, and wood construction. While relying on the inherent intelligence and depth of multiple disciplines, a more totalizing thermodynamic perspective on the role of wood in contemporary buildings, urbanization, and territories is needed.

Daniel Ibañez and Kiel Moe are former professors at Harvard University Graduate School of Design (GSD).



Daniel Ibañez, Jane Hutton, Kiel Moe, (eds.)

7.9 x 10.25 in / 21 x 26 cm.

Soft Cover / 488 pages

ISBN English 978-1-945150-81-4

Available

\$54.95 / 49€ / 44£

Related Titles

Empire, State & Building

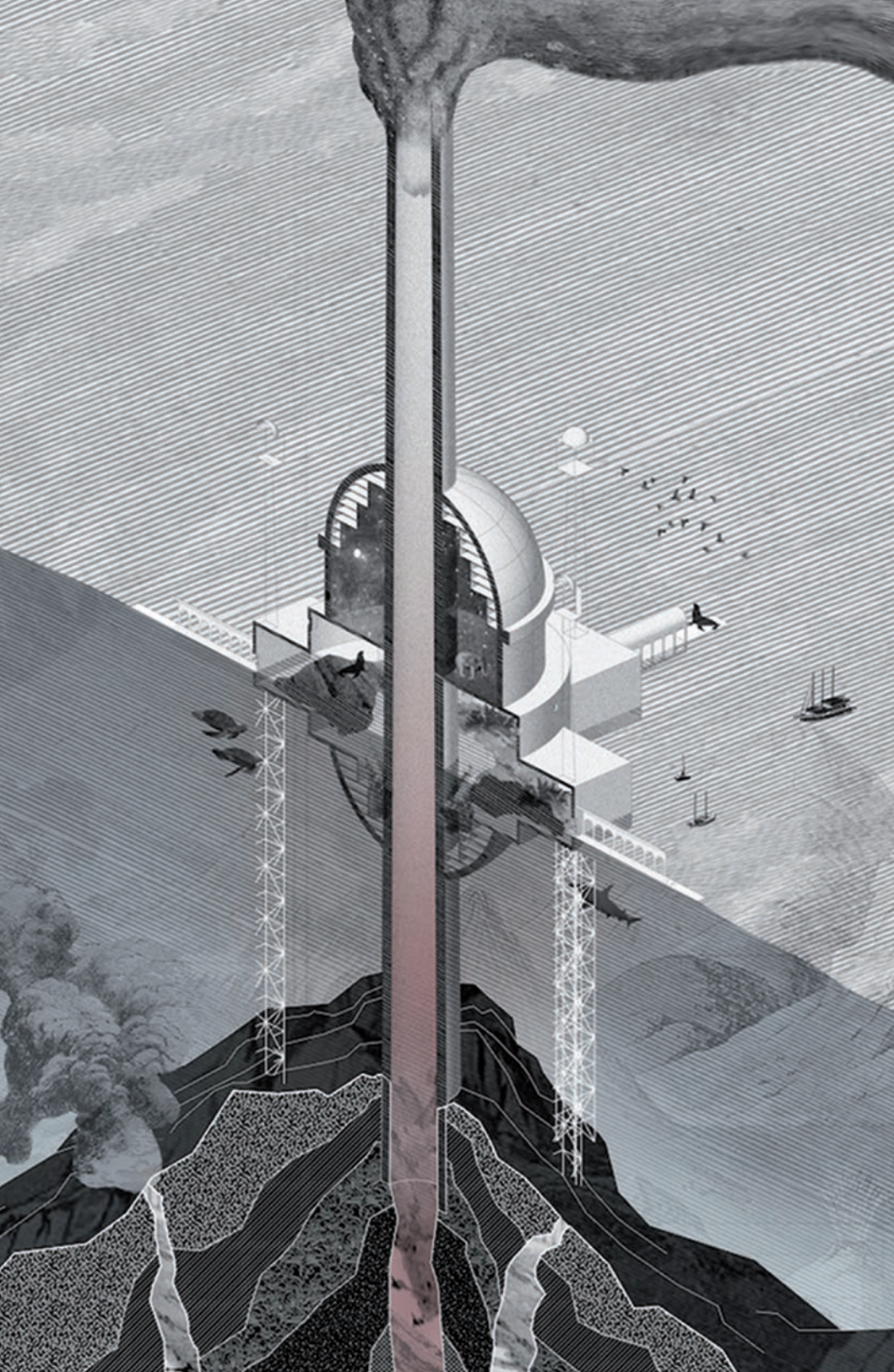
ISBN English 978-1-940291-84-0

What Is Energy and How We Might Think About It?

ISBN 978-1-940291-45-1

Unless: The Seagram Building Construction Ecology

ISBN 978-1-948765-39-8





**BEST
SELLER**
2nd Edition

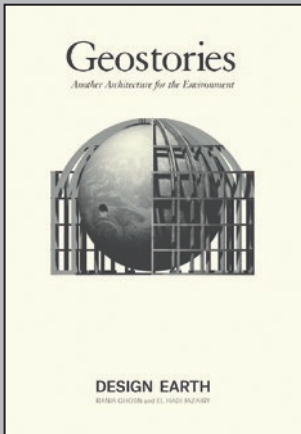
Geostories

Another Architecture for the Environment

Rania Ghosn, El Hadi Jazairy / DESIGN EARTH

How do we make sense of the Earth at a moment in which it is presented in crisis? *Geostories* is a manifesto on the environmental imagination that renders sensible the issues of climate change and through geographic fiction invites readers to relate to the complexity of Earth systems in their vast scales of time and space.

The book is organized into three sections—terrarium, aquarium, planetarium, each of which revisits such devices of wonder that assemble publics around representations of the Earth. The series of architectural projects becomes a medium to synthesize different forms and scales of knowledge on technological externalities, such as oil extraction, deep-sea mining, ocean acidification, water shortage, air pollution, trash, space debris, and a host of other social-ecological issues. Through design research, *Geostories* brings together spatial history, geographic representation, projective design, and material public assemblies to speculate on ways of living with such legacy technologies on the planet.



Rania Ghosn and El Hadi Jazairy, (eds.)

6.6 x 9.44 in. / 17 x 24 cm.

Soft Cover / 232 pages

ISBN English 978-1-945150-79-1

Available

\$39.95 / €30 / £30

Related Titles

Geographies of Trash

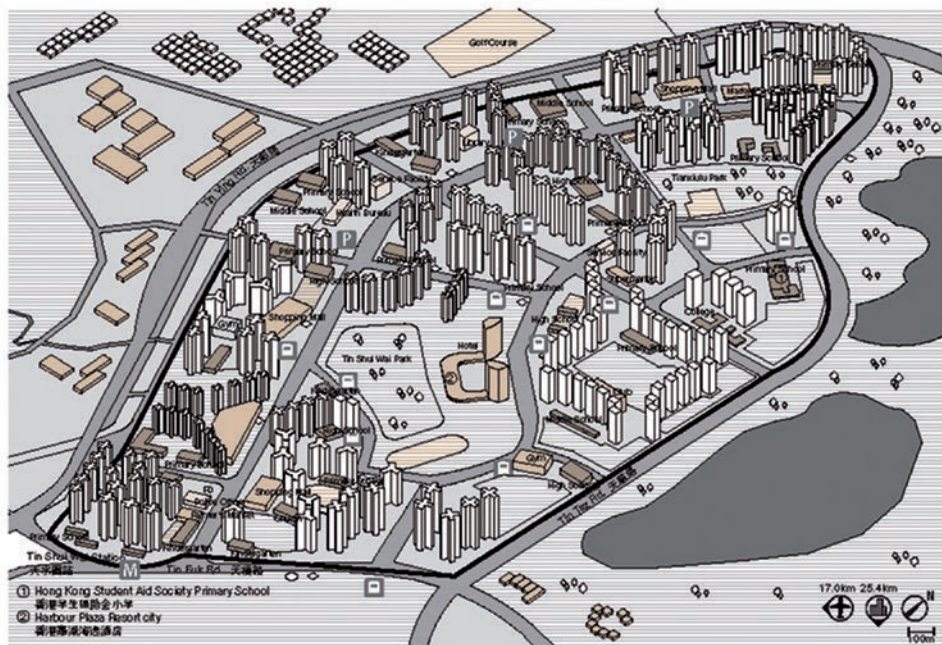
ISBN 978-1-940291-64-2

Beyond Patronage: Reconsidering Models of Practice

ISBN 978-1-940291-18-5

Landscape as Territory: A Cartographic Design Project

ISBN 978-1-948765-19-0



220.00^{ha}

Parcel Area 用地面积

07/1994

Date of Occupancy 入住时间

51,450^{Y/m²}

Purchase Price 售价 (2014)

n/a

Green Ratio 绿化率

5.00 +/-

Floor Area Ratio 容积率

n/a

(50,000)

Floor Area (Unit Count) 建筑面积 (户数)

n/a

Commercial Floor Area 商业面积

n/a

Parking Area (Unit Count) 停车面积 (车位数)

Tin Shui Wai New Town is located in the northwestern New Territories of Hong Kong and is being built on land reclaimed from Deep Bay that originally supported fishponds. Developed as the second new town in Yuen Long District and the eighth in Hong Kong, Tin Shui Wai is linked to Hong Kong Central and Kowloon by expressway and the metro. The project consists of both public and private housing estates. Built as a self-contained community, the development includes all necessary functions for daily life, including dozens of residential towers, facilities for education, recreation, health care, and leisure, and shops. It also includes civic functions such as police stations and libraries. In addition to serving its residents, the development features a resort and hotel for guests. The projected population for the town when fully built out is about 306,000.



Developer/Architect: n/a
开发商/设计单位: 不详



天水围

Tin Shui Wai

China Lab Guide to Megablock Urbanism

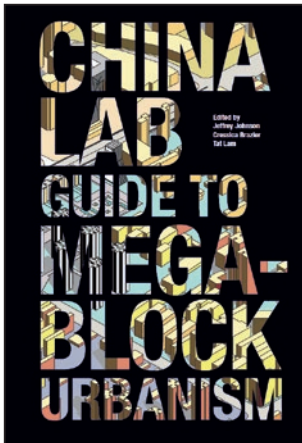
Jeffrey Johnson Cressica Brazier, Tat Lam

A wider conversation on the policies and collective experiences of large-scale development that are shaping China's urban future.

Superblocks are the basic unit of China's urban development, but they are also spatial instruments with social, cultural, environmental, and economic implications, operating between the scales of architecture and the city. These redefined 'Megablocks' then become laboratories for the consequences, opportunities, and potential global proliferation of Chinese urban models, reconsidered through the filters of ecology, economics, and ethics. In this bilingual guide to Megablock Urbanisms, the Columbia GSAPP China Lab aims to document and advance the China's urban future.

Contributions: Amale Andraos, David Bray, Eric Chang, Yung Ho Chang, Renee Y. Chow, Edward Denison, Duanfang Lu, Joris Fach, John Fitzgerald, Steven Holl, Michiel Hulshof, Jun Jiang, Clover Lee, Zhongjie Lin, Matthew Niederhauser, Xuefei Ren, Daan Roggeveen, André Schmidt, Grahame Shane, Jian Shi, Jiaming Zhu, Jianfei Zhu.

Co-published with Columbia University GSAPP



Jeffrey Johnson Cressica Brazier, Tat Lam , (eds.)

6.9 x 9.8 in. / 17,5 x 25 cm.

Soft Cover / 408 pages

ISBN English/Chinese 978-1-940291-16-1

Available

\$49.95 / €45 / £40

Related Titles

Re-Living the City

ISBN 978-1-945150-03-6

Un-Conscious-City

ISBN 978-1-945150-65-4

The Social Imperative: Architecture and the City
in China

ISBN 978-1-989331-79-1





Responsive Environments

Defining our Technologically-mediated Relationship with Space

Allen Sayegh, Stefano Andreani, Harvard REAL Lab

The entanglement of physical contexts with digital environments is constantly changing our relationship with the surrounding space and creating new hybrid experiences.

These transformations pose complex design challenges and yet offer novel opportunities for the understanding and development of human-centered built environments. Drawing from a 5-year design research collaboration between the REAL Lab at Harvard GSD and the University of Bergamo, this book unfolds the experiential facets of our technologically-mediated relationship with space in the fields of architecture, urbanism and art.

The book attempts to describe what makes an environment “responsive” in the form of a design manifesto, introducing ten attributes or principles at both methodological and experiential levels. Critically articulated from the perspective of leading experts, scholars and professionals, the ideas explored are unpacked through speculative urban visions and design concepts at different timeframes, contexts and scales ranging from smart artifacts to smart cities.



Allen Sayegh, Stefano Andreani, (eds.)

6.29 x 9.44 in. / 16 x 24 cm.

Hard Cover / 256 pages

ISBN English 978-1-948765-44-2

Publication Date: 2021

\$64.95 / 54€ / £54

Related Titles

IaaC BITS #9: Black Ecologies

ISBN 978-84-12088-50-2

Behavioral Formation: Volatile Design Processes and the Emergence of a Strange Specificity

ISBN 978-1-940291-92-5

Imminent Commons: Urban Questions for the Near Future

ISBN 978-1-945150-51-7



The two different modes of operation of the shape changing structure (the first via human-computer interaction and user interface and the second via presence) of Remembrance, A Shape Changing Adaptive Structure: project of IaaC developed at Master in Advanced Architecture 01 in 2014/2015 for the Digital Matter Studio. Researchers: Ji Won Jun, Matteo Silverio, Josep Alcover Llubia; Faculty: Areti Markopoulou, Alexandre Dubor, Angelos Chronis.



Iaac Bits 9–Black Ecologies

Manuel Gausa, Areti Markopoulou, Jordi Vivaldi

The magazine of the Institute for Advanced Architecture of Catalonia, a collective container of knowledge and material stimulating, promoting and developing research in the diverse areas of Advanced Architecture through a multi-disciplinary approach.

In the face of a hyper-technified world, we need more technology. In the face of an inhuman world, we need more otherness. In front of a perturbed world, we need more alienation. And above all, in front of an adulterated world, we need more artifice. In this scenario, biological agents, ecological agents, technological agents and cultural agents coproduce a reality that is no longer built from promethean epics, relativist ironies or primitivist nostalgia, but from accelerated hybrids; poly-plural constructs that hurtle towards a post-capitalist world.

In the light of this narrative, *Black Ecologies* displays an architecture based not only on processes and performances, but also on specific, literal and hyperrealist protocols; they do not find shelter in abstraction, history or language, but on the conformation of operative “assemblages”.



Manuel Gausa, Areti Markopoulou, Jordi Vivaldi, (eds.)

3.95 x 10.62 in. / 20 x 27 cm.

Soft Cover / 152 pages

ISBN English 978-84-120885-0-2

Available

\$29.95 / 27,5€ / £22

Related Titles

Nowness Files: 2012-2018

ISBN 978-1-948765-30-5

Retrospecta 41

ISBN 978-1-945150-84-5

GSD Platform 11: Setting the Table

ISBN 978-1-948765-10-7



AREA

44.59

sq. km



POPULATION

620,422

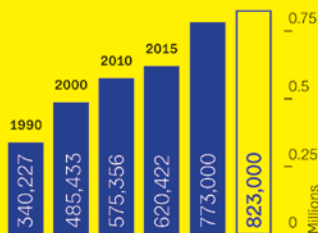
INHABITANTS



DENSITY

13,822

PEOPLE / sq. km

Source: http://open_jicareport.jica.go.jp/pdf/11721958_04.pdf

POPULATION

Population of Valenzuela City is expected to double by 2030

Source: <https://psa.gov.ph/content/valenzuela-city-annual-population-growth-rate-down-227-percent>

Tropical storm
Ketsana 2009

AFFECTED AREA
Luzon

AFFECTED POPULATION

4,901,763

DEATH TOLL / MISSING / INJURIES

464 / 37 / 529

DIRECT ECONOMIC LOSS

216 million US\$

(11 billion PHP)



WATER

1.4% of the households
have no access to
safe water supply

Source: https://www.pep-net.org/sites/pep-net.org/files/CBMS/Publications/City_of_Valenzuela_2015_0.pdf

ECONOMY

Around 28 in every
100 households are
living below the
poverty threshold

Source: https://www.pep-net.org/sites/pep-net.org/files/CBMS/Publications/City_of_Valenzuela_2015_0.pdf

FLOODING

97% of Barangays
of Valenzuela were
under severely
flooded area

Source: <https://www.gmanetwork.com/news/news/nation/173870/valenzuela-most-severely-flooded-from-onday/story/>

SEA LEVEL RISE

About 25% of the city is
likewise below sea level,
making natural drainage
very difficult

Source: <http://kdlia.asia/2018/01/26/flood-risk-management-in-valenzuela-city-gets-a-boost-from-the-national-government/>

Designing Resilience in Asia

Thinking the Unpredictable, Designing with Uncertainty

Oscar Carracedo García-Villalba et al.

The *Designing Resilience in Asia* two volume book makes an important and timely contribution towards urban resilient responses in the era of rapid urbanization and climate change.

This publication, led by the National University of Singapore School of Design and Environment, presents the research by design results of four consecutive years in four different countries (China, Philippines, Indonesia and Thailand) responding to the current challenge of building more resilient cities in front of impacts of climate change, such as coastal and river flooding, water and air pollution, water scarcity, urban heat island effect, aquifer depletion or subsidence.

The book is organized according to ‘seven inspirations’ – seven ideas –, and presents a collection of theoretical essays and a set of provocative and innovative solutions to design, plan and build urban resilience in uncertain and unpredictable scenarios.



Oscar Carracedo García-Villalba, (ed.)

Box containing 2 volumes (soft cover)

Volume 1 – 18 x 28 cm. / 240 pages

Volume 2 – 24 x 28 cm. / 248 pages

ISBN English 978-1-948765-25-1

Publication date 2021

\$89.95 / 74€ / £74

Related Titles

Re-Living the City

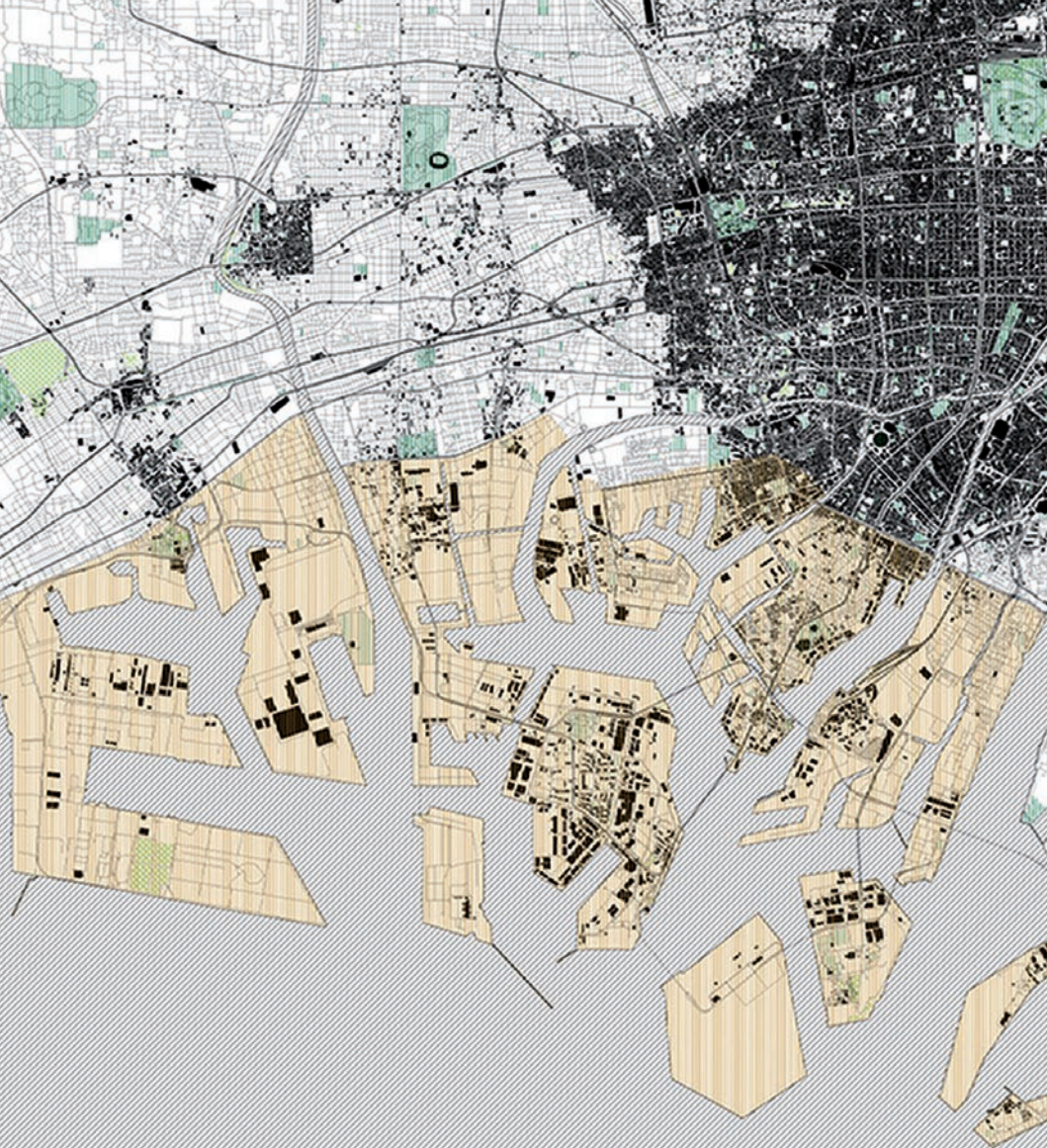
ISBN 978-1-945150-03-6

Imminent Commons: Urban Questions
for the Near Future

ISBN 978-1-945150-92-0

Imminent Commons: The Expanded City

ISBN 978-1-945150-64-7



- | | |
|-------------------------|--------------------|
| ■ BUILDING | ■ RAIL |
| ■ ROAD | ■ CITY BOUNDARY |
| ■ INDUSTRIAL/COMMERCIAL | ■ NEIGHBORING CITY |
| ■ LANDFILL | ■ STREET |

AREA: 1,915 Acres (775ha)
 PROJECT DATE: Since 1958
 LANDFILL VOLUME: 78.5 million cubic meters
 LANDFILL TYPE: Primarily waste
 BODY OF WATER: Inland Sea

INTEX: Osaka, Japan



Terra-Sorta-Firma **Reclaiming the Littoral Gradient**

Fadi Masoud, Brent Ryan

For centuries, cities have grown and expanded onto previously saturated grounds; “reclaiming” land from estuaries, marshes, mangroves, and sea-beds. While these artificial coastlines are sites of tremendous real-estate, civic, and infrastructural investments, they are also the most vulnerable to the effects of climate change.

Terra-Sorta-Firma documents the global extent of reclaimed coastal lands, and provides a framework for comparison across varying geographies, cultures, and histories. It renders visible the ubiquity and precarity of urban coastal reclamation in an age of increased environmental and economic indeterminacy. The five parts of the book question urbanism’s political, economic, and physical binary relationship to wet and dry grounds in search of a new understanding of land in a state of permanent flux. It challenges designers, developers, policymaker, engineers, and urbanists to reconsider the design and construction of land itself, and to re-imagine this most fundamental of all infrastructures along a gradient of inundation.



Fadi Masoud, Brent Ryan, (eds.)

7.48 x 10 in. / 19 x 25,5 cm.

Hard Cover / 320 pages

ISBN English 978-1-948765-38-1

Publication Date: 2021

\$45.95 / €39 / £39

Related Titles

Yamuna River Project: New Delhi Urban Ecology

ISBN 978-1-945150-67-8

**Layered Landscape Lofoten: Understanding o
of Complexity, Otherness and Change**

ISBN 978-1-948765-06-0

Between East and West: A Gulf

ISBN 978-1-945150-78-4

Houston Genetic City

Peter Zweig, Matthew Johnson, Jason Logan

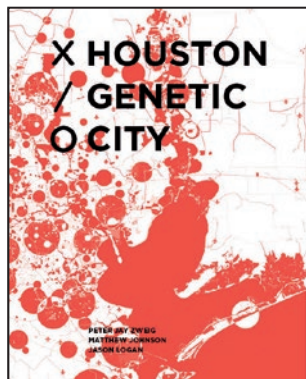
The largest metropolis in the US by square mileage –and the most diverse– Houston, constantly processes vacant space into new developments, driven only by the logic of transaction and opportunity.

The city's lack of zoning means anything goes: a sprawl of random events and programs constantly generating new junkspace and drosscape. It's a place where urban developments are always negotiable, where storms and chemical leaks constantly reconfigures any future planning.

Unlike the scripted corporate urbanism of the generic city, Houston's glitchy urban DNA leads to instant evolution and mutation: a Genetic City.

Houston Genetic City is really three books in one. The result of a year-long University of Houston study, it examines the metropolis from three interlinked viewpoints: developer city, energy city, unzoned city.

The book asks how Houston might evolve over the next fifty years beyond its problems, into an open and resilient city of the future.



Peter Zweig, Matthew Johnson, Jason Logan, (eds.)

5.3 x 9.25 in. / 19,3 x 24 cm.

Hard Cover / 432 pages

ISBN English 978-1-948765-24-4

Available

\$54.95 / €49 / £44

Many Norths

ISBN 978-1-940291-31-4

Yamuna River Project: New Delhi Urban Ecology

ISBN 978-1-945150-67-8

(Re)Stitch Tampa

ISBN 978-1-940291-52-9



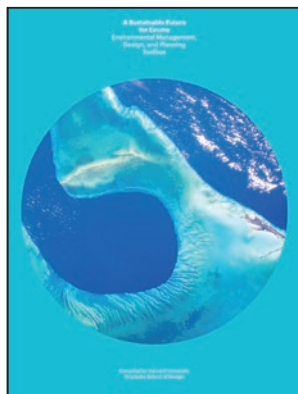
A Toolbox for Exuma, The Bahamas Environmental Management, Design and Planning

Mohsen Mostafavi, Gareth Doherty, Robert Daurio

This book presents an approach to environmental management, design and planning rooted in fieldwork and engagement. Both a book and a portable exhibition, *A Toolbox* includes a number of unfolding pamphlets, which can be displayed as posters or read as a book.

The world is currently facing many ecological challenges that relate to questions of resource scarcity, pollution, climate change, and risk. These issues are amplified in fragile island communities. In this context, how should society and governments anticipate the future of citizens?

A Toolbox for Exuma, The Bahamas is based on collaboration among the Government of The Bahamas, The Bahamas National Trust (BNT), and Harvard University Graduate School of Design. The Toolbox illustrates a novel research approach leading to an innovative planning process. The Toolbox offers a complement to land use plans that might end up “sitting on a shelf.” It offers a process, rooted in fieldwork, which is active and reflexive, descriptive and prescriptive.



Mohsen Mostafavi, Gareth Doherty, Robert Daurio, (eds.)

6.7 x 9.5 in. / 17 x 24 cm.

Hard Cover, Box / 100 pages, 12 unfolding pamphlets,
and 25 postcards

ISBN English 978-1-945150-13-5

Publication date 2021

\$52 / 44€ / £44

Related Titles

Yamuna River Project: New Delhi Urban Ecology
ISBN 978-1-945150-67-8

XXL-XS New Directions in Ecological Design
ISBN 978-1-940291-87-1

Architecture and Waste. A (re)planned Obsolescence
ISBN 978-1-945150-05-0

Superground / Underground **Seoul New Groundscapes**

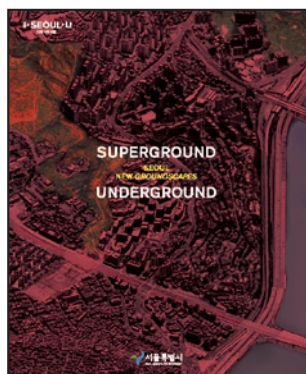
Manuel Gausa, Young Joon Kim

The concept of n-ground or multi-ground (Superground and Underground) applied to Seoul recalls a new qualitative development which responds to the possibility to superimpose a new dense floor in the old infrastructures.

Seoul new qualitative development does not intend to “continue” or “recreate” the traditional city. Nor impose or positionate, transforming it, built machines or objects (re-objectualizing the urban plot), but superimpose a new dense floor (container and articulator at the same time) in the old obsolete infrastructures; that becomes a new Re-Cyting Topos on, inside, in, where and through which develop new/old programs, uses and activities of life and relationship.

A new floor able to maintain a programmatic thickness and also become a new type of relief, platform that reveals in length and height, horizontally and vertically at the same time. Obviously the opportunity areas of the old infrastructures are revealed as the ideal spaces to support these new floors, real and virtual at the same time.

Published by Seoul Metropolitan Government.



Manuel Gausa, Young Joon Kim, (eds.)

8.27 x 10.24 in. / 21 x 26 cm.

Soft Cover / 388 pages

ISBN English/Korean 979-1-161617-31-2

Available

\$39.95/ €35 / £30

Related Titles

Imminent Commons Compendium

ISBN 978 -1-948765-28-2

Yamuna River Project: New Delhi Urban Ecology

ISBN 978-1-945150-67-8

Natured. Iroje_Seung H-Sang

ISBN 978-1-948765-49-7

Behavioral Formation

Volatile Design Processes and the Emergence of a Strange Specificity

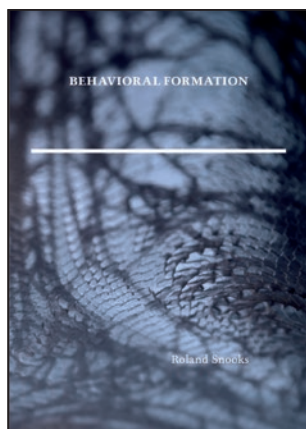
Roland Snooks

Emergent processes of formation create intensive, volatile, intricate, complex phenomena. These processes have come to define our contemporary understanding of the nature of becoming, which stands in contrast to established notions of architectural design and authorship.

The design research of Roland Snooks is a speculation on the relationship between emergent processes of formation and architectural design intention, and explores the strange specificity of an architecture that is drawn out of this interaction. This research operates within a larger architectural and cultural concern for complex systems and their role in algorithmic design processes.

The original methodological territory carved out from this larger milieu is the articulation of a design process in which architectural intention is embedded within emergent processes.

Roland Snooks is a senior lecturer in the School of Architecture and Design at RMIT.



Roland Snooks, (ed.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-940291-92-5

Publication Date: 2021

\$39.95 / 34€ / £34

Related Titles

Floppy Logic. Experimenting in the Territory between Architecture, Fashion and Textile

ISBN 978-1-948765-37-4

The Total Designer

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-940291-97-0

Iaac Bits #9: Black Ecologies

ISBN 978-84-12088-50-2



Pure Space

Expanding the Public Sphere through Public Space Transformations
in Latin American Spontaneous Settlements

Elisa Silva

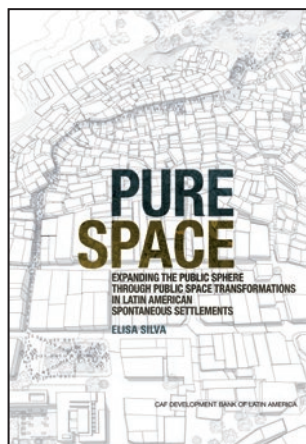
The publication is not intended to serve only as a catalogue, guide, or manual on how to produce public space in spontaneous settlements.

Rather, it goes beyond the aims of an index of best practices. It is intended, instead, as an empirical base for a critical and theoretical engagement with the problematic of development, social inclusion, public investment, (in) formal settlement, civil society and the public sphere.

The publication achieves its final function at this third level, by providing a compelling argument to expand the agency of architects and urban designers and creatively find ways of justifying, financing, and building public spaces in communities. Spaces that have a catalytic effectiveness in achieving significant urban and social transformation.

This book was awarded by a Graham Foundation Grant and CAF Development Bank of Latin America.

Elisa Silva is an architect with a master's degree from Harvard University in 2002. She has worked in NY, Boston, Atlanta, Madrid, Rome and Caracas.



Elisa Silva, (ed.)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 276 pages

ISBN English 978-1-948765-42-8

ISBN Spanish 978-1-948765-43-5

Available

\$39.95 / 35€ / £32

Related Titles

Total Latin American Architecture

ISBN 978-1-940291-47-5

Public Space Acupuncture

ISBN 978-0-9893317-0-8

Public Catalyst

ISBN 978-1-940291-20-8

Design with Life

Biotech Architecture and Resilient Cities

Mitchell Joachim, Maria Aioloa, Terreform ONE

Chronicles the breakthroughs and projects of a nonprofit that is defining resolute new directions in socio-ecological design and other deep-seated intersections of synthetic biology, architecture, and urban systems.

In the challenging context of accelerating climate dynamics, the core discipline of architectural design is evolving and embracing new forms of action. New York-based nonprofit Terreform ONE has established a distinctive design tactic that investigates projects through the regenerative use of natural materials, science, and the emergent field of socio-ecological design. These future-based actions are not only grounded in social justice, but are also far-reaching in their application of digital manufacturing and maker culture.

Terreform ONE tackles urgent environmental and urban social concerns through the integrated use of living materials and organisms and reveals how future architecture and urban design practices can cultivate biological processes and create resilient answers to tomorrow's wicked problems.



Mitchell Joachim, Maria Aioloa, (eds.)

8.2 x 8.2 in. / 21 x 21 cm.

Hard Cover / 420 pages

ISBN English 978-1-948765-20-6

Available

\$44.95 / 40€ / £35

Related Titles

XXL-XS: New Directions in Ecological Design

ISBN 978-1-940291-87-1

The Total Designer.

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-945150-45-6

IaaC Bits #9: Black Ecologies

ISBN 978-8-412088-50-2



Empire, State & Building

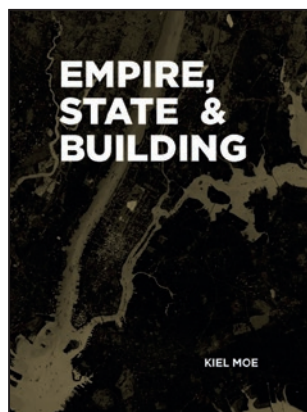
Kiel Moe

Whence the accumulation of raw matter and energy of building in New York City?

This book considers the material basis of building as a key impetus of both urbanization and the energetics of urban life. The otherwise externalized material geographies and thermodynamics of building's material basis reveal much about the dynamics and efficacy of how we build. It plots the material history and geography for one plot of land in Manhattan—the parcel of land under the Empire State Building—over the past two hundred years.

Through rich illustrations, it tracks all the building materials that have passed through this parcel or remain in its geographic and ecological dynamics: *spatially* (in terms of their geographic material footprints and industrial processes) and *quantitatively* (in terms of embodied energy, embodied carbon, and energy flow). In successive chapters, the book articulates the empire and states that are inherent to building, but remain unconsidered—abstract and unknown—by architects.

Kiel Moe is Associate Professor of Architecture and Energy at Harvard University Graduate School of Design.



Kiel Moe, (author)

6.875 x 9 inch / 15 x 22 cm.

Hard Cover / 233 pages

ISBN English 978-1-940291-84-0

Available

\$34.95 / 30€ / £26

Related Titles

Unless: The Seagram Building Construction Ecologies

ISBN 978-1-948765-39-8

What Is Energy and How We Might Think About It?

ISBN 978-1-940291-45-1

Architecture & Waste. A (re)planned Obsolescence

ISBN English 978-1-945150-05-0



Operative Mapping

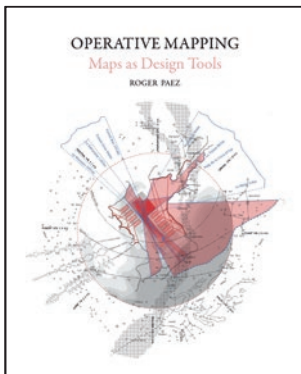
Maps as Design Tools

Roger Paez

Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines.

The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically based on an understanding of pre-existing conditions.

The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.



Roger Paez, (author)

8.25 x 10.25 in. / 21 x 26 cm.

Hard Cover / 324 pages

ISBN English 978-1-948765-07-7

Available

\$49.95 / 40€ / £37

Related Titles

**The Generic Sublime: Organizational Models
for Global Architecture**

ISBN 978-1-940291-75-8

The Total Designer.

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-945150-45-6

WWW Drawing. Architectural Drawing:

From Pencil to Pixel

ISBN 978-1-948765-22-0

Landscape as Territory

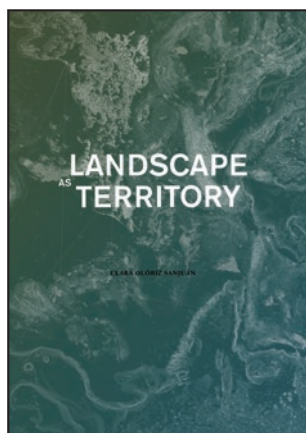
Clara Olóriz Sanjuán

A cartographic book project that critically addresses the agency of architects in the so-called 'Urban Age,' understanding the notion of 'territory' as a field of design praxis through which interconnected landscapes are produced.

Territory, understood as a 'political technology,' has the capacity to involve architects and designers into complex social, political, technical, legal, strategic and economic processes that are both historical and geographical engines of contemporary urbanization. Territorial praxis is interrogated in a collection of threaded theory and design contributions where essays pose key questions, unfolding arguments related to three sections: (1) territory, (2) critical cartographies and (3) agency.

This material intends to raise awareness about the consequential production of landscapes through territorial processes and urges a critical re-appropriation of cartographic tools, accomplice in the production of territories, and to question and expand the architect's agency.

Co-published with Architectural Association London (AA).



Clara Olóriz Sanjuán, (ed.)

8.26 x 10.82 in. / 21 x 27,5 cm.

Soft Cover / 220 pages

ISBN English 978-1-948765-19-0

Available

\$34.95 / €29 / £27

Related Titles

Many Norths: Spatial Practice in a Polar Territory

ISBN 978-1-940291-31-4

Layered Landscape Lofoten: Understanding of Complexity, Otherness and Change

ISBN 978-1-948765-06-0

Operative Mapping, Maps as Design Tools

ISBN English 978-1-948765-07-7



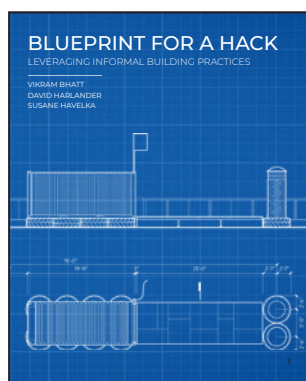
Blueprint for a Hack

Leveraging Informal Building Practices

Susane Havelka, Vikram Bhatt, Dave Harlander

Over five days, some 60 residents from the northern Village of Kuujuaq collaborated with designers from southern Quebec to conceive and build an outdoor community pavilion that activates Kuujuaq's primary outdoor recreational area.

"Blueprint for a Hack" aims to re-imagine community spaces. Faced with extreme housing shortages, physical isolation, and a challenging climate, outdoor public spaces in northern Canadian communities remain largely underdesigned and underused. Most housing and civic buildings emerge from mainstream southern Canada and stand as physical markers of southern values. The Royal Architectural Institute of Canada has begun a discourse on design in northern Canadian communities, but the focus continues to dwell on housing and civic buildings. A strong need exists to open conversations about design and the public realm in northern villages, which this project tries to address, creating a unique experience in which northern and southern groups could apply a "hacking mindset" to re-imagine community public space.



Susane Havelka, Jeff Cossette, (eds.)

6.5 x 9.3 in. / 16,5 x 23,5 cm.

Soft Cover / 1760 pages

ISBN English 978-1-948765-41-1

Available

\$29.95 / €25 / £23

Related Titles

Many Norths: Spatial Practice in a Polar Territory

ISBN 978-1-940291-31-4

**Layered Landscape Lofoten: Understanding o
of Complexity, Otherness and Change**

ISBN 978-1-948765-06-0

Architecture and Waste: A (Re)Planned Obsolescence

ISBN 978-1-945150-05-0

Future Tempos

Conversations on Architecture Across Time and Media

**Maite Borjabad, Isabel Concheiro, Penelope Dean, Ricardo Devesa,
Albert Ferré, Fabrizio Gallanti, Moisés Puente, Pier Paolo Tamburelli**

The dissemination of architectural discourse is a fundamental component in the constitution of the discipline as a cultural practice.

The recent proliferation of architecture biennials and prizes, architecture exhibitions, the exhaustive and continuous publication of material online, the reshaping of traditional publishing houses specializing in architecture, and new online forums for discussing and circulating ideas all reveal a radical shift in how architecture becomes public.

This new scenario is rife with opportunities, but it also poses important challenges. Traditional notions of singular authorship, canons of credibility and the legitimacy of knowledge, patterns of visibility and readability, the identification of categories of quality and originality are all topics that require reflection and, in some cases, the reformulation of traditional standards. In architecture, how the discourse becomes public is a motor for reflection and historical self-awareness.



Lluís Ortega, (ed.)

45.2 x 29 in. / 17.8 x 11.5 cm.

Soft Cover / 96 pages

ISBN English 978-1-948765-53-4

Available

\$19.95 / €18 / £16

Related Titles

Under the Influence

ISBN 978-1-948765-15-2

The Total Designer:

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-945150-45-6

Exhibiting Architecture A Paradox?

ISBN 978-1-940291-59-8

WWW Drawing

Architectural Drawing: From Pencil to Pixel

Janet Abrams, Daniel Cardoso, Mehrdad Hadighi, Andrew Heumann, Jürg Lehni, Jane Nisselson, Seher Shah, Ann Tarantino, Michael Webb, Mark West, James Wines

What is the role of drawing for architecture, in a digital age? What, if any, is the continuing relevance of drawing by hand, and how might computer drawing be inflected, in a positive way, by the errors and ambiguities of the hand?.

WWW Drawing refers to two realms. One is the realm of the three “W” authors —West, Wines and Webb — who came to the Pennsylvania State University’s Department of Architecture in late March 2013, making large-scale drawings with students on the Stuckeman family building.

The other is the realm of the World Wide Web. This pairing is intended to instigate an exploration of the realm of drawing in relationship to techniques and technologies, above all through the physical act of drawing, but also by thinking, theorizing and writing about it.

WWW Drawing explores architectural drawing in relation to technique and technology.



Janet Abrams, Mehrdad Hadighi, (eds.)

7.5 x 11 in. / 19.05 x 27.9 cm.

Soft Cover / 128 pages

ISBN English 978-1-948765-22-0

Available

\$44.95 / €35 / £39

Related Titles

Shared Structures, Private Spaces

ISBN 978-1-945150-88-3

Public Catalyst

ISBN 978-1-940291-20-8

Operative Mapping. Maps as Design Tools

ISBN 978-1-948765-07-7

Geometry, Simplicity, Play Exhibiting Vico Magistretti

Baracco+Wright Architects

The book provides a reflection on the conceptual framework of Milanese architect and industrial designer Vico Magistretti, his work and relevance to issues facing designers today.

Following and extending from the *Vico Magistretti-Travelling Archive* exhibition at the Melbourne Design Week 2019, the book relates the exhibition to Magistretti's design approach and theoretical thought through texts and illustrations that discuss the above exhibition installation and projects by Magistretti, from both industrial design and architecture fields.

The book focused in particular to the sense of 'conceptual simplicity', playfulness and geometry that inform Magistretti's work, is also part of the extended discourse that is undertaken internationally in 2020 over the centenary year of Magistretti's birth date (1920-2006).

Founded in 2004, Baracco+Wright design, build, write, teach and research to reflect on the roles and relevance for architecture to respond to contemporary issues.



Mauro Baracco, Louise Wright, (eds.)

5.3 x 9.25 in. / 24 x 8,8 cm.

Soft Cover / 72 pages

ISBN English 978-1-948765-52-7

Available

\$34.95 / 30€ / £26

Related Titles

Making It Modern.

The History of Modernism in Architecture and Design
ISBN 978-1-940291-15-4

Experiments with Life Itself

ISBN English 978-84-92861-65-1

ISBN Spanish 978-84-92861-66-8

**The Blindspot Initiative: Design Resistance
and Alternative Modes of Practice**

ISBN 978-1-938740-23-7

Under the Influence

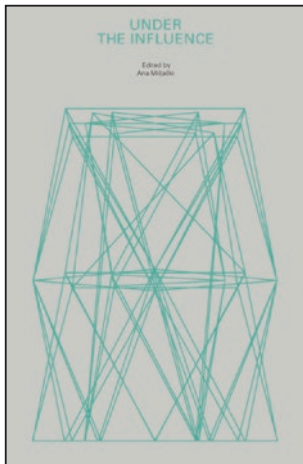
Ana Miljački, Mario Carpo, Alexander D'Hooghe, Cristina Goberna, Urtzi Grau, Eric Höweler, Timothy Hyde, Florian Idenburg, Sam Jacob, Michael Kubo, Amanda Reeser Lawrence, Michael Meredith, Hilary Sample, Nader Tehrani, Enrique Walker, Ines Weizman, Meejin Yoon

The book is based on the eponymous symposium, which brought together scholars and practitioners of architecture in order to focus on one of the most anxious disciplinary topics: influence.

Influence is not easily quantified. It is elusive, even when we casually admit to it as we ogle images on the internet, or feel ourselves softening our resolve on an important issue in light of a beautifully crafted piece of rhetoric; or as the mass-media drone imperceptibly rewires some of our most fundamental desires.

When Under the Influence symposium took place at MIT in 2012, the invitation to discuss issues of originality and copying in architecture were still taboo. There have been a number of projects on the topic since, but they have hardly exhausted the topics of copying and copyright, whose importance increases with every act of scrolling or “liking” architectural images on Instagram.

Co-published with The Massachusetts Institute of Technology (MIT).



Ana Miljački (ed.)

5.32 x 8.27 in. / 13,5 x 21 cm.

Soft Cover / 216 pages

ISBN English 978-1-948765-15-2

Available

\$24.95 / €22 / £20

Related Titles

Unfinished: Spanish Pavilion Venice Biennale

ISBN 978-1-945150-68-5

Beyond Patronage. Reconsidering Models of Practice

ISBN 978-1-940291-18-5

The Total Designer.

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-945150-45-6



**BEST
SELLER**
2nd Edition

Vertical Urban Factory

Nina Rappaport

This revised edition focuses on the spaces of production in cities—both the modernist period and today—and the technologies that have contributed to shifts in factory architecture, manufacturing, and urban design.

Vertical Urban Factory tracks the evolution of the vertical urban factory from the first industrial revolution to the present and provides an analysis of the political, social, and economic factors that have shaped today's global industrial landscape. Ultimately, it provokes new concepts for the future of urban manufacturing, and the necessity of creating new paradigms for sustainable, self-sufficient urban industry.

"Rappaport describes the innovations in architecture, engineering, and manufacturing in the early 20th century that freed American factories from rural sites next to water-powered mills so they could rise in cities. The new urban factories created jobs and fostered density, at least until the 1960s, when industry began to move to urban edges, suburbs, and, eventually, overseas. Rappaport also investigates how architects and urban designers, with new technologies and the demand for greener industries, today can create urban production facilities to revitalize cities." —Architectural Record

Nina Rappaport is an architectural critic, curator, historian, and educator. For over sixteen years she has been publications director at Yale School of Architecture.



Nina Rappaport (ed.)

7.5 x 10 in. / 19 x 25,5 cm.

Soft Cover / 496 pages

ISBN English 978-1-948765-14-5

Publication Date: 2021

\$49.95 USD / 42€ / £38

Related Titles

Public Space Acupuncture

ISBN 978-0-989331-70-8

**Making it Modern: The History of Modernism
in Architecture and Design**

ISBN 978-1-940291-15-4

Uncharted: The New Landscape of Tourism

ISBN 978-1-940291-48-2

Pan-Arab Modernism 1968-2018

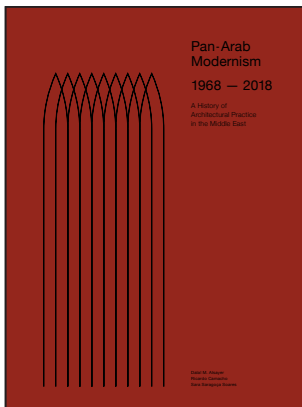
The History of Architectural Practice in The Middle East

Dalal Musaед Alsayer, Ricardo Camacho, Sara Saragoça Soares

Using Kuwait as a case study and Pan Arab Modernism as a lens, this book comes to fill two voids in the literature on Middle Eastern architecture: one is in practice and the other is in history.

The current practice of architecture in Kuwait, the Gulf and the larger Middle East, is typically a-contextual and lacking any understanding of the local context. The architectural history, on the other hand, ignores the larger context of the Middle East and the influence of Pan Arabism is not configured into many analyses. Thus, this project seeks to tackle both. By providing a [re]contextualizing of the architectural history of Kuwait and bringing forgotten protagonists back into the dialogue, a nuanced reading of Pan Arab Modern architecture emerges.

This book It aims to create a “knowledge generation” which can [re]define how a local generation is being influence on the ground.



**Dalal Musaед Alsayer, Ricardo Camacho,
Sara Saragoça Soares, (eds.)**

8 x 10 in. / 13,5 x 26 cm.

Soft Cover / 542 pages

ISBN English 978-1-948765-27-5

Publication Date: 2021

\$64.95 / 54€ / £54

Related Titles

Between East and West: A Gulf

ISBN 978-1-945150-78-4

Re-Living the City

ISBN 978-1-945150-03-6

Imminent Commons:

Urban Questions for the Near Future

ISBN 978-1-945150-51-7



Shared Structures, Private Spaces

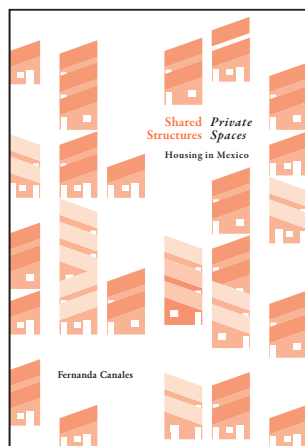
Housing in Mexico

Fernanda Canales

A case study that analyzes the relationship between ideas and houses, this book focuses on 100 years of housing projects in Mexico.

The global phenomenon of massive urbanization that originated in Latin America during the 20th century manifested itself in Mexico at an unseen scale and has since been a testing ground for novel housing and urban solutions. The geographic, social, and economic diversity of Mexico constitute a prime example of the challenges inherent to meeting individual needs in an increasingly crowded world.

This research is centered in drawings of 70 housing projects, creating a common language highlighting different attempts at reinventing the house not as an isolated battle but as part of a strategy for reimagining how we want to live. This book showcases the pivotal voices that have shaped major cities through housing projects and explores how policies and ideas transform into built form, and how in turn buildings shape societies.



Fernanda Canales, (ed.)

5.3 x 9.25 in. / 17 x 24 cm.

Soft Cover / 350 pages

ISBN English 978-1-945150-88-3

ISBN Spanish 978-1-945150-95-1

Publication Date: November 2020

\$46 / 39€ / £39

Related Titles

Pure Space: Expanding the Public Sphere through Public Space Transformations in Latin American Spontaneous Settlements

ISBN English 978-1-948765-42-8

ISBN Spanish 978-1-948765-43-5

Total Latin American Architecture

ISBN English 978-1-940291-47-5

Global Housing Projects

ISBN English 978-84-96954-47-2

Open City

Re-thinking the post-Industrial City

**Almudena Ribot, Enrique Espinosa, Diego García-Setién,
Begoña de Abajo, Gaizka Altuna**

Inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit).

Currently 55% of the world's population lives in cities, predictably reaching 70% in 2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. Open City explores and speculates from contemporaneity about the future of the post-industrial city, where industrial archipelagoes (S), frames (XL) and obsolete or deprogrammed singularities (M/L) represent critical contexts but also opportunities for a new Open City.

Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new unpublished interviews and articles with international participants leading players in this field.



**Almudena Ribot, Enrique Espinosa,
Diego García-Setién, Begoña de Abajo,
Gaizka Altuna (Colaboratorio), (eds.)**

5.85 x 8.25 in. / 14,85 x 21 cm.

Soft Cover / 216 pages

ISBN English/Spanish 978-1-948765-45-9

Available

\$29.95 / 24€ / £23

Related Titles

Re-living the City

ISBN 978-1-945150-03-6

Un-Conscious City

ISBN 978-1-945150-65-4

Imminent Commons:

Urban Questions for the Near Future

ISBN 978-1-948765-28-2

The Empty Room

Fragmented Thoughts on Space

Reza Aliabadi / RZLBD

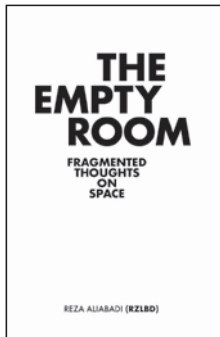
Part aphorism and part manifesto, this book by Canadian architect Reza Aliabadi (RZLBD) references his ideas and thoughts about space.

He suggests ‘the empty room’ as the very essence of architecture, and ‘the spatial experience’ as its highest mandate. RZLBD revisits architecture not as the walls that enclose the space rather the space in-between the walls. What he calls an “anti-architecture” of invisible voids.

This book starts with this, the very desire to dwell in a space in its most basic form – a room. Through short passages and aphorisms, this text revisits space as the only protagonist, the very foundation, and the sole essence of architecture. It affects your perception of space, it makes you to look at architecture differently – most likely to see the invisible.

Where ingenious itineraries and openings and shuttings can be orchestrated, Mr. Aliabadi has shown himself to be a high-order poet of volumes and voids.

John B. Mays for *The Globe and Mail*



Reza Aliabadi (RZLBD), (ed.)

4.33 x 7 in. / 11 x 18 cm.

Soft Cover / 112 pages

ISBN English 978-1-948765-40-4

Available

\$19.95 / €18 / £16

Related Titles

The Total Designer.

Authorship in the Architecture of the Postdigital Age

ISBN 978-1-945150-45-6

Looking for Mies

ISBN English 978-84-96954-37-3

ISBN Spanish 978-84-96954-36-6

Experiments with Life Itself

ISBN English 978-84-92861-65-1

ISBN Spanish 978-84-92861-66-8



Nowness Files

2012-2018 IIT Architecture Chicago

Wiel Arets, Vedran Mimica, Lluís Ortega

Charts the evolution of the College of Architecture at the Illinois Institute of Technology, under the deanship of distinguished architect Wiel Arets, from 2012-2018.

Nowness Files is the second publication in the Nowness series from Illinois Institute of Technology's College of Architecture—announcing and documenting the college's activities. Whereas the first publication set the college's new educational and urban-centric theme –"Rethinking Metropolis" – and sought to announce new initiatives instituted under then new dean Wiel Arets, the second one documents the effect of those changes on the college's curriculum. Its pages chart the evolution of the Mies Crown Hall Americas Prize (MCHAP), first awarded in 2014, reflects on lectures and lecturers, and highlights the college's new digital media outlets, as the website, and archiving system Protocol.

Co-published with Illinois Institute of Technology College of Architecture (IITCA).



John Bezold, (ed.)

8.46 x 11 in. / 21,5 x 28 cm.

Hard Cover / 160 pages

ISBN English 978-1-948765-30-5

Available

\$24.95 / 22€ / £18

Related Titles

Crown Hall Dean's Dialogues: 2012-2017

ISBN 978-1-945150-50-0

MCHAP Book One: The Americas

ISBN 978-1-945150-01-2

Un-Conscious-City

ISBN 978-1-945150-65-4



Floppy Logic

Experimenting in the Territory between Architecture,
Fashion and Textile

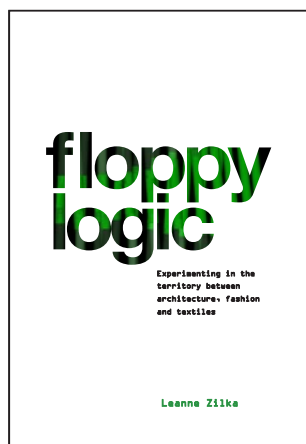
Leanne Zilka

An exploration into the 'architecture' of fashion and textiles, and how the concepts, aesthetics, techniques and construction of this architecture might be understood and used to design and fabricate objects and space differently.

These seemingly diverse disciplines can be used to traverse from the scale of material and garment to that of rooms and buildings. A key concept here is the *Floppy*, defined as a quality in material that requires extraneous support to produce architecture. *Floppy Logic* uses a material palette that has been selected for its aesthetic and tactile nature. These materials are typically used superficially and do not have structural qualities to allow them to be applied to the scale of buildings.

By working with fashion and textile techniques on form and material simultaneously, ideas for architecture can also be revealed opening new ways of approaching the design and fabrication of architecture.

Co-published with RMIT School of Architecture and Design.



Leanne Zilka, (ed.)

6.5 x 9.3 in. / 16,5 x 23,5 cm.

Soft Cover / 164 pages

ISBN English 978-1-948765-37-4

Available

\$34.95 / €32 / £29

Related Titles

Softbuilt. Computational Textile Architectures

ISBN 978-1-948765-60-2

**By Practice, by Invitation: Design Practice Research
and Design at RMIT, 1986-2011 (The Pink Book)**

ISBN 978-1-948765-17-6

**Behavioral Formation: Volatile Design Processes and the
Emergence of a Strange Specificity**

ISBN 978-1-940291-92-5

**Co-editions with Harvard University
Graduate School of Design (GSD)**





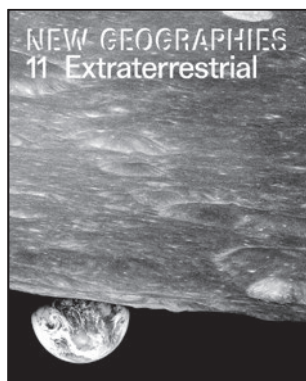
New Geographies #11: Extraterrestrial

Jeffrey S. Nesbit, Guy Trangoš

Explores the historical and contemporary consequence of our planetary relationship with space. It interprets this duality through the conceptual lens of “extraterrestrial,” which engages an entangled zone of expanding practices. in geography, landscape, and architecture, stretching Earth to space, and conversely, space to Earth.

This issue questions the means through which space is forged as a condition extra to our own terra. Complicit within this imagination resides a deep political and economic logic that serves to territorialize outer space as an exception to, and extension of, Earth. These critical processes are revealed as not extra at all, but rather distinctly of terra.

Through a series of written, photographic, and representational investigations, this edition builds on earlier studies of outer space from science, technology and society, as well as from the design disciplines, history, and critical geography. It reinforces the need for humanity’s changing relationship with outer space to be recorded, critiqued, and theorized from a breadth of academic traditions and projected within design discourse.



Jeffrey S. Nesbit, Guy Trangoš, (eds.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 176 pages

ISBN English 978-1-948765-50-3

Available

\$34.95 / €30 / £27

Related Titles

Geostories: Another Architecture for the Environment

ISBN 978-1-945150-79-1

New Geographies #9: Posthuman

ISBN English 978-1-945150-72-2

New Geographies 10: Fallow

ISBN 978-1948765091

New Geographies #9: Posthuman

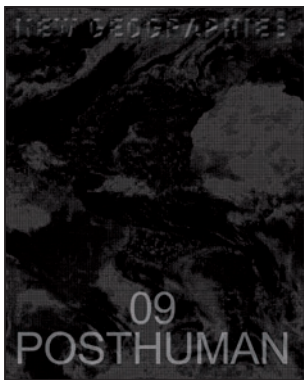
Mariano Gomez-Luque, Ghazal Jafari

New Geographies 09 investigates the urban landscapes shaping the posthuman geographies of the early 21st century.

Posthuman signals a historical condition in which the coordinates of human existence on the planet are altered by profound technological, ecological, biopolitical, and spatial transformations.

Engendering new ways of being in the world, this condition challenges long-established definitions of the 'human', and by extension, of the human environment. Interpreting design as a geographical agent deeply involved in the territorial engravings of contemporary urbanization.

The book investigates the urban landscapes shaping the posthuman geographies of the early 21st century, fostering a wide-ranging debate about both the potentialities and challenges for design to engage with the complex spatialities, more-than-human ecologies, and diverse forms and habits of life of an increasingly post-anthropocentric world.



Mariano Gomez-Luque & Ghazal Jafari, (eds.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 224 pages

ISBN English 978-1-945150-72-2

Available

\$29.95 / €25 / £23

Related titles

New Geographies #11: Extraterrestrial

ISBN English 978-1-948765-50-3

New Geographies #10: Fallow

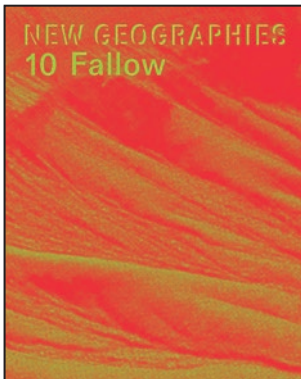
ISBN: English 978-1-948765-09-1

New Geographies #10: Fallow

Michael Chieffalo, Julia Smachylo

The term fallow is borrowed from agriculture as a metaphor to critically examine the role of strategic dormancy in cycles of valorization and devalorization of the built and unbuilt environment.

Rather than a strict binary of fecund or barren, however, NG10 conceives of fallowness as a rich and complex terrain to provoke a critical examination of the sites, strategies, scales, and imaginaries of the unused, the devalued, and the dormant, and explore modes of revalorization in all its forms: economic, ecological, social, cultural. NG10 invites proposals from a multitude of approaches, theoretical and conceptual frameworks, and diverse analytical toolkits, to explore the limits of fallow as a category of analysis, while also asking the question: what does design mean in such contexts? Ultimately, it is hoped that this compilation will provide a foundation on which designers—and other disciplines interested in spatial phenomena—can build new lines of questioning regarding processes of urbanization, while also demarcating points for cross-disciplinary study of the built and unbuilt environments.



Michael Chieffalo, Julia Smachylo, (eds.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 224 pages

ISBN English 978-1948765-09-1

Available

\$29.95 / €25 / £24

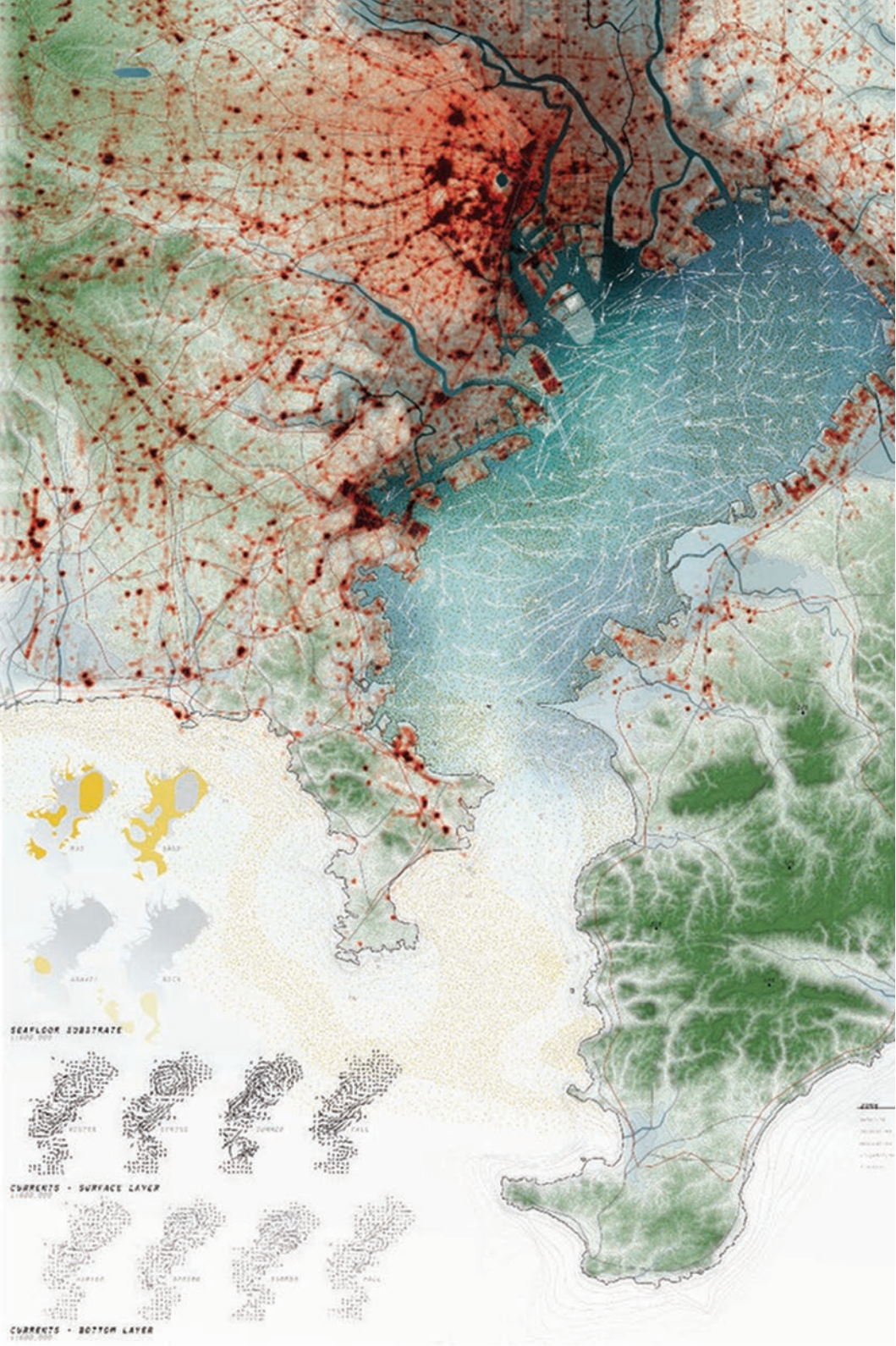
Related titles

New Geographies #11: Extraterrestrial

ISBN English 978-1-948765-50-3

New Geographies #9: Posthuman

ISBN English 978-1-945150-72-2



Projective Ecologies

Ecology, Research, and Design in the Climate Age

**BEST
SELLER**
2nd Edition

Chris Reed, Nina-Marie Lister

Ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications.

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari’s broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation?



Chris Reed, Nina-Marie Lister (eds.)

6.6 x 8.6 in. / 16,5 x 22 cm.

Soft Cover / 288 pages

ISBN English 978-1-948765-54-1

Available

\$39.95 / 35€ / £32

Related Titles

Landscape as Territory: A Cartographic Design Project

ISBN 978-1-940291-29-1

Operative Mapping. Maps as Design Tools

ISBN 978-1-948765-07-7

Layered Landscape Lofoten: Understanding of Complexity, Otherness and Change

ISBN 978-1-948765-06-0



The Function of Style

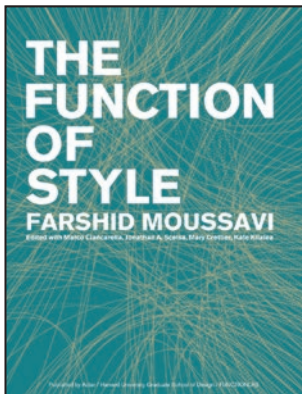
Farshid Moussavi

During the 19th and most of the 20th century, discussions of style revolved around pure formalism or pure functionalism. Style, as the way of assembling forms, was trapped in producing consistency and sameness across architectural forms.

This publication is the third in a series at the GSD focused on researching a contemporary idea of style in architecture. The previous publication investigated the architecture of the latter part of the 20th century which defies the senselessness and anonymity of the early 20th century city. The aim was to establish whether the systems of differentiation identified earlier were exploring their style as formalism or whether they were based on a new idea of style that would work with form and function simultaneously as a way to use form to subvert function as set out for each type by early 20th century modernism.

"...brings a welcome lucidity and a real sense of critical curiosity to how both architecture and the role of the architect are understood." —*Architectural Review*.

Published with Harvard University Graduate School of Design and FunctionLab.



Farshid Moussavi, edited with Marco Ciancarella,
Jonathan Scelsa, Kate Kilalea, Mary Crettier

6.7 x 8.6 in. / 17 x 22 cm.

Soft Cover / 600 pages

ISBN English 978-1-940291-30-7

Publication Date: 2021

\$64,95 / 57€ / £57

Related Titles

The Function of Form

ISBN English 978-1-940291-88-8

The Function of Ornament

ISBN English 978-1-940291-69-7

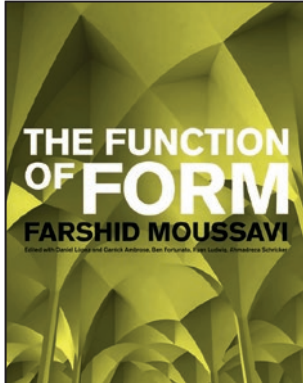
ISBN Spanish 978-84-96954-31-1 (Available)



The Function of Form

Farshid Moussavi

**BEST
SELLER**
2nd Edition



Comprehensively compiles a set of material systems, analyzing ways in which they can be tessellated to produce novel forms.

Farshid Moussavi, edited with Daniel López, Garrick Ambrose, Ben Fortunato, Ryan Ludwig, Ahmadreza Scricker

6.7 x 8.6 in. / 17 x 22 cm.

Flexibound Cover / 520 pages

ISBN English 978-1-940291-88-8

Publication Date: 2021

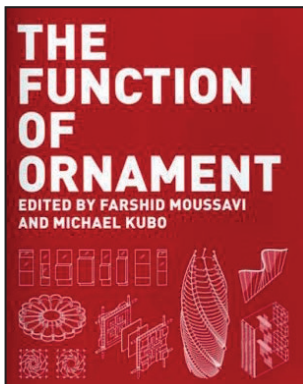
\$59,95 / 50€ / £50



The Function of Ornament

Farshid Moussavi

**BEST
SELLER**
2nd Edition



A graphic guide to 20th century ornaments. Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects.

Farshid Moussavi, edited with Michael Kubo

6.7 x 8.6 in. / 17 x 22 cm.

Flexibound Cover / 192 pages

ISBN English 978-1-940291-69-7 (Publication date: 2021)

ISBN Spanish 978-84-96954-31-1 (Available)

\$36 / 30€ / £30



Architecture and Waste A (Re)planned Obsolescence

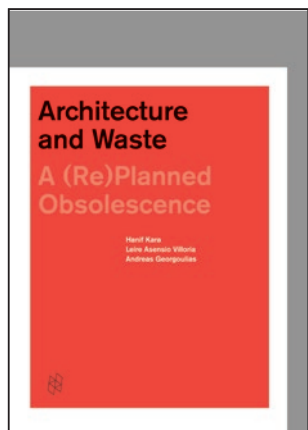
Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulas

Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed.

This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities.

Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Hanif Kara is Professor in Practice of Architectural Technology at GSD and Principal at AKTIL.
Leire Asensio is Lecturer in Architecture and Senior Research Associate at GSD.



**Hanif Kara, Leire Asensio-Villoria,
Andreas Georgoulas, (eds.)**

8.2 x 11.6 in. / 21 x 29,7 cm.

Hard Cover / 400 pages

ISBN English 978-1-945150-05-0

Available

\$44.95 / 42€ / £34

Related Titles

Empire, State & Building

ISBN English 978-1-940291-84-0

XXL-XS: New Directions on Ecological Design

ISBN English 978-1-940291-87-1

Soupergreen; Souped-Up Green

ISBN English 978-1-940291-53-6



The Generic Sublime

Organizational Models for Global Architecture

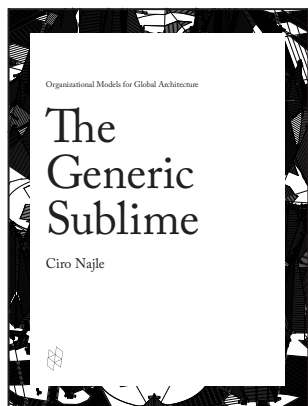
Ciro Najle

The Generic Sublime recognizes the normative consistency across prevailing developmental forms in the age of globalization and explores how a contemporary notion of the sublime emerges out of the generic.

By abstracting the organizational protocols of skyscraper collectives, high-rise housing agglomerations, mixed-use conglomerates, new central districts, outstretched suburban enclaves, and instantaneous satellite cities, architect and theorist **Ciro Najle**, together with students at the Harvard University Graduate School of Design, develop new architectural models for encompassing the unprecedented potential of the extra-extra-large.

Visionary in nature and awe-inspiring in scale, *The Generic Sublime* anticipates groundbreaking territorial forms of architecture, complex in their organization and singular in their presence.

Ciro Najle, architect, researcher, educator, Dean at the School of Architecture and Urban Studies at the Universidad Torcuato Di Tella, Visiting Professor at the Harvard University Graduate School of Design, co-founder and former Director of the Landscape Urbanism Graduate Design Master Program.



Ciro Najle, (ed.)

6.4 x 8.6 in. / 16,5 x 22 cm.

Hard Cover / 400 pages

ISBN English 978-1-940291-75-8

Available

\$44.95 / 42€ / £34

Related Titles

Suprarural Architecture: Architectural Atlas of Rural Protocols of the American Midwest and the Argentine Pampas

ISBN Spanish (only) 978-1-940291-77-2

Projective Ecologies: Ecology, Research, and Design in the Climate Age

ISBN English 978-1-940291-12-3

Beyond Patronage: Reconsidering Models of Practice

ISBN English 978-1-940291-18-5



GSD Platform 7: A Selection from a Year's Design Speculations

Leire Asensio Villoria

Leire Asensio Villoria (ed.)	ISBN 978-1-940291-43-7
6.25 x 9 in. /	
15.9 x 22.8 cm.	Available
Soft Cover / 360 pages	\$34.95 / 30€ / £28



GSD Platform 8: An Index of Design and Research

Zaneta Hong

Zaneta Hong, (ed.)	ISBN 978-1-940291-74-1
6.5 x 9.5 in.	
16,5 x 24,13 cm.	Available
Hard Cover / 452 pages	\$34.95 / 30€ / £28



GSD Platform 9: Still Life

Jennifer Bonner, Michelle Benoit, Patrick Herron

Jennifer Bonner, (ed.)	ISBN 978-1-945150-17-3
Neil Donnelly (designer)	
6.25 x 9 in. / 15,9 x 22,8 cm.	Available
Soft Cover / 350 pages	\$34.95 / 30€ / £28

9 781945 150609



GSD Platform 10: Live Feed

Jon Lott, John May

Jon Lott, John May, (eds.)

ISBN 978-1-945150-60-9

6 x 9.25 in.

15,25 x 23,5 cm.

Soft Cover / 362 pages

Available

\$34.95 / 30€ / £28

9 781948 765107



GSD Platform 11: Setting the Table

**Esther Mira Bang, Lane Raffaldini Rubin,
Enrique Aureng Silva**

The authors, (eds.)

ISBN 978-1-948765-10-7

7.5 x 10.5 in.

19,05 x 25,4 cm.

Soft Cover

320 pages

Available

\$34.95 / 30€ / £28

9 781948 765367



GSD Platform 12: How About Now?

**Carrie Bly, Isabella Caterina Frontado,
Natasha Hicks**

The authors, (eds.)

ISBN 978-1-948765-36-7

7.5 x 10.5 in.

19,05 x 26,67 cm

Soft Cover

152 pages

Available

\$34.95 / 32€ / £29

Interdisciplinary Design

New Lessons from Architecture and Engineering

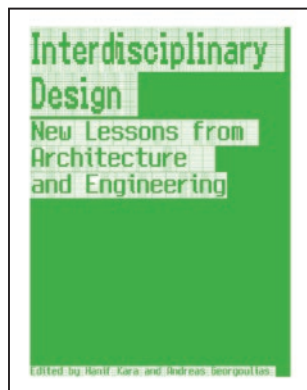
Hanif Kara, Andreas Georgoulas

The subject of this experimental course held at Harvard GSD, with the students of Harvard and MIT, is to see the potential of interaction between the two disciplines from these two schools.

Architects and engineers both claim to be designers, though how they define design and the approaches they use to realize it, vary widely. However their interaction has also created some of the world's most memorable, enduring and impressive buildings.

The unprecedented impact of digital technologies illuminates the complexity and non-linearity of the process that these designers go through while massively expanding both the ability to visualize and represent forms, and to analyze their structural behavior. It has obviously changed both architecture and engineering.

Hanif Kara of AKT, leads the class, insisting on the importance of each professional field but trying to erode the borders and boundaries between them.



Hanif Kara, Andreas Georgoulas, (eds.)

6.6 x 8.6 in. / 17 x 22 cm.

Hard Cover / 288 pages

ISBN English 978-84-15391-08-1

Available

\$34.95 / 32€ / £29.90

Architecture and Waste: A (re)planned Obsolescence

ISBN 978-1-945150-05-0

Design Engineering: Adams Kara Taylor

ISBN 978-84-96540-66-8

Trans-Structures:

Fluid Architecture and Liquid Engineering

ISBN 978-1-940291-44-4

From Control to Design:

Parametric/Algorithmic Architecture

ISBN English 978-84-96540-79-8

Long Time Sellers



**20 Years
Miralles
Legacy**

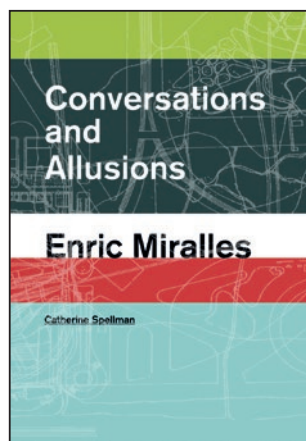
Conversations and Allusions: Enric Miralles

Catherine Spellman

Enric Miralles (1955-2000) remains one of the most prominent architects of his generation. The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life.

Practicing for less than twenty-five years Miralles designed over 150 projects, many are now built including: the Scottish Parliament Buildings, Santa Caterina Market, Vigo University, Diagonal Mar Park, Alicante Gymnastic Center, and Igualada Cemetery. The book *Conversations and Allusions, Enric Miralles* brings together previously unpublished essays and lectures by his former collaborators and friends. Each contributor in this timely publication offers unique insight on Miralles' practice of architecture as a way of creating positive change in the world.

Contributors: Benedetta Tagliabue, Elias Torres, Peter Buchanan, Josep Quetglas, Sir Peter Cook, Juan Jose Lahuerta, Carles Muro, Elena Cánovas, Manuel Bailo, Teresa Galí-Izard, Maurici Pla, Eva Prats, Elena Rocchi.



Catherine Spellman, (ed.)

6.3 x 9 in. / 16 x 23 cm.

Soft Cover / 225 pages

ISBN English 978-1-940291-98-7

Available

\$34.95 / 30€ / £ 26

Related Titles

Public Catalyst

ISBN 978-1-940291-20-8

Ferrater and Partners OAB (updated)

ISBN E978-1-940291-57-4

Territories of Disobedience

ISBN English 978-1-945150-20-3

ISBN French 978-1-945150-21-0



**DAM BOOK
AWARD
2020**

Álvaro Siza Vieira: A Pool in the Sea

Kenneth Frampton, Vincent Mentzel

documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. The book includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel.

Álvaro Siza's 'Tidal Swimming Pool' has been highlighted by critics as a significant mark in the architect's career, from a time when he had still not reached full international notoriety. The 60s witnessed the design and construction of this building, which was to be of service to the general public, providing a better enjoyment of the sea and the sun at the beach of Leça da Palmeira.

From a simple program for a saltwater tank, Álvaro Siza produced a set of spaces that lead the bather from the coastal road to the rocks on the sea, on a course that enhances the relationship between what is artificial and what is natural. With an extensive presentation of design statements, drawings, and photographs and an essay by Michel Toussaint.



Kenneth Frampton, Vincent Mentzel, (eds.)

6.7 x 9.5 in. / 17 x 24 cm cm.

Hard Cover / 92 pages

ISBN English 978-1-948765-03-9

Available

\$24.95 / €22 / £18

MCHAP Book One: The Americas

ISBN 978-1-945150-01-2

Paranoazinho: City Making Beyond Brasilia

ISBN 978-1-945150-63-0

Crown Hall Dean's Dialogues

ISBN 978-1-945150-50-0

Imminent Commons Compendium

Seoul Biennale 4 volumes

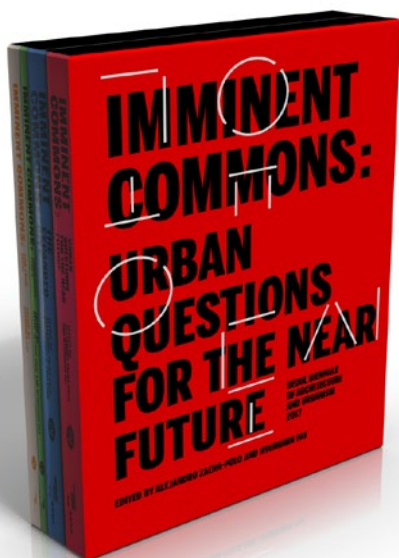


Alejandro Zaera-Polo, Hyungmin Pai

Do not miss the essential four volumes published on the occasion of the first biennial of Seoul at the price of three!

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity, diversity, and sustainability, or will it be a mechanism of inequality, despair, and environmental decay? At this critical moment, where do the stakes lie and what are the agents of change? From the time of its birth, the city has been held together by the commons.

An exploration not of distant utopias, but of the very near future, because the emerging commons is changing the way we connect, make, move, recycle, sense, and share, and the way we manage air, water, energy and the earth. Whether met with fear or hope, they will very soon change the way we live in the city.



Save 25 €

Imminent Commons Compendium
6.8 x 3.5 x 9.5 inches
Soft cover / 1.276 pages

ISBN 978-1-948765-28-2

Available
\$130 / 115 € / £ 101



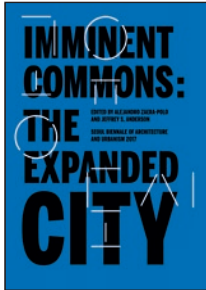
The first publication of the Seoul Biennale of Architecture and Urbanism 2017, proposes a framework where set basic commons as the critical issue in the move towards a sustainable and just urbanism.



6.7 x 9.5 in. / 17 x 24 cm.
Soft Cover / 440 pages

ISBN 978-1-945150-51-7

Available
\$44.95 / 40€ / £35



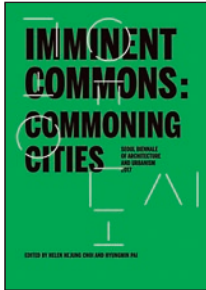
The Expanded City presents contemporary urbanism thoughts on nine imminent commons, which engage collective ecological and technological resources relevant to all cities and even extra-urban territories.



6.7 x 9.5 in. / 17 x 24 cm.
Soft Cover / 416 pages

ISBN 978-1-945150-64-7

Available
\$44.95 / 40€ / £35



Commoning Cities explores the value and meaning of cities as commons, which is embedded and operate in various governance mechanisms of cities in the world.



6.7 x 9.5 in. / 17 x 24 cm.
Soft Cover / 160 pages

ISBN 978-1-945150-66-1

Available
\$29.95 / 25€ / £23



Live from Seoul is Centered on the Live Projects sections and the Public Programs; the book highlights Seoul's complex urban fabric as a theatre on which the Seoul Biennale was played out.



6.7 x 9.5 in. / 17 x 24 cm.
Soft Cover / 240 pages

ISBN 978-1-945150-92-0

Available
\$39.95 / 35€ / £31

Unboxing New York

ODA New York

In a city like New York, dominated by regulations and defined by a strong post-crisis development boom, the architect is bound by conventions and prescribed parameters.

Code, market, and zoning are words as common in the architect's vocabulary as context, proportion and light. Consequently, the architect's power has been pushed away from the fundamental qualities of living, towards more decoration. This book investigates these architecture topics to recover the power to design with quality of life as the number one factor.

In a bind-up of five smaller books with a wide variety of short articles, research pieces, and an analysis of key facets of residential projects by ODA, *Unboxing New York* presents the realities of the profession and lays out an accessible and engaging roadmap to working within a highly regulated large metropolis like New York to create valuable additions to urban life.

Eran Chen is the founder and executive director of ODA New York, an architecture firm that has designed more than 45 buildings in the city.



ODA New York, (ed.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 276 pages

ISBN English 978-1-945150-77-7

Available

\$39.95 / 35€ / £32

Related Titles

Ábalos + Sentkiewicz: *Essays on Thermodynamics, Architecture and Beauty*

ISBN English 978-1-940291-19-2

ISBN Spanish 978-1-940291-28-4

Facts: Josep Lluís Mateo

ISBN 978-1-945150-02-9

Time for Play: Why architecture should take happiness seriously

ISBN 978-1-940291-81-9

Buildings and Almost Buildings

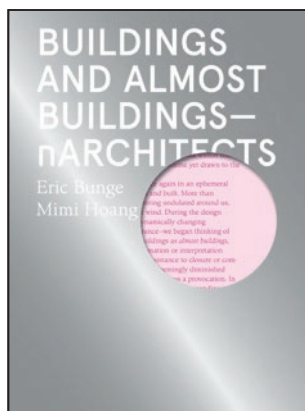
Eric Bunge, Mimi Hoang, nARCHITECTS

Buildings and Almost Buildings explores the work of nARCHITECTS as a single project – an anti-monograph with a subtle manifesto about the open-ended, incomplete, and ambiguous in architecture.

Is architecture inherently complete? Or is it a state of incompleteness and seeming inadequacy that incites us to imagine architecture as an armature for an ever-changing daily life?.

Buildings and Almost Buildings explores the work of nARCHITECTS as a single project – an anti-monograph with a subtle manifesto about the open-ended, incomplete, and ambiguous in architecture. Structured around a variety of modes of representation specially prepared for the book, it reveals the ways in which the celebrated New York office led by Eric Bunge and Mimi Hoang addresses contemporary issues of a world in flux. Across a range of buildings, public spaces, and ephemeral installations, nARCHITECTS argues for the formal and social potential of an architecture that remains somehow incomplete and ambiguously perceived.

This book won a Graham Foundation Grant.



Eric Bunge, Mimi Hoang, nArchitects, (eds.)

7.08 x 9.44 in. / 18 x 24 cm.

Soft Cover / 400 pages

ISBN English 978-1-948765-08-4

Available

\$39.95 / 35€ / £32

Related Titles

Traces LAN

ISBN 978-1-940291-02-3

Unboxing New York

ISBN 978-1-945150-77-7

Abalos+Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

ISBN English 978-1-940291-19-2

ISBN Spanish 978-1-940291-28-4

By Practice, By Invitation

Design Practice Research in Architecture and Design at RMIT,
1986-2011: The Pink Book (Third Edition)

Leon van Schaik, Anna Johnson

Design Practice Research at RMIT University is a longstanding program of research into what venturous designers actually do when they design.

It is probably the most enduring and sustained body of research of its kind: empirical, evidence-based and surfacing evidence about design practice.

Two kinds of knowledge are created by the research. One concerns the ways in which designers marshal their intelligence, especially their spatial intelligence, to construct the mental space within which they practice design. The other reveals how public behaviours are invented and used to support design practice. This new knowledge combined is the contribution that this research makes to the field of design practice research.

Contributions by Leon van Schaik, Anna Johnson, Kate Heron, Li Shiqiao, Allan Powell, Howard Raggatt, Carey Lyon, Ian McDougall, John Wardle, Jennifer Lowe, SueAnne Ware, Richard Blythe, Martyn Hook, Michael Trudgeon, Sand Helsel, Vivian Mitsogianni, m3architecture, Nigel Bertram, Paul Minifie, Charles Anderson, Richard Black, Stephen Collier, Graham Crist, Thomas Daniell, Melanie Dodd, Theodore Krueger III, Rosalea Monacella, Nicholas Murray, Yael Reisner.



Ian Nazareth, (ed.)

5.3 x 9.25 in. / 17,6 x 25 cm.

Soft Cover / 169 pages

ISBN English 978-1-948765-17-6

Available

\$29.95 / €25 / £23

Related Titles

The Practice of Spatial Thinking:

Differentiation Processes

ISBN 978-1-948765-35-0

GSD Platform 11: Setting the Table

ISBN 978-1-948765-10-7

Echos : Cincinnati School of Architecture

ISBN 78-1-948765-04-6

The Practice of Spatial Thinking

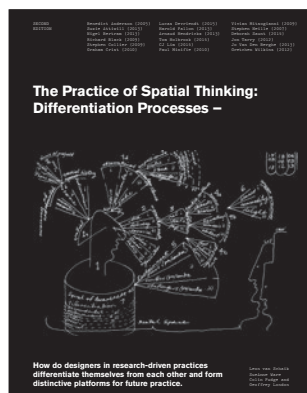
Differentiation Processes

Leon Van Schaik, SueAnne Ware, Colin Fudge, Geoffrey London

How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice?

The research presented in this second edition and carried out in Australia as part of an Australian Research Council Discovery Program is of significance for design practice, review, and our deeper understanding of the design of space and spaces. In continuing the exploration of spatial intelligence,” this research further develops our understanding of designers, how they work and what they draw on through their lives that shapes their spatial thinking, and their practice.

The research also provides broader insights into a more public understanding and acknowledgement of our collective spatial intelligence. It shows how this could be developed and enhanced to provide more spatial and design literacy in our communities, and how these can engage with their changing environments.



Ian Nazareth , (ed.)

8.25 x 11 in. / 21,5 x 27,9 cm.

Soft Cover / 232 pages

ISBN English 978-1-948765-35-0

Available

\$29.95 / €27 / £25

Related Titles

By Practice, by Invitation: Design Practice Research and Design at RMIT, 1986-2011 (The Pink Book)

ISBN 978-1-948765-17-6

GSD Platform 11: Setting the Table

ISBN 978-1-948765-10-7

Nowness Files: 2012-2018

ISBN 978-1-948765-30-5



The Social Imperative Architecture and the City in China

H. Koon Wee



This book aims to put the social agenda squarely back in the rapid development of the built environment in China.

H. Koon Wee, (ed.)

5.83 x 8.27 in. / 13,8 x 21 cm.

Soft Cover / 360 pages

ISBN English 978-0-989331-79-1

Available

\$34.95 / 27€ / £29



(Un)Precedented Pyongyang

Dongwoo Yim



Pyongyang, the capital of North Korea, was reconstructed from the Korean War based on the idea of socialist urbanism.

Jelena Prokopljevic, Rafael Luna, (eds.)

5.3 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 480 pages

ISBN English 978-1-940291-35-2

Available

\$39.95 / 35€ / £31

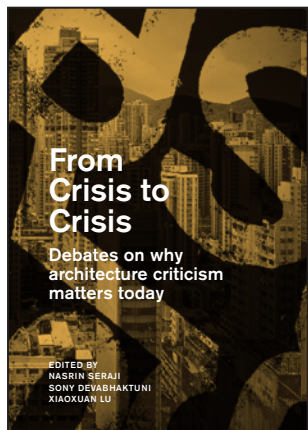
LAST
COPIES



From Crisis to Crisis

Debates on why architecture criticism matters today

Anthony Acciavatti, Chris Brisbin, Sony Devabhaktuni, Françoise Fromonot, Seng Kuan, Xiaoxuan Lu, Jonathan Massey, Graham Brenton McKay, Kamran Afshar Naderi, Angelika Schnell, Eunice Seng, Nasrine Seraji, Zhi Wenjun, Tao Zhu, Seraji, Zhi Wenjun



This book examines how reading, writing and criticism can address the urgent issues faced by architecture as it is practiced, taught and studied today.

Nasrine Seraji, Sony Devabhaktuni,
Xiaoxuan Lu, (eds.)

5.3 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 280 pages

ISBN English 978-1-948765-05-3

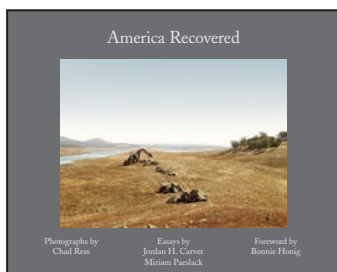
Available

\$34.95 / € 29/ £27



America Recovered

Chad Ress, Jordan H. Carver, Miriam Paeslack



Reveals the point where abstract political processes manifest themselves in the physical world, thus providing an alternate means of experiencing the contemporary American landscape.

Jordan H. Carver, (ed.)

8.25 x 6.70 in / 21 x 17 cm.

Hard Cover / 216 pages

ISBN English 978-1-945150-93-7

Available

\$34.95 / 30€ / £28



Architecture and Dystopia

Dario Donetti, Marco De Michelis, Oliver Elser, Dominique Rouillard, Marco Biraghi, Marie Theres Stauffer, Maddalena Scimemi, Simon Sadler, Massimiliano Savorra, Anthony Vidler



A homage to the 1973 publication *Architecture and Utopia* by *Manfredo Tafuri* –echoed in the title– this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture.

Dario Donetti, (ed.)

5.9 x 9.05 in. / 15 x 23 cm.

Soft Cover / 296 pages

ISBN English 978-1-945-150-94-4

Available

\$34.95 / 30€ / £28



Un-Conscious-City Conversations with Wiel Arets

Wiel Arets



Questions the future of the modern metropolis, and how largely invisible, unconscious forces, increasingly lead by interconnected technologies – as artificial intelligence – shape and influence the world's cities, and the ways they're experienced by global citizens.

John Bezold, (ed.)

6.5 x 9.5 in. / 16.5 x 24 cm.

Soft Cover / 256 pages

ISBN English 978-1-945150-65-4

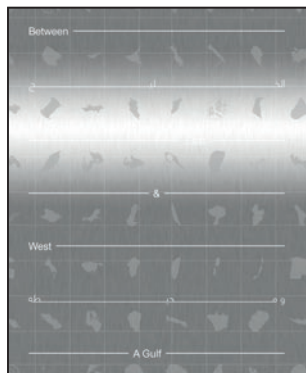
Available

\$34.95 / 32€ / £30



Between East and West: A Gulf

Hamed Bukhamseen, Ali Karimi



Between East and West: A Gulf looks towards the contested hydrography of the Arabian/Persian Gulf and proposes a new masterplan for the region.

Muneerah Alrabe, (ed.)

8.50 x 10.50 in. / 21,6 x 26,7 cm.

Soft Cover / 240 pages

ISBN English 978-1-945150-78-4

Available

\$34.95 / €32 / £30



Gran Mediterraneo Project Process Progress

David Tajchman



A self-initiated architectural research for a White City-specific High-Rise: the Gran Mediterraneo.

Gathering working documents, sketches and rare pictures in an object specifically designed by graphic designer and art director Sara Jassim.

David Tajchman, (ed.)

5.3 x 8.85 in. / 13,5 x 22,5 cm.

Hard Cover / 200 pages

ISBN English 978-1-9487650-1-5

Available

30€ / \$34.95 / £27



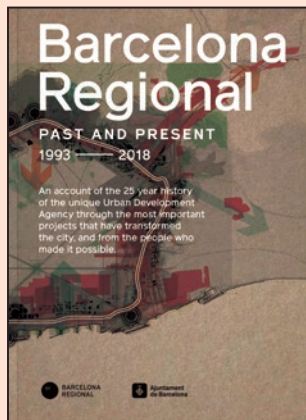
9 788491 562061



9 788491 562030

Barcelona Regional. Ring Roads Barcelona Past, Present, Future

Barcelona Regional Agency



The urban development of Barcelona and its metropolitan environment through the trajectory of the Barcelona Regional Agency and a reflection on the ring roads of Barcelona and its surrounding territory.

Barcelona Regional Agency, (ed.)

6.5 x 8.26 in. / 16,5 x 21 cm.

Slipcase, comprising two volumes / 528 pages

ISBN English 978-84-9156-206-1

ISBN Spanish 978-84-9156-203-0

Available

\$39.95 / €30 / £30



9 788487 881220



9 788487 881206



9 788487 881213

Re-Visiting Metropolitan Barcelona Public Space 2013-2017

Projects and Urban Design Section, AMB / Poch Comunicació



This volume, the fifth in the collection Metropolitan Spaces, is published with the intention of marking a turning point as it broadens its sights and moves away from the concept of catalogue.

Projects and Urban Desing Section AMB
/ Poch Comunicació, (eds.)

9.25 x 10,62 in. / 13,5 x 23,5 cm.

Flexibound Cover / 304 pages

ISBN English 978-84-87881-22-0

ISBN Catalan 978-84-87881-20-6

ISBN Spanish 978-84-87881-21-3

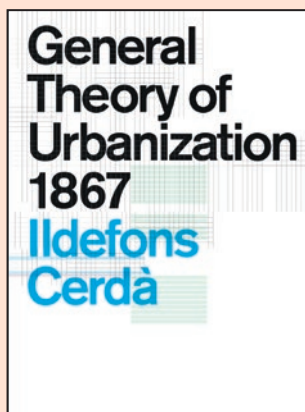
Available

\$39.95 / €30 / £30



General Theory of Urbanization 1867

Ildefons Cerdà



First translation into English on the occasion of the 150th anniversary of the publication of the *General Theory of Urbanization* by Ildefons Cerdà, an essential work on urban development.

Vicente Guallart, (ed.)

7.87 x 10.62 in. / 20 x 27 cm.

Hard Cover / 720 pages

ISBN English 978-1-945150-90-6

Available

\$49.95 / 45€ / £40



Cerdà

150 Years of Modernity

Francesc Magrinyà, Fernando Marzá



This book takes a historical look, starting with urban planning and architecture, at the main characteristics of the Cerdà Plan for Barcelona, in order to call attention to the continuing force of Cerdà's ideas.

Francesc Magrinyà, Fernando Marzá, (eds.)

6.8 x 9.6 in. / 17,5 x 24,5 cm.

Hard Cover / 320 pages

ISBN English 978-1-945150-35-7

ISBN Spanish 978-1-945150-34-0

Available

\$39.95 / 35€ / £31.50



Barcelona

Jon Tugores

**AERIAL
PICTURES OF
BARCELONA**



Aerial pictures of Barcelona, by Jon Tugores, architect and pilot. For the first time, the city is shown from the sea side, acknowledging the close relation of the city and the topography that encloses it.

Jon Tugores, (author)

13.7 x 9.1 in. / 34,9 x 23,2 cm.

Hard Cover / 80 pages

ISBN English 978-1-940291-80-2

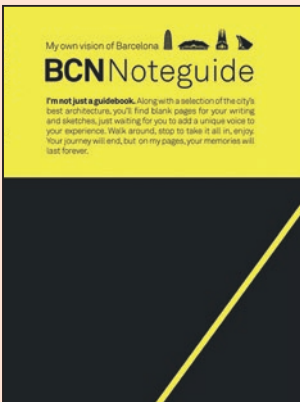
Available

\$44.95 / 38€ / £31.50



BCN Noteguide. Contemporary Architecture

Travel Essential for Barcelona



60 of the best works of architecture in the city of Barcelona, from art nouveau until the present, chosen by well-known architects with blank pages to write or design.

Papersdoc-Hybrid Ideas, (ed.)

5.9 x 8.3 in. / 15,8 x 21 cm.

Hard cover with elastic band / 256 pages

ISBN English 978-84-941264-0-6

Available

\$24.95 / 19€ / £16

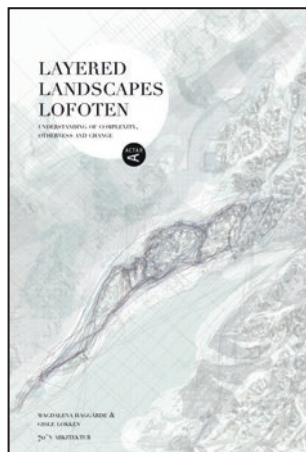
Publication Date 2019-2020



Layered Landscapes Lofoten
Understanding of Complexity, Otherness and Change

Magdalena Haggärde, Gisle Løkken

**DAM BOOK
AWARD
2019**



This book discusses approaches towards landscapes under pressure and transformation, and the importance of unprejudiced and experimental investigations to reveal its natural and cultural complexity.

Magdalena Haggärde, Gisle Løkken, (eds.)

6.30 x 9.44 in. / 16 x 24 cm.

Soft Cover / 388 pages

ISBN English 978-1-948765-06-0

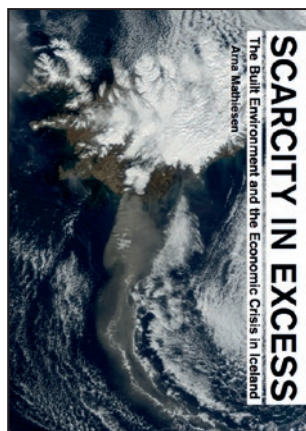
Available

\$39.95 / 35€ / £32



Scarcity in Excess
The Built Environment and the Economic Crisis in Iceland

Arna Mathiesen, Thomas Forget



A guiding model that seeks to address the relationship between the economic meltdown and the built environment in Iceland using ecological approaches.

Arna Mathiesen, Thomas Forget, (eds.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 250 pages

ISBN English 978-1-940291-32-1

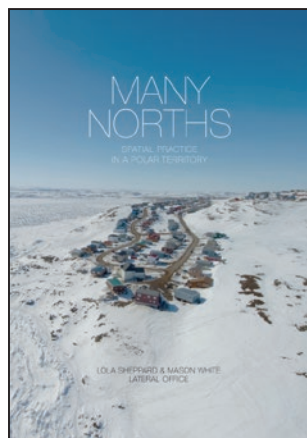
Available

\$44.95 / 35€ / £31.50



Many Norths Spatial Practice in a Polar Territory

Lola Sheppard, Mason White



By employing research techniques and spatial analysis that describe building in Arctic regions, *Many Norths* explores how Arctic settlements have responded to climate and geography, as well as ever-increasing global pressures, to ask: What is next for the North?

Lola Sheppard, Mason White (eds.)

6.5 x 9 in. / 16,5 x 23,5 cm.

Hard Cover / 486 pages

ISBN English 978-1-940291-31-4

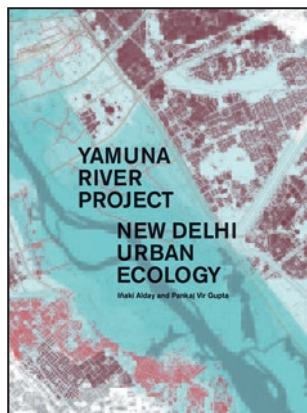
Available

\$44.95/ 38€ / £32



Yamuna River Project

Iñaki Alday, Pankaj Vir Gupta



This publication presents the result of more than three consecutive years of focused research initiatives and designs from The University of Virginia School of Architecture towards the revitalization of New Delhi's water bodies.

Joseph Brookover, (ed.)

9 x 12 in. / 22,8 x 30,5 cm.

Hard Cover / 392 pages

ISBN English 978-1-945150-67-8

Available

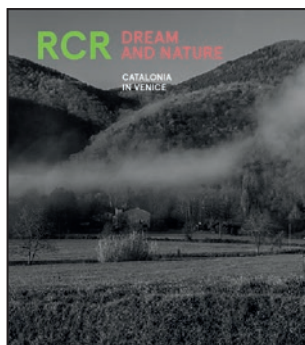
\$49.95 / 45€ / £40





RCR Dream and Nature Catalonia in Venice

Pati Núñez, Estel Ortega, Rafael Aranda,
Carmen Pigem, Ramon Vilalta



This book compiles the RCR Arquitectes own unique cosmogony: a vision of humans, of nature and life in general that transcends mere architecture.

Actar Publishers, Institut Ramon Llull, (eds.)

9,25 x 10,63 in. / 23,5 x 27 cm.

Soft Cover / 144 pages

ISBN 978-1-948765-02-2

English / Catalan / Spanish

Available

\$34.95 / 27€ / £25



Repair

Australian Pavilion, 16th International Architecture Exhibition,
La Biennale di Venezia 2018



Mauro Baracco, Louise Wright



Responding to the theme “freespace”, *Repair* at the Australian Pavilion, aims to expand the point of view from the object of architecture, advocating a role that catalyses or actively engages with the repair of the places it is a part of.

Mauro Baracco, Louise Wright, (eds.)

8.4 x 10.6 in. / 21,5 x 27 cm.

Hard Cover / 272 pages

ISBN English 978-1-948765-00-8

Available

\$39.95 USD / €35.00 / £30.00 / \$55.00 AUD



Echos

University of Cincinnati School of Architecture and Interior Design

Mara Marcu, Mitchell McInturf



The publication captures the work done at the University of Cincinnati School of Architecture and Interior Design while showcasing student work, faculty research, co-op stories, study abroad programs, and snapshots from the many events happening at our school.

Mara Marcu, (ed.)

6.5 x 8.25 in. / 16,5 x 21 cm.

Hard Cover / 406 pages

ISBN English 978-1-948765-04-6

Available

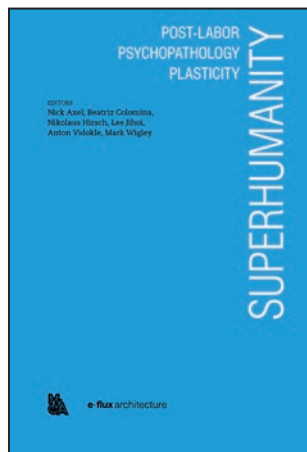
\$39.95 / 35€ / £32 €



Superhumanity

Post-Labor, Psychopathology, Plasticity

Chin Jungkown, Common Accounts (Igor Bragado & Miles Gertler), Arisa Ema, Hong Sungook, Yuk Hui, Kim Jaehee, Catherine Malabou, Hannah Proctor, Erik Rietveld, Mark Wasiuta



Focused on post-labor, psychopathology, and plasticity of human mind and body, this book introduces insight, critiques, and propositions in the area of “self-design,” ranging from design and architecture to science, media, history, philosophy, and contemporary art.

Nick Axel, Beatrice Colomina, Nikolaus Hirsch, Jihoi Lee, Mark Wigley, (eds.)

6 x 8.85 in. / 15,2 x 22,5 cm.

Soft Cover / 300 pages

ISBN English 978-1-945150-96-8

Available

\$29.95 / 27€ / £20



LA Forum Reader

From the Archives of the Los Angeles Forum for Architecture and Urban Design

Rob Berry, Victor Jones, Michael Sweeney, Mimi Zeiger, Chava Danielson



The LA Forum Reader brings together three decades of discursive writings and publications on architecture, urbanism, and Los Angeles culled from the archives of the Los Angeles Forum for Architecture and Urban Design.

Rob Berry, Victor Jones, Michael Sweeney, Mimi Zeiger, Chava Danielson, (eds.)

6 x 9 in. / 15,25 x 22,9 cm.

Soft Cover / 256 pages

ISBN English 978-1-945150-99-9

Available

\$34.95 / 30€ / £29



XPositions:

Pavilion Dialogues

Yichen Lu, Kenneth Namkung



In May 2015, Studio Link-Arc completed its most prominent work to date, the China Pavilion for Expo Milano 2015. The project was China's first free-standing Expo Pavilion outside of its own borders.

Studio Link-Arc, (ed.)

7.5 x 10.5 in. / 19 x 26,7 cm.

Hard Cover / 176 pages

ISBN English 978-1-945150-62-3

ISBN Chinese 978-1-945150-85-2

Available

\$39.95 / 35€ / £32



Kerb 23 [Digital Landscapes]

Georgia Aldous, Sophia Horomidis, Rebecca Pike, Robert Williamson



Kerb 23 examines ways in which 'Digital Landscape' discourse can be applied to landscape architecture.

RMIT University students, (eds.)

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

ISBN 978-1-940291-76-5

Available

\$29.95 / 27.50€ / £22



Kerb 24 [Territory]

Louella Exton, Kim Morte, Hayden Matthys,
Millicent Gunner, Emma Groot



2016 sees Kerb24 focus on the thematic of 'Territory' and its place in the discourse of Landscape Architecture and the broader design industry.

Louella Exton, Kim Morte, Hayden Matthys,
Millicent Gunner, Emma Groot (eds.)

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

ISBN English 978-1-945150-04-3

Available

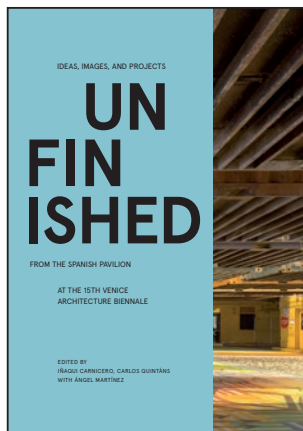
\$29.95 / 27.50€ / £22



Unfinished
Ideas, Images, and Projects from the Spanish Pavilion
at the 15th Venice Architecture Biennale



Iñiqui Carnicero, Carlos Quintáns Eiras



The book displays the work of seven photographers and fifty five projects of architecture, presenting the problem through the unfinished constructions.

Iñiqui Carnicero, Carlos Quintáns Eiras, (eds.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 440 pages

ISBN English 978-1-945150-68-5

Available

\$39.95 / 35€ / £32



MCM
Milan Capital of the Modern

Lorenzo Degli Esposti



Modern architecture articulated itself in specific centers of propulsion, revision and critique during the 20th century. The case of Milan is exemplary. MCM traces this history from several contributors' points of view.

Lorenzo Degli Esposti, (ed.)

8.2 x 11.7 in. / 20,9 x 29,7 cm.

Hard Cover / 608 pages

ISBN English 978-1-945150-70-8

ISBN Italian 978-1-945150-71-5

Available

\$49.95 / 45€ / £34



Public Catalyst

Manuel Bailo



This work proposes the urban catalysts as agents capable of activating a place that was previously indifferent.

Manuel Bailo, (ed.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 265 pages

ISBN English 978-1-940291-20-8

Available

\$34.95 / 30€ / £25



Public Space Acupuncture

Helena Casanova, Jesús Hernández



Independent but coordinated small interventions help regenerate urban public space and city life.

Helena Casanova, Jesús Hernández, (eds.)

9.4 x 7.5 in. / 24 x 19 cm.

Soft Cover / 324 pages

ISBN English 978-0-989331-70-8

Available

\$44.95 / 35€ / £31.50



The Berlage Affair

Vedran Mimica



Investigates the educational legacy of that institution, and in the process, explores new ways to research and project new models of global urbanization.

Vladimir Mattioni, (ed.)

6.23 x 9.05 in. / 16,5 x 23 cm.

Soft Cover / 386 pages

ISBN English 978-1-945150-61-6

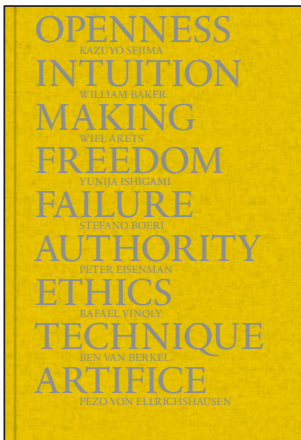
Available

\$ 34.95 / 30€ / £27



Crown Hall Dean's Dialogues: 2012-2017

Kazuyo Sejima, William Baker, Wiel Arets et Al.



Collects the voices of 18 esteemed architects, designers, educators and theorists in dialogue with students from the Illinois Institute of Technology, College of Architecture.

Actar Publishers, IITAC, (eds.)

5.9 x 8.6 in / 15 x 22 cm.

Hard Cover / 300 pages

ISBN English 978-1-945150-50-0

Available

\$34.95 / 30€ / £26

Passages

Transitional Spaces for the 21st-Century City

Mireille Apel-Muller



Tunnels, footbridges, escalators, urban cable cars, pathways – passages are essential links, with the potential to generate distinctive urban environments.

Mireille Apel-Muller, (ed.)

7.3 x 10 in. / 18,5 x 25,5 cm.

Soft Cover / 256 pages

ISBN 978-1-945150-46-3

French / English

Available

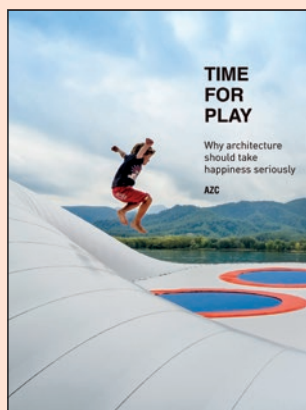
\$29.95 / 27€ / £24



Time for Play

Why Architecture Should Take Happiness Seriously

AZC - Atelier Zündel Cristea



Over the last 15 years AZC's architectural work has developed through a diverse range of experiences. This book, presents exhibition pavilions, temporary installations, and ideas competitions – a mix of built and un-built projects.

Grégoire Zündel, Irina Cristea, (eds.)

9,05 x 11,81 in. / 23 x 30cm.

Soft Cover / 160 pages

ISBN English 978-1-940291-81-9

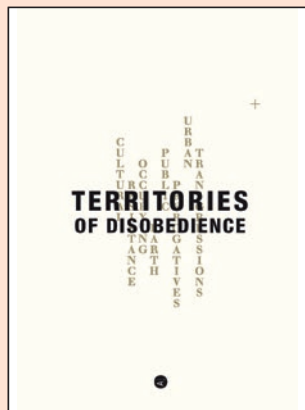
Available

\$34.95 / 28 € / £26.90



Territories of Disobedience

Linna Choi, Tarik Oualalou



This compendium of essays and projects presents a confrontation of radically dissimilar projects which underscores the exploration of architectural empowerment at the core of the office's work.

Linna Choi, Tarik Oualalou (authors)

7 x 9.5 in. / 17 x 24 cm.

Hard Cover / 416 pages

ISBN English 978-1-945150-20-3

ISBN French 978-1-945150-21-0

Available

\$34.95/ 29€ / £28



Traces

LAN (Local Architecture Network)

Umberto Napolitano, Benoît Jallon



Undertaken at the occasion of LAN's 10th anniversary, Traces recalls the journey of Umberto Napolitano and Benoît Jallon through their projects and their travel impressions.

Umberto Napolitano, Benoît Jallon, (eds.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 608 pages

ISBN English 978-1-940291-02-4

Available

\$44.95 / 35€ / £31.50



Ellen Kooi Above Rotterdam

One Glass Tower by Wiel Arets & Nine Situations by Katrien Van den Brande

John Bezold



Colliding modern architecture, theatrically informed photography, and surreal poetry and prose.

John Bezold, (ed.)

9 x 11 in. / 23 x 27,8 cm.

Hard Cover / 180 pages

ISBN English 978-1-945150-22-7

Available

\$44.95 / 40€ / £38



Calme Bloc

Avenir Cornejo, Chartier Dalix



Architects', authors', and photographers' different viewpoints on a dense and complex building in Paris's 20th arrondissement.

Avenir Cornejo, Chartier Dalix, (eds.)

9.4 x 12 in. / 24 x 32 cm.

Hard Cover / 104 pages

ISBN English/French 978-1-940291-65-9

Available

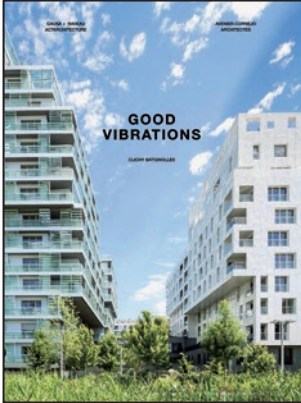
\$39.95 / 28€ / £24.50



Good Vibrations

Clichy Batignolles: Lot E8 & Parc 1

Gausa+Raveau actarchitecture, Avenier-Cornejo Architectes



The Clichy-Batignolles stands as a new urban landscape liaison element, an essential urban portal along the peripheric territorial arc, just by the historic city.

Ricardo Devesa, (ed.)

8.6 x 11.8 in. / 22 x 30 cm.

Hard Cover / 104 pages

ISBN English/French 978-1-945150-87-6

Available

\$34.95 / 28€ / £25



Twisted: Lafayette 148 New York Factory in China

Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng



A collected volume of essays using the Lafayette 148 New York factory in Shantou, China as a foil to discuss issues of textile manufacturing, global/local building practices.

Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng, (eds.)

9,44 x 12,6 in. / 24 x 32 cm.

Hard Cover / 128 pages

ISBN English 978-1-940291-94-9

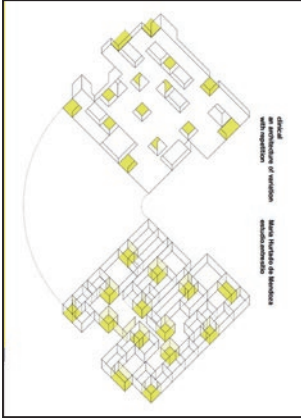
Available

\$34.95 / 28€ / £26,9



Clinical An Architecture of Variation with Repetition

María Hurtado de Mendoza



A clinical study of a trilogy of health-care centers built by estudio.entresitio in Madrid, Spain.

María Hurtado de Mendoza, (author)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 256 pages

ISBN English 978-1-945150-48-7

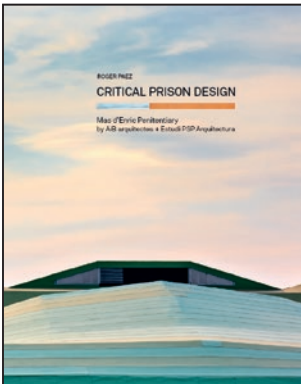
Available

\$34.95 / 32€ / 27£



Critical Prison Design

Roger Paez



The newly built Mas d'Enric penitentiary sparks a series of reflections on architecture's role in the problematic subject of prison design.

Roger Paez (author)

6.5 x 8.3 in. / 16,5 x 21 cm.

Soft Cover / 240 pages

ISBN English 978-0-9893317-7-7

ISBN Catalan 978-1-940291-37-6

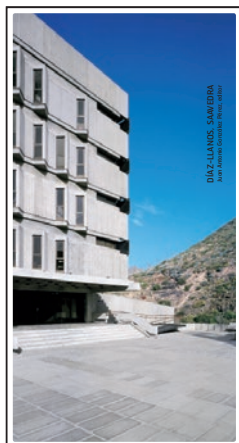
Available

\$34.95 / 28.80€ / £28



Díaz-Llanos Saavedra

Juan Antonio González Pérez



The architects Saavedra and Díaz-Llanos produced a marvelous adaptation of the architectural style to the environment without compromising its essence.

Juan Antonio González Pérez, (ed.)

12.2 x 6.4 in. / 31 x 16,5 cm.

Flexibound Cover / 192 pages

ISBN Spanish/English 978-1-940291-90-1

Available

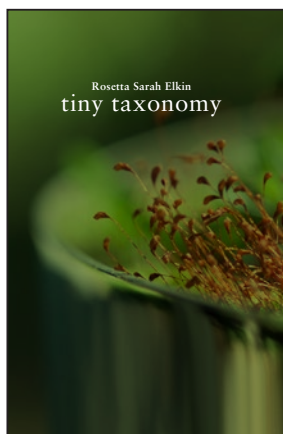
\$29.95 / 25€ / £23



Tiny Taxonomy

Individual Plants in Landscape Architecture

Rosetta S. Elkin



Offers a visually engaging collection of images and texts drawn from a series of contemporary garden installations, which highlight the role of individual plants in landscape architecture.

Rosetta S. Elkin, (ed.)

6 x 9 in. / 17,5 x 22,8-cm.

Soft Cover / 75 pages

ISBN English 978-1-940291-83-3

Available

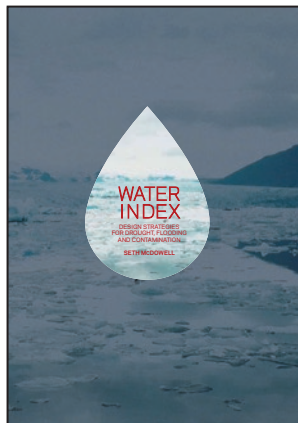
\$25 / 20€ / £16



Water Index

Design Strategies for Drought, Flooding and Contamination

Seth McDowell



Highlights critical design projects from around the world those radically engage the fragile issues of drought, flooding, and contamination, revealing opportunistic, adaptive design strategies in response to the mounting global crisis.

Seth McDowell, (ed.)

8.2 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 280 pages

ISBN English 978-1-940291-40-6

Available

\$44.95 / 38€ / £32



XXL-XS

New Directions on Ecological Design

Mitchell Joachim, Michael Silver



Represents the emerging discipline of ecological design by assembling a wide range of innovators with diverse interests.

Mitchell Joachim, Michael Silver, (eds.)

6,5 x 9,25 in. / 16,5 x 23,5 cm.

Soft Cover / 224 pages

ISBN English 978-1-940291-87-1

Available

\$34.95 / 33€ / £28



Landscape Tunings

An Urban Park at the Danube

Silvia Benedito, Alexander Häusler



Maintains that landscape is more than ecology and technical performance; it is also an environment of paramount importance to one's dispositions and wellbeing.

Silvia Benedito, Alexander Häusler, (eds.)

8.2 x 2.95 in. / 21 x 27,5 cm.

Soft Cover / 148 pages

ISBN English 978-1-945150-18-0

ISBN German 978-1-945150-19-7

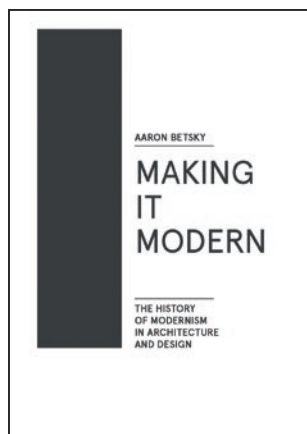
\$24 / 22€ / £19



Making it Modern

The History of Modernism in Architecture and Design

Aaron Betsky



Traces the astonishing opening up of a brave new world of open empty space, the arrival of the beauty and terror of the machine into daily life, and the attempts to represent them in the construction of a modernist world.

Aaron Betsky, (ed.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 352 pages

ISBN English 978-1-940291-15-4

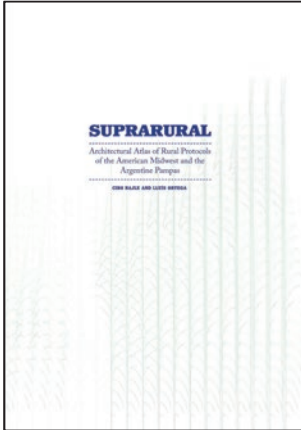
Available

\$34.95 / 30€ / £25



Suprarural: Atlas of Rural Protocols in the American Midwest and the Argentine Pampas

Ciro Najle, Lluís Ortega



This book is an Atlas of rural protocols of two parallel regions: the Argentine Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture, yet to be unleashed.

Ciro Najle, Lluís Ortega, (eds.)

8 x 10.45 in. / 20,3 x 10,45 cm.

Soft Cover / 300 pages

ISBN English 978-1-940291-54-3 (Sold Out)

ISBN Spanish 978-1-940291-77-2 (Available)

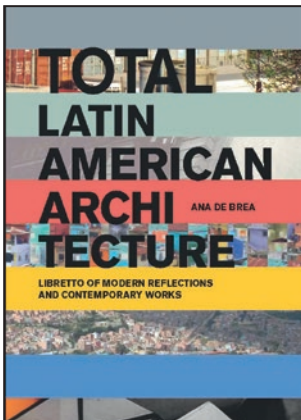
Available

\$34.95 / 30€/ £ 27



Total Latin American Architecture Libretto of Modern Reflections and Contemporary Works

Ana de Brea



A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

Ana de Brea, (ed.)

6.5 x 9.3 in. / 16,5 x 23,5 cm.

Hard Cover / 400 pages

ISBN English 978-1-940291-47-5

Available

\$44.95 / 38€/ £32



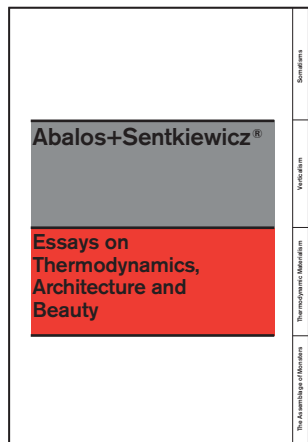
9 781940 291192



9 781940 291284

Ábalos + Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

Iñaki Ábalos, Renata Sentkiewicz



A compedium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Iñaki Ábalos, Renata Sentkiewicz, Lluís Ortega, (eds.)

6.4 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 320 pages

ISBN English 978-1-940291-19-2

ISBN Spanish 978-1-940291-28-4

Available

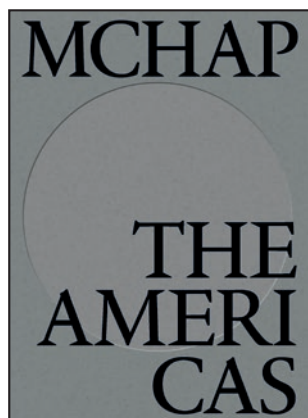
\$39.95 / 35€ / £32



9 781945 150012

MCHAP Book One The Americas

Fabrizio Gallanti



From the inaugural Mies Crown Hall Americas Prize cycle recognizing the best built work in the Americas from 2000 through 2013.

Fabrizio Gallanti (ed.)

7.9 x 10.6 in. / 20 x 27 cm.

Hard Cover / 444 pages

ISBN English 978-1-945150-01-2

Available

\$44.95 / 40€ / £38



Bracket 2 [Goes Soft]

Neeraj Bhatia, Lola Sheppard



Critically positions and defines soft systems through 27 projects and 12 articles.

Neeraj Bhatia, Lola Shepard, (eds.)

8 x 10.4 in. / 20,3 x 26,5 cm.

Soft Cover / 284 pages

ISBN English 978-84-15391-02-9

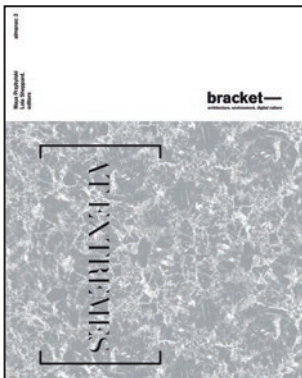
Available

\$19.95 / 18€ / £16



Bracket 3 [at Extremes]

Lola Sheppard, Maya Przybylski



Includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states.

Lola Sheppard, Maya Przybylski, (eds.)

8 x 10.4 in. / 20,3 x 26,5 cm.

Soft Cover / 270 pages

ISBN English 978-0-989331-76-0

Available

\$39.95 / 34€ / £32



9 788492 861224

The Sniper's Log

Alejandro Zaera-Polo



An insight into the theoretical discourse that shapes and expands the architect's practice.

Alejandro Zaera Polo, (ed.)

6 x 8.8 in. / 15,5 x 22,5 cm.

Soft Cover / 592 pages

ISBN English 978-84-92861-22-4

Available

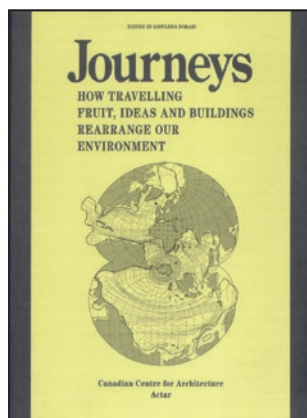
\$39.95 / 34€ / £32



9 788492 861545

Journeys

Giovanna Borasi



How Travelling Fruit, Ideas and Buildings Rearrange Our Environment.

Giovanna Borasi, (ed.)

6.5 x 9.5 in. / 17 x 24 cm.

Soft Cover / 320 pages

ISBN English 978-84-92861-54-5

Available

\$36 / 30€ / £27

LAST
COPIES



OAB (updated)
Office of Architecture Barcelona

Carlos Ferrater & Partners



OAB draws on the collaborative nature of Carlos Ferrater's previous studio, incorporating new ways of understanding the contributions of each team member .

Carlos Ferrater, (ed.)
 8.7 x 10.8 in. / 22 x 27,5 cm.
 Hard Cover / 320 pages

ISBN English 978-1-940291-57-4

Available
 \$54.95 / 45€ / £40



Beyond Environment

Emanuele Piccardo, Amit Wolf

**VERY LAST
 COPIES**



Presents the potent interchange between architecture, Land Art and Performance Art that emerged through Italian architect Gianni Pettena's idealized collaboration with American artists Allan Kaprow and Robert Smithson in the 1970s.

Emanuele Piccardo, Amit Wolf, (eds.)
 5.7 x 8 in. / 14,5 x 20,5 cm.
 Soft Cover / 176 pages

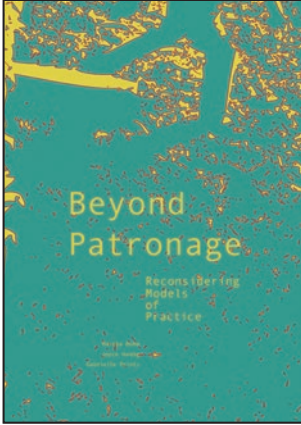
ISBN English 978-1-940291-33-8

Available
 \$34.95 / 25€ / £22



Beyond Patronage
Reconsidering Models of Practice

Joyce Hwang, Martha Bohm, Gabrielle Printz



Explores contemporary architectural practices and design agendas that are being shaped or enabled by new forms of “patronage”

Joyce Hwang, Martha Bohm, Gabrielle Printz, (eds.)

6.5 x 10 in. / 16,5 x 25,5 cm.

Soft Cover / 208 pages

ISBN English 978-1-940291-18-5

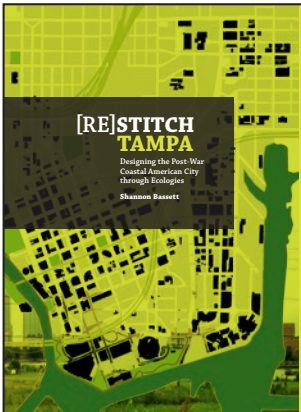
Available

\$29.95 / 25€ / £23



(Re)Stitch Tampa
Designing the Post-War Coastal American City through Ecologies

Shannon Bassett



(Re)stitch Tampa, an international design ideas competition, challenged designers to consider innovative design ideas and strategies, employing connective urban landscapes and ecological infrastructure as an underlying framework for the post-war coastal city.

Shannon Bassett, (ed.)

8 x 10.45 in. / 20,3 x 26,5 cm.

Soft Cover / 200 pages

ISBN English 978-1-940291-52-9

Available

\$34.95 / 30€ / £27

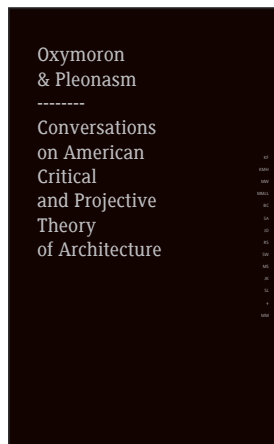
**LAST
COPIES**



Oxymoron & Pleonasm

Conversations on American Critical and Projective Theory of Architecture

Monika Mitášová



12 interviews focusing on the problem of critical and projective approach to architectural thinking and design discussed by current American theorists, historians and practitioners.

Monika Mitášová, (ed.)

5.5 x 9.1 in. / 14 x 23 cm.

Soft Cover / 456 pages

ISBN English 978-1-940291-41-3

Available

\$39.95 / 28.50€ / £23.50



Re-Living the City

Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner, Doreen Heng Liu



presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism (UABB), organized around the theme, Re-Living the City.

Gideon Fink Shapiro, (ed.)

5.3 x 9.25 in. / 16 x 22 cm.

Soft Cover / 656 pages

ISBN English 978-1-945150-03-6

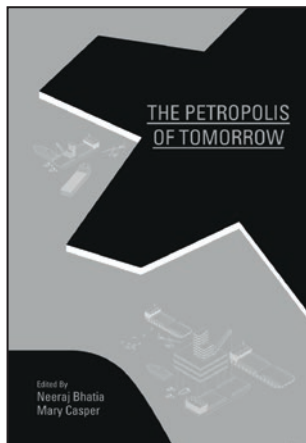
Available

\$49.95 / 45€ / £35



The Petropolis of tomorrow

Ábalos + Sentkiewicz



Examines the role of resource extraction infrastructure in the production of new forms of urbanism.

Neeraj Bhatia, Mary Casper, (eds.)

6 x 9 in. / 15,2 x 22,8 cm.

Hard Cover / 576 pages

ISBN English 978-0-989331-78-4

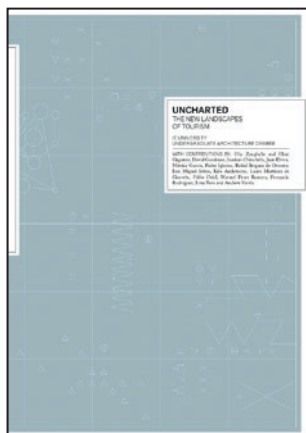
Available

\$34.95 / 29.50€ / £25



Uncharted: The New Landscape of Tourism

David Goodman



An experiment emphasizing the importance of architectural design strategies in the process of reformulating the tourist offering in the new models for development.

David Goodman, Juan Elvira, Pablo Oriol,
Roger Paez, Fernando Rodríguez, Lina Toro, (eds.)

7 x 10 in. / 18 x 25,5 cm.

Soft Cover / 208 pages

ISBN English 978-1-940291-48-2

Available

\$34.95 / 30€ / £28



9 788492 861651

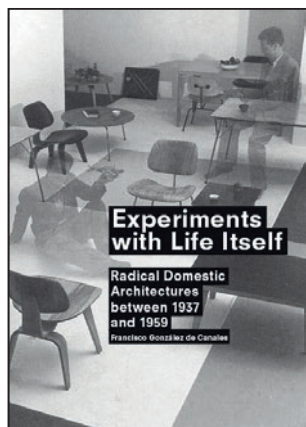


9 788492 861668

Experiments With Life Itself

Radical Domestic Architectures between 1937 and 1959

Francisco González de Canales



Five experiments made by prestigious architects on their own homes during the dark days of the Second World War.

Francisco González de Canales, (ed.)

5.7 x 8 in. / 14,5 x 20,5 cm.

Soft Cover / 176 pages

ISBN English 978-84-92861-65-1

ISBN Spanish 978-84-92861-66-8

Available

\$34.95 / 26€ / £22



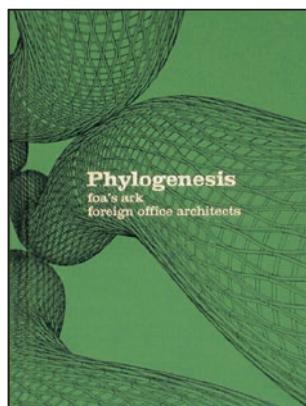
9 788495 195147



9 788495 195165

Phylogenesis

FOA's Ark. Foreign Office Architects



FOA's first monograph is structured to reflect the development of their specific attitude and as a compendium of the technical arsenal that they use to within their practice.

FOA's Ark. Foreign Office Architects, (eds.)

4.7 x 6.7 in. / 12 x 17 cm.

Hard Cover / 656 pages

ISBN English 978-84-95951-47-2

ISBN Spanish 978-84-95951-46-5

Available

\$19.95 / 16€ / £13

LAST
COPIES



Looking for Mies

Ricardo Daza



A historical photograph shows a room in a steel and glass building and a man which is evidently the architect Mies van der Rohe. Only the name of the photographer is known.

Ricardo Daza, (ed.)

6.7 x 6.3 in. / 17 x 16 cm.

Soft Cover 200 pages

ISBN English 978-84-96954-37-3

ISBN Spanish 978-84-96954-36-6

Available

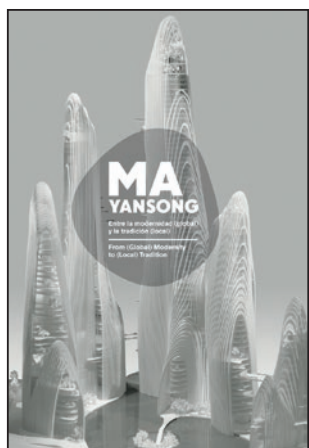
\$ 17.95 / 16€ / £13.50



Ma Yansong

MAD Office China. From Global Modernity to Local Tradition

Menene Gras



MAD works in forward-looking environments developing futuristic architecture based on a contemporary interpretation of the eastern spirit of nature.

Casa Asia, Fundación ICO, (eds.)

6.5 x 9.4 in. / 16,5 x 24 cm.

Soft Cover / 384 pages

ISBN English 978-84-15391-36-4

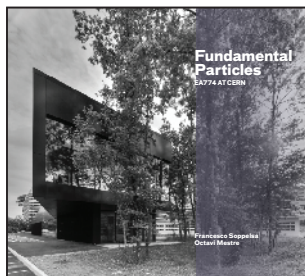
Available

\$34.95 / 25€ / £22



Fundamental Particles: EA774 at Cern

Francesco Soppelsa, Octavi Mestre



Building 774 is unique both in terms of its architectural value and its location. It is the gateway to CERN for the more than 100,000 people who visit the installations each year.

Francesco Soppelsa, Octavi Mestre, (eds.)

9,8 x 8,6 in. / 24 x 22 cm.

Soft Cover / 132 pages

English/ Italian/ French / Spanish

ISBN 978-1-940291-85-7

Available

\$25 / 20€ / £16



Las bóvedas de Guastavino El arte de la rasilla estructural

John Ochsendorf



Originally published by the prestigious Princeton Architectural Press, we now have the pleasure to present it in a new format for the hispanic readers.

Papersdoc (ed.)

6.4 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 288 pages

ISBN Spanish 978-84-941264-3-7

ISBN Catalan 978-84-941264-2-0

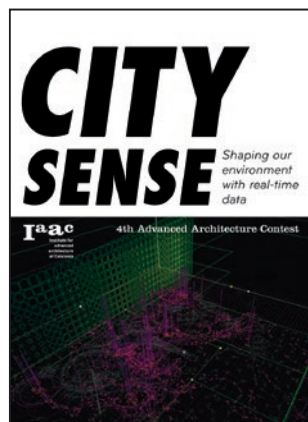
Available

\$32.95 / 28€ / £24



City Sense. Shaping our environment with real-time data
4th Advanced Architecture Contest

Institute for Advanced Architecture of Catalonia IAAC



The aim of this book is to promote discussion and research through which to generate insights and visions, ideas and proposals that help us envisage what the city and the habitat of the 21st century will be like.

Lucas Capelli, (ed.)

4.7 x 6.3 in. / 12 x 16 cm.

Soft Cover / 368 pages

ISBN English 978-84-15391-29-6

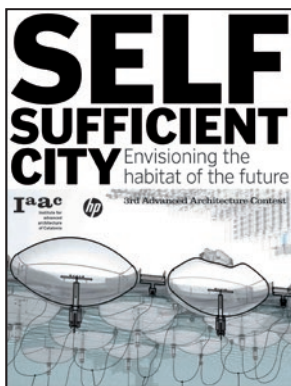
Available

\$34.95 / 25€ / £22



Self-Sufficient City
3rd Advanced Architecture Contest

Institute for Advanced Architecture of Catalonia IAAC



More than 100 proposals from all over the world envisioning the habitat of the future.

Iaac, (ed.)

4.7 x 6.2 in. / 12 x 16,5 cm.

Soft Cover / 416 pages

ISBN English 978-84-92861-33-0

Available

\$34.95 / 25€ / £22



Self-Fab House
2nd Advanced Architecture Contest

**Institute for Advanced Architecture
of Catalonia IAAC**



Investigates global projects for sustainable development on the cutting edge of self-sufficient housing, addressing environmental, economic and social needs.

Vicente Guallart, (ed.)
4.7 x 6.2 in. / 12 x 16,5 cm.
Hard Cover / 384 pages

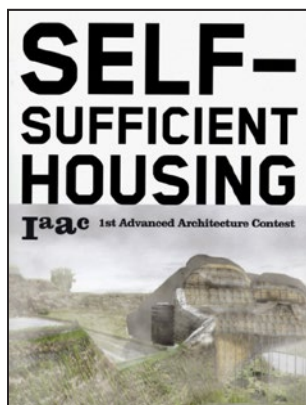
ISBN English 978-8-496540-4-39

Available
\$14.95 / 10€ / £8



Self-Sufficient Housing
1st Advanced Architecture Contest

**Institute for Advanced Architecture
of Catalonia IAAC**



A compendium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Lucas Cappelli, (ed.)
4.7 x 6.2 in. / 12 x 16,5 cm.
Soft Cover / 384 pages

ISBN English 978-84-96954-74-8

Available
\$34.95 / 25€ / £20



9 781940 291055



9 781940 291147

Create!

Eduardo Arroyo



This book shapes a thick network of experiences and crossed interests opened throughout last twenty-five years in the office NO.MAD and its founder Eduardo Arroyo.

Eduardo Arroyo, Amadeu Santacana, (eds.)

5.1 x 7 in. / 13 x 18 cm.

Hard Cover / 350 pages

ISBN English 978-1-940291-05-5

ISBN Spanish 978-1-940291-14-7

Available

\$34.95 / 27 € / £24.50



9 788495 195103

Sendai Mediatheque

Toyo Ito



This book presents the process of design and construction of Ito's prototype during the six years between the building's initial design through to its completion in 2001.

Albert Ferré, Tomoko Sakamoto, (eds.)

Toyo Ito (contributor)

6.7 x 9.4 in. / 24 x 17 cm.

Soft Cover / 240 pages

ISBN English 978-84-95951-03-8

Available

\$19.95 / 16€ / £13



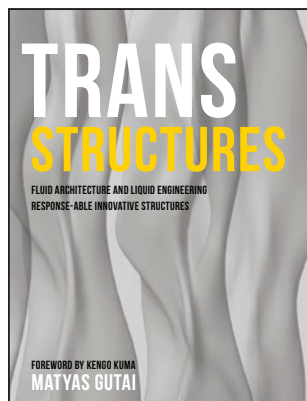
9 781940 291192



9 781940 291192

Trans-Structures: Fluid Architecture and Liquid Engineering

Matyas Gutai



The book introduces water as a building material to build unique, responsive-able structures and define a new paradigm for architecture and sustainable design.

Matias Gutai, (ed.)

5 x 6.5 in. / 12,5 x 16,5 cm.

Soft Cover / 176 pages

ISBN English 978-1-940291-44-4

Available

\$24.95 / 20€ / £18



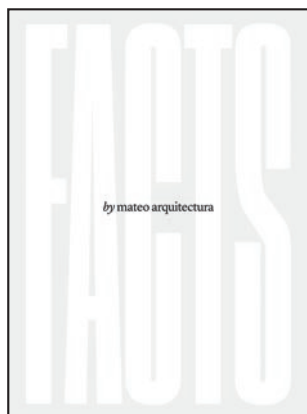
9 781945 150029



9 781945 150159

Facts by mateo arquitectura

Josep Lluís Mateo



Vision of recent buildings and projects from one of the most outstanding European architectural practices, also presented from a multilayered critic panel.

Josep Lluís Mateo, (ed.)

8,6 x 11,8 in. / 22 x 30 cm.

Hard Cover / 196 pages

ISBN English 978-1-945150-02-9

ISBN Spanish 978-1-945150-15-9

Available

\$34.95 / 30€ / £26.90

Clip, Stamp, Fold

The Radical Architecture of Little Magazines 196X to 197X

Beatriz Colomina

An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate.

Clip/Stamp/Fold takes stock of seventy little magazines from this period. The book brings together a remarkable range of documents and original research which the project has produced during its continuous travels over the last four years starting with the exhibition at the Storefront in November 2006. The book features transcripts from the "Small Talks" events in which editors and designers were invited to discuss their magazines; a stocktaking of over 100 significant issues that tracks the changing density and progression of the little magazine phenomenon; transcripts of more than forty interviews with magazine editors and designers from all over the world; a selection of magazine facsimiles; and a fold out poster that offers a mosaic image of more than 1,200 covers examined during the research.



Beatriz Colomina, Craig Buckley, (eds.)

7.5 x 10.6 in. / 19 x 27 cm.

Hard Cover / 390 pages

ISBN English 978-84-96954-52-6

Available

\$54.95 / 45€ / £40

Related Titles

Create!

ISBN 978-1-940291-05-5

The Function of Ornament

ISBN 978-84-96954-31-1

Phylogenesis

ISBN 978-84-95951-46-5



Ant Farm Living Archive 7

Felicity D. Scott



Felicity D. Scott revisits the architectural, art, video, and intermedia practices of the experimental collective Ant Farm, self-described “super-radical activist environmentalists.”

Felicity D. Scott, (ed.)

6.5 x 8.2 in. / 16,5 x 21 cm.

Soft Cover / 320 pages

ISBN English 978-84-96954-24-3

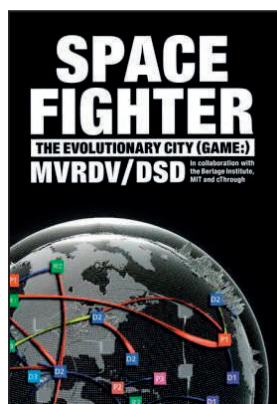
Available

\$39.95 / 39€ / £31.95



Space Fighter

Winy Maas, DSD



An ambitious project to create a new ‘simulator’ tool for both urban planners and project managers alike.

Winy Maas, DSD, (eds.)

5.9 x 8.2 in. / 15 x 21 cm.

Soft Cover / 300 pages

ISBN English 978-84-96540-73-6

Available

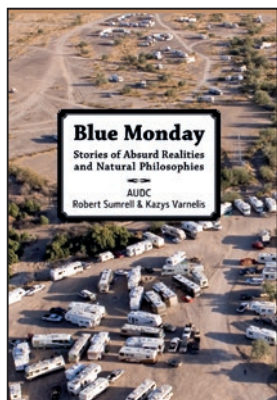
\$9.95 / 8€ / £6



9 788496 540538

Blue Monday. Stories of Absurd and Natural Philosophies

Kazys Varnelis, Robert Sumrell



AUDC's first book captures three moments in modern culture that offer glimpses into our increasingly perverse relationship to architecture, cities and objects.

Kazys Varnelis, Robert Sumrell, (eds.)

5.3 x 7.8 in. / 13,5 x 20 cm.

Soft Cover / 176 pages

ISBN English 978-84-96540-53-8

Available

\$27 / 22€ / £17.95



9 788492 861620

Agenda. JDS Architects

Can We Sustain our Ability to Crisis?

Jesse Seegers, Benedict Clouette, Julien de Smedt, Ryan Neiheiser



Agenda is an architecture book that occupies the territory between a monograph, a diary, and a collection of essays, interviews, and conversations.

Jesse Seegers, Benedict Clouette, Julien de Smedt, Ryan Neiheiser, (eds.)

8.25 x 11 in. / 21 x 27 cm.

Soft cover / 544 pages.

ISBN English 978-84-92861-62-0

Available

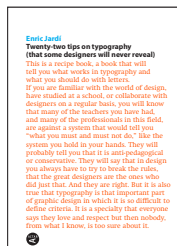
\$42 / 35€ / £32

9 788496 540927

9 788496 540910

Twenty-Two Tips on Typography

Enric Jordi



Enric Jordi (author)

5.7 x 7.2 in.

14 x 18 cm.

Soft Cover

104 pages

ISBN English

978-84-96540-92-7

Available

\$19.95 / 14€ / £13



9 788496 954786

RGB

Reviewing Graphics in Britain

Marc Valli , Richard Brereton



Marc Valli, Richard Brereton, (ed.)

9.8 x 11.8 in.

25 x 30 cm.

Soft Cover

288 pages

ISBN English

978-84-96954-78-6

Available

\$14.95 / 10€ / £8

9 788496 540149

JPG 2

Japan Graphic Design

Tomoko Sakamoto



Tomoko Sakamoto, (ed.)

6.7 x 9.4 in.

17 x 24 cm.

Soft Cover

420 pages

ISBN English

978-84-96540-14-9

Available

\$9.95 / 8€ / £6

9 788496 954564

Neuland

German Graphic Design

TwoPoints.Net



TwoPoints.Net, (ed.)

6.7 x 9.4 in.

17 x 24 cm.

Soft Cover

496 pages

ISBN English

978-84-96954-56-4

Available

\$19.95 / 16€ / £13

urbanNext

urbanNext.net is a multi-platform focused on the development and dissemination of content about contemporary urban environments on a global scale.

urbanNext.net was launched in 2015 by Actar Publishers, aiming to expand architecture to rethink cities through more than 900 projects, 500 essays, 400 video talks, 200 photographic surveys and 50 data collections.





talks

“The objective is not only to create urban commons but to create a political sense of the city as something that has a certain totality and a certain unity that people can act upon and feel comfortable with, and at the same time dialogue within and even conflict within.”

DAVID HARVEY

“Knowing 50% of population lives in cities is a good hook to have a conversation and alert a lot of policy and decision makers that they need to take far more seriously the urban development.”

RICKY BURDETT

“It is very important in the process of transformation, in housing specially, the inhabitants should be part of the process but really as a partner and not just to be informed.”

ANNE LACATON

“True sustainability is going towards an integral way of life and an integral way of thinking.”

BALKRISHNA DOSHI

“You can educate people to make them more responsible for their own choices but it takes all elements from society from business and government to actually come in and come up with the solutions.”

SARAH MURRAY

“If we think of design as a search for solutions, it becomes clear that AI and designers together can explore this design space much faster and make it much wider.”

SHAJAY BHOOSHAN

“During the 20th century the kitchen became a political tool where a lot of values were placed and found ourselves conditioned. Through the research what I am trying to expose is that our idea of comfort is a cultural construction.”

ANNA PUIGJANER

“In order to be relevant and to stay relevant we need to look at the big issues today and how we can address them with new tools”

CARLO RATTI

“We are moving from a culture in which form was important to one in which information is by far the most important. Architecture is not so much about putting bricks on top of bricks but more about an inventive way of thinking where we coordinate many sorts of disciplines all together.”

NEIL LEACH

“How we do things that can operate at different scales simultaneously is crucial because that's the way the conflicts we face are happening.”

ANDRÉS JAQUE

“What if sustainability is not a compromise? What if it’s not a sacrifice? What if it’s actually simply the more desirable life choice?”

BJARKE INGELS

“Architecture needs to rethink its own position, its own instrumentality, its own autonomy, construct its own vocabulary and find the new frameworks in which it can engage with the urban development.”

RAHUL MEHROTRA

“People’s expectations for buildings have changed because of their expectations of information machines, so the relationship they have with their phone or computer make them expect things from buildings that they are not delivering yet.”

GREG LYNN

“I think that students can use the opportunity of school and faculty to try to push the boundaries of architecture practice to make them stretch a little bit, and that little bit has a high impact.”

SARAH WHITING

“Society cannot ignore waste and one of the reasons you can put the blindfolds on is because it happens without people seeing it.”

HANIF KARA

“Climate change is a too pretty term to designate what is happening, so I like ‘dead land’ and ‘dead water’”

SASKIA SASSEN

“It’s not only that human beings have a certain resistance to changing their lifestyle because they’re afraid of losing their well-being but it’s a system and it’s the corporate system.”

RICHARD INGERSOLL

“Social media has completely changed the way in which we think about public and private and cities have become outdated”

BEATRIZ COLOMINA

“The myth of some kind of autonomy in architecture since it’s very much a material culture and mixes with the life world, by definition, unlike many other arts, is relative and that’s also its strength.”

KENNETH FRAMPTON

“Planning is political, that’s the nature of the profession so I think urban planners’ job is to help build capacity with citizens and to equip them with the knowledge to influence decision makers.”

MITCHELL KOSNY

... and much more...

Between Accident and Control
DANIEL CARDOSO-LLACH

How Will We Teach Next?
MOHSEN MOSTAFAVI

Beyond Mapping, Projecting the City
VEDRAN MIMICA

R-Values Are Not Our Values
KIEL MOE

Shrinking Cities
PHILIPP OSWALT

Fallow or Failure?
CHRISTOPHER MARCINKOSKI

3 Global Conditions for Saving
Nature and Using It Wisely
ERE C. ELLIS, HARVEY LOCKE &
JAMES WATSON

NASA' Enclosed Garden
JEFFREY S. NESBIT

Urbanism Without Density
RAFI SEGAL & ELS VERBAKEL

The African City
JÉRÔME CHENAL

Smart Cities and Infrastructural
Justice
MIMI SELLER

Migration and Permanence
LOLA SHEPPARD & MASON WHITE

An Open World
RUFUS POLLOCK

On the Politics of Region
IMRE SZEMAN

New Natures
STAN ALLEN

Flexible Urbanisms
RICKY BURDETT

Formalizing Infinite Properties
LAIA MOGAS

Sense and the City
CARLO RATTI & DANIELE BELLERI

Thermodynamic Interactions
JAVIER GARCÍA-GERMÁN

Dead Ends
ERAN CHEN

Architects as Advocate
JOYCE HWANG

Building Memory
JEFF MALPAS

Accessibility in Cities
PHILIPP RODE & GRAHAM FLOATER

Laufen Manifesto for a Humane
Design Culture
ANNA HERINGER

Beautiful Catastrophes
LARS LERUP

Transurban Sex
ANDRÉS JAQUE & MIGUEL MESA

Architecture's New Proposal to
Make Cities More Competitive
MARTHE THORNE & FLAVIO TEJADA

Building a Circular Future
KASPER GULDAGER JENSEN & JOHN
SOMMER

The Postman City
ALEJANDRO ZAERA-POLO

The Mirror of Design
BEATRIZ COLOMINA & MARK WIGLEY

Towards a Suprarural Architecture
CIRO NAJLE & LLUÍS ORTEGA

What's in a Name?
FABRIZIO GALLANTI

Good Design Over Grand Gestures
AARON BETSKY

To Defend, Retreat or Adapt?
SETH MCDOWELL

Uneasy Green
DOUG JACKSON

Can Cities Help Us Hack Formal
Power Systems?
SASKIA SASSEN

Design for a Planet in Peril
MITCHELL JOACHIM & MIKE SILVER

Architecture, Art and Metabolism
HANS ULRICH OBRIST

Architects, Waste and Design
Research
HANIF KARA

Notes Towards a History of
Agrarian Urbanism
CHARLES WALDHEIM

Cloud Urbanism
NICK AXEL

Matter in Place
RANIA GHOSN & EL HADI JAZAIRY

Broadband Urbanism
KELLER EASTERLING

Nature & Architecture
PHILIP URSPRUNG

The Sensuous City
JUHANI PALLASMAA

The Insurgent Architect
David Harvey interviewed by
MARIANO GOMEZ LUQUE & DANIEL
IBÁÑEZ

Delineating Logistics
NEERAJ BHATIA

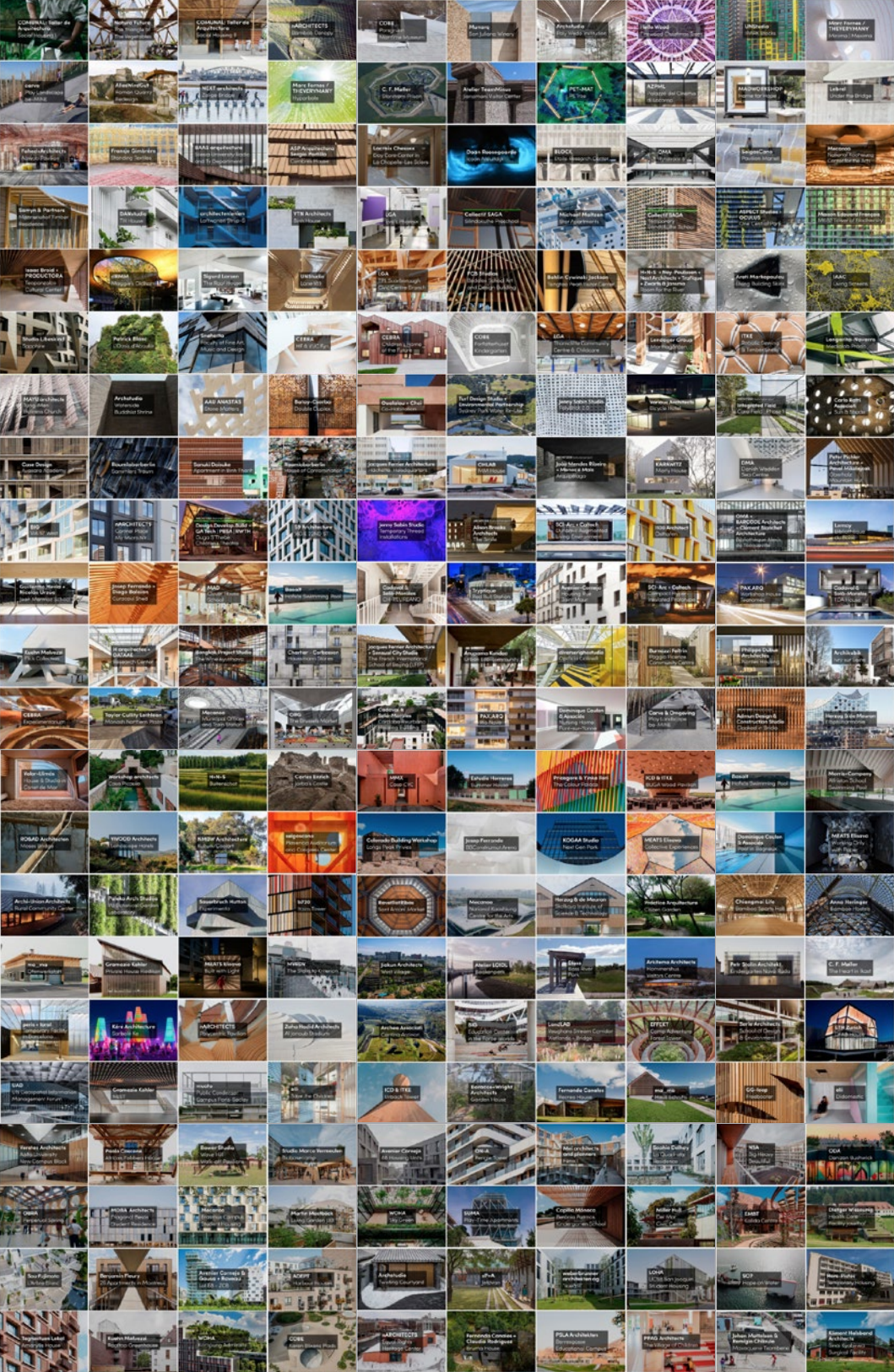
100: Building
VICENTE GUALLART

Invisible City
KAZYS VARNELIS

The Shape of Energy
SEAN LALLY

Shortcuts
LAURA BLISS

... and much more...



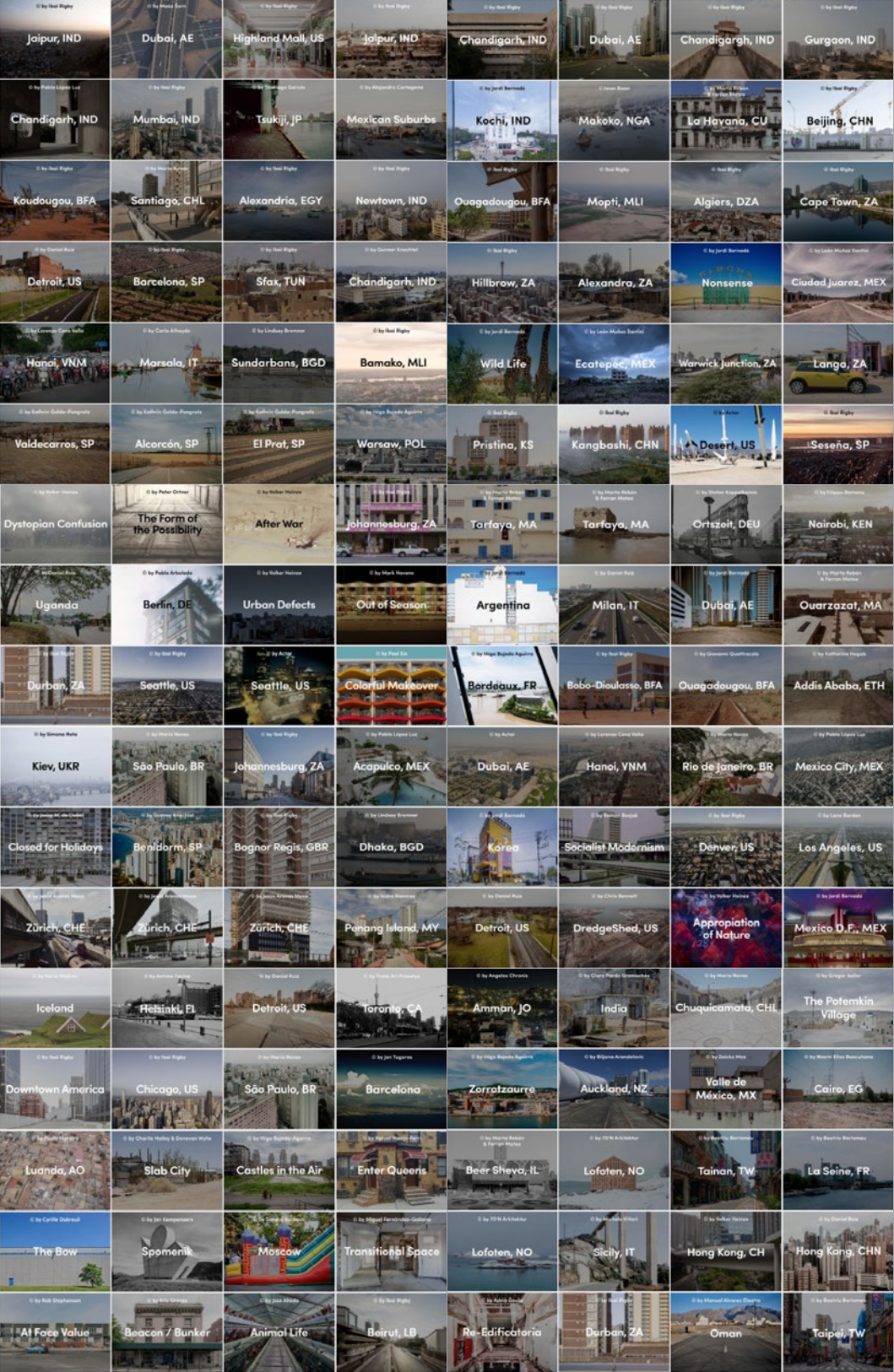




ODA_Denizen-Buswick



...and much more...



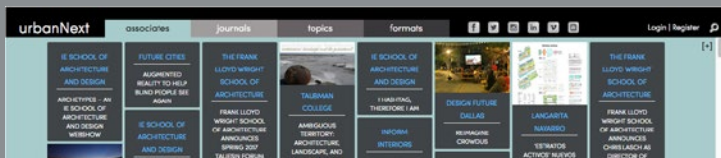




Chicago by Ibai Rigby

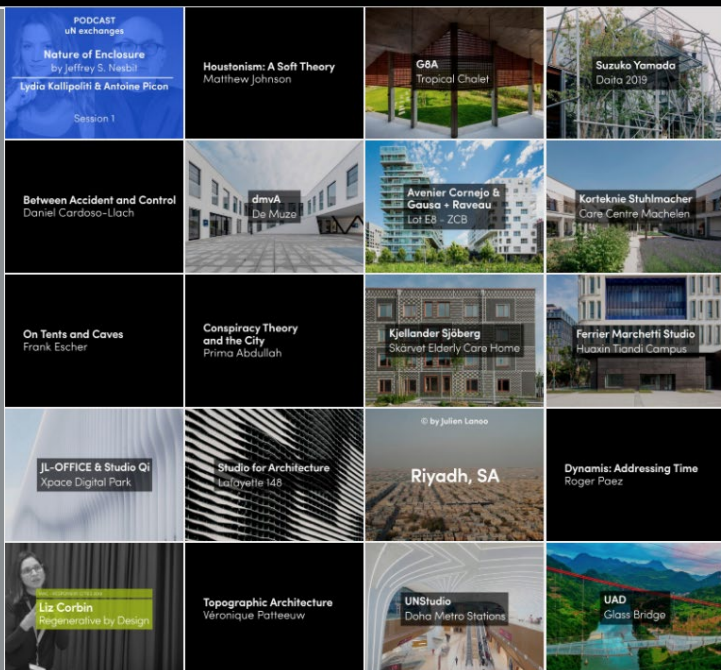


...and much more...



urbanNext

expanding architecture to rethink cities



urbanNext.net
more than
7 million yearly visits



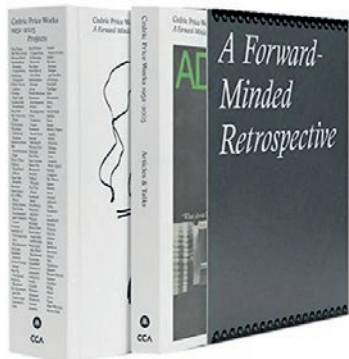
Distribute Titles by **AA Publications**
Columbia GSAPP
Yale School of Architecture
Cornell AAP
eVolo Editions
Lots of Architecture Editions



A Forward Minded Retrospective Cedric Price Works 1952–2003

**SPECIAL
COLLECTORS**

**Samantha Hardingham, Eleanor Bron,
Brett Steele, Mirko Zardini**



The books bring together for the first time all of the projects, articles and talks of British architect Cedric Price, aiming to present his munificence as thinker, philosopher and designer.

5.3 x 9.25 in. / 31 x 24 cm.

Two Vols.: Hardback and paperback in a custom-made slipcase
912 & 512 pages

ISBN English 978-1-907896-43-9

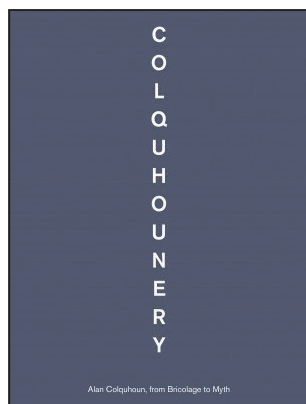
Available

\$335 / 300€ / £265



Colquhounery: Alan Colquhoun from Bricolage to Myth

Irina Davidovici



Colquhounery is a commemorative volume celebrating the life and work of the architect and architectural historian Alan Colquhoun, who died in December 2012, the work and the man responsible for some of the most penetrating and clear sighted architectural criticism of the last 60 years.

8.66 x 6.5 in. / 22 x 16,5 cm.

Soft Cover / 248 pages

ISBN English 978 1-907896-52-1

Available

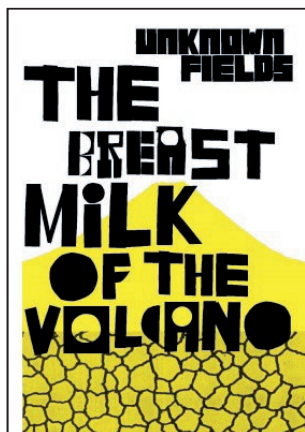
\$32 / 30€ / £25



The Breastmilk of the Volcano
Unknown Fields 1

**Architectural Association School
of Architecture (AA London-UK)**

Unknown fields, Liam Young, Kate Davies



This book is an account of a contemporary creation story for our energy, from the Big Bang to the battery, from the birth of lithium at the beginning of the universe to the low power warning flashing on our screens.

6.7 x 9.44 in. / 17 x 24 cm.

Soft Cover / 64 pages

ISBN English 978-1-907896-84-2

Available

\$10 / 9€ / £7



Snowing in the Supercomputer
Unknown Fields 2

Unknown fields, Liam Young, Kate Davies



It locates the environmental forecasts and data landscapes of the city and travel to Alaska's far north, to visit a territory that sits in the collective imagination as one of the last remaining wildernesses.

6.7 x 9.44 in. / 17 x 24 cm.

Soft Cover / 64 pages

ISBN English 978-1-907896-88-0

Available

\$10 / 9€ / £7



Never Never Lands
Unknown Fields 3

Unknown fields, Liam Young, Kate Davies



It chronicles the creation stories of the city and head off on a dust-blown road trip across Australia, into the vast and mysterious interior of this remote island continent in search of its ancient tribal hinterlands and its immense techno-landscapes.

6.7 x 9.44 in. / 17 x 24 cm.

Soft Cover / 64 pages

ISBN English 978-1-907896-85-9

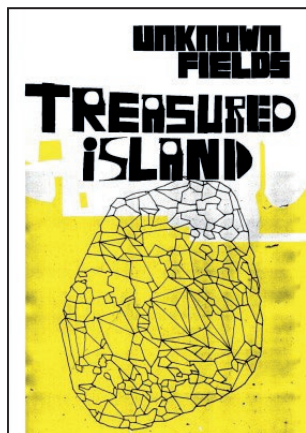
Available

\$10 / 9€ / £7



Treasured Island
Unknown Fields 4

Unknown fields, Liam Young, Kate Davies



Unknown Fields travels through Madagascar to catalogue the push and pull of economy and ecology and meet the illegal traders of the world's luxury brands. In times past an anarchist community of pirates called Madagascar home.

6.7 x 9.44 in. / 17 x 24 cm.

Soft Cover / 64 pages

ISBN English 978-1-907896-87-3

Available

\$10 / 9€ / £7



High Strange

Unknown Fields 6

Unknown fields, Liam Young



To chart the black sites of the Unknown Fields city the studio commandeers an old US school bus and heads off on a reconnaissance trip through the borderlands of military outposts and the crater-pocked, fenced-off folkloric landscapes of the United States.

6.7 x 9.44 in. / 17 x 24 cm.

Soft Cover / 64 pages

ISBN English 978-1-907896-89-7

Available

\$10 / 9€ / £7



AA Files X

Bodo Neuss, Jane Wong, Mads Bjørn Christensen, Emily Priest



Presented in facsimile, AA Files X revisits the voices, ideas, drawings and designs that have filled its pages for nearly four decades.

9,44 x 11,41 in. / 24 x 29 cm.

Soft Cover / 256 pages

ISBN English 978-1-999627-70-6

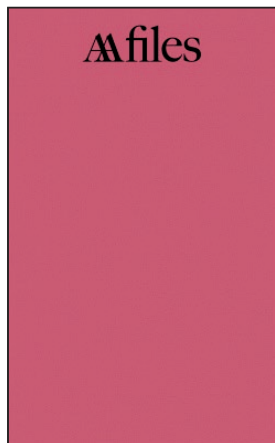
Available

\$40 / 35€ / £30



AA Files Conversations

Léon Krier, John Winter, Mario Botta, Robin Middleton



This volume collates conversations from the past ten issues of AA Files, the long-running journal published by the Architectural Association School of Architecture.

Thomas Weaver (ed.)

9,44 x 11,41 in. / 24 x 29 cm.

Soft Cover / 208 pages

ISBN English 978-1907896-41-5

Available

\$19 / 18€ / £15



AA Women in Architecture 1917-2017

Lynne Walker and Elizabeth Darling



It puts forward the stories of women who have entered the architectural profession and their contributions to architectural practice and education.

8.66 x 11.81 in. / 22 x 30 cm.

Hard Cover / 192 pages

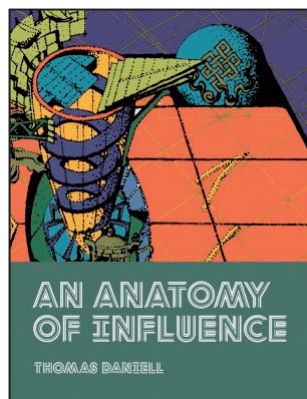
ISBN 978-1-907896-91-0

Available

\$45 / 40€ / £35

An Anatomy of influence

Thomas Daniell



Contains a wealth of texts and images that together elucidate the theory and practice of 12 leading postwar Japanese architects.

11.41 x 8.66 in. / 29 x 22 cm.

Hard Cover / 292 pages

ISBN English 978-1-907896-96-5

Available

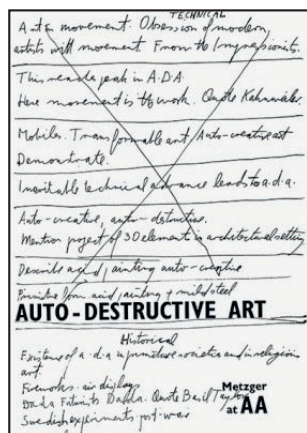
\$56 / 51€ / £45



9 781907 414503

Auto-Destructive Art

Gustav Metzger



A comprehensive theory for action in the field of the plastic arts in the post-second world war period.

11.69 x 8.26 in. / 29,7 x 21 cm.

Soft Cover / 40 pages

ISBN English 978-1-907414-50-3

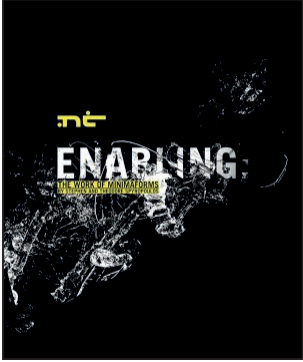
Available

\$15 / 13€ / £10



Enabling: The Work of Minimaforms

Theodore and Stephen Spyropoulos



Highlights the work of the design and architecture practice Minimaforms, founded by brothers Stephen and Theodore Spyropoulos.

9.44 x 7.87 in. / 24 x 20 cm.

Soft Cover / 208 pages

ISBN English 978-1-902902-86-9

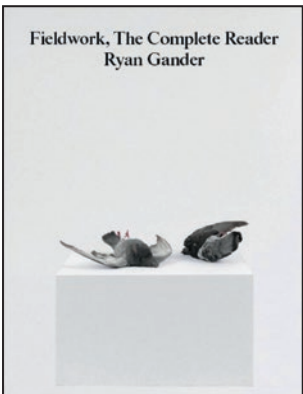
Available

\$29 / 27€ / £22,5



Fieldwork, The Complete Reader

Ryan Gander



Sixty-six objects from Ryan Gander's collection make up his major new works Fieldwork 2015 and 2016.

11 x 8.26 in. / 28 x 21 cm

Soft Cover / 464 pages

ISBN English 978-1-907414-51-0

Available

\$32 / 30€ / £25



In Progress: The IID Summer Sessions

Brett Steele, Nicholas Boyarsky, Grahame Shane and Dennis Crompton



This book is the first to document the remarkable history of the International Institute of Design (IID), an independent school of architecture founded and directed by Alvin Boyarsky from 1970–72.

Irene Sunwoo, (ed.)

11.41 x 8.26 in. / 29 x 21 cm.

Soft Cover / 272 pages

ISBN English 978-1-907896-45-3

Available

\$40 / 35€ / £30



Little worlds

Edited by Natasha Sandmeier

Contributors: Brett Steele, Christopher Pierce, Charles Arsène-Henry, Robert Somol, Barbara Campbell-Lange



It documents three years of conversations and projects in Diploma Unit 9's ongoing enquiry into context.

Natasha Sandmeier, (ed.)

11.69 x 8.26 in. / 29,7 x 21 cm.

Soft Cover / 350 pages

ISBN English 978-1-907896-53-8

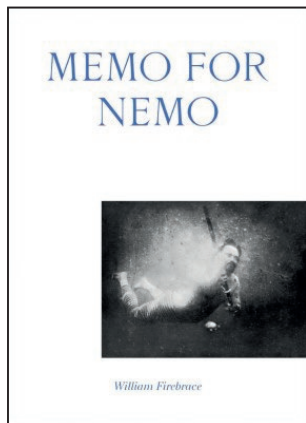
Available

\$40 / 35€ / £30



Memo For Nemo

Brett Steele, Christopher Pierce, Charles Arsène-Henry, Robert Somol,
Barbara Campbell-Lange



Is an account of the human inhabitation of the undersea,
in fact and fiction.

Natasha Sandmeier, (ed.)

11.69 x 8.26 in. / 29,7 x 21 cm.

Soft Cover / 350 pages

ISBN English 978-1-907896-54-5

Available

\$26 / 25€ / £20



Didier Fiuza Faustino: Misarchitectures

Brett Steele, Mathieu Potte-Bonneville, Steven Matijcio, Pedro Gadanho,
Philippe Vasset



Although largely marginal within official accounts of
modern architecture, the development of large concrete
panel systems was central to debates about architecture's
modernization and industrialization.

10.62 x 7.87 in. / 27 x 20 cm.

Soft Cover / 208 pages

ISBN English 978-1-907896-77-4

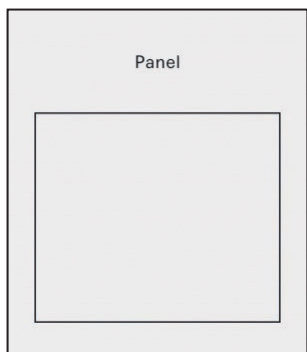
Available

\$49.50 / 46€ / £40



Panel

Pedro Ignacio Alonso, Hugo Palmarola



Although largely marginal within official accounts of modern architecture, the development of large concrete panel systems was central to debates about architecture's modernisation and industrialisation.

10.23 x 7.87 in. / 26 x 20 cm.

Soft Cover / 300 pages

ISBN English 978-1-907896-49-1

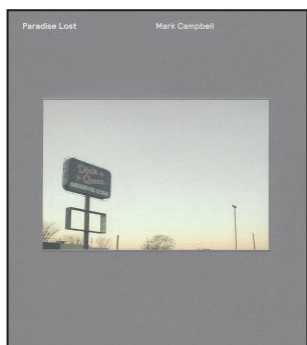
Available

\$45 / 40€ / £35



Paradise Lost

Mark Campbell



This book explores the notion of architectural obsolescence through a study of the contemporary United States.

9.44 x 8.26 in. / 24 x 21 cm.

Soft Cover / 128 pages

ISBN English 978-1-907896-69-9

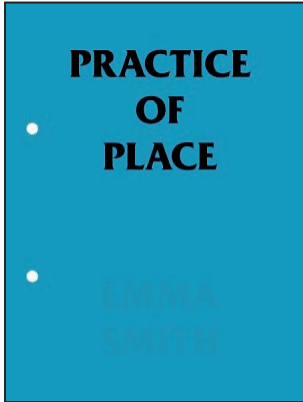
Available

\$32 / 30€ / £25



Practice of Place

Emma Smith, Can Altay, Dennis Atkinson, et Al.



Explores the role of social and participatory art practices to consider the contribution of artist and gallery.

8.66 x 6.45 in. / 22 x 16,5 cm.

Soft Cover / 316 pages

ISBN English 978-1-907414-40-4

Available

\$19 / 18€ / £15



Adaptive Ecologies

Patrick Schumacher, Mark Burry, Brett Steele, John Frazer,
John Henry Holland, Makoto Sei Watanabe, and David Ruy



Recent architecture has found itself having to cope with new social and cultural complexities that demand networked systems that are time- based, reconfigurable and evolutionary, and a corresponding model of urbanism defined as an adaptive ecology.

9.44 x 7.28 in. / 24 x 18,5 cm.

Hard Cover / 336 pages

ISBN English 978-1907896-13-2

Available

\$40 / 35€ / £30



Rituals and Walls: The Architecture of Sacred Space

Pier Vittorio Aureli, Maria Shéhérazade Giudici



This book aim to redress this oversight, and re-open a contemporary understanding and discussion of the architecture of sacred space.

12.2 x 9.44 in. / 31 x 24 cm.

Soft Cover / 240 pages

ISBN English 978-1-907896-63-7

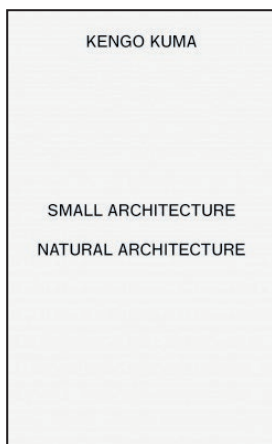
Available

\$40 / 35€ / £30



Small Architecture: Natural Architecture

Kengo Kuma



This two-volume set of essays by the Japanese architect Kengo Kuma offers an overview of his key built works and gives insight into his ideas about architecture.

6.7 x 4.13 in. / 17 x 10,5 cm.

Paperback in slipcase (2 vols) / 96 pages each

ISBN English 978-1-907896-51-4

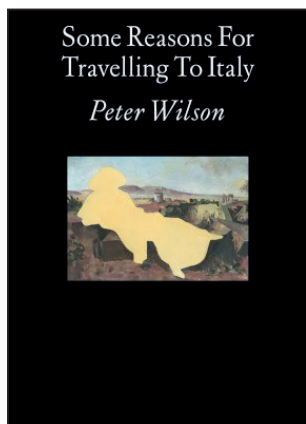
Available

\$16 / 15€ / £12



Some Reasons for Travelling to Italy

Peter Wilson



Italian cities have been points of reference for much of architect Peter Wilson's professional life and the many reasons for visiting the country have long presented themselves as not just the easy list – holidays, food, architecture and culture.

8.66 x 5.9 in. / 22 x 15 cm.

Soft Cover / 160 pages

ISBN English 978-1-907896-78-1

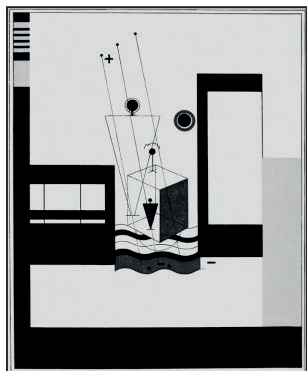
Available

\$26 / 25€ / £29



Space as Membrane

Siegfried Ebeling



This book includes the full 1926 text by Ebeling, supplemented by critical essays by Walter Scheiffele and Spyros Papapetros with original drawings by Ebeling, as well as a brief biography of the German architect.

10.62 x 8.665 in. / 27 x 22 cm.

Soft Cover / 68 pages

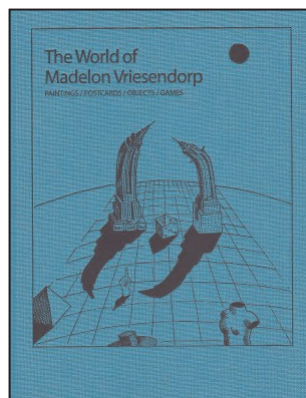
ISBN English 978-1-902902-92-0

Available

\$19 / 18€ / £15

The World of Madelon Vriesendorp

Beatriz Colomina, Zaha Hadid, Charles Jencks, Charlotte Koolhaas,
Hans Ulrich Obrist, et Al.



It reveals for the first time a significant, and nearly secret, corpus of work of Madelon Vriesendorp for its wild diversity.

Shumon Basar, Stefan Trüby, (eds.)

9.44 x 7.08 in. / 24 x 18 cm.

Hard Cover / 328 pages

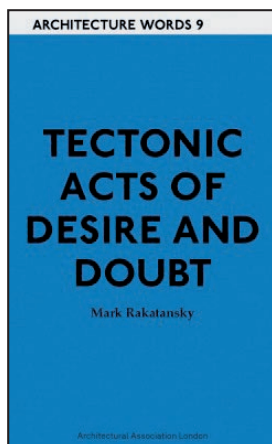
ISBN English 978-1-902902-63-0

Available

\$23 / 22€ / £18

Tectonic Acts of Desire and Doubt (Architecture Words 9)

Mark Rakatansky



This collection of a number of key essays by the New York-based architect and writer Mark Rakatansky proposes an innovative framework for architecture to enact the complex tectonic dramas of social and culture space.

7.08 x 4.33 in. / 18 x 11 cm.

Soft Cover / 288 pages

ISBN English 978-1-907896-15-6

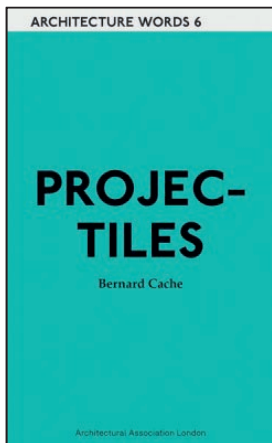
Available

\$19 / 18€ / £15



Projectiles (Architecture Words 6)

Bernard Cache



A split between modern and historical realities – whether real, imagined, projected or fantasised – has long configured modern architectural culture.

7.08 x 4.33 in. / 18 x 11 cm.

Soft Cover / 140 pages

ISBN English 978-1-902902-88-3

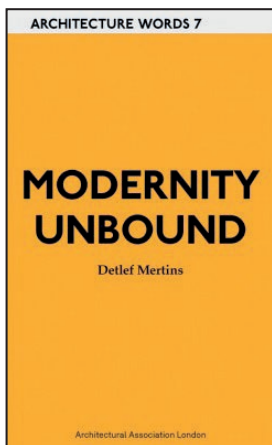
Available

\$19 / 18€ / £15



Modernity Unbound (Architecture Words 7)

Detlef Mertins



These essays elaborate on such key modernist tropes as transparency, glass architecture, organicism, life and event, sameness and difference.

7.08 x 4.33 in. / 18 x 11 cm.

Soft Cover / 200 pages

ISBN English 978-1-902902-89-0

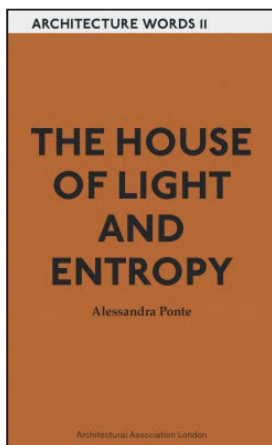
Available

\$19 / 18€ / £15



The House of Light and Entropy (Architecture Words 11)

Alessandra Ponte



An investigation of the American obsession with lawns and a collectively map of the aesthetic, scientific and technological production of North American landscapes.

7.08 x 4.33 in. / 18 x 11 cm.

Soft Cover / 160 pages

ISBN English 978-1-907896-17-0

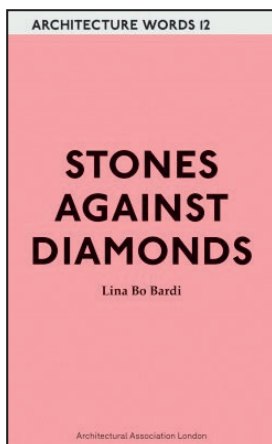
Available

\$19 / 18€ / £15



Stones Against Diamonds (Architecture Words 12)

Lina Bo Bardi



The first-ever English anthology of Lina Bo Bardi writings, a prolific architect, designer and thinker.

7.08 x 4.33 in. / 18 x 11 cm.

Soft Cover / 132 pages

ISBN English 978-1-907896-20-0

Available

\$19 / 18€ / £15



20/20: Editorial Takes on Architectural Discourse

Ed. Kirk Wooller, with a preface by Brett Steele



Brings together editors from 20 leading contemporary architectural magazines to discuss collectively the role editors play in shaping architectural discourse.

8.5 x 5.3 in. / 21.6 x 13.5 cm.

Soft Cover / 276 pages

ISBN English 978-1-907896-00-2

Available

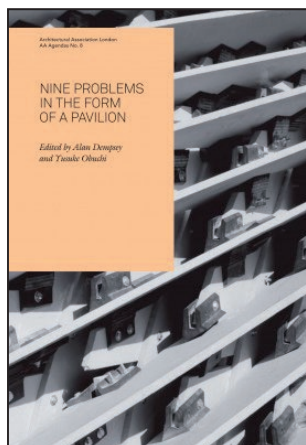
\$15 / 13€ / £10



AA Agendas 8

Nine Problems in the Form of a Pavilion

Edited by Yusuke Obuchi and Alan Dempsey



The AA DRL TEN Pavilion is one of those built projects that push the conventions in architecture and structural engineering as well as the building materials industry.

9.8 x 6.7 in. / 24.9 x 17 cm.

Soft Cover / 160 pages

ISBN English 978-1-902902-73-9

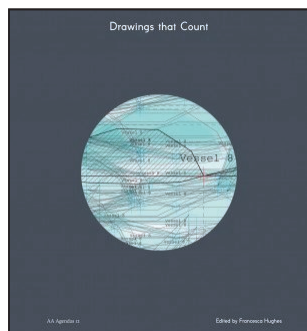
Available

\$19 / 18€ / £15

9 781907 896262

AA Agendas 12: Drawings that Count

Edited by Francesca Hughes, with an interview with Mary Beard and essays by Noam Andrews and David Edgerton



This collection of 60 large drawings produced over five years by AA Diploma 15 addresses the construction of context by architecture for its own very particular purposes.

8.6 x 8.6 in. / 22 x 22 cm.

Soft Cover / 176 pages

ISBN English 978-1-907896-26-2

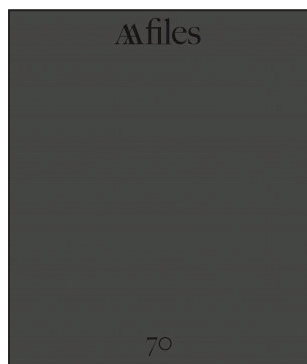
Available

\$19 / 18€ / £15

9 781907 896736

AA Files 70

Edited by Tom Weaver



AA Files is the Architectural Association's journal of record and looks to promote original and engaging writing on architecture.

11.7 x 9.64 in. / 29.7 x 24.5 cm.

Soft Cover / 176 pages

ISBN English 978-1-907896-73-6

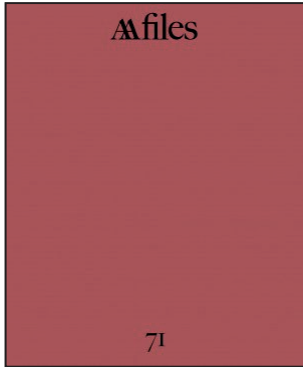
Available

\$19 / 18€ / £15



AA Files 71

Edited by Tom Weaver



AA Files 71 features essays on Brunelleschi, on the Museum Insel Hombroich, on the relationship between the artist Joseph Beuys and the curator Johannes Cladders.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 160 pages

ISBN English 978-1-907896-80-4

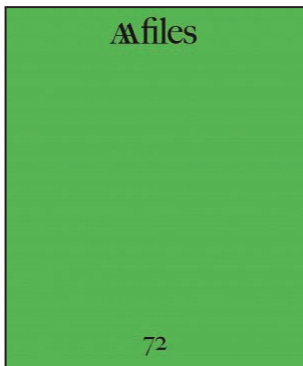
Available

\$19 / 18€ / £15



AA Files 72

Edited By Tom Weaver



AA Files 72 features contributions by Davide Spina, Thomas Daniell, Itsuko Hasegawa, Mario Tedeschini-Lalli, Laurent Stalder & Moritz Gleich, among others.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 176 pages

ISBN English 978-1-907896-81-1

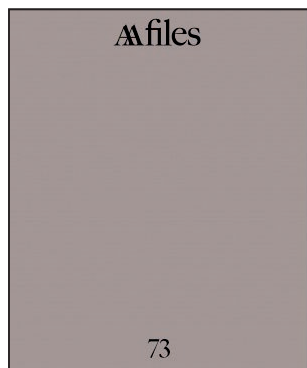
Available

\$19 / 18€ / £15



AA Files 73

Edited by Thomas Weaver



AA Files 73 features contributions on Patrick Hodgkinson and essays and conversations by Matthew Mullane, Mariana Siracusa, Eva Branscome, Nicholas Olsberg, Mike Dempsey among others.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 172 pages

ISBN English 978-1-907896-82-8

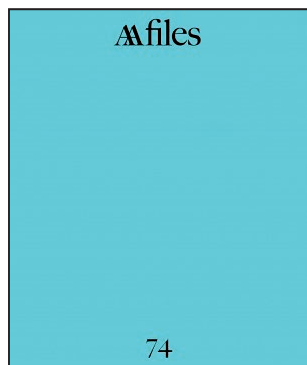
Available

\$19 / 18€ / £15



AA Files 74

Edited by Thomas Weaver



AA Files 74 features essays by Peter Wilson, William Firebrace, Michael Hill, Dietrich Neumann, Dagmar Motycka Weston, Simona Ferrari & Wataru Sawada, Christophe Van Gerrewey among others.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 172 pages

ISBN English 978-1-907896-83-5

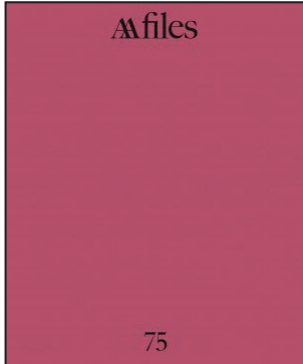
Available

\$19 / 18€ / £15



AA Files 75

Edited by Thomas Weaver



AA Files 75 features essays by Freya Wigzell, Kristina Jaspers, Claire Zimmerman, Laila Seewang, Roberta Marcaccio, Rebecca Siefert, Shantel Blakely, Francesco Zuddas, Joanna Merwood-Salisbury among others.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 208 pages

ISBN English 978-1-907896-94-1

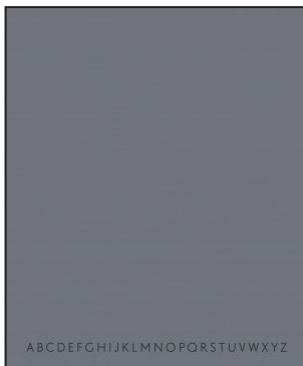
Available

\$19 / 18€ / £15



AA Files 76

Edited by Thomas Weaver



AA Files 76 is structured as a glossary of terms relevant to contemporary debate in architecture. Each entry has been contributed by a different author, and represents a personal position as much as an attempt to frame the topic in a broader context.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 208 pages

ISBN English 978-1-999627-71-3

Available

\$19 / 18€ / £15



AA Files 77

Edited by Maria Sheherazade Giudici



The themes are Body, Care, Economy, Environment, Labour, Project and Resistance. A special feature 'file' on Home gathers ten perspectives on domestic living during lockdown from Mexico City to Teheran.

7.5 x 9.44 in. / 19 x 24 cm.

Soft Cover / 224 pages

ISBN English 978-1-999627-73-7

Available

\$19 / 18€ / £15



Alejandro de la Sota An Architecture of Imperfection

Alejandro de la Sota



This publication traces Alejandro de la Sota's influence on Spain's contemporary culture of architecture through essays and a visual presentation of his most significant projects, including the Maravillas Gymnasium in Madrid and the Civil Government building in Tarragona.

12.6 x 8.85 in. / 32 x 22,5 cm.

Soft Cover / 112 pages

ISBN English 978-1-870890-74-8

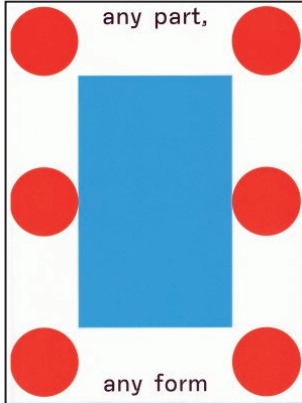
Available

\$13 / 15€ / £10



Any part, any form

By Radim Pesko



A follow-up to London-based graphic designer Radim Peško's *Informal Meetings* (2010), a collection of photographs made during travels and wanderings to different places.

8.66 x 6.5 in. / 22 x 16,5 cm.
Soft Cover / 480 pages

ISBN English 978-1-907414-34-3

Available
\$15 / 13€ / £10



Architecture on Display: On the History of the Venice Biennale of Architecture

By Aaron Levy and William Menking



The book explores the biennale through the directors who established its particular discourse, including Vittorio Gregotti, Paolo Portoghesi, Francesco Dal Co, Kurt W Forster, Massimiliano Fuksas, Hans Hollein, Richard Burdett, Deyan Sudjic, Aaron Betsky and Kazuyo Sejima.

7 x 4.33 in. / 17,8 x 11 cm.
Soft Cover / 208 pages

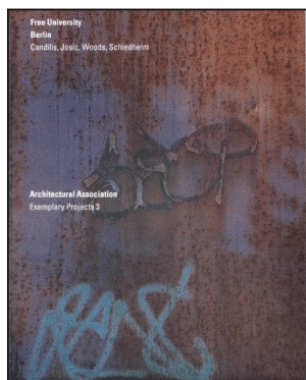
ISBN English 978-1-902902-96-8

Available
\$10 / 10€ / £7,5



Berlin Free University

Candilis, Josic, Woods, Schiedhelm



Transgressing the distinct boundaries of architecture and urbanism, Berlin Free University is a unique imagination of what a building might be - a building designed to function as a piece of the city, adapting to the needs of its users while generating opportunities for social interaction.

12.6 x 8.8 in. / 32 x 22,4 cm.

Soft Cover / 144 pages

ISBN English 978-1-870890-76-2

Available

\$15 / 13€ / £10



**Beyond Entropy:
When Energy Becomes Form**

Edited by Stefano Raboli Pansera



This book marks the conclusion of the AA School's Beyond Entropy research cluster, and is produced in tandem with an exhibition on show at the AA in May 2011. The theme of the book derives from the urgency with which the idea of energy has been raised in recent years in political, economic and scientific debates.

7 x 4.72 in. / 18 x 12 cm.

Soft Cover / 172 pages

ISBN English 978-1-907896-06-4

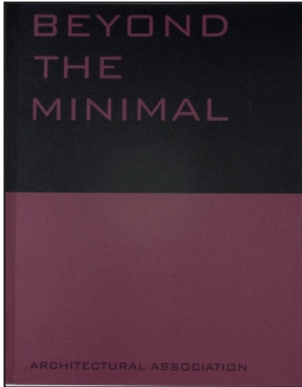
Available

\$19 / 18€ / £15



Beyond the Minimal

Artec, Adolf Krischanitz, PauHof, Riegler-Riewe



Beyond the Minimal presents four of the most interesting practices in Austria today: Artec, Adolf Krischanitz, PauHof and Riegler-Riewe. Essays by Peter Allison, Andrew Benjamin, Ernst Hubeli, Michael Hofstätter, Otto Kapfinger, Mohsen Mostafavi, Brett Steele.

5.31 x 9.25 in. / 13,5 x 23,5 cm.

Soft Cover / 480 pages

ISBN English 978-1-870890-83-0

Available

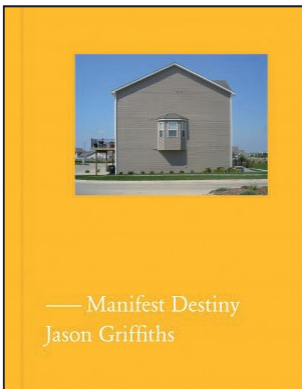
\$15 / 13€ / £10



Manifest Destiny

A Guide to the Essential Indifference of American Suburban Housing

Jason Griffiths



On 18 October 2002 Jason Griffiths and Alex Gino set out to explore the American suburbs. Over 178 days they drove 22,383 miles, made 134 suburban house calls and took 2,593 photographs.

8.66 x 6.7 in. / 22 x 17 cm.

Hard Cover / 144 pages

ISBN English 978-1-907896-05-7

Available

\$23/ 22€ / £18



Double or Nothing

51N4E



51N4E is a Brussels-based architectural practice led by Johan Anrys, Freek Persyn and Peter Swinnen. This book was the winner of the 2011 British Book Design and Production Award in the category of best exhibition catalogues.

12 x 8.46 in. / 30,3 x 21,5 cm.

Hard Cover / 352 pages

ISBN English 978-1-907896-09-5

Available

\$32 / 30€ / £25



DRL TEN

A Design Research Compendium

Edited by Tom Verebes



DRL TEN evaluates the first decade of the AA's acclaimed post-professional masters programme in architecture and urbanism, the Design Research Lab. Includes prologues by Yusuke Obuchi, Patrik Schumacher, Theodore Spyropoulos and Tom Verebes among others.

10.5 x 7.87 in. / 26,8 x 20 cm.

Hard Cover / 388 pages

ISBN English 978-1-902902-65-4

Available

\$40 / 35€ / £30



Exhibition Prosthetics 2nd Ed.
Conversations with Hans Ulrich Obrist and Zak Kyes

Joseph Grigel



The second edition on *Exhibition Prosthetics* is published on the occasion of Joseph Grigley's exhibition at the New York Art Book Fair, 2010. Explores the artist's use of language and images as a means of representation that further the reach of the real.

8.27 x 11.25 in. / 21 x 28,6 cm.
 Soft Cover / 64 pages

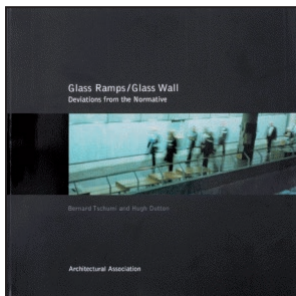
ISBN English 978-1-907414-13-8

Available
 \$15 / 13€ / £10



Glass Ramps/Glass Wall
Deviations from the Normative

Alfred Lerner Hall, Columbia University
Essays by Bernard Tschumi, Hugh Dutton, Jesse Reiser



Tschumi's Alfred Lerner Hall is a turbulent mixture of the conventional and the innovative. Its opaque, masonry-clad wings respond to the traditional materials and massing of the Columbia University campus.

8.66 x 8.66 in. / 22 x 22 cm.
 Soft Cover / 96 pages

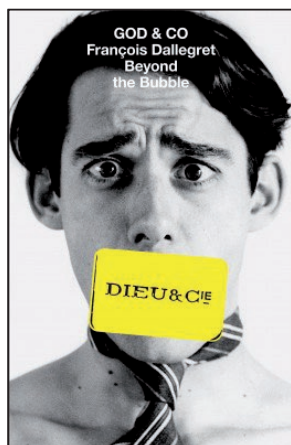
ISBN English 978-1-902902-00-5

Available
 \$10 / 10€ / £8



God & Co
François Dallegret Beyond the Bubble

Edited by François Dallegret, Laurent Stalder and Thomas Weaver



God & Co is published to accompany the exhibition of the work of the French Montreal-based artist and architect François Dallegret (1937–)

9.76 x 6.3 in. / 24,8 x 16 cm.

Soft Cover / 384 pages

ISBN English 978-1-907896-18-7

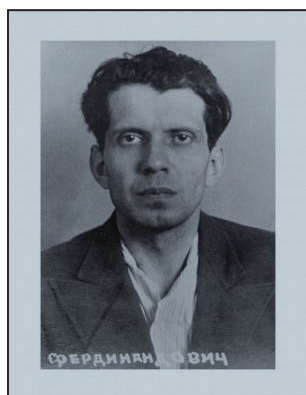
Available

\$40 / 35€ / £30



In Search of a Forgotten Architect

Lilly Dubowitz, with essays by Eva Forgacs and Richard Anderson



Stefan Sebök was a Hungarian-born architect who worked with Walter Gropius in Dessau and Berlin in the late 1920s. The book is the result of the research of Sebök's niece, Lilly Dubowitz, who has meticulously pieced together clues and details of her uncle's life.

10.23 x 7.87 in. / 26 x 20 cm.

Soft Cover / 212 pages

ISBN English 978-1-907896-21-7

Available

\$40 / 35€ / £30



Inventory Arousal

James Hoff, Danny Snelson



In February 2008, James Hoff delivered a lecture on minor history in Oslo, Norway. His lecture arranged rare publications, ephemeral artworks, and the history of concept in writing and the arts within a dense mesh of anecdotal relations.

5 x 8.5 in. / 12,7 x 21,6 cm.

Soft Cover / 80 pages

ISBN English 978-1-907414-16-9

Available

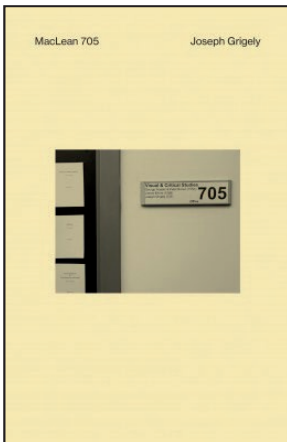
\$19 / 18€ / £15



MacLean 705

Edited by Joseph Grigely

Contributions by Åbäke, Fran Betters, Susan Bielstein, Sam Davis & Benjamin Chaffee, Nico Dockx, Yona Friedman & Jean-Baptiste Decavèle, Ryan Gander, Benjamin Robert Haydon, Ben Kinmont, Zak Kyes, Tara Lane, João Penalva



MacLean 705 documents an exhibition in twelve parts, organised by artist Joseph Grigely between November 2011 and December 2012, within MacLean 705, a small office atrium at the School of the Art Institute of Chicago.

8,46 x 5,5 in. / 21,5 x 14 cm.

Soft Cover / 128 pages

ISBN English 978-1-907414-48-0

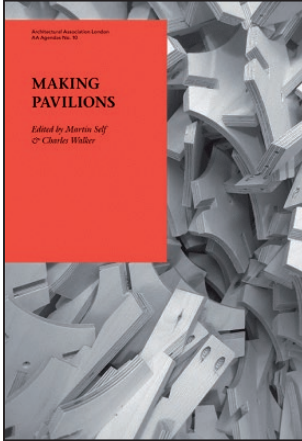
Available

\$19 / 18€ / £15



AA Agendas 9: Making Pavilions

Edited by Martin Self and Charles Walker



Structured to follow a year in the life of the unit, this book presents the processes of the pavilions' design and production, from concept ideas to workshop fabrication.

9.8 x 6.7 in. / 24,9 x 17 cm.

Soft Cover / 184 pages

ISBN English 978-1-902902-82-1

Available

\$19 / 18€ / £15



Marseille Mix

By William Firebrace



Marseille Mix describes the city of Marseille, its culture, buildings, gastronomy, cinematic images, history, planning, language, music, detective stories, criminology. These aspects of the city interrelate and overlap, to create a complex ever shifting image.

5.3 x 9.25 in. / 22,5 x 14 cm.

Soft Cover / 248 pages

ISBN English 978-1-902902-95-1

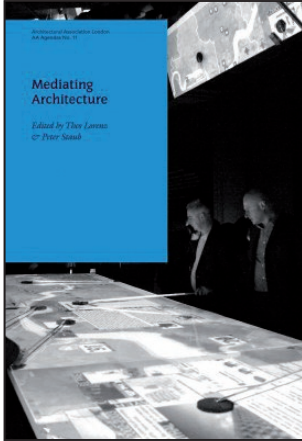
Available

\$23 / 22€ / £18



AA Agendas 11: Mediating Architecture

Edited by Theo Lorenz and Peter Staub



Given today's multitude of demands on the built environment, the role of the architect has extended from being a mere designer and builder to acting as a mediator within a much larger network of expertise.

9.8 x 6.7 in. / 24,9 x 17 cm.

Soft Cover / 120 pages

ISBN English 978-1-907896-01-9

Available

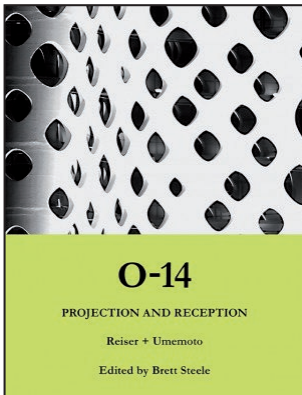
\$19 / 18€ / £15



O-14: Projection and Reception

Reiser + Umemoto

Essays by Jesse Reiser, Jeffrey Kipnis, Sanford Kwinter,
 Sylvia Lavin and Brett Steele



O-14: Projection and Reception explores the groundbreaking exo-skeleton office tower in Dubai by New York-based architects, Reiser+Umemoto.

10.23 x 7.75 in. / 26 x 19,7 cm.

Hard Cover / 288 pages

ISBN English 978-1-907896-08-8

Available

\$50 / 35€ / £50



One Million Acres & No Zoning

Lars Lerup

With an introduction by Edward Dimendberg



For the past 20 years Lars Lerup has explored Houston as its prototype. In this book he broadly approaches this complex conurbation so as to develop a vocabulary to interpret its urban forms.

9.85 x 6.88 in. / 25 x 17,5 cm.

Hard Cover / 272 pages

ISBN English 978-1-907896-04-0

Available

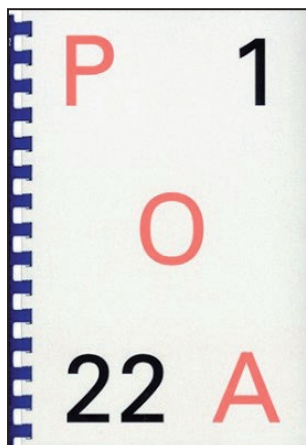
\$28 / 30€ / £22



Public Occasion Agency 1-22

Edited by Jan Nauta and Scrap Marshall

Essays by Pier Vittorio Aureli, Shumon Basar, Mark Campbell, Barbara-Ann Campbell-Lange, Henderson Downing, David Greene, Samantha Hardingham, Ingrid Schröder, Nicholas Simcik Arese, Silvana Taher, Tom Vandeputte and Carlos Villanueva Brandt



POA 1-22 is part of the ongoing archive of activities conducted by the independent event bureau Public Occasion Agency (POA), founded by Jan Nauta and Scrap Marshall at the Architectural Association in 2009.

8.66 x 5.5 in. / 22 x 14 cm.

Spiralbound / 480 pages

ISBN English 978-1-907414-21-3

Available

\$19 / 18€ / £15



Reconstructing Space Architecture in Recent German Photography

Edited by Michael Mack, with contributions from Gerda Breuer,
Neil Leach, Rolf Sachsse, Hubert



German photography has led the world in the reassessment of our relationship to the urban and man-made environment.

10.62 x 9.45 in. / 27 x 24 cm.

Soft Cover / 196 pages

ISBN English 978-1-870890-98-4

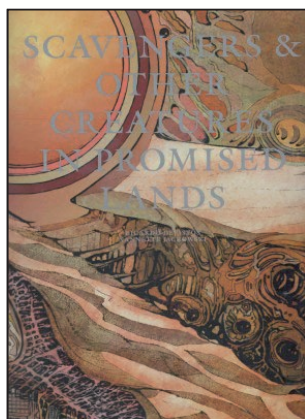
Available

\$26 / 25€ / £20



Scavengers & Other Creatures in Promised Lands

By Ricardo de Ostos and Nannette Jackowski



This book presents ten years of student projects, all prompted by the unit's visits to extreme geographic contexts – from the rainforests of Brazil to the quarries of northern India.

11.4 x 9.45 in. / 29 x 24 cm.

Soft Cover / 152 pages

ISBN English 978-1-907896-47-7

Available

\$32/ 30€ / £25



Shadowed: Victor Burgin

Essays by Victor Burgin, Anthony Vidler



Victor Burgin has made remarkable contributions as an artist and cultural theorist for more than three decades.

10.62 x 9.45 in. / 27 x 24 cm.

Soft Cover / 192 pages

ISBN English 978-1-902902-16-6

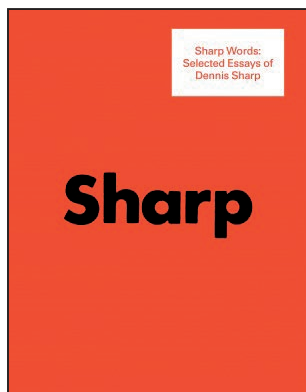
Available

\$12 / 10€ / £8



Sharp Words: Selected Essays of Dennis Sharp

Introduction by Paul Finch



To commemorate the life and work of Dennis Sharp (1933–2010), Sharp Words collates together a variety of essays that touch upon each of his architectural fascinations – among them, glass architecture, picture palaces, masters of concrete and English modernism.

9.45 x 12.2 in. / 24 x 31 cm.

Soft Cover / 160 pages

ISBN English 978-1-907896-07-1

Available

\$32 / 35€ / £25



Venice Takeaway Ideas to Change British Architecture

Texts by Patrik Schumacher, Vicky Richardson, Brett Steele and Vanessa Norwood. Edited by Alastair Donald and Sarah Handelman



Venice Takeaway: Ideas to Change British Architecture brings together the research of ten architectural teams exhibiting in the British Pavilion at the 13th Venice Architecture Biennale.

6.7 x 9 in. / 17 x 23 cm.

Soft Cover / 208 pages

ISBN English 978-1-907896-24-8

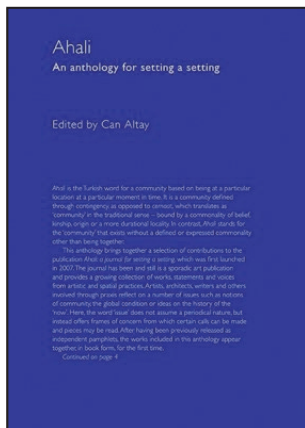
Available

\$23 / 22€ / £18



Ahali: An Anthology for Setting a Setting

Edited by Can Altay



Selected articles from current and previous contributions to Ahali, a journal by artist Can Altay. Contributors include Agency, Bik Van der Pol, Celine Condorelli, Claire Doherty, Chris Evans, Luca Frei, Nils Norman, Paul O'Neill and others.

8.27 x 5.8 in. / 21 x 14,8 cm.

Soft Cover / 174 pages

ISBN English 978-1-907414-26-8

Available

\$19 / 18€ / £15



Abstract 2019

Amale Andraos



Produced through the Office of the Dean Amale Andraos, the archive contains documentation of exceptional projects selected by faculty at the conclusion of each semester.

Shannon Werle (ed.)

7.56 x 10.98 in. / 19,2 x 27,88 cm.

Soft Cover / 407 pages

ISBN English 978-1-941332-65-8

Available

\$35 / 40€ / £45



Abstract 2018

Shannon Werle



Abstract 2018 extends a familiar narrative: multiple, interspersed covers and wire-o-binding allow readers to choose their own sequence and a sticker sheet encourages further customization.

Shannon Werle, (ed.)

7.56 x 10.98 in. / 19,2 x 27,88 cm.

Hard Cover / 480 pages

ISBN English 978-1-941332-51-1

Available

\$35 / 30€ / £26.7

Within or Without

Louis I. Kahn Visiting Assistant Professors 09

Florencia Pita, Jackilin Bloom, Omar Gandhi, Scott Ruff

Scott Ruff's studio, "Gullah/Geechee Institute," investigated architecture's role as a cultural signifier in the African-American Gullah–Geechee community off the South Carolina coast.

It challenged students to translate cultural ideas into tectonic and spatial strategies for a monument, museum, and memorial that serves as a gateway to the Gullah–Geechee corridor, incorporating public interpretive and historical programs.

In Florencia Pita and Jackilin Bloom's studio, "Easy Office," students experimented with ways of generating new spatial, formal, material, and narrative ideas through the processes of collecting, collaging, and casting everyday objects. The studio considered notions of the creative office and the workplace based on the unexpected space, form, and materiality that emerged from these processes.



Nina Rappaport, (ed.)

5.3 x 9.25 in. / 13,5 x 23,5 cm.

Soft Cover / 192 pages

ISBN English 978-1-948765-47-3

Publication date: January 2020

\$35 / 30€ / 28£

Related Titles

Retrospecta 40

ISBN 978-1-945150-52-4

Retrospecta 39

ISBN 978-1945150104

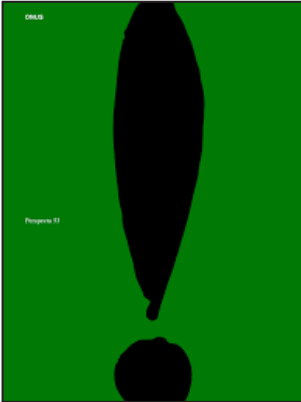
Retrospecta 36

ISBN 978-0-977236-29-9



Retrospecta #43
Yale School of Architecture 2019-2020

Rachel Tsai, Abraham Mora-Valle, Brian Orser, Claire Hicks



Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural and graphic design trends.

Rachel Tsai, Abrahma Mora-Valle, Brian Orser,
Claire Hicks (eds.)

7.25 x 9.25 in. / 18,41 x 23,74 cm.

Soft Cover / 154 pages

ISBN English 978-1-948765-90-9

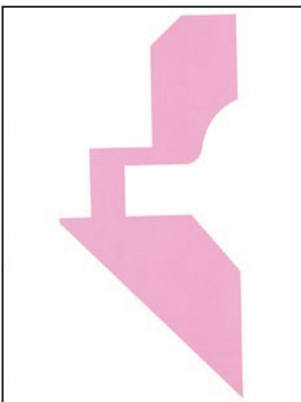
Available

\$35 / 30€ / 28£



Retrospecta #42
Yale School of Architecture 2018-2019

Janet Marie Smith, Nina Rappaport, Ron Ostezan



Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural and graphic design trends.

Natalie Broton, Ives Brown, Colin Chudyk
Sze Wai Justin Kong (eds.)

7.25 x 9.25 in. / 18,41 x 23,74 cm.

Soft Cover / 154 pages

ISBN English 978-1-948765-33-6

Available

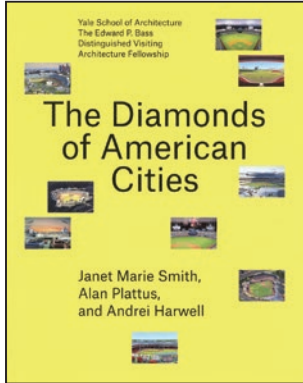
\$35 / 30€ / 28£



The Diamonds of American Cities

Edward P. Bass Distinguished Visiting Architecture Fellowship 13

Natalie Broton, Ives Brown, Nicole Doan, Sze Wai Kong, Colin Chudyk



This book features the advanced studio at Yale School of Architecture to develop concepts for both minor and major league baseball stadiums in cities.

Nina Rappaport, Ron Ostezan, (eds.)

12.75 x 9 in. / 32,38 x 22,86 cm.

Soft Cover / 168 pages

ISBN English 978-1-948765-34-3

Available

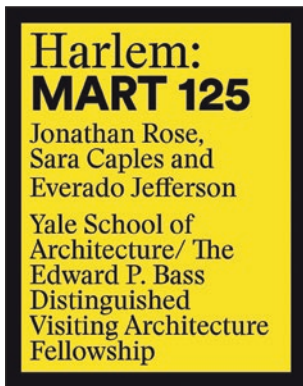
\$35 / 30€ / £27



Harlem: Mart 125

Edward P. Bass Distinguished Visiting Architecture Fellowship 12

Jonathan Rose, Sara Caples, Everado Jefferson



The task for this studio was to design a new mixed-use building across from the Apollo Theatre on 125th Street in Harlem.

Nina Rappaport, Jenny Kim (eds.)

7 x 11 in. / 13,5 x 17,5 cm.

Soft Cover / 192 pages

ISBN English 978-1-945150-82-1

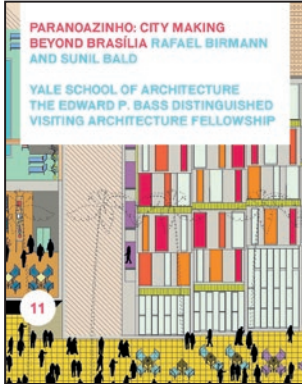
Available

\$35 / 30€ / £27



Paranoazinho: City-Making Beyond Brasília
Edward P. Bass Distinguished Visiting Architecture Fellowship 11

Rafael and Ricardo Birmann, Sunil Bald



Brasília was born with the car central to its conception, and the result is a City of the Future that is decidedly anti-urban.

Nina Rappaport, Apoorva Khanolkar (eds.)

7 x 11 in. / 13,5 x 17,5 cm.

Soft Cover / 176 pages

ISBN English 978-1-945150-63-0

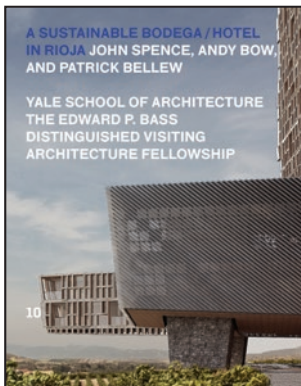
Available

\$35 / 30€ / £27



A Sustainable Bodega and Hotel in Rioja
Edward P. Bass Distinguished Visiting Architecture Fellowship 10

John Spence, Andy Bow, Patrick Bellew



The studio proposed designs for a world-class winery and hotel complex in Rioja, Spain where wineries are both vernacular and exuberant in design.

Nina Rappaport, Henry Chan (eds.)

7 x 11 in. / 17,5 x 27 cm.

Soft Cover / 172 pages

ISBN English 978-1-945150-06-7

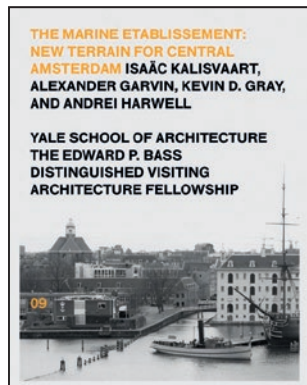
Available

\$35 / 30€ / 28£



The Marine Etablissement: New Terrain for Central Amsterdam
Edward P. Bass Distinguished Visiting Architecture Fellowship 09

Isaïc Kalisvaart, Alexander Garvin, Kevin D. Gray, Andrei Harwell



The studio proposed designs for the Marine Etablissement, Amsterdam's historic closed military installation, which is undergoing a plan to open for public uses.

Nina Rappaport, (eds.)
7 x 11 in. / 17,5 x 27 cm.
Soft Cover / 192 pages

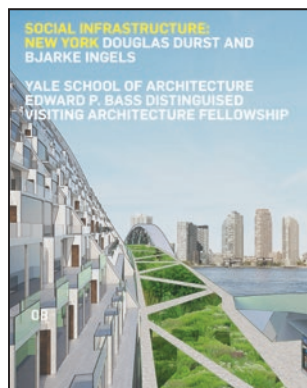
ISBN English 978-1-945150-07-4

Available
\$35 / 30€ / 28£



Social Infrastructure: New York
Edward P. Bass Distinguished Visiting Architecture Fellowship 08

Douglas Durst, Bjarke Ingels



The book describes the Yale School of Architecture Edward P. Bass Distinguished Visiting Architecture Fellowship of the work of developer Douglas Durst and architects Bjarke Ingels Group (BIG) which explored the design of inhabited bridges in New York.

James Andrachuk, Nina Rappaport, Andrew Benner (eds.)
7 x 11 in. / 17,7 x 27,9 cm.
Soft Cover / 184 pages

ISBN English 978-1-940291-25-3

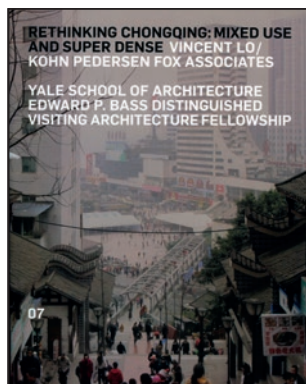
Available
\$35 / 27€ / £24.50



Rethinking Chongqing: Mixed-Use and Super-Dense

Edward P. Bass Distinguished Visiting Architecture Fellowship 07

Vincent Lo, Kohn Pedersen Fox Associates



Rethinking Chongqing presents the work of a Edward P. Bass Studio, of the international architecture firm Kohn Pedersen Fox Associates.

Nina Rappaport, Emmet Seifman, Andrei Harwell (eds.)
7 x 11 in. / 17,7 x 28 cm.
Soft Cover / 192 pages

ISBN English 978-0-989331-74-6

Available
\$35 / 27€ / £24.50



Future Real

Louis I. Kahn Visiting Assistant Professorship 08

Michael Young, Kersten Geers, David Erdman



We are accelerating towards a future that is evermore present, guided by political and economic forces that seem unintelligible.

Nina Rappaport, Aymar Marino-Maza (eds.)
5.3 x 9.25 in. / 13,5 x 23,5 cm.
Soft Cover / 192 pages

ISBN English 978-1-945150-83-8

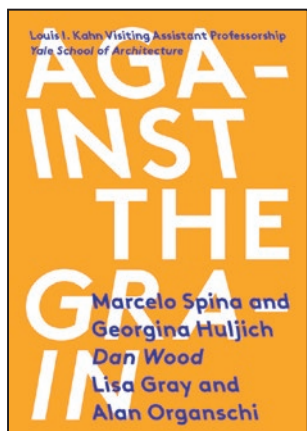
Available
\$35 / 30€ / 28£



Against the Grain

Louis I. Kahn Visiting Assistant Professorship 07

Marcelo Spina, Georgina Huljich, Dan Wood,
Lisa Gray, Alan Organschi



Against the Grain, features the work of three studios of the Louis I. Kahn Visiting Assistant Professors at Yale.

Jackie Kow, Nina Rappaport (eds.)

8 x 11 in. / 20 x 28 cm.

Soft Cover / 192 pages

ISBN English 978-1-945150-08-1

Available

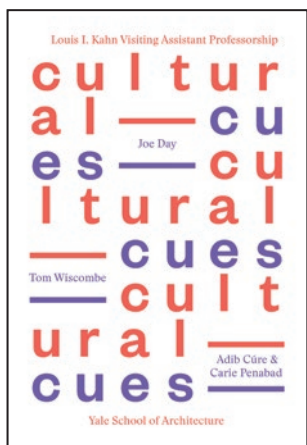
\$35 / 30€ / 28£



Cultural Cues

Louis I. Kahn Visiting Assistant Professorship 06

Joe Day, Tom Wiscombe, Adib Cure, Carie Penabad



The book features the work of studios of Kahn Visiting Assistant Professors Joe Day, Tom Wiscombe, and Adib Cure & Carie Penabad at the Yale School of Architecture.

Nina Rappaport, Jeffrey M. Pollack, (eds.)

8 x 12 in. / 20,3 x 30,4 cm.

Soft Cover / 160 pages

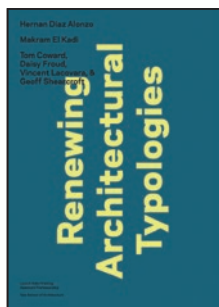
ISBN English 978-1-940291-60-4

Available

\$35 / 30€ / £26.7



9 780989 331753



Renewing Architectural Typologies: Mosque, House, Library
Louis I. Kahn Visiting Assistant Professorship 05

Makram El Kadi,
Hernan Diaz Alonso, AOC
Nina Rappaport, (ed.)

8 x 12 in. / 20,3 x 30,4 cm.
Soft Cover / 160 pages

ISBN 978-0-989331-75-3

Available
\$35 / 30€ / £26.7



9 780393 733518



Architecture Inserted
Louis I. Kahn Visiting Assistant Professorship 04

Francisco Waltersdorfer,
David Yang,
Nina Rappaport (eds.)

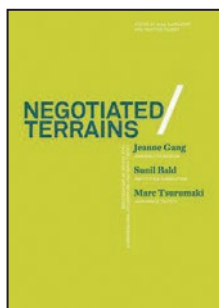
8 x 12 in. / 20,3 x 30,4 cm.
Soft Cover / 160 pages

ISBN 978-0-393733-51-8

Available
\$35 / 30€ / £26.7



9 780393 733235



Negotiated Terrains
Louis I. Kahn Visiting Assistant Professorship 03

Nina Rappaport, (ed.)

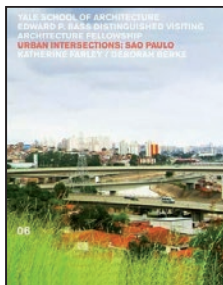
8.2 x 11.7 in. / 29,7 x 20,8 cm.
Hard Cover / 151 pages

ISBN 978-0-393733-23-5

Available
\$35 / 27€ / £24.50



9 780393 733525



Urban Intersections: São Paulo

Edward P. Bass Distinguished Visiting Architecture Fellowship 06

Nina Rappaport, Noah Biklen,
Eliza Higgins, (eds.)

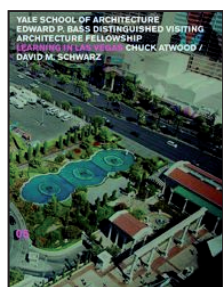
5.3 x 9.25 in. / 23,4 x 18,4 cm.
Soft Cover / 192 pages

ISBN 978-0-393733-52-5

Available
\$35 / 27€ / £24.50



9 780393 733341



Learning in Las Vegas

Edward P. Bass Distinguished Visiting Architecture Fellowship 05

Brook Denison, (ed.)

7.2 x 9.2 in. / 18,2 x 23,36 cm.
Hard Cover / 196 pages

ISBN 978-0-393733-34-1

Available
\$35 / 27€ / £24.50



9 780393 733228



Integration: Bishopsgate Good Yards

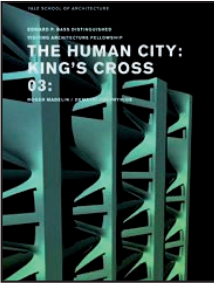
Edward P. Bass Distinguished Visiting Architecture Fellowship 04

Andrei Harwell, (ed.)

7.2 x 9.2 in. / 18,2 x 23,36 cm.
Hard Cover / 192 pages

ISBN 978-0-393733-22-8

Available
\$35 / 27€ / £24.50



The Human City

Edward P. Bass Distinguished Visiting Architecture Fellowship 03

George Knight, (ed.)

7.2 x 9.2 in. / 18,2 x 23,36 cm.

Hard Cover / 192 pages

ISBN 978-0-393732-47-4

Available

\$30 / 23€ / £20.50



Future Proofing

Edward P. Bass Distinguished Visiting Architecture Fellowship 02

Stuart Lipton, Richard Rogers,
Chris Wise, Malcolm Smith
Carlo Aiello, (ed.)

7.4 x 9.3 x in. / 18,2 x 23,36 cm.

Hard Cover / 192 pages

ISBN 978-0-393732-37-5

Available

\$30 / 23€ / £20.50



Poetry, Property, and Place

Edward P. Bass Distinguished Visiting Architecture Fellowship 01

Nina Rappaport
Stefan Behnisch, Gerald Hines

8.5 x 11 in. / 21 x 29,7 cm.

Hard Cover / 192 pages

ISBN 978-0-393732-20-7

Available

\$30 / 23€ / £20.50

Cornell Journal of Architecture #11

Fear

Val Warke, Hallie Black

Anthropologists tell us that fear is an innate trait among most primate species, a principal aspect of learning-to-survive.

Most of us primates seem equally adept at learning new fears, fears that are perhaps irrational and non-productive, and frequently enflamed by manipulative parties among our own species. Oddly, despite our theme, this may prove to be the most optimistic Cornell Journal of all.

An awareness of fear has been known to inspire invention, imagination, and substantial change. Is the opposite of fearful–fearlessness perhaps?–a form of belligerence or ignorance, or is it found in determination or courage?–or is it perhaps a type of calm?–or of knowledge? Herein are some attempts at dispelling some of these fears.

Val Warke's teaching and research focus have been on criticism and genre theory. Hallie Black graduated from Cornell University May of 2019 with a B.Arch concentrating in visual representation and a minor in German studies.



Val Warke, Hallie Black (eds.)

6.25 x 9 in. / 15,87 x 22,86 cm.

Soft Cover / 352 pages

ISBN English 978-09-97260-21-2

Available

\$29.95 / €25 / £23

Related Titles

Association #11

ISBN 978-0-997260-22-9

The Cornell Journal of Architecture #10

ISBN 978-0-978506-19-3

The Cornell Journal of Architecture #9

ISBN 978-0-978506-12-4



**Association #11
Parallel**

**Aaron Schwarz, Adriana Contarino, Aiza Ahmed,
Akshai Wilkinson et Al.**



Parallel is meant to represent the three parallel pillars of Cornell AAP – Architecture, Art, and Planning – in equally important and considered ways.

Jacob Taylor Soley, Jingxin Yang, (eds.)

8.66 x 8.66 in. / 22 x 22 cm.

Soft Cover / 260 pages

ISBN English 978-0-997260-22-9

Available

\$35 / €32 / £32



**The Cornell Journal of Architecture #10
Spirits**

Caroline O'Donnell



Issue 10 of *The Cornell Journal of Architecture* will collect a spectrum of specters from the phenomenal to the digital, and question the role and the possibilities of the spirit in architecture today.

Caroline O'Donnell, (ed.)

7.9 x 8.9 in. / 20 x 22,5 cm.

Soft Cover / 192 pages

ISBN English 978-0-978506-19-3

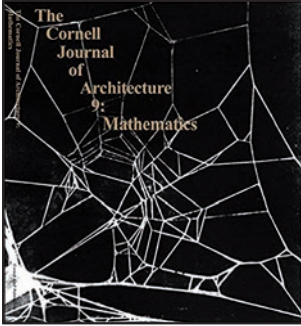
Available

\$24.95 / 20€ / £16



The Cornell Journal of Architecture #9
Mathematics: From the Idea to the Uncertain

Cornell AAP



The discipline of mathematics itself has shifted to encompass uncertainty, incompleteness, relativity, and chaos towards a situation in which truth itself is elusive.

Eduardo Gil, Eva Gil, Juan Gil, María Ángeles Gil, (eds.)

7.9 x 8.9 in. / 20 x 22,5 cm.

Hard Cover / 196 pages

ISBN English 978-0-978506-12-4

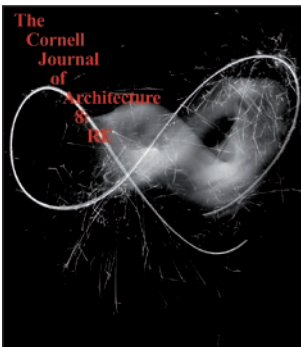
Available

\$24.95 / 20€ / £16



The Cornell Journal of Architecture #8
RE

Cornell AAP



An essential collection of illustrated texts regarding the reiterative in architecture and design today.

Cornell AAP, (ed.)

7.9 x 8.9 in. / 20 x 22,5 cm.

Hard Cover / 192 pages

ISBN English 978-0-978506-14-8

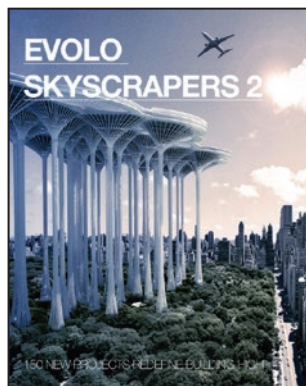
Available

\$24.95 / 20€ / £16



Evolo Skyscrapers 2 **150 New Projects Redefine Building High**

Carlo Aiello



150 new skyscrapers submitted to the eVolo Skyscraper Competition are categorized and examined.

eVolo, (ed.)

10.98 x 9.48 in. / 27,9 x 24,1 cm.

Hard Cover / 650 pages

ISBN English 978-1-938740-05-3

Available

\$95 / 75€ / £60



Evolo Skyscrapers 3 **Visionary Architecture and Urban Design**

Carlo Aiello



The future of architecture and urban design unveiled by 150 innovative projects submitted to the world-renowned eVolo Skyscraper Competition.

eVolo, (ed.)

12.2 x 9.3 in. / 30,9 x 23,6 cm.

Hard Cover / 650 pages

ISBN English 978-1-938740-22-0

Available

\$95 / 75€ / £60



**Paradigms in Computing:
Making, Machines, and Models for Design Agency in Architecture**

David Jason Gerber, Mariana Ibañez



Brings together critical, theoretical, and practical research and design that illustrates the plurality of computing approaches within the broad spectrum of design and mediated practices.

eVolo, (ed.)

9.44 x 7.48 in. / 24 x 19 cm.

Hard Cover / 408 pages

ISBN English 978-1-938740-09-1

Available

\$75 / 58.6€ / £47



**The Blindspot Initiative
Design Resistance and Alternative Modes of Practice**

José Sanchez



This book documents the professional work of twenty-one design practices that are expanding their respective fields and hybridizing traditional design outputs.

José Sanchez, (ed.)

6.5 x 9.5 in. / 16,5 x 22,8 cm.

Hard Cover / 238 pages

ISBN English 978-1-938740-23-7

Available

\$39.95 / 35€ / £30



Hyperlocalization of Architecture Contemporary Sustainable Archetypes

Andrew Michler



The evolution of contemporary environmental architecture has outstripped simple labels. A deeper pattern is emerging where the world's most innovative buildings are a response to place.

Andrew Michler, (ed.)

5.3 x 9.25 in. / 31,4 x 24,1 cm.

Hard Cover / 480 pages

ISBN English 978-1-938740-08-4

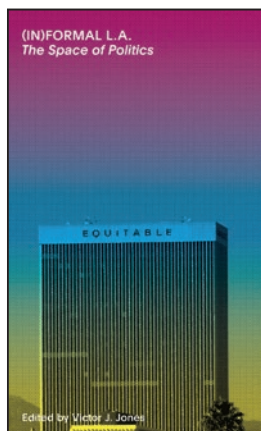
Available

\$39.95 / 35€ / £30



(IN)formal LA

Victor J. Jones



Often portrayed as a confluence of cars and movies, this book traces another course to uncover Los Angeles' primal sources of creation – land and opportunity.

Victor J. Jones, (ed.)

5.3 x 9.25 in. / 24 x 14 cm.

Soft Cover / 110 pages

ISBN English 978-1-938740-04-6

Available

\$29.95 / 23.04€ / £20.95

Ness Docs #2

Landscape as Urbanism in the Americas

**Florencia Rodríguez, Mercedes Peralta,
Jeannette Sordi**

Landscape as Urbanism in the Americas is the second issue of NESS.docs, focused on the concepts and terminology coined by Charles Waldheim and the OFU from Harvard GSD.

Explores the potentials for landscape as a medium for urban intervention in the specific contexts of Latin-American cities.

More than twenty Latin American practices are shown and grouped in five different themes: Biological Environments, Resilient Grounds, Performative Systems, Revealed Protocols, and Assembled Natures.

Finally, a conversation between Charles Waldheim, Florencia Rodriguez, and Luis Callejas deepens the discussion of our academic curricula, drawing as representation, political spaces, and the general sensitivity.



Lots of Architecture, Florencia Rodríguez,
Mercedes Peralta, Jeannette Sordi, (eds.)

8.5 x 11 in. / 21,59 X 27,94 cm.

Soft Cover / 208 pages

ISBN English 978-1-7320106-3-5

Available

\$23 / €21 / £19

NESS.docs #1

ISBN 978-1-7320106-1-1

NESS #1

ISBN 978-1-7320106-0-4

NESS #2

ISBN 978-1-7320106-2-8



9 781732 010628



NESS. On Architecture, Life, and Urban Culture

Issue 2 / Mad World Pictures

Florencia Rodríguez, Pablo Gerson, Isabella Moretti, Renee Carmichael, Daniela Freiberg, Jean-Luc Nancy, Bruno Latour, Giuliana Bruno, Uriel Fogué, Jesse LeCavallier, Richard Saul Wurman, (authors)

8.5 x 11 in. / 21,6 x 27,9 cm.
Soft Cover / 224 pages

ISBN 978-1-7320106-2-8

Available
\$20 / €18 / £16



9 781732 010604



NESS. On Architecture, Life, and Urban Culture

Issue 1 / Between Cozy History & Homey Technics

Florencia Rodríguez, Pablo Gerson, (authors)
A magazine on architecture, life, and urban culture which intends to address diverse ways of thinking about the built environment.

8.5 x 11 in. / 21 x 29,7 cm.
Soft Cover / 224 pages

ISBN 978-1-732010-60-4

Available
\$20 / €8 / £16



9 781732 010611



NESS.docx

Issue 1 / Hashim Sarkis Studios 1998 - 2017

Florencia Rodríguez, Pablo Gerson, (authors)
Lots of Architecture publishers, José Mayoral, Felipe Vera, (eds.)

8.5 x 11 in. / 21 x 29,7 cm.
Soft Cover / 192 pages

ISBN 978-1-732010-61-1

Available
\$20 / €18 / £16

Sales

AMERICA

USA & Canada

Brian Brash
440 Park Avenue South, 17th Fl
New York, NY 10016, USA
T +1 212 966 2207
salesnewyork@actar-d.com

Mid Atlantic & New England States:

Parson Weems
310 N. Front Street, # Suite 4-10
Wilmington, NC 28401- 3909
Tel +1 914 948 4259
F +1 866 861 0337

Midwest States

Miller Trade Book Marketing
1426 W. Carmen Avenue
Chicago IL 60640
T 773-275-8156
bruce@millertrade.com

Southern States

Bill McClung & Associates
20540 Hwy 46W, Suite 115
Spring Branch TX 78070
T +1 214 676 3161
F +1 888 311 8932
bmclung@ix.netcom.com

Western States

Faherty & Associates
7150 SW Hampton Street #109
Portland, OR 97223
T +1 503 639 3113
F +1 503 598 9850
faherty@fahertybooks.com

EUROPE, MIDDLE EAST & LATIN AMERICA

UK, Ireland & Rest of Europe

Maria Campabadal
Roca i Batlle, 2-4
08023 Barcelona, SP
T +34 933 282 183
eurosales@actar-d.com

ASIA & OCEANIA

China, Hong Kong & Taiwan

Benjamin Pan
Room 2804, Bldg #1, No. 77,
Lane 569
Xinhua Road, Changning District
Shanghai, 200030 CN
T/F +86 21 54259557
benjamin.pan@cpmarketing.
com.cn

Southeast Asia

Basheer Graphic Books
Block 231 Bain Street
#04-19 Bras Basah complex
Singapore 180231
T +65 6336 1917
F +65 6259 1608
enquiry@basheergraphic.com

South Korea

DongNam International
#801, 145 Gasan Digital 1Ro,
Gumcheon gu, Seoul, Korea
08506
T +82 2 790 0690
khwh@dnbooks.com

Thailand

Asia Books
Berli Jucker House, 14th Floor,
99 Soi Rubia, Sukhumvit 42 Rd,
Bangkok Prakanong,
Klongtoey, 10110 TH
T +662 715 9000
F +662 715 9197
Sita_C@asiabooks.com

Japan

Tokyo Book Center
GA Gallery Bookshop
3-12-14, Sendagaya,
Shibuya-ku,
Tokyo 151-0051
T +81-3-3404-1461
sales@ga-ada.co.jp

India

Mehul Book Sales
Office # 10 and 11, First Floor,
Kitab Mahal
192, D.N.Road, Raveline Street
Fort, Mumbai 400 001
India
T +91 22 2205 4044
F +91 22 2201 3523
info@mehulbooksales.com

AUSTRALIA & NEW ZEALAND

NewSouth Books

University of New South Wales
UNSW Sydney, NSW
2052 Australia
T (02) 4390 1300
Email: adscs@alliancedist.com.au

Distribution

North & South America

Ingram Publisher Services (IPS)

1210 Ingram Drive
Chambersburg, PA 17202, USA
T +1 855 867 1918
F +1 800 838 1149
ips@ingramcontent.com

UK & Rest of the world

Marston Book Services Ltd,

160 Milton Park, Abingdon
OX14 4SD, UK
T +44 12 35 465 500
trade.orders@marston.co.uk

Spain

Àgora Solucions Logístiques

Plo. Ind. Centre
Carrer de la Forja 54-56
08840 Viladecans (Barcelona), SP
T +34 93 637 89 20
info@agorallibres.cat

Contact

Actar Publishers, Actar D & urbanNext.net

New York
440 Park Avenue South,
17th Floor
New York, NY 10016, USA
T +1 212 966 2207
salesnewyork@actar-d.com

Barcelona
Roca i Batlle 2-4
08023 Barcelona, SP
T +34 933 282 183
eurossales@actar-d.com

Editorial Projects & Rights

Ricardo Devesa

ricardo.devesa@actar-d.com

urbanNext.net

Projects and content proposals

inputbox@urbannext.net

Press

press@actar-d.com



ARLEQUIN

Catalog printed with the collaboration of:
ARLEQUIN & PIERROT
Printers, Barcelona
<http://arlequinbcn.com/>

Cover:
Las Vegas, photograph ©Ibai Rigby

Become an Actar Bookstore Associate

**Info at eurosales@actar-d.com
+34 93 328 21 83**

PRSR: STD.
US POSTAGE
PAID
ACCURATE
MAILING SERVICES



440 Park Avenue South, 17th Floor
NEW YORK 10016

Roca i Batlle 2-4, 1st Floor
BARCELONA 08023

urbanNext.net

expanding architecture to rethink cities

