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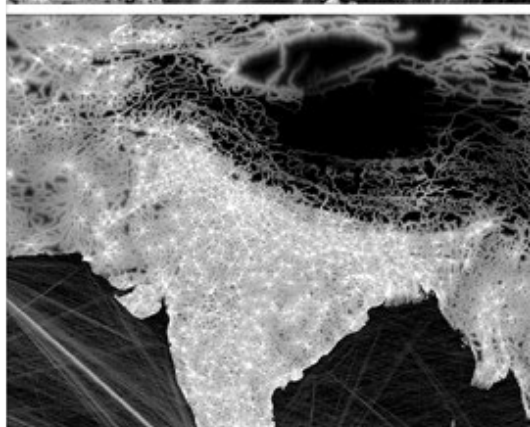
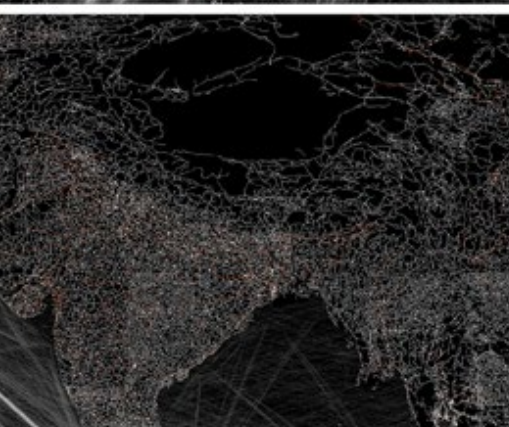
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# Is the World Urban? Towards a Critique of Geospatial Ideology

Neil Brenner, Nikos Katsikis

Geospatial datasets and remotely sensed images have become ubiquitous in scholarly and public discussions of urbanization. This book evaluates the limits and potentials of remotely sensed data and other forms of geospatial information as a basis for mapping and understanding urbanization processes under modern capitalism.

Against the prevalent trend towards cartographic positivism, in which such data are presented as neutral, photographic “captures” of ground conditions, our analysis reveals the hidden, pre-empirical interpretive assumptions that mediate the construction and visualization of geospatial data. By critically interrogating geospatial data on the most commonly used indicators for mapping urban space, the book casts doubt on the widely naturalized assumption that cities are bounded settlement units, and the concomitant understanding of urbanization as an expansion in the size and distribution of such units.

Neil Brenner is Professor of Urban Theory and Director of the Urban Theory Lab at the Harvard University Graduate School of Design. Nikos Katsikis is doctoral candidate at the Harvard University Graduate School of Design. This publication won a Graham Foundation Grant.



Neil Brenner, Nikos Katsikis (eds.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

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Publication date Summer 2018

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ISBN English 978-0-98931-78-4

**Geographies of Trash**

ISBN English 978-1-940291-64-2

**Third Coast Atlas**

ISBN English 978-1-940291-91-8







## Empire, State & Building

Kiel Moe

Whence the accumulation of raw matter and energy of building in New York City?

This book considers the material basis of building as a key impetus of both urbanization and the energetics of urban life. The otherwise externalized material geographies and thermodynamics of building's material basis reveal much about the dynamics and efficacy of how we build. It plots the material history and geography for one plot of land in Manhattan—the parcel of land under the Empire State Building—over the past two hundred years.

Through rich illustrations, it tracks all the building materials that have passed through this parcel or remain in its geographic and ecological dynamics: *spatially* (in terms of their geographic material footprints and industrial processes) and *quantitatively* (in terms of embodied energy, embodied carbon, and energy flow). In successive chapters, the book articulates the empire and states that are inherent to building, but remain unconsidered—abstract and unknown—by architects.

Kiel Moe is Associate Professor of Architecture and Energy at Harvard University Graduate School of Design.



**Kiel Moe (author)**

6.875 x 9 inch / 15 x 22 cm.

Hard Cover / 233 pages

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Publication date September 2017

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Related Titles

**Thermodynamic Interactions**

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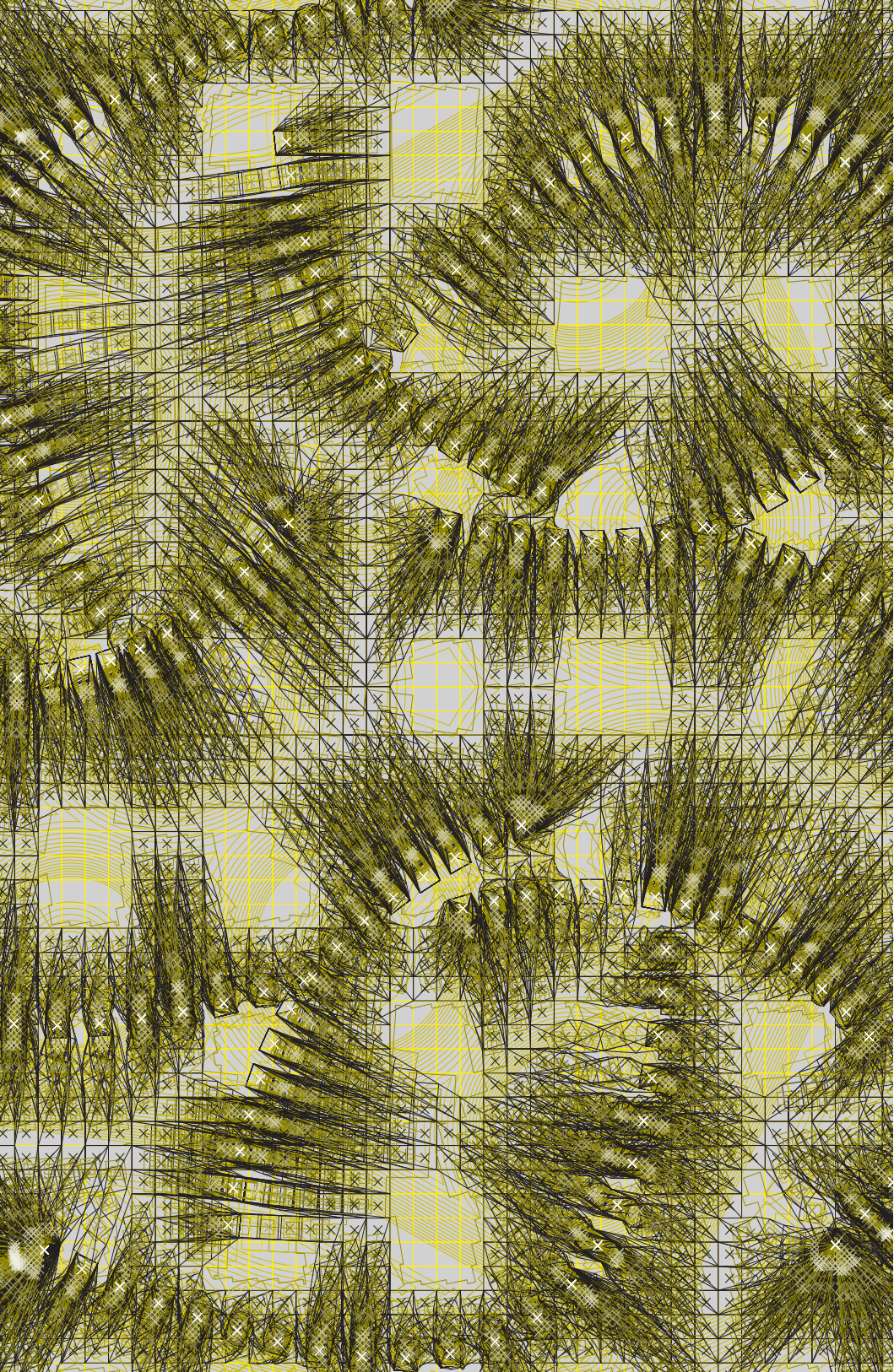
**What is Energy?**

ISBN English 978-1-940291-45-1

**Is the World Urban?**

ISBN English 978-1-940291-93-2







## The Generic Sublime

Ciro Najle

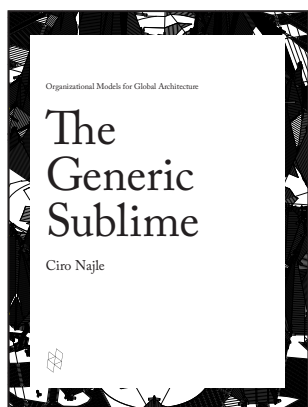
*The Generic Sublime* recognizes the normative consistency across prevailing developmental forms in the age of globalization and explores how a contemporary notion of the sublime emerges out of the generic.

By abstracting the organizational protocols of skyscraper collectives, high-rise housing agglomerations, mixed-use conglomerates, new central districts, outstretched suburban enclaves, and instantaneous satellite cities, architect and theorist **Ciro Najle**, together with students at the Harvard University Graduate School of Design, develop new architectural models for encompassing the unprecedented potential of the extra-extra-large.

Visionary in nature and awe-inspiring in scale, *The Generic Sublime* anticipates groundbreaking territorial forms of architecture, complex in their organization and singular in their presence.

Ciro Najle is Dean at Universidad Torcuato Di Tella School of Architecture and Urban Studies, and Design Critic at the Harvard University Graduate School of Design.

Co-published with Harvard University Graduate School of Design.



**Ciro Najle (ed.)**

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Hard Cover / 400 pages

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ISBN English 978-1-940291-75-8

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ISBN English 978-1-940291-12-3

**Beyond Patronage**

ISBN English 978-1-940291-18-5





## Architecture and Waste A (Re)planned Obsolescence

**Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulis**

Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed.

This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities.

Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Hanif Kara is Professor in Practice of Architectural Technology at GSD and Principal at AKTIL.  
Leire Asensio is Lecturer in Architecture and Senior Research Associate at GSD.

Co-published with Harvard University Graduate School of Design.



**Hanif Kara, Leire Asensio-Villoria,  
Andreas Georgoulis (eds.)**  
8.2 x 11.6 in. / 21 x 29,7 cm.  
Hard Cover / 400 pages

ISBN English 978-1-945150-05-0

Publication date September 2017  
\$44.95 / 42€ / £34

Related Titles  
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**Vertical Urban Factory**  
ISBN English 978-1-940291-63-5

**Interdisciplinary Design**  
ISBN English 978-84-15391-08-1





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# Treacherous Transparencies

## Thoughts and Observations Triggered by a Visit to Farnsworth House

Jacques Herzog, Pierre de Meuron

*Treacherous Transparencies* analyzes transparency as expressed in architecture and art in an attempt to understand the intentions and objectives that underlie its use by pertinent architects and artists.

The publication looks at a few important works by selected artists and architects who work with transparency as an artistic strategy, which they implement primarily by using glass and mirrors but other media as well. The architects and artists listed together in this context form an unlikely alliance: Bruno Taut, Ivan Leonidov, Marcel Duchamp, Mies van der Rohe, Dan Graham, and Gerhard Richter. But they do have something in common: their work marks salient way stations in the story of modernism up to the present day.

Jacques Herzog and Pierre de Meuron were awarded the Pritzker Architecture Prize in 2001 and the MCHAP 2009-2013 Award in 2014. Their projects include highly recognized public facilities, such as the National Stadium for the 2008 Olympic Games in Beijing, China (2008), and the conversion of the Bankside power plant into Tate Modern in London, UK (2000) and its extension, The Tate Modern Project (2016).

Co-published with Illinois Institute of Technology College of Architecture.



Jacques Herzog, Pierre de Meuron (authors)

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Hard Cover / 96 pages

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ISBN German 978-1-945150-12-8

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**MCHAP book 1**

ISBN English 978-1-945150-01-2

**Making it Modern**

ISBN English 978-1-940291-15-4

**Looking for Mies**

ISBN English 978-84-96954-37-3







## MCHAP Book One The Americas

**Fabrizio Gallanti**

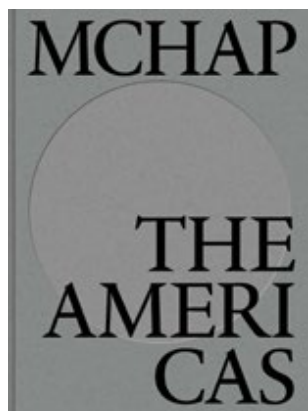
*The inaugural Mies Crown Hall Americas Prize Book* brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and explores themes raised by the seven finalist projects from the inaugural Mies Crown Hall Americas Prize cycle.

As part of the Mies Crown Hall Americas Prize program recognizing the best built work in the Americas and launched in 2014, MCHAP is publishing a series of books that will include the inaugural “MCHAP Book”, as well as publications by the MCHAP and MCHAP.emerge winners.

The “MCHAP Book” will use the seven finalist projects to identify broad, thematic reflections on the American condition. In that context, “American” necessarily refers to the entirety of the continent, from Alaska to Tierra del Fuego.

Fabrizio Gallanti is a lecturer at McGill University and a founding member of the collective gruppo A12 (1993-2004) and the architectural research studio Fig-Projects (2003-present).

Co-published with Illinois Institute of Technology College of Architecture.



**Fabrizio Gallanti (ed.)**  
7.9 x 10.6 in. / 20 x 27 cm.  
Hard Cover / 444 pages

ISBN English 978-1-945150-01-2

Available  
\$44.95 / 40€ / £38

Related Titles

**Treacherous Transparencies**  
ISBN English 978-1-945150-11-1

**Total Latin American Architecture**  
ISBN English 978-1-940291-47-5

**Constructing Europe: 25 Years of Architecture**  
ISBN English 978-84-936901-6-8



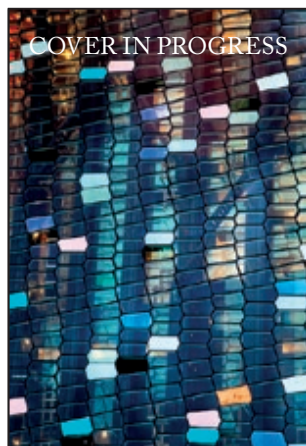
## What Is Energy and How (Else) Might We Think about It?

**Sanford Kwinter, Kiel Moe**

Energy and design are currently imprisoned within a narrow framework of commonplaces, moral mediocrity, and outright error. Yet the platitudes that ensue from it continue to claim the attention of both the discipline and the fields of urbanism and design.

The book's hope is to foster a new ethos in design methods and new directions for practice that address the actual capacities and behaviors of the world we live in. Through a variety of short texts on subjects from the history of the sciences and philosophies of energy, as well as an array of examples of current work and historical phenomena, this book positions energy not as an ameliorating appendage but as a central instigator of radical, difficult and sometimes deliriously inventive new modes of practice and thought for current and future generations of students.

With contributions by: Michelle Addington, Pierre Belanger, Luis Bettencourt, Manuel De Landa, Nicholas De Monchaux, John May, Olafur Eliasson, Mark Waisiuta, Iñaki Ábalos, Sanford Kwinter and Kiel Moe.



**Sanford Kwinter, Kiel Moe (eds.)**

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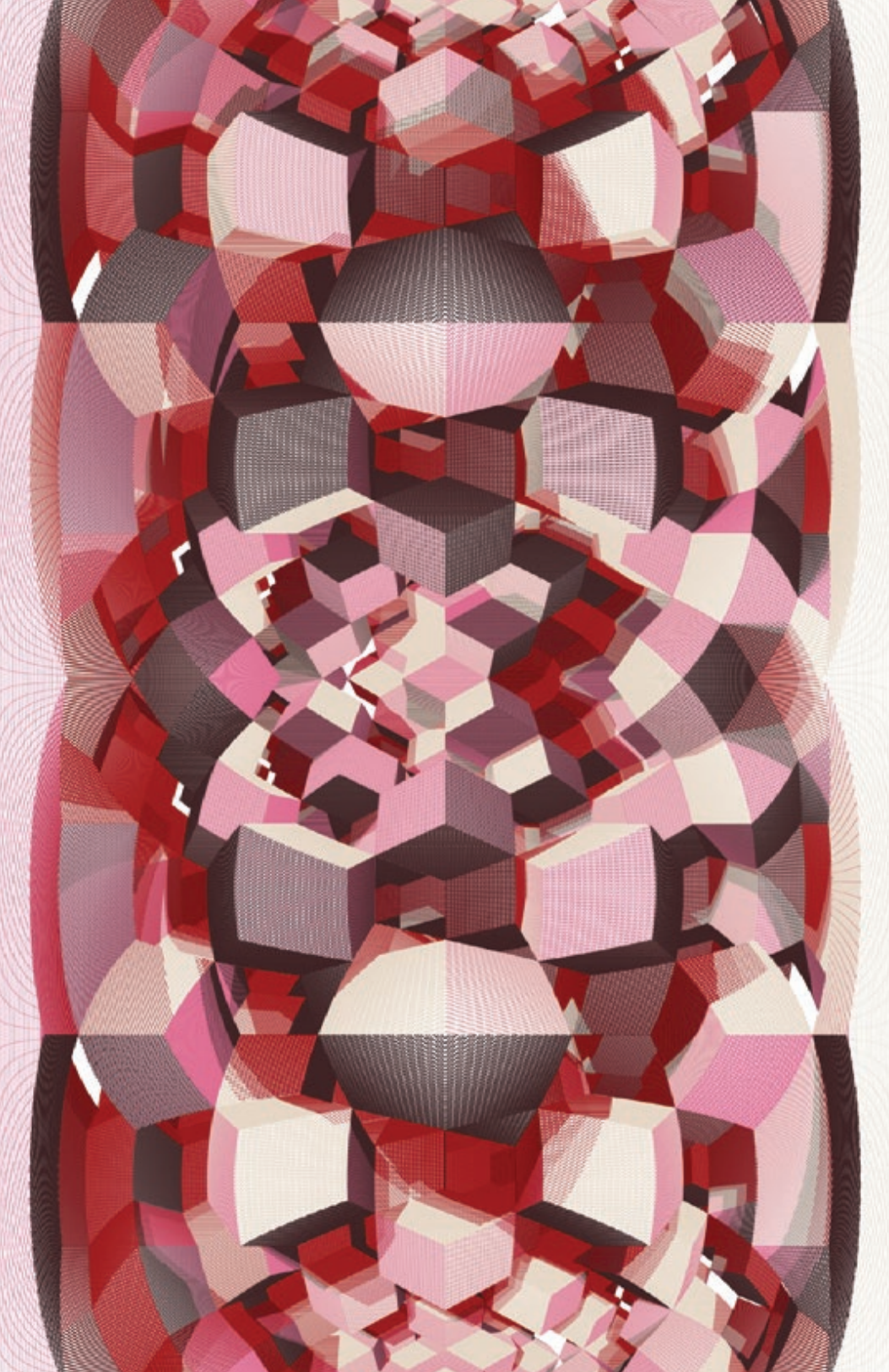
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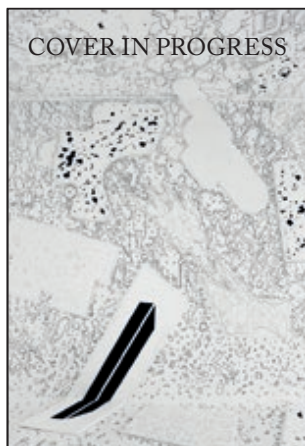
## Possible Mediums

**Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller**

The Possible Mediums book will present a diverse collection of texts, drawings, and images from invited contributors. Five chapters –Histories, Figures, Objects, Parts, and Projections– group together contributors with related interests and frame the book’s content in relation to contemporary topics of interest.

This structure reflects an approach to understanding and organizing contemporary architectural discourse, which is approached with neither cynicism nor divisiveness. Instead, architecture’s potential is framed as simply and optimistically “possible,” while providing secondary categories that allow for more nuanced discourses to emerge. This book is not a systematic theory, not a manifesto, not a banal survey. It is a teeming caldron of potential, containing the seeds of architectures and knowledge to come.

“Not only does the exhibition showcase inventive design research, it also plays host to student workshops, discussions and catered events. Providing a survey of the state of the art on the American scene, the organizers hope to elicit frank conversations concerning nascent speculative discourses. By this measure Possible Mediums is a rousing success.”–*Architecture Review*



**Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller (eds.)**

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Soft Cover / 200 pages

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ISBN English 978-1-940291-18-5

**Architecture is All Over**

ISBN English 978-1-940291-42-0

**Ephemeral Arts Connection**

ISBN English 978-1-94029-66 6



## A Toolbox for Exuma, The Bahamas: Environmental Management, Design, and Planning

**Mohsen Mostafavi, Gareth Doherty and Robert Daurio**

The Toolbox for Exuma presents an approach to environmental management, design, and planning rooted in fieldwork and engagement. The Toolbox includes a number of unfolding pamphlets which can be displayed as posters or read as a book.

The world is currently facing many ecological challenges that relate to questions of resource scarcity, pollution, climate change, and risk. These issues are amplified in fragile island communities. In this context, how should society and governments anticipate the future of citizens? And what plans should be made?

The Exuma Toolbox is based on a collaboration among the Government of The Bahamas, The Bahamas National Trust (BNT), and Harvard University Graduate School of Design. The Toolbox offers a complement to land use plans that might end up “sitting on a shelf.” It offers a process, rooted in fieldwork which is both active and reflexive, descriptive and prescriptive.

Mohsen Mostafavi is the Dean of the Harvard University Graduate School of Design.  
Co-published with Harvard University Graduate School of Design.



**Mohsen Mostafavi, Gareth Doherty, Robert Daurio, (eds.)**  
6.7 x 9.4 in. / 17 x 24 cm.

Hardcover Box including: Book 100 pages, 12 Unfolding Pamphlets, and 25 postcards (aprox.)

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Publication date Spring 2018  
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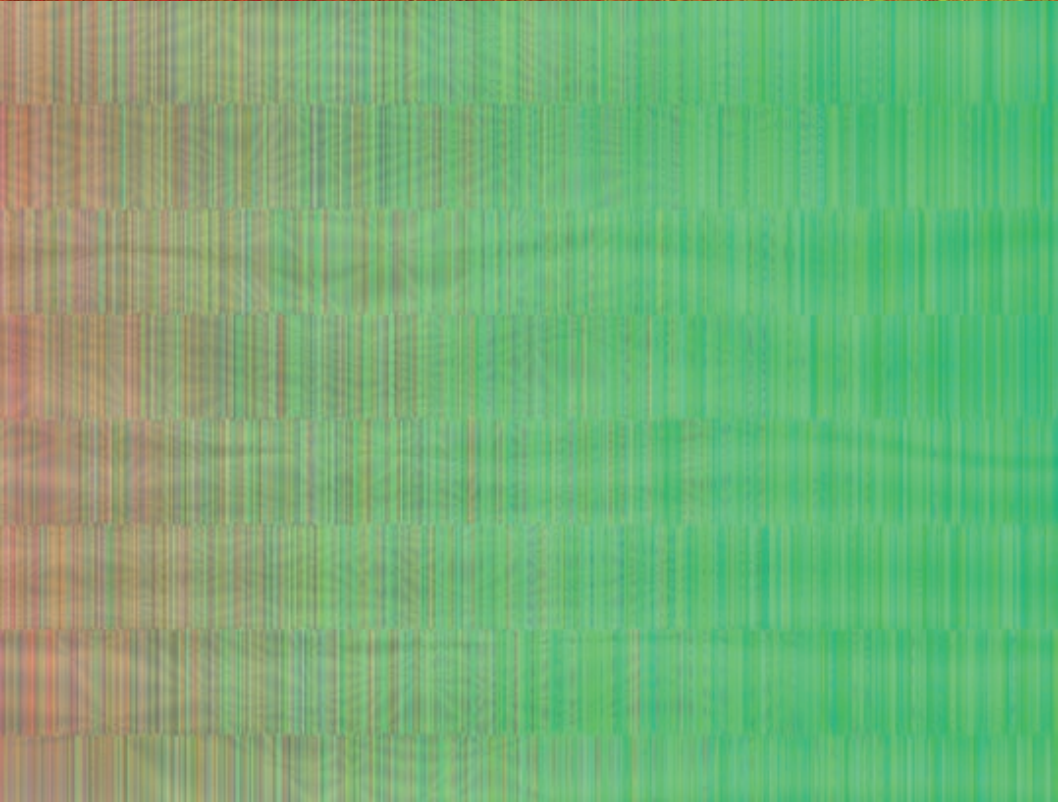
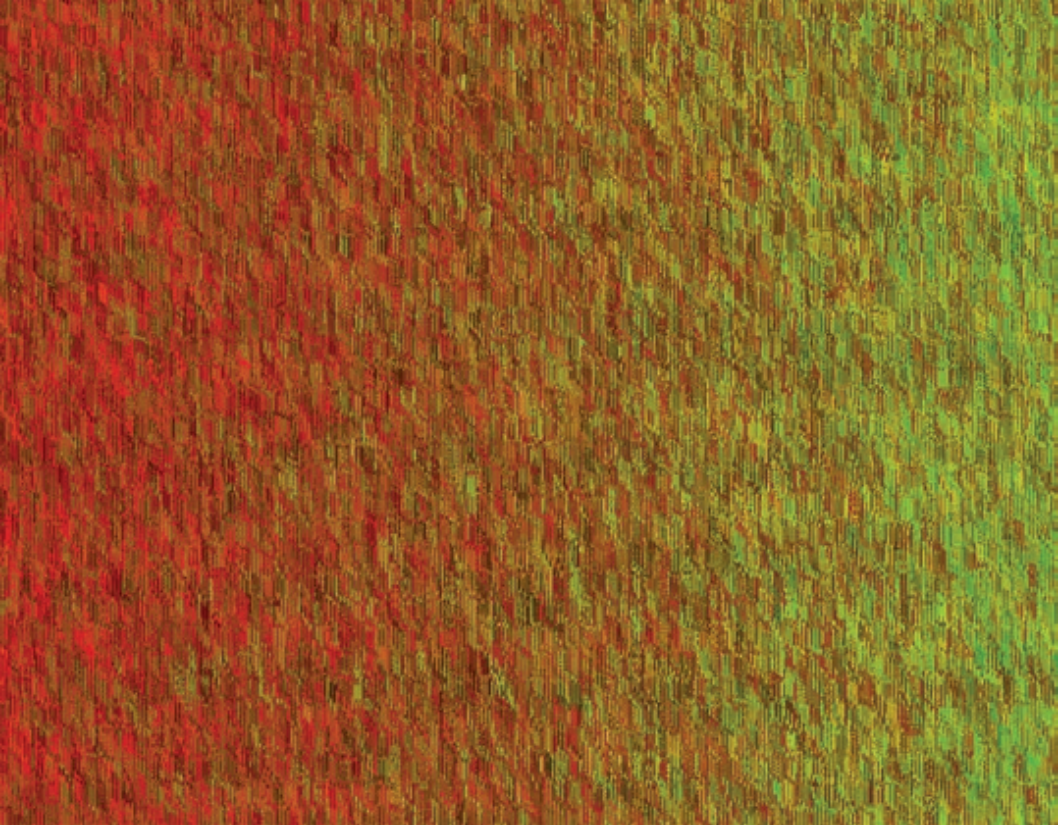
**Is the World Urban?**

ISBN English 978-1-940291-93-2

**Third Coast Atlas**

ISBN English 978-1-940291-91-8





# The Total Designer

Authorship in the Architecture of the Postdigital Age

Lluís Ortega

This book develops an alternative and inclusive approach -based on the hypothesis that the impact of digitalization on architectural culture is similar to the effects of the linguistic turn in philosophy- and steers clear of exclusive dichotomous approaches, without the foundational reconsideration of the discipline or its ontological conservation.

Most studies on the digital phenomenon carried out in the context of the discipline are focused on the more technical aspects, with expert discourses based on the standpoint of the optimization of existing processes.

Given the general tendency toward creating experts and encapsulating knowledge, this text is meant to be based on a transversal vision, which can help non-specialist readers to understand certain complex phenomena.

Lluís Ortega is Associate Professor at IIT Architecture Chicago and Visiting Professor at the Universidad Torcuato di Tella in Buenos Aires.

This publication won a Graham Foundation Grant.



Lluís Ortega (author), Moisés Puente (ed.)

6.0 x 8,9 in. / 14,5 x 21,5 cm.

Soft Cover / 152 pages

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Publication date Spring 2017

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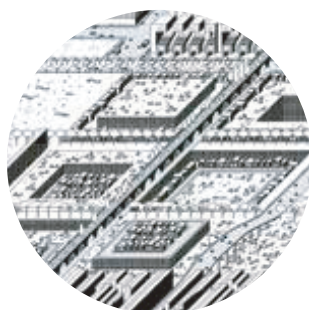
ISBN English 978-1-940291-92-5

**Making it Modern**

ISBN English 978-1-940291-15-4

**Suprarural**

ISBN English 978-1-940291-54-3





## Re-Living the City

**Aaron Betsky, Alfredo Brillembourg,  
Hubert Klumpner, Doreen Heng Liu**

This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism (UABB), organized around the theme, *Re-Living the City*.

The projects and essays of UABB 2015, *Re-Living the City*, criticize the status quo of architecture and urbanism, but they also resist the false dream of designing a perfect city from scratch. Instead, they portray the city as the incremental product of its inhabitants and designers, who provisionally make and remake its fabric through various means at their disposal.

Urbanization in the world's fastest-growing regions today has a dual character: officially-sanctioned, large-scale development shadowed by unregulated or 'informal' spaces built by disenfranchised migrants. UABB 2015 operates between these poles, seeking alternative paradigms to generate a more sustainable, equitable, and imaginative urbanity.

Co-published with UABB Shenzhen Biennale of Urbanism/Architecture.



**Gideon Fink Shapiro (ed.)**

5.3 x 9.25 in. / 16 x 22 cm.

Soft Cover / 656 pages

ISBN English 978-1-945150-03-6

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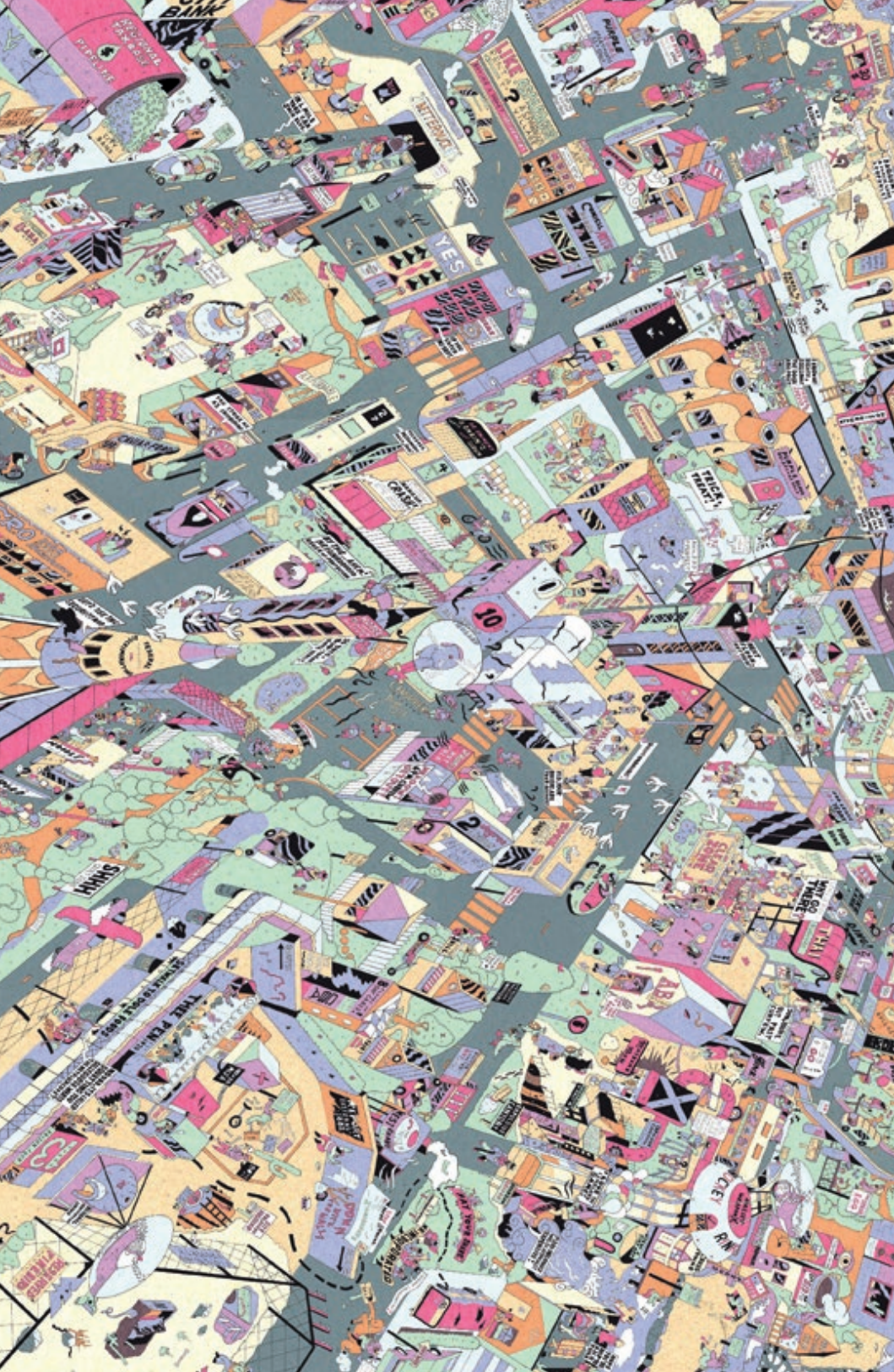
ISBN English 978-1-940291-16-1

**The Arsenal of Inclusion / Exclusion**

ISBN English 978-1-940291-34-5

**Architecture and Waste**

ISBN English 978-1-945150-05-0





## The Arsenal of Exclusion & Inclusion

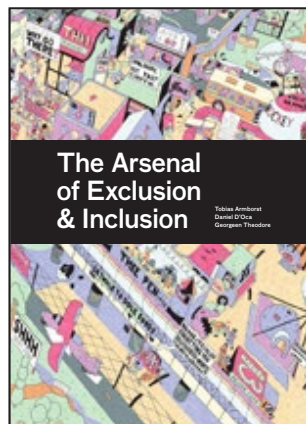
### Interboro Partners

50 leading experts provide tools for analyzing how the Open City is made and unmade.

*The Arsenal of Exclusion / Inclusion* is a book about 101 “weapons” that architects, planners, policy-makers, developers, real estate brokers, community activists and other urban agents use to restrict or promote access to the space of the city. The Arsenal includes minor, seemingly benign things like “No loitering” signs and Bouncers, but also big, headline-grabbing entities like Gated Communities and Eminent Domain. It includes policies like Inclusionary Zoning and Rent Control, but also physical things like Bombs and those Armrests that they put on park benches to make sure homeless people don’t get too comfortable. Some of the entries in the Arsenal are probably things you didn’t know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the “right to the city.”

Interboro Partners is a New York City-based architecture, urban design, and urban planning office led by Tobias Armbrorst, Daniel D’Oca, and Georgeen Theodore. They have won many awards for their innovative projects, including the MoMA PS1 Young Architects Program, the AIA New York Chapter’s New Practices Award, and the Architectural League’s Emerging Voices and Young Architects Awards.

This publication won a Graham Foundation Grant.



Daniel D’Oca, Tobias Armbrorst,  
Georgeen Theodore (eds.)

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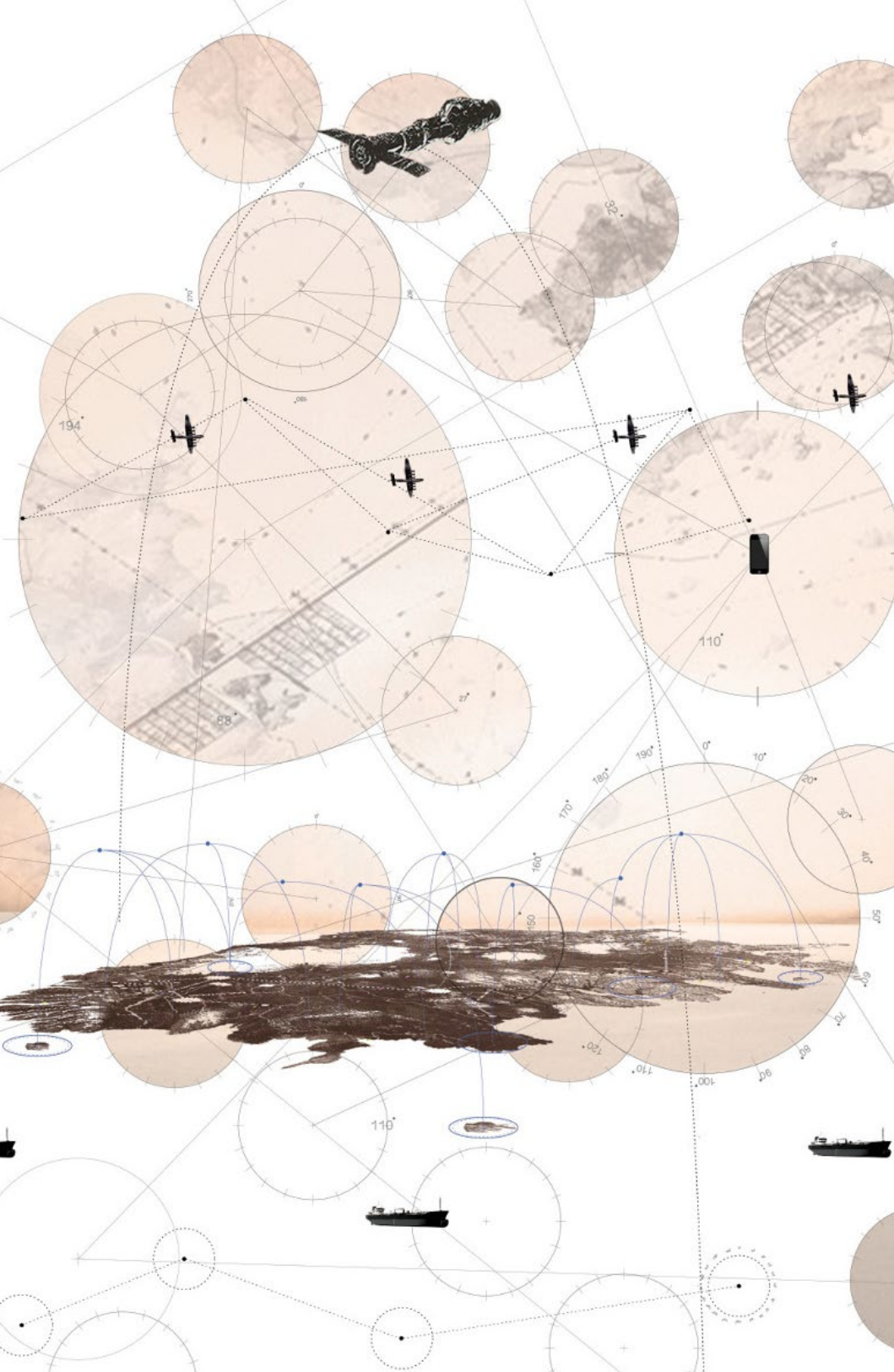
**Architecture is All Over**

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**Public Catalyst**

ISBN English 978-1-940291-20-8





## Kerb 24

**Louella Exton, Kim Morte, Hayden Matthys,  
Millicent Gunner, Emma Groot**

*Kerb Journal* is a 24 year running, produced by the Landscape Architecture program of RMIT University. 2016 sees *Kerb24* focus on the thematic of 'Territory' and its place in the discourse of Landscape Architecture and the broader design industry.

Territories start off as nonphysical, often simple ideas, emerging in the physical and becoming a perpetual mixture of the two. Often formed to acquire resources, yet inherently a resource. Land is seized for economic gain, borders are traversed through changes to regulations, and new territories of control are born from land reclamation where previously none existed. Imposing order and control over landscapes in varying states of flux. Conflict often leads to territories shifting or being taken by force. Territory can be a landscape of blurred and invisible boundaries, overlapping in time and space. All these assertions lead us to questions. To create a territory, must one first understand it? What becomes possible when we start to question what territory is?



**Louella Exton, Kim Morte, Hayden Matthys,  
Millicent Gunner, Emma Groot (eds.)**

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

ISBN English 978-1-945150-04-30

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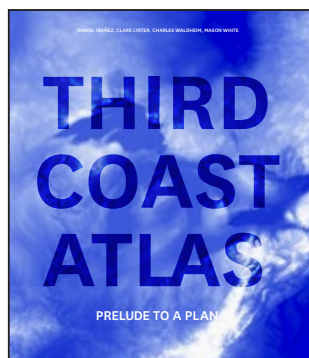
## Third Coast Atlas: Prelude to a Plan

**Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White**

*Third Coast Atlas: Prelude to a Plan* describes the conditions for urbanization across the Great Lakes region. It assembles a multi-layered, empirical description of urbanization processes within the drainage basins of the five Great Lakes and the Saint Lawrence River.

Measuring over 10,000 miles, the Great Lakes coastline, known as the “third coast,” is longer than the Atlantic and Pacific coastlines of the United States combined. It is difficult to overstate the history and future of the region as both a contested and opportunistic site for urbanism. Envisaged as a comprehensive “atlas,” this publication comprises in-depth analysis of the landscapes, hydrology, infrastructure, urban form, and ecologies of the region, delivered through a series of analytical cartographies supported by scholarly and design research from internationally renowned scholars, photographers, and practitioners from the disciplines of architecture, landscape, geography, planning, and ecology.

This publication was awarded with a grant from the Graham Foundation for Advanced Studies in the Fine Arts.



**Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White (eds.)**

11.8 x 13.7 in. / 30 x 35 cm.

Hard Cover / 352 pages

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ISBN English 978-1-940291-91-8

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Publication date September 2017

\$90 / 85€ / £69

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Related Titles

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ISBN English 978-1-940291-64-2

**Water Index**

ISBN English 978-1-940291-40-6

**The Petropolis of Tomorrow**

ISBN English 978-0-989331-78-4



## Kerb 23 [Digital Landscapes]

**Georgia Aldous, Sophia Horomidis, Rebecca Pike,  
Robert Williamson**

Originating as a RMIT University pamphlet in 1989 for the purpose of discussing landscape architecture. The journal now boasts a diverse selection of contributors, focusing on contemporary landscape architecture themes. Kerb seeks to set the agenda for designers and architects, establishing a platform for new ideas and contemporary design theory.

It is the identification and manipulation of matter that has the potential to inform, change, align, and drive a physical interaction and making with the world. Kerb 23 examines ways in which 'Digital Landscape' discourse can be applied to landscape architecture. Through exploring Simulation, Fabrication, Augmentation and emerging theories of 'Digital Ecologies' we can navigate new horizons of what is made 'possible' within and through the realm of digital landscapes in regard to unlocking, transforming, storing and distributing the way we might reveal, uncover, and generate alternative modes of translation and interaction.

Co-published with Royal Melbourne Institute of Technology.



**Georgia Aldous, Sophia Horomidis, Rebecca Pike,  
Robert Williamson (eds.)**

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

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# The China Lab Guide to Megablock Urbanisms

**Cressica Brazier, Jeffrey Johnson, Tat Lam**

**A wider conversation on the policies and collective experiences of large-scale development that are shaping China's urban future.**

Superblocks are the basic unit of China's urban development, but they are also spatial instruments with social, cultural, environmental, and economic implications, operating between the scales of architecture and the city. These redefined 'Megablocks' then become laboratories for the consequences, opportunities, and potential global proliferation of Chinese urban models, reconsidered through the filters of ecology, economics, and ethics.

In the bilingual Guide to Megablock Urbanisms, China Lab aims to document and advance China's urban future.

Cressica Brazier is a researcher for China Lab@Columbia University GSAPP. Curator of the Liminal States Archive.

Jeffrey Johnson is the founding director of China Megacities Lab, an experimental research unit at the Graduate School of Architecture, Planning and Preservation, at Columbia University, where he also teaches.

Dr. Tat Lam is an insightful expert about China's urban developmental issues.

Co-published with GSAPP, Columbia University.



**Cressica Brazier, Jeffrey Johnson, Tat Lam (eds.)**

6.8 x 9.8 in. / 17,5 x 25 cm.

Hard Cover / 400 pages

ISBN English 978-1-940291-16-1

Publication date Spring 2018

**\$44.95 / 40€ / £33**

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**Re-Living the City**

ISBN English 978-1-945150-03-6

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ISBN English 978-1-940291-34-5





## XXL-XS: New Directions on Ecological Design

Mitchell Joachim, Michael Silver

Architecture must not only be functionally green, but its formal, conceptual and physical properties also need to constitute a novel and integrated living material system, one that can flourish within the larger world around it.

*XXL-XS* represents the emerging discipline of ecological design by assembling a wide range of innovators with diverse interests. Geo-engineering, synthetic biology, construction site co-robotics, low-energy fabrication, up-cycling waste, minimally invasive design, living materials, and molecular self-assembly are just a few of the important advances explored in the book. At one extreme are massive public works, at the other, micro to nano-sized interventions that can have equally profound impacts on our world. From terraforming to bio-manufacturing, a whole new generation of designers is proposing unique ways of confronting the difficult challenges ahead. Globalization demands a restructuring of the profession as we know it. This requires a new breed of generalists who can work across fields and engage research on multiple sites around the globe.



Mitchell Joachim, Michael Silver (eds.)

6,5 x 9,25 in. / 16,5 x 23,5 cm.

Soft Cover / 224 pages

ISBN English 978- 1- 940291-87-1

Publication date September 2017

\$34.95 / 33€ / £28

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ISBN English 978-84-92861-33-0

**Many Norths**

ISBN English 978-1-940291-31-4

**Thermodynamic Interactions**

ISBN English 978-1-940291-22-2



## Platform 9: Still Life

**Jennifer Bonner, Michelle Benoit, Patrick Herron**

*Platform* is the Harvard University Graduate School of Design's annual compendium of select student work, events, lectures, and exhibitions.

Taking the artistic still life as its departure point, the ninth edition of Platform chronicles the 2015–2016 academic year at the GSD. Models and student projects, including dissertations and drawings, are skillfully arranged and presented to reference the still life as expressed in 18th- and 19th-century European painting, popular advertising, contemporary art, and other contexts.

These images not only present the broad range of work produced by GSD students but also challenge conventional modes of architectural documentation through multiple readings, lists, and novel interpretations of form.

Co-published with Harvard University Graduate School of Design.



**Jennifer Bonner, (ed.)**

**Neil Donnelly (designer)**

6.25 x 9 in. / 15,9 x 22,8 cm.

Soft Cover / 350 pages

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ISBN English 978-1-945150-17-3

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\$34.95 / 30€ / £28

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Related Titles

**Platform 8**

ISBN English 978-1-940291-74-1

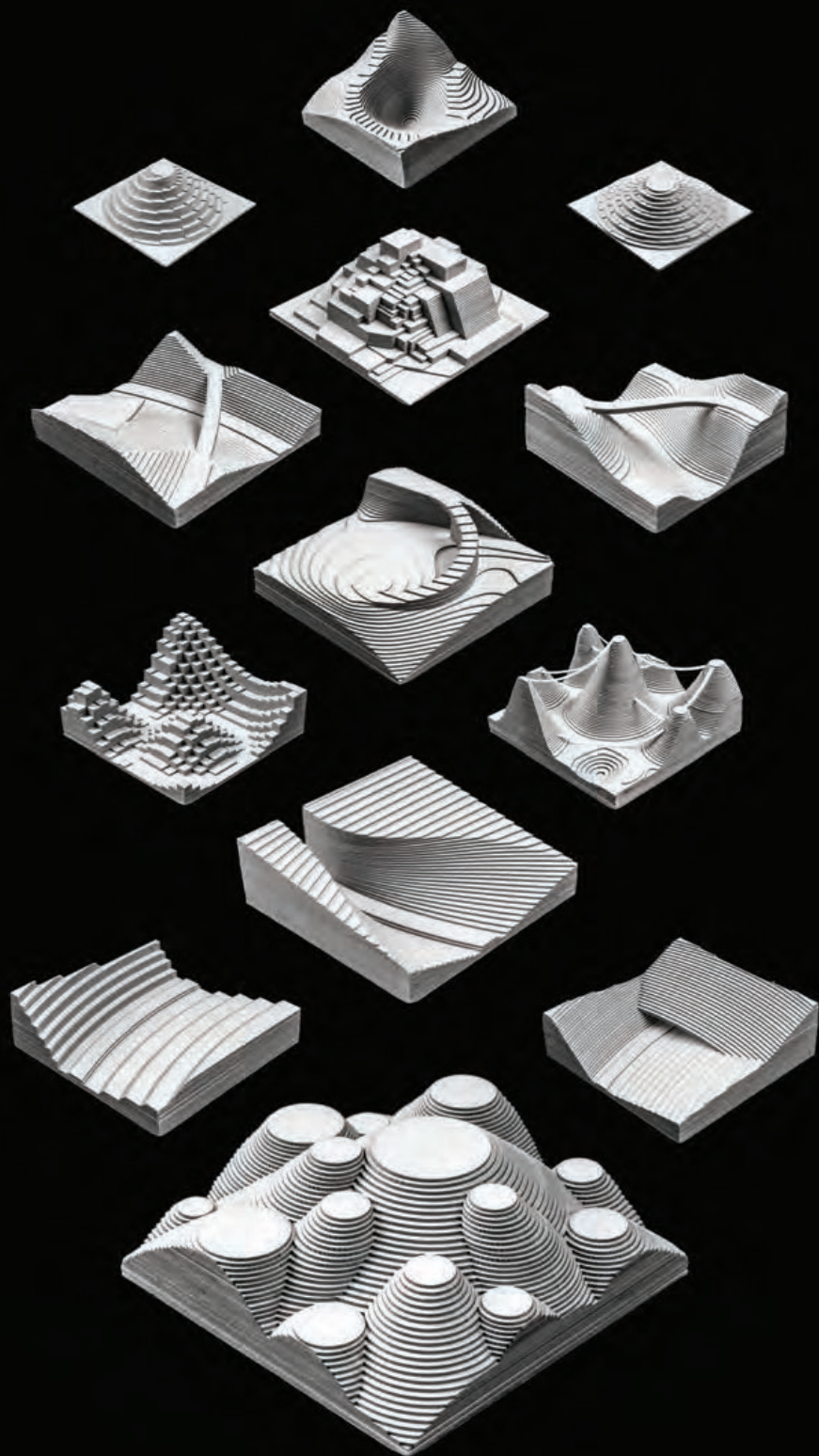
**Abstract 2016**

ISBN English 978-19-41332-32-0

**Retrospecta 37**

ISBN English 978-09-89859-28-8





## GSD Platform 8: An Index of Design & Research

**Zaneta Hong**

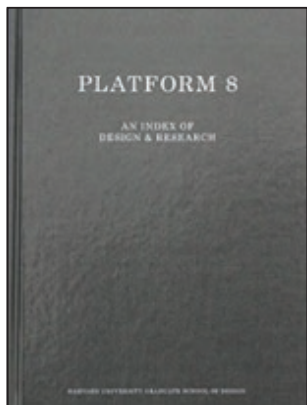
*Platform 8* catalogs a curated selection of work generated in the past year at the Harvard University Graduate School of Design.

Alongside final products of design education, Platform 8 places particular emphasis on collecting and documenting the people and artifacts that shape research-driven design practices. Here, design is presented both as process and as a final product. The book's indexical structure, punctuated with a collection of portraits, presents a comprehensive picture of the school.

*Platform 8* shows the intention, direction, and passion seen and experienced every day at the GSD.

"Richly illustrated and structured as an encyclopedic survey in which entries are presented alphabetically, from academia to zoo, this book exposes a particular moment of design culture at the Harvard University Graduate School of Design and documents both scholarly discourse and material production as concomitant artifacts of contemporary practice, design, education, and academic research." —*ProtoView*

Co-published with Harvard University Graduate School of Design.



**Zaneta Hong (ed.)**

**Zak Jensen, Laura Grey (designers)**

6.1 x 9.2 in. / 15.6 x 23.5 cm.

Hard Cover / 452 pages

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ISBN English 978-1-940291-74-1

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Related Titles

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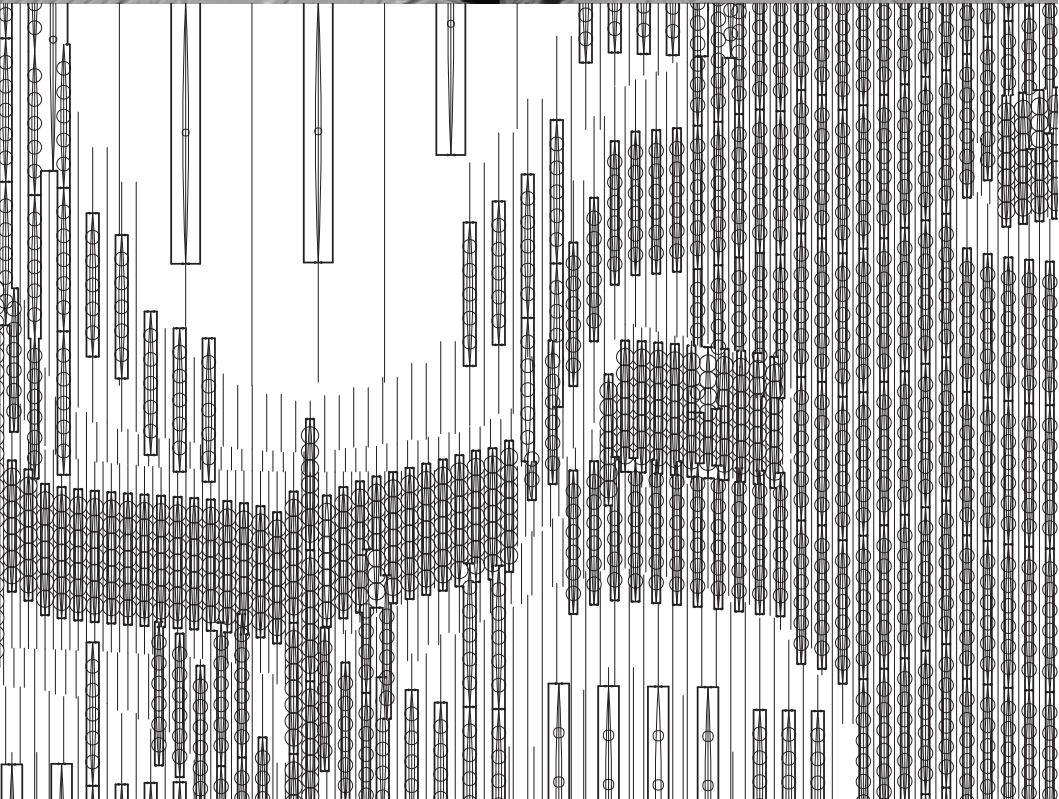
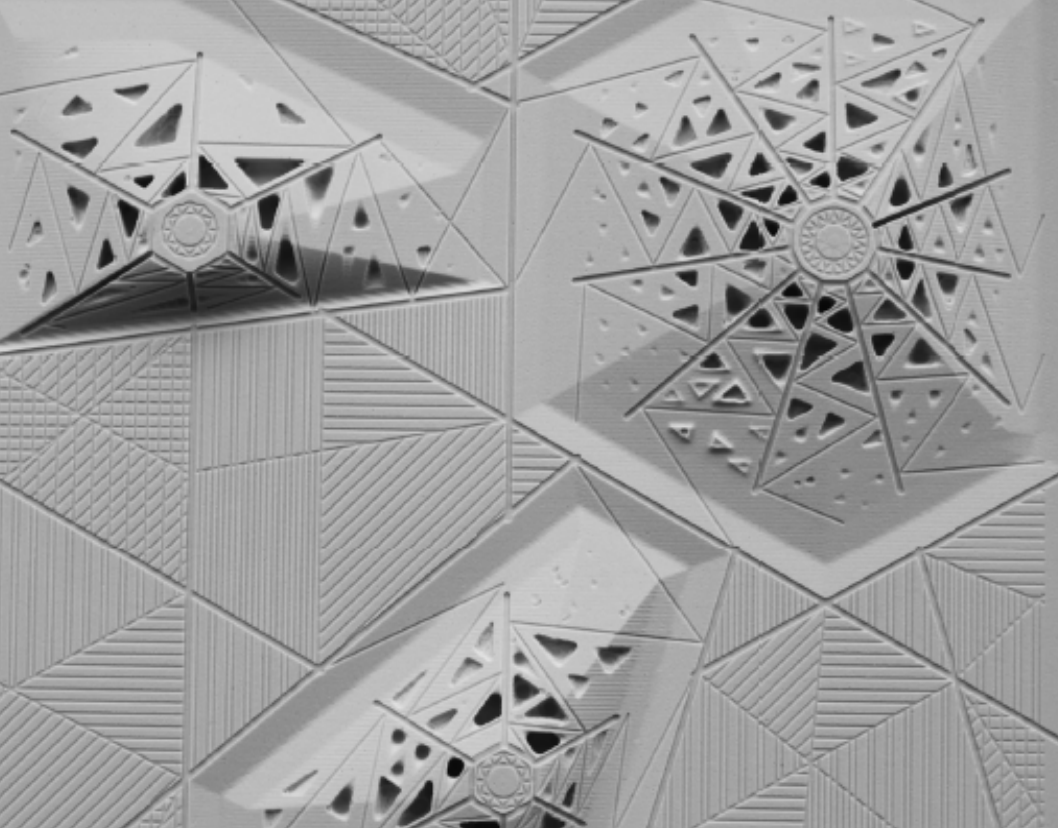
ISBN English 978-1-940291-43-7

**Abstract 2016**

ISBN English 978-19-41332-32-0

**Retrospecta 37**

ISBN English 978-09-89859-28-8







# Suprarural: Atlas of Rural Protocols in the American Midwest and the Argentine Pampas

Ciro Najle, Lluís Ortega

This book is an Atlas of rural protocols of two parallel regions: the Argentine Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture, yet to be unleashed.

The Atlas is structured along eight systems of organization: transport and infrastructure, land subdivision, agricultural production, water management, storage and maintenance, human habitation, animal management, land management. Each of these systems possesses a number of organizational types, material components, normative relationships, and spectra of performance, which become available through a manual of instructions for a Suprarural architectural environment. The research is based on a realistic-overriding ethics towards design that operates by abstracting and intensifying unexplored territorial phenomena.

Ciro Najle is Dean at Universidad Torcuato Di Tella School of Architecture and Urban Studies, and Design Critic at the Harvard University Graduate School of Design.

Lluís Ortega is Associate Professor at IIT Architecture Chicago and Visiting Professor at the Universidad Torcuato di Tella in Buenos Aires.

This project won a Graham Foundation Grant.



Ciro Najle, Lluís Ortega (eds.)

8 x 10.45 in. / 20,3 x 10,45 cm.

Soft Cover / 300 pages

ISBN English 978-1-940291-54-3

ISBN Spanish 978-1-940291-77-2

Publication date September 2017

\$34,95 / 30€/ £ 27

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ISBN English 978-1-940291-29-1

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ISBN English 978-84-96544-73-1



# Making it Modern: The History of Modernism in Architecture and Design

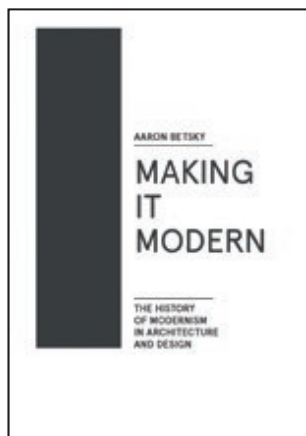
**Aaron Betsky**

This book traces the astonishing opening up of a brave new world of open empty space, the arrival of the beauty and terror of the machine into daily life, and the attempts to represent them in the construction of a modernist world.

At its root, modernism is that fundamental. It is a question of having something to represent that is of the moment. In the most radical interpretation, modernism always comes too late. The modern is that which is always new, which is to say, always changing and already old by the time it has appeared. Modernism is always a retrospective act, one of documenting or trying to catch what has already appeared –an attempt to fix life as it is being lived. Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions, and are doing so consciously.

Aaron Betsky (born 1958) is a critic, curator, educator, lecturer, and writer on architecture and design, who since August 2006 has been the director of the Cincinnati Art Museum. From 1995-2001 Betsky was Curator of Architecture, Design and Digital Projects at the San Francisco Museum of Modern Art. He is the current dean of the Frank Lloyd Wright School of Architecture.

This project won a Graham Foundation Grant.



**Aaron Betsky (ed.)**

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 352 pages

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ISBN English 978-1-940291-15-4

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\$34.95 / 30€ / £25

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**Open Enclosed: Donald Judd**

ISBN English 978-1-940291-21-5

**Vertical Urban Factory**

ISBN English 978-1-940291-63-5





## Vertical Urban Factory

**Nina Rappaport**

This publication focuses on the spaces of production in cities—both the modernist period and today—and the technologies that have contributed to shifts in factory architecture, manufacturing, and urban design.

It tracks the evolution of the vertical urban factory from the first industrial revolution to the present and provides an analysis of the political, social, and economic factors that have shaped today's global industrial landscape. Ultimately, it provokes new concepts for the future of urban manufacturing, and the necessity of creating new paradigms for sustainable, self-sufficient urban industry.

Vertical Urban Factory includes a timeline of significant developments in technology, architecture, and manufacturing and is illustrated by over four hundred black and white and color photographs of historic and contemporary factories, architectural renderings, and process diagrams.

Nina Rappaport is an architectural critic, curator, historian, and educator. For over sixteen years she has been publications director at Yale School of Architecture.



**Nina Rappaport (ed.)**

7.5 x 10 in. / 19 x 25,5 cm.

Hard Cover / 480 pages

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ISBN English 978-1-940291-63-5

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Available

\$64.95/ 59€ / £45,50

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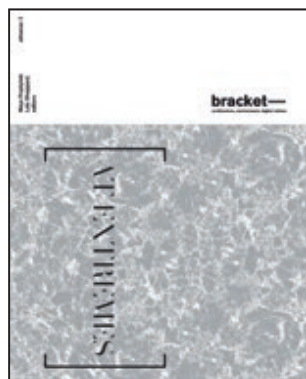
ISBN English 978-1-940291-48-2





## Bracket 3 [at Extremes]

Lola Sheppard, Maya Przybylski



Bracket [at extremes] includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states.

Lola Sheppard, Maya Przybylski (eds.)

8 x 10.4 in. / 20,3 x 26,5 cm.

Soft Cover / 270 pages

ISBN English 978-0-989331-76-0

Available

\$39.95 / 34€ / £32



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## Bracket 2 [Goes Soft]

Neeraj Bhatia, Lola Sheppard



Bracket 2 examines physical and virtual soft systems, as they pertain to infrastructure, ecologies, landscapes, environments, and networks.

Neeraj Bhatia, Lola Shepard (eds.)

8 x 10.4 in. / 20,3 x 26,5 cm.

Soft Cover / 284 pages

ISBN English 978-84-15391-02-9

Available

\$19.95 / 18€ / £16



## Many Norths Spatial Practice in a Polar Territory

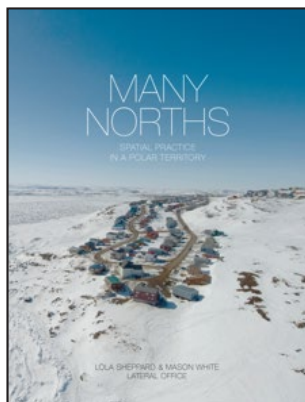
Lola Sheppard, Mason White

By employing research techniques and spatial analysis that describe building in Arctic regions, *Many Norths* explores how Arctic settlements have responded to climate and geography, as well as ever-increasing global pressures, to ask: **What is next for the North?**

*Many Norths* charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision.

This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. *Many Norths* reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular.

This project won a Graham Foundation Grant.



Lola Sheppard, Mason White (eds.)

6.5 x 9 in. / 16,5 x 23,5 cm.

Hard Cover / 486 pages

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ISBN English 978-1-940291-31-4

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Publication date Spring 2017

**\$44.95/ 38€ / £32**

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Related Titles

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ISBN English 978-84-15391-14-2

**Bracket 2**

ISBN English 978-84-15391-02-9

**The Petropolis of Tomorrow**

ISBN English 978-0-989331-78-4





## Public Catalyst

**Manuel Bailo**

**Demonstrates the existence of public space catalysts, as well as the need for their presence for an expectant or indifferent place to be activated.**

This work – which understands that the city, now and always, has had and must have public spaces of intensity – proposes urban catalysts as agents that are capable of activating a place that was previously indifferent.

The comparative work of historical and recent cases, developed by research and drawings, has allowed us to discover that the vivid public spaces of identity and reference have been formed due to the urban effect caused by these agents that we call “catalysts”. Manuel Bailo’s work includes a wide range of projects, ranging from urban scale to interiorism. It has been widely published and presented with awards.

Manuel Bailo, Associate Professor of Architecture at the University of Virginia, Director of the Urban Design Certificate, and co-founder of “Bailo Rull + add arquitectura”.

Co-published with University of Virginia: School of Architecture.



**Manuel Bailo (ed.)**

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 265 pages

ISBN English 978-1-940291-20-8

Publication date Spring 2017

**\$34.95 / 30€ / £25**

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ISBN English 978-84-96540-21-7

**Requiem**

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**Public Space Acupuncture**

ISBN English 978-0-989331-70-8





## The Function of Style

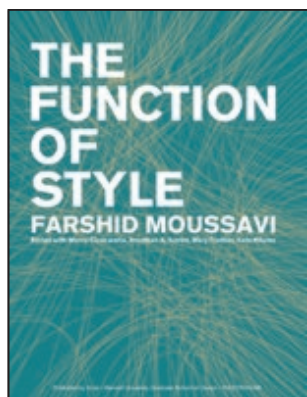
**Farshid Moussavi**

During the 19th and most of the 20th century, discussions of style revolved around pure formalism or pure functionalism. Style, as the way of assembling forms, was trapped in producing consistency and sameness across architectural forms.

This publication is the third in a series at the GSD focused on researching a contemporary idea of style in architecture. The previous publication investigated the architecture of the latter part of the 20th century which defies the senselessness and anonymity of the early 20th century city. The aim was to establish whether the systems of differentiation identified earlier were exploring their style as formalism or whether they were based on a new idea of style that would work with form and function simultaneously as a way to use form to subvert function as set out for each type by early 20th century modernism.

"...brings a welcome lucidity and a real sense of critical curiosity to how both architecture and the role of the architect are understood." —*Architectural Review*.

Published with Harvard University Graduate School of Design and FunctionLab.



**Farshid Moussavi (ed.)**

6.7 x 8.6 in. / 17 x 22 cm.

Soft Cover / 600 pages

ISBN English 978-1-940291-30-7

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**The Yokohama Project**

ISBN English 978-84-959511-8-2

**Phylogenesis: The FOA's ark**

ISBN English 978-84-95951-47-2

## The Function of Form

Farshid Moussavi

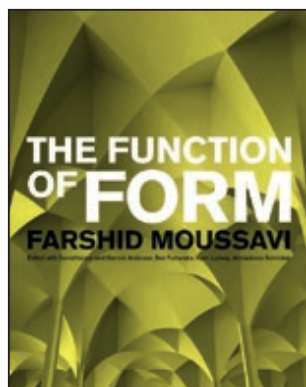
Comprehensively compiles a set of material systems, analyzing ways in which they can be tessellated to produce novel forms.

“Form follows function.” There has never been a more seductive dictum in the history of architecture. In *The Function of Form*, internationally acclaimed architect, Farshid Moussavi, provides a provocative critique of the historically opposing relationship between function and form to reveal the contradiction at the heart of modernism. We need to move away from the definition of function as utility, she argues, to align it with how function is defined in mathematics, biology or music. Form, on the other hand, should be considered not only in the way buildings are produced, but also how they perform sensorially.

Published with Harvard University Graduate School of Design.

“A thought-provoking account of the challenges facing the 21st century built environment, and an enlivened awareness of the wider possibilities of architectural form.” —*Archdaily*

“Inspiration can extend beyond the last decade. That is a valuable lesson for students and professionals alike.” —*Archidose*



Farshid Moussavi (ed.)

6.7 x 8.6 in. / 17 x 22 cm.

Flexibound Cover / 520 pages

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ISBN English 978-1-940291-88-8

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**The Function of Style**

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**The Yokohama Project**

ISBN English 978-84-959511-8-2

**Phylogenesis. The FOA's ark**

ISBN English 978-84-95951-47-2



## The Function of Ornament

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**Farshid Moussavi**

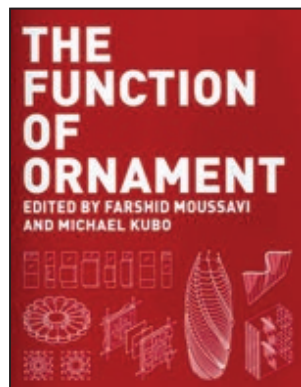
A graphic guide to 20th century ornaments. Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity.

Architecture's materiality is therefore a composite one, made up of visible forces (structural, functional, physical) as well as invisible forces (cultural, political, temporal). Architecture progresses through new concepts that connect with these forces, manifesting itself in new aesthetic compositions and affects.

Each case operates through greater or lesser depth to exploit specific synergies between the exterior and the interior, constructing an internal order between ornament and material. These internal orders produce expressions that are contemporary, yet whose affects are resilient in time.

Published with Harvard University Graduate School of Design.

"Architecture needs mechanisms that allow it to be connected to culture." -Farshid Moussavi



**Farshid Moussavi, Michael Kubo (eds.)**

6.7 x 8.6 in. / 17 x 22 cm.

Flexibound Cover / 192 pages

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ISBN English 978-1-940291-69-7

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**The Yokohama Project**

ISBN English 978-84-959511-8-2





# Total Latin American Architecture

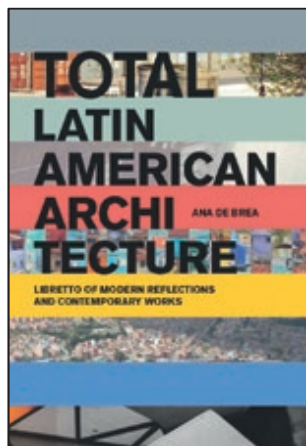
## Libretto of Modern Reflections and Contemporary Works

Ana de Brea

A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

The book intends to communicate a targeted objective, to circumscribe a segment, a series of observations and actions in architecture. However, it is a selected, fully open, and deep fragment, outlining conceptual and practical verifications on critical views and concrete projects, concerning the actual, extensive world of architecture in the Latin American territory, and in the first years of the new century.

It is a sequence of topical segments organized as an unsystematic series and through a number of different projects in each case: the single family house; searches on bigger scales; poetical structures; topics under consideration; a look over laboratories; terrain, landscape and topography; covering folk factors; and the volumetric reasoning and physical features. A selected and deep assemblage of the current architecture in the Latin American territory.



Ana de Brea (ed.)

6.5 x 9.3 in. / 16,5 x 23,5 cm.

Hard Cover / 400 pages

ISBN English 978-1-940291-47-5

Available

\$44.95 / 38€ / £32

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**Total Singular Housing**

ISBN English 978-1-940291-10-9

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## Total Singular Housing Alternatives to Private Domain

---

**Ricardo Devesa**

*A selection of houses from the 21st century.*

*New houses in response to new needs: global Domesticity, resource-enhanced, docile indoors, and colonized outdoors.*

The single-family house, jewel of the crown of architecture since the 19th century, constitutes a fine and subtle transmitter and detector of changes because it adopts formal, technical and theoretical advances in architecture, but also because it is responsive to the social and cultural changes of the times.

The house has incorporated and reacted to the mutations imposed by globalization, the advent of new technologies and the environmental, social and financial crises of the 21st century. In contraposition to globalization, a new approach has emerged intended to recover traditional and ancient building knowledge.



**Ricardo Devesa (ed.)**

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 396 pages

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ISBN English 978-1-940291-10-9

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Publication date Summer 2017

**\$44.95 / 38€ / £31.50**

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Related Titles

**Total Housing**

ISBN English 978-84-96540-88-0

**Experiments with Life Itself**

ISBN English 978-84-92861-65-1



# Total Landscape

## Sensitive Alternatives to the Post-Industrial Landscape

**Erica Sogbe, Ricardo Devesa**

*A selection of landscape projects from the 21st century. Regeneration, integration and new challenges in contemporary public space.*

At present, the global landscape is unifying regions through new ecological, cultural and political networks, especially in the wake of recent changes in economic systems. At the beginning of what seems like the era of biofuels, territory is acquiring a new connotation of power; at the same time, the boom in ecologically sensitive programs is bringing public space for the future into the center of debate.

When facing this dilemma, contemporary landscaping teams are challenged to establish new frameworks to mediate between the idea of preservation and radical changes in the environment. Our current designation of landscape seems to dilute the dichotomy between what is seen as cultural and what is considered to be natural.



**Erica Sogbe, Ricardo Devesa (eds.)**

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 400 Pages

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ISBN English 978-1-940291-29-1

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Publication date Winter 2018

\$44.95 / 38€ / £31.50

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**Water Index**

ISBN English 978-1-940291-40-6





# Total China Mapping Contemporary Chinese Architecture

Li Xiangning

This publication will present and review the architectural climate and practice progress of contemporary Chinese architecture during the first decade of the new millennium. Through analyzing and reflecting on the best Chinese architectural production, a new cultural era will be shown in Total China.

The point of entry of this compilation of the best Contemporary Chinese Architecture is the West Bund 2013: A Biennial of Architecture and Contemporary Art, held on the waterfront of Xuhui District, Shanghai in October 2013 and wound up in December. Architecture in China is currently the forefront of cultural innovation, and in the meantime, it is the inner driver of social development. The purpose of this book is to review its relationships with the international debate, as well as to show the space of the Chinese architects and its social imagination.

Dr. Xiangning Li is deputy dean and full professor in history, theory and criticism at Tongji University College of Architecture and Urban Planning.



Li Xiangning (ed.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Soft Cover / 400 Pages

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Publication date Winter 2018

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Rethinking Chongqing

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ISBN English 978-1-945150-03-6









# Ábalos + Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

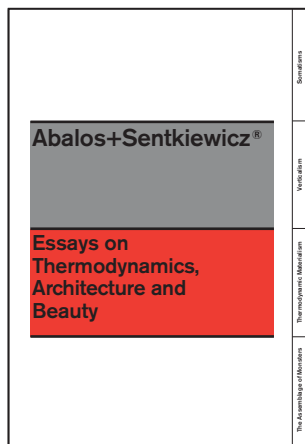
Iñaki Ábalos, Renata Sentkiewicz

A compendium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

*Essays on Thermodynamics, Architecture and Beauty* is a book that unfolds arguments and designs around the concept of “thermodynamic beauty”. This new aesthetic category opens up new and unexpected directions to the architects’ work, connecting architecture and thermodynamics without giving up the tectonic tradition.

The compendium will be developed through the concepts of Somatisms, Monsters Assemblage, Verticalism and Thermodynamic Materialism, summarizing design strategies and opening new territories at the scales of building, public space and landscape.

Abalos+Sentkiewicz, with offices in Madrid, Boston and Shanghai, stands out in the contemporary scene as a firm combining a deep sense of authorship with a theoretical and academic activity of international impact. Their commitment and attention in the team organization and in the design process is reflected in the success of their built work, (awarded practically in its totality), recognized for its capacity to revitalize the urban realm where it is settled. -*Harvard University*



Iñaki Ábalos, Renata Sentkiewicz, Lluís Ortega (eds.)

6.4 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 320 pages

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ISBN English 976-84-96540-66-8

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ISBN English 978-84-15391-08-1





## Barcelona by Jon Tugores

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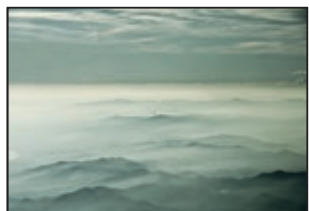
### Jon Tugores

This book is an idea of architects and friends Carles Llop and Vicente Guallart, who were seduced by the way Barcelona is read by Jon Tugores' eyes. For the first time, the city is shown from the sea side, acknowledging the close relation of the city and the topography that encloses it. It somehow actualizes the drawings that imagined Barcelona done by the ancient navigators.

The main reason for this book is to offer another point of view on the way Barcelona is read. A tribute to scale, territory, nature and architecture.

A complete vision of the evolution of a city that knows how to dialogue with mountains and the Mediterranean constraints. A magnificent example of well-understood urbanism that dealt with the Roman Empire all the way to the re-shaping of a car infested city during the post-Olympic era. Without falling into imported clichés from other continents. A city always under a constant re-thinking attitude.

Jon Tugores is an architect, university professor and airline pilot.



#### Jon Tugores (author)

13.7 x 9.1 in. / 34,9 x 23,2 cm.

Hard Cover / 80 pages

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ISBN English 978-1-940291-80-2

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Publication date Spring 2017

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ISBN English 978-84-96954-18-2

**Plans and Projects for Barcelona: 2011-2015**

ISBN English 978-1-940291-72-7





## Imminent Commons

### Urban Questions for the Near Future

**Alejandro Zaera-Polo, Hyungmin Pai**

The first publication of the Seoul Biennale of Architecture and Urbanism 2017, proposes a framework where set basic commons—an evolving network of agencies, resources and technologies—as the critical issue in the move towards a sustainable and just urbanism.

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity, diversity, and sustainability, or will it be a mechanism of inequality, despair, and environmental decay? At this critical moment, where do the stakes lie and what are the agents of change? From the time of its birth, the city has been held together by the commons.

Texts by: Alejandro Zaera, Hyungmin Pai, Maider Llaguno, Nerea Calvillo, Hyewon Lee, Lindsay Bremner, Alex Ivancic, Iñaki Abalos, Charles Waldheim, David Gissen, Carlo Ratti, Daniele Belleri, Saskia Saseen, Adam Greenfield, Jesse LeCavalier, Philip Rode, Duncan McLaren, Julian Agyeman, Gunter Pauli, Gramazio and Kohler, Mario Carpo, Dirk E. Hebel, Marta H. Wisniewska, Felix Heisel, Mitchell Joachim, Jennifer Gabrys and Christian Hubert.



**Alejandro Zaera-Polo, Hyungmin Pai, (eds.)**

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 440 pages

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ISBN English 978-1-945150-51-7

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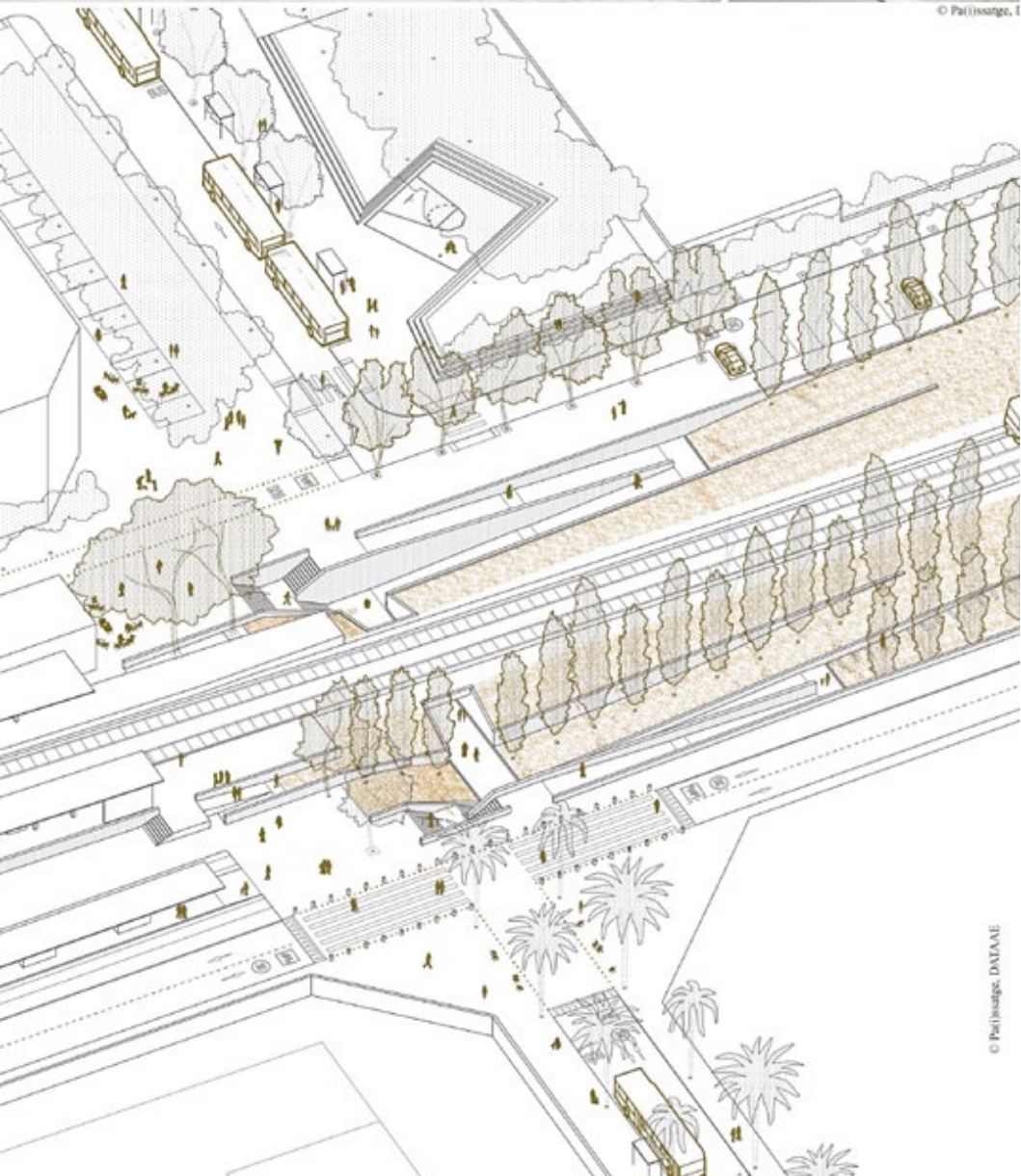
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**Re-Living the City**

ISBN English 978-1-945150-03-6



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## Passages

Transitional Spaces for the 21st-Century City

Mireille Apel-Muller

Tunnels, footbridges, escalators, urban cable cars, pathways – passages are essential links, with the potential to generate distinctive urban environments. Designing and building passages is a way to act quickly and to lay the foundations for larger scale transformations: international analyses and examples.

The product of a joint program with an international network of cities, universities, and experts from different disciplines, as well as the catalog of a touring exhibition, the book analyzes more than 150 completed passage projects and describes methods for action.

Eight articles by the exhibition curators punctuate the catalog and provide insights into passages in their historical, spatial, social, and sensory dimensions, as well as from the perspective of emerging mobilities and the desires of citydwellers.

Published by Institut pour la Ville en Mouvement / VEDECOM



Mireille Apel-Muller, (ed.)

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## Ellen Kooi Above Rotterdam

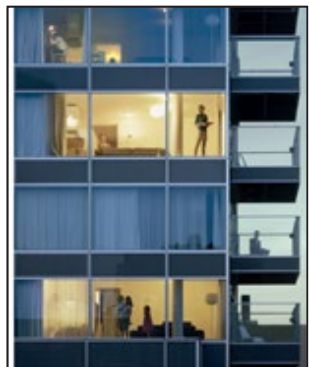
One Glass Tower by Wiel Arets & Nine Situations by Katrien Van den Brande

### John Bezold

Colliding modern architecture, theatrically informed photography, and surreal poetry and prose; this carefully-crafted collaboration between artist Ellen Kooi, architect Wiel Arets, and artist Katrien Van den Brande documents five sets of highly-staged visual 'scenarios', and nine textual 'situations', of numerous imaginary guests, who simultaneously inhabit the B'Tower—a high-rise in the center of Rotterdam.

Interspersed throughout Kooi's sets of imagery are separately created scenes of poetry and prose, by artist Katrien Van den Brande, which alternate with Kooi's narratives—all graphically woven together by a design from Mainstudio. This publication is a two-dimensional immersion into a parallel urban reality, that's at once fantasy and fiction—yet remarkably familiar. building, public space and landscape.

Ellen Kooi is an internationally renowned artist based in Haarlem, the Netherlands.



**John Bezold, (ed.)**

9 x 11 in. / 23 x 27,8 cm.

Hard Cover / 180 pages

ISBN English 978-1-945150-22-7

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ISBN English 978-1-945150-01-2

**Calme Bloc**

ISBN English 978-1-940291-65-9



# **(Un)Precedented Pyongyang**

**Dongwoo Yim**

An urban research on how Pyongyang, the capital of North Korea, was reconstructed from the Korean War based on the idea of socialist urbanism and how those socialist urban spaces will transform when it adopts the new market-economy system.

After the three years of Korean War in the 1950s, Pyongyang was completely demolished and had a unique chance to build a new city based on the socialist ideology. Although the current morphology may not be exactly same as the original master plan, many urban spaces and infrastructures remain as evidences of socialist urban planning. And interestingly enough, these are urban elements that have major conflict with the idea of market-oriented economy, and at the moment, the morphology of the city is already changing.

Then, the question is, will Pyongyang become one of post-socialist cities, having them as precedents to the city, or will it have its own development path that is unprecedented?



**Jelena Prokopljevic, Rafael Luna, (eds.)**

5.3 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 480 pages

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ISBN English 978-1-945150-03-6

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ISBN English 978-1-940291-32-1

# The Social Imperative

## Architecture and the City in China

H. Koon Wee

This book aims to put the social agenda squarely back in the rapid development of the built environment in China. Beneath the veneer of a very successful China, a quiet revolution is taking place within the realms of architecture and the city.

This book contains multiple short critiques, reflections and manifestos, affording each contributing architect and intellectual the time and space to imagine new social paradigms in China. Emerging from a tumultuous history of high culture and complex territorial conditions, there is nothing straightforward about the social development of China. The complexity of the social practices developed by architects and shapers of the built environment can be explained in part by the last three decades of an intensified adoption of the market economy by the Communist Party of China, after an equally short three decades of closed-door communist control. There is no political meltdown like the democratization of the former Communist Bloc, but there is a constant managing of discontent and resistance across China.



H. Koon Wee, (ed.)

5.83 x 8.27 in. / 13,8 x 21 cm.

Soft Cover / 360 pages

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Available

\$34,95 / 27€ / £29

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**[Un]Precedented Pyongyang**

ISBN English 978-1-940291-35-2

## Water Index

### Design Strategies for Drought, Flooding and Contamination

**Seth McDowell**

Water Index highlights critical design projects from around the world that radically engage the fragile issues of drought, flooding, and contamination, revealing opportunistic, adaptive design strategies in response to the mounting global crisis.

Water Index is a collective vision of the future that provides solutions for every continent and spans the disciplines of urban design, landscape and architecture.

The book works to create an enduring manual and manifesto for water development and design in the twenty-first century and to acknowledge crisis-initiated design as an important trajectory for architectural discourse.

McDowell's interests in urban infrastructure, water, and advanced sustainable design and construction combine with his strong sense of materiality. His research and speculative design projects that examine a hybrid condition of architecture and infrastructure in an age of ecological awareness have received several awards and been published in a number of publications and exhibitions.

Co-published with University of Virginia: School of Architecture.



**Seth Mc Dowell (ed.)**

8.2 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 280 pages

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ISBN English 978-1-940291-40-6

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Publication date Spring 2017

**\$44,95 / 38€ / £32**

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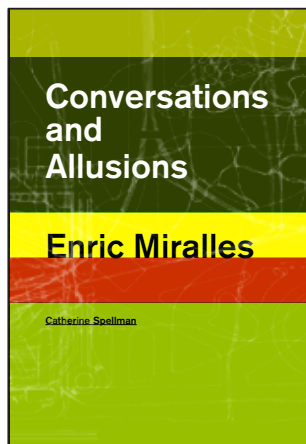
## Conversations and Allusions: Enric Miralles

Catherine Spellman

Enric Miralles (1955-2000) remains one of the most prominent architects of his generation. The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life.

Practicing for less than twenty-five years Miralles designed over 150 projects, many are now built including: the Scottish Parliament Buildings, Santa Caterina Market, Vigo University, Diagonal Mar Park, Alicante Gymnastic Center, and Igualada Cemetery. The book *Conversations and Allusions*, Enric Miralles brings together previously unpublished essays and lectures by his former collaborators and friends. Each contributor in this timely publication offers unique insight on Miralles' practice of architecture as a way of creating positive change in the world.

Contributors: Benedetta Tagliabue, Elias Torres, Peter Buchanan, Josep Quetglas, Sir Peter Cook, Juan Jose Lahuerta, Carles Muro, Elena Cánovas, Manuel Bailo, Teresa Galí-Izard, Maurici Pla, Eva Prats, Elena Rocchi.



Catherine Spellman, (ed.)

6.3 x 9 in. / 16 x 23 cm.

Soft Cover / 225 pages

ISBN English 978-1-940291-98-7

Publication date Spring 2017

\$34.95 / 30€ / £ 26

Related Titles

Public Catalyst

ISBN English 978-1-940291-20-8

Ferrater and Partners OAB (updated)

ISBN English 978-1-940291-57-4

# Tiny Taxonomy: Individual Plants in Landscape Architecture

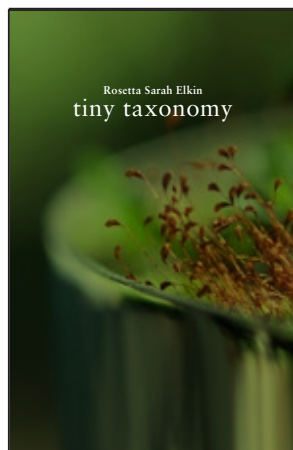
**Rosetta S. Elkin**

*Tiny Taxonomy* offers a visually engaging collection of images and texts drawn from a series of contemporary garden installations, which highlight the role of individual plants in landscape architecture.

*Tiny Taxonomy* showcases species that are in cultivation or in profusion, but rarely purposefully planted. A grouping of plants is categorized by common traits derived from an evolution towards feature miniaturization, generating another form of classification. Due to the diminutive size of their features, these plants are often over-looked and therefore tend to be under specified. It seems that as the world around us gains complexity and intricacy, our biological world is tending towards monotony.

*Tiny Taxonomy* considers smallness a design opportunity, offering innumerable microcosmic considerations of the leaf form, flower structure, and physical habitat of individual plants.

Rosetta S. Elkin is assistant professor of Landscape Architecture at GSD.



**Rosetta S. Elkin (ed.)**

6 x 9 in. / 17,5 x 22,8 cm.

Soft Cover / 75 pages

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ISBN English 978-1-940291-83-3

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Publication date Spring 2017

\$25 / 20€ / £16

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ISBN English 978-1-940291-29-1

**Beyond Environment**

ISBN English 978-1-940291-33-8

**Projective Ecologies**

ISBN English 978-1-940291-12-3

## Soupergreen!: Souped-Up Green Architecture

**Doug Jackson**

**A collection of projects and essays that argue for a technologically expressive approach to green architecture.**

Soupergreen! features projects that offer a long overdue critique of the current approach to “green” architecture and, in turn, demonstrate a more appropriate way for architects to address the challenges posed by the environmental crisis. In sharp contrast to contemporary examples of “green” or “sustainable” architecture—which primarily rely upon the invisible agency of unremarkable technologies and materials to reduce resource consumption—Soupergreen! demonstrates how green technology can not only perform from a measurable standpoint, but can also produce engaging experiences that profoundly alter, enhance, and transform the public’s understanding of the environment.

Includes a foreward by Sanford Kwinter.

Doug Jackson is architect and professor. His work focusses on theorizing about transformable architecture, desregulating architectural authorship, and spatializing environmental disturbances.



**Doug Jackson (ed.)**

6.4 x 8,1 in. / 16,5 x 20,55 cm.

Soft Cover / 200 pages

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Publication date Spring 2017

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ISBN English 978-1-940291-87-1



# Behavioral Formation: Volatile Design Processes and the Emergence of a Strange Specificity

**Roland Snooks**

Emergent processes of formation create intensive, volatile, intricate, complex phenomena. These processes have come to define our contemporary understanding of the nature of becoming, which stands in contrast to established notions of architectural design and authorship.

The design research of Roland Snooks is a speculation on the relationship between emergent processes of formation and architectural design intention, and explores the strange specificity of an architecture that is drawn out of this interaction. This research operates within a larger architectural and cultural concern for complex systems and their role in algorithmic design processes.

The original methodological territory carved out from this larger milieu is the articulation of a design process in which architectural intention is embedded within emergent processes.

Roland Snooks is a senior lecturer in the School of Architecture and Design at RMIT.



**Roland Snooks (author)**

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-940291-92-5

Publication date Spring 2017

\$34.95 / 32€ / £29,90

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**Architecture is All Over**

ISBN English 978-1-940291-42-0

# Thermodynamic Interactions: Architectural Exploration into Material, Physiological and Territorial Atmospheres

**Javier García-Germán**

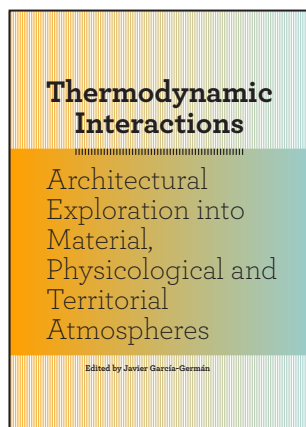
Energy and sustainability is a complex topic that needs to address simultaneously core disciplinary values and ideas that come from other fields of knowledge.

The interconnection between the environment and its climate, its built structures and the human body requires overlying architecture with other disciplines such as meteorology, thermodynamics or physiology to engage them in a holistic way.

The book is structured in three blocks –Territorial Atmospheres, Material Atmospheres and Physiological Atmospheres– which present three distinct and successive realms in which thermodynamic exchanges are taking place.

Territorial Atmospheres deals with the thermodynamic interaction between the environment and its built structures.

Javier García-Germán is Associate Professor of Architectural Design at the ETSAM (since 2007), where he is director of the Energy and Sustainability module in the Master's Degree in Collective Housing and director of Ecological Urbanism module in the Master in City Sciences.



**Javier García-Germán (ed.) Iñaki Ábalos,  
Silvia Benedito, Philippe Rahm (co-edts.)**

4.7 x 6.5 in. / 12 x 16,5 cm.

Soft Cover / 160 pages

ISBN English 978-1-940291-22-2

Publication date Spring 2017

**\$24.95 / 20€ / £18**

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**Bracket 2 (Goes Soft)**

ISBN English 978-84-15391-02-9

**Verb Crisis**

ISBN English 978-84-96540-97-2

# **(Re)Stitch Tampa: Designing the Post-War Coastal American City through Ecologies**

**Shannon Bassett**

(Re)stitch Tampa is a design research platform which includes essays and design proposals from the international design ideas competition (re)stitch Tampa. Discourse framed by the underlying themes of the competition, examines (re)designing the city with natural systems and envisioning a new design for the city's civic realm through connective urban landscape hybridized with ecological infrastructure which (re)stitches the city back to its river.

This publication critically examines these issues through essays, in addition to showcasing selected competition entries, the results of (re)stitch Tampa. The discourse distills the design schemes and examines their possibilities as viable alternative urban models for development, which reconsider the relationship of landscape to the city and urban redevelopment.

Shannon Bassett is an architectural and urban designer. Her research, teaching, writing and practice operate at the intersection of architecture, urban design and ecological systems.



**Shannon Bassett (ed.)**

8 x 10.45 in. / 20,3 x 26,5 cm.

Soft Cover / 200 pages

ISBN English 978-1-940291-52-9

Publication date Spring 2017

\$34.95 / 30€ / £27

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ISBN English 978-1-940291-29-1

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ISBN English 978-0-989331-78-4

# Time for Play: Why Architecture Should Take Happiness Seriously

**AZC - Atelier Zündel Cristea**

Over the last 15 years AZC's architectural work has developed through a diverse range of experiences. This book, *Time for Play*, presents exhibition pavilions, temporary installations, and ideas competitions – a mix of built and un-built projects.

“...Today's situation promotes innovation, supports creativity and enriches projects, calling on our intelligence. We are forced to take a new look at practices and uses, to consider different ways of doing things, to think about the humanity of a place; and all this when we still find it so hard to understand community needs, and even more so to keep up with changing society.”

And this is the position taken by AZC architects. Faced with a changing world, they propose solutions that are novel in their shape, use, cost and temporality.



**Grégoire Zündel, Irina Cristea (eds.)**

9,05 x 11,81 in. / 23 x 30cm.

Soft Cover / 160 pages

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Available

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## FACTS

by mateo arquitectura

Josep Lluís Mateo

Vision of recent buildings and projects from one of the most outstanding European architectural practices, also presented from a multilayered critic panel.

Presenting architectural works at the time when they have been done is a critical question to understand, by specific practices, trends into our contemporarity. This book presents a full description of the projects by reelaborated materials (plans, texts, photos) producing a network able to transmit the qualities of the real architecture. Different theoretical contributions, coming from preminent academicians, expand the arguments passing from the single cases to a category.

With contributions of Erwin Viray, Manel Colominas, Richard Scoffier and Laurent Stalder.



Josep Lluís Mateo (ed.)

8,6 x 11,8 in. / 22 x 30 cm.

Hard Cover / 196 pages

ISBN English 978-1-945150-02-9

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**Time for Play**

ISBN English 978-1-940291-81-9

**Traces LAN**

ISBN English 978-1-940291-02-4

## Plans and Projects for Barcelona, 2011-2015

**Vicente Guallart, Carles Bárcena, Ricard Gratacòs**

The content of this book represents a wide selection of the plans and projects developed in the city of Barcelona in the period covering from the year 2011 to 2015, divided in types and thoroughly explained.

The book features the last projects developed in the city of Barcelona, studied from different aspects of urban life: housing, facilities, urban space, mobility, re-naturalisation, smart city, and self-sufficiency. The book also presents the main transformation and strategic areas to be developed during the next decades: Diagonal Av., Montjuïc, Tres Turons, the old towns, Collserola, and Besòs river. Each chapter is introduced by some of the managers of the City Council, to explain the main points of the urban strategy of the city and its challenges. Throughout the 440 pages of the publication are featured photographs, diagrams, maps and explanations of each project..

"We are working to make Barcelona a self-sufficient city of productive neighbourhoods at a human speed, within a hyper-connected and zero-emissions metropolis". -Vicente Guallart



**Vicente Guallart, Carles Bárcena,  
Ricard Gratacòs (eds.)**

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Soft Cover / 440 pages

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**Barcelona by Jon Tugores**

ISBN English 978-1-940291-80-2



## Landscape Tunings An Urban Park at the Danube

**Silvia Benedito, Alexander Häusler**

*Landscape Tunings* foregrounds design as mediator between the community and the riverbanks through its civic, ecologic and micro-climatic affordances. The book unpacks the design process (bottom-up) and the design strategies (tactical) of the “Danube Park / Danube-Loop” project in Ingolstadt an der Donau.

Flowing through 10 countries, the Danube is one of the most international rivers in the world. Regardless of its international scale, economic and ecologic relevance, the Danube acts as a civic anchor when permeating through urban fabrics. Initiated in 2013, the Danube Park / Danube-Loop project in Ingolstadt results from a three-year design study developed with the communities in the city aiming at increasing the civic potentials of the riverbanks. Rather than totalizing, the design results from specific spatial tunings. These interventions aim at intensifying the particularities of the river with its distinct environments, and at leveraging the potentials of the riverbanks as a “thick” space in the pressing commitments to ecological, economic and social wellbeing.



**Silvia Benedito, Alexander Häusler, (eds.)**

8.2 x 2.95 in. / 21 x 27,5 cm.

Soft Cover / 148 pages

ISBN English 978-1-945150-18-0

ISBN German 978-1-945150-19-7

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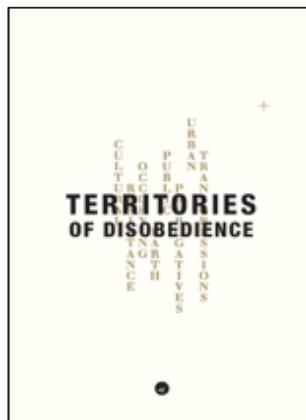
## Territories of Disobedience

**Linna Choi, Tarik Oualalou**

Architects build in and for a system that is not only pathological, but toxic. It is ruining the only planet we have, and we are clearly at the end of what is still possible within this ecology.

The architecture presented in this book is a form of resistance – one which actively engages in the societies and territories it is inscribed in and which presents an antidote to the accelerating banalization of our everyday environments. The search for singularity is not a search for formal distinction or a fetishism of the architectural object, but instead the desire to inscribe oneself into a unique territory and moment in time.

This compendium of essays and projects presents a confrontation of radically dissimilar projects which underscores the exploration of architectural empowerment at the core of the office's work. Four themes are presented in four volumes: Cultural Resistance, Occupying Earth, Public Prerogatives, and Territory and Transgressions.



**Linna Choi, Tarik Oualalou (authors)**

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## Beyond Patronage: Reconsidering Models of Practice

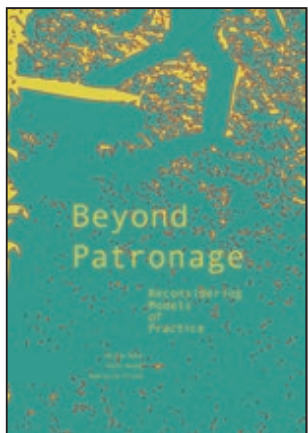
Joyce Hwang, Martha Bohm, Gabrielle Printz

This book explores contemporary architectural practices and design agendas that are being shaped or enabled by new forms of 'patronage.'

Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity –technological or social– that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service.

One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work.

Coming out of the Buffalo School of Architecture and Planning's 2012 Martell Symposium, the book has three sections: "Architect as Initiator," "Architect as Detective," and "Architect as Advocate." Each section is structured with an introductory essay followed by contributions from architects and then interviews with them. These include Hansy Better Barraza's "Searching for an Authentic Production," Juliette Spertus's "Build It In: Making the Case for Garbage Collection in Urban Design," Lola Sheppard's "Navigating Territories of Engagement: Investigations in a Remote Territory." *A Daily Dose of Architecture*.



Joyce Hwang, Martha Bohm, Gabrielle Printz (eds.)

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## Geographies of Trash

**Rania Ghosn, El Hadi Jazairy**

*Geographies of Trash* reclaims the materiality and spatiality of municipal solid waste systems.

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Published with MIT School of Architecture and Planning; and University of Michigan Taubman College of Architecture and Urban Planning.

Nobody wants to think about garbage. At least that is the assumption. But treating garbage as an “out of sight, out of mind” problem is not healthy – neither for people nor the planet. *-A Daily Dose of Architecture*



**Rania Ghosn, El Hadi Jazairy (eds.)**

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## Traces LAN (Local Architecture Network)

**Umberto Napolitano, Benoît Jallon**

Undertaken on the occasion of LAN's 10th anniversary, *Traces* recalls the journey of Umberto Napolitano and Benoît Jallon through their projects and their travel impressions.

The city is the point of departure and arrival for the “architectural experience”. It is, therefore, a palpable, external fact as well as a product of the mind, an abstraction.

This book attempts to recreate this trajectory and to describe this exchange between the mind and the world through the traces it has produced. Two separate moments lie at the heart of this book's very structure and shape: one when the city is the site of an experience and of reflection and the other, when architects modify this site through a new project.

LAN (Local Architecture Network) was created by Benoît Jallon and Umberto Napolitano in 2002, with the idea of exploring architecture as an area of activity at the intersection of several disciplines. This attitude has developed into a methodology enabling LAN to explore new territories and forge a vision encompassing social, urban, functional and formal questions.



**Umberto Napolitano, Benoît Jallon (eds.)**

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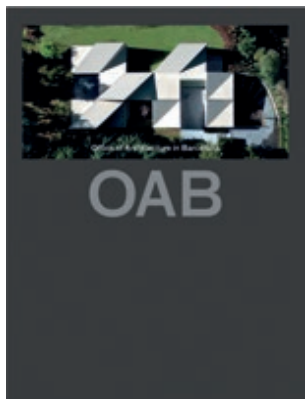
**Carlos Ferrater & Partners**

OAB draws on the collaborative nature of Carlos Ferrater's previous studio, incorporating new ways of understanding the contributions of each team member to generate richer and more varied, prepared and flexible projects.

Contents are organized as a collection of chapters that turn the spotlight on both projects and recently built works. These convey a willingness to work in different scenarios, expanding and enriching the range of proposals in the pursuit of new avenues of formal expression. The book covers the theoretical aspects of each project, focusing on innovation, research, and the application of new technologies. At the same time, as we explore each project's development, emphasis is placed upon context, the building's objectives, and the social roots of the architect's work.

Office of Architecture in Barcelona together with Carlos Ferrater, combines the experience of a recognised innovator architect and the strength of a young company, nowadays expanding with great success.

*-Architravel*



**Carlos Ferrater (ed.)**

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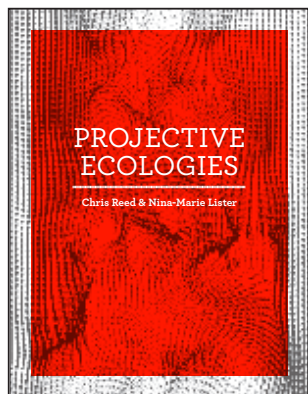
Chris Reed, Nina-Marie Lister

**Ecological research applied to current architectural practice.**

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice?

Published with Harvard University Graduate School of Design.



**Chris Reed and Nina-Marie Lister (eds.)**

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**Hanif Kara, Andreas Georgoulas**

**Architecture and engineering are changing. But what about the relationship between architects and engineers?**

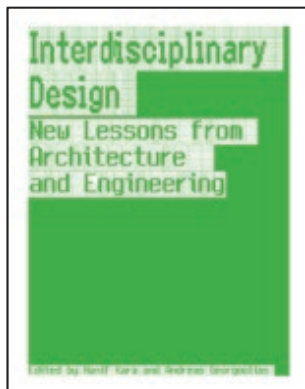
The subject of this experimental course held at Harvard University Graduate School of Design, with the students of Harvard and MIT, is to see the potential of interaction between the two disciplines from these two schools.

Hanif Kara of AKT, leads the class, insisting on the importance of each professional field but trying to erode the borders and boundaries between them.

Published with Harvard University Graduate School of Design.

Andreas Georgoulas teaches graduate and executive level courses in interdisciplinary design, project management and real estate development, and he is Research Director for the Zofnass Program for Sustainable Infrastructure at the GSD.

Hanif Kara is currently Professor in Practice of Architectural Technology at Harvard University Graduate School of Design and principal at AKTII.



**Hanif Kara, Andreas Georgoulas (eds.)**

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## Experiments With Life Itself Radical Domestic Architectures between 1937 and 1959

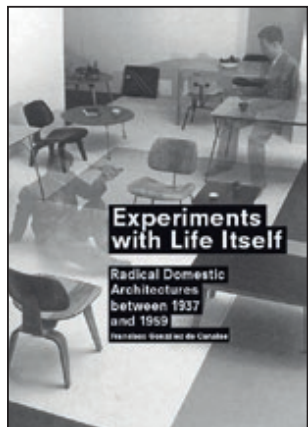
**Francisco González de Canales**

Five experiments made by prestigious architects on their own homes during the dark days of the Second World War.

The book studies a series of unrelated cases from 1937 to 1959 that it refers to as domestic self-experimentation: Germán Rodríguez Arias, Ralph Erskine, Charles and Ray Eames, Juan O'Gorman and Alison & Peter Smithson.

Architects and artists voluntarily or forcibly driven to the margins of social importance began to react to a culturally unsustainable situation of which we know very little even today. In *Experiments with Life Itself*, Francisco Gonzalez de Canales studies a series of unrelated cases from the late 1930s to the late 1950s that he refers to as domestic self-experimentation.

*"Experiments With Life Itself is a recommendation for any scholarly arts holding. These five selected architects experimented on their own homes during the second world war, and their experiments and evolving architectural styles come to life in a vivid combination of photos and discussion about their influences, the social and political atmosphere of their times, and the evolving changes the field of architecture experienced. A 'must' for any college-level architectural studies library."* –*Midwest Book Review*



**Francisco González de Canales (ed.)**

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## Open Enclosed: Donald Judd

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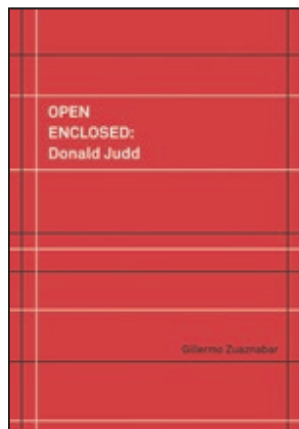
**Gillermo Zuaznabar**

In this brilliant essay, Gillermo Zuaznabar sets out to describe Donald Judd as if he were an unknown figure, a great pioneer.

Taking “Specific,” the seminal text written by Judd in the mid-sixties, as the central theme, the author analyzes the artist’s main concepts and his whole career from a new perspective:

“... what one seeks is an object that speaks of the world in which it is moving or of the world from which it is moving away. One searches for a boundary work, a frontier, that says, simultaneously, where it is coming from and where it is going, a work in which interests overlap. A work that will function as a mark or a crossroads, locating this work is the first exercise...”

In “Donald Judd: Specific,” Gillermo Zuaznabar assesses Judd’s legendary essay—perhaps the most influential text by an artist made in the past century—and ranges across the entirety of Judd’s output to examine the ways in which he applied his conception to actual specific objects. —*Goodreads*



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### Eduardo Arroyo

This book shapes a thick network of experiences and crossed interests opened throughout last twenty-five years in the office NO.MAD and its founder Eduardo Arroyo.

Topics like the origin and the memory, the soul and the precision, the random and the instability, the empathy, the instants and the choice, the hybridization and the blurry systems, the cloning, the invisible orders and the essential complexity or the combination of matter and energy turn out to be here interlaced. They shape a kaleidoscopic optics that though has guided always by an invincible illusion has never been exempt from the risk of diving in the unknown thing.

The trip across these invisible paths demonstrates a critical vision of the world and the voluntary obligation to try to transform it from the creative independence, the determination and the valor that they are the transparent message of this book



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## Critical Prison Design

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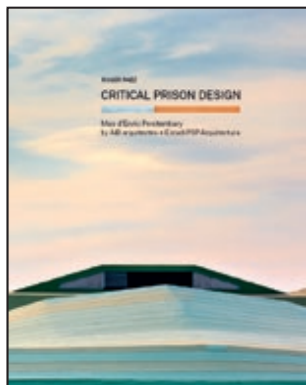
**Roger Paez**

The newly built Mas d'Enric penitentiary sparks a series of reflections on architecture's role in the problematic subject of prison design.

The prison is an uncomfortable institution and its architecture is often subjugated to technocratic criteria. This servility forces the prison out of the socio-cultural realm where it belongs, thus erasing it from public discourse. "Mas d'Enric" is a new penitentiary that overturns preconceptions and posits architecture as a medium to critically rethink contemporary prison buildings.

The discussion is enriched by contributions from a number of influential architects and architectural theorists, and is complemented by original work in film, photography, literature, sculpture and visual arts.

Roger Paez is co-founder of *AiB arquitectes*, ten-year-old firm based in Barcelona with parallel operations in Los Angeles and Miami. Over the years we have succeeded both professionally and academically in the practice of Advanced Architectural Design.



**Roger Paez (author)**

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Leire Asensio Villoria is a Lecturer in Architecture and Landscape Architecture at the Harvard University Graduate School of Design and a principal of *asensio-mab*, a multidisciplinary design collaborative active in architecture, landscape design, and master planning.

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There is a concerted attempt to make it something special: each of the two books is small; they fit together into a slipcase; and they are accompanied by a foldout with two "maps." - *A Daily Dose of Architecture*

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# Trans-Structures: Fluid Architecture and Liquid Engineering

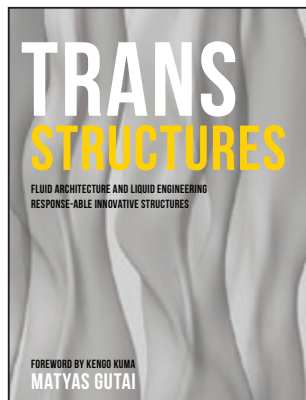
**Matyas Gutai**

The book introduces water as a building material to build unique, responsive-able structures and define a new paradigm for architecture and sustainable design.

Architecture is based upon the misconception that strong is stable, both in the sense of energy and structure, as an unchanged state of microclimate would require more material or insulation.

Trans-structures are the opposite: building elements with the responsibility to change according to external conditions in order to maintain stability in terms of structure and/or energy. In this type of building, any effect (structural or thermal load) would generate an immediate affect (a response of the structure). Energy and weight would be counteracted and on a total scale, change would not occur. Such buildings are always in transition from one state to another, unlike conventional structures.

Architect Matyas Gutai is a firm believer that a house can be kept at an optimal temperature through the use of water. -*CNN*



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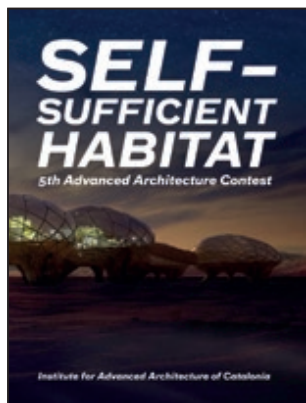
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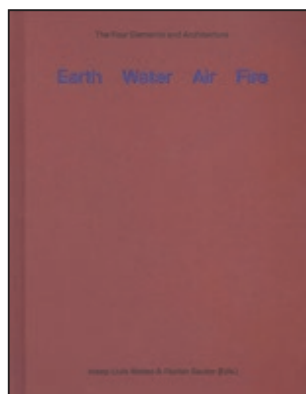
Josep Lluís Mateo, Florian Sauter

This research addresses the archaic or permanent conditions of architecture. According to Pre-Socratic tradition, since earliest times, when human kind began to analyze the universe, there was this important proposition lasting until today that nature and life are connected to the four principles of earth, water, air and fire.

This thesis not only relates to basic conditions of man on earth, but also targets the fundamentals of architecture. From time immemorial, the natural elements have determined and influenced man's thinking and expression of his being in the world. They lost the status of being the "root" of everything in existence only during the Enlightenment's chemical restructuring of the universe. Nonetheless, in terms of their physical presence they remain at the forefront of our encounter with the world.

Mateo presents himself "as someone who seeks to connect the practice of construction with research and development in both intellectual and programmatic terms. He works in the area between the sphere of ideas and the physical world of reality". His projects respond to the strategy of applying the palette of corporative architecture to mainly European sites.

Co-published with ETH Zurich.



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# Uncharted: The New Landscape of Tourism

David Goodman

An IE University Undergraduate School academic experiment emphasizing the importance of architectural design strategies in the process of reformulating the tourist offering within the framework of an open debate about new models for development.

*Uncharted: The New Landscape of Tourism* has a two-fold objective: to explore new avenues of thought in design teaching, and to do so through research that deals with new architectural landscapes that are linked to tourism.

Publishing the Undergraduate Final Projects from IE University's Undergraduate Architecture program responds to the desire to highlight the importance of design strategies in the process of reformulating the tourist offering within the framework of an open debate about new models for development. The infrastructural nature of architectural design imbues the architect's creative capacity with the healthy ambition of transforming the territory into new landscapes for touristic opportunities.

Additional contributions by José Miguel Iribas, Elia Zenghelis and Eleni Gigantes.

Co-published with IE School of Architecture & Design.



David Goodman, Juan Elvira, Pablo Oriol,  
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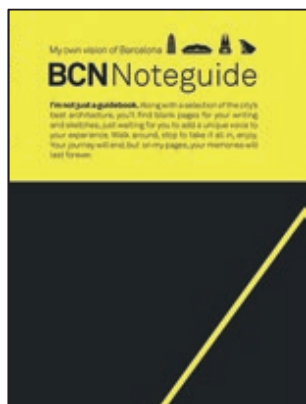
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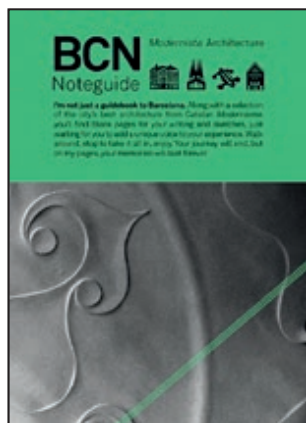
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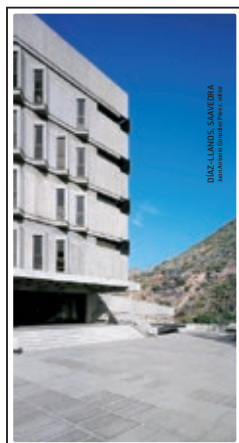
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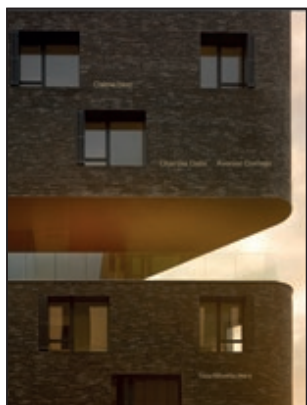
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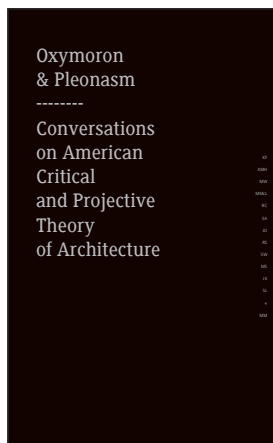


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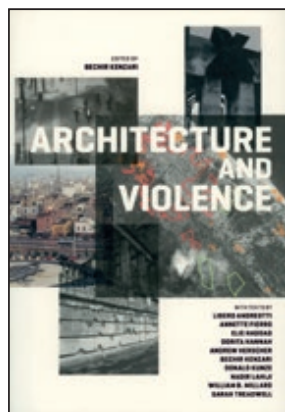
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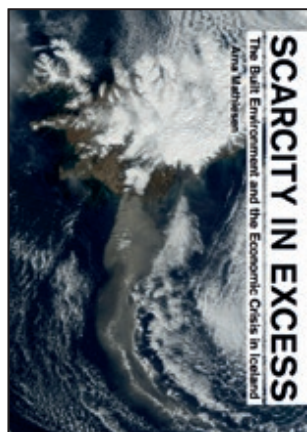
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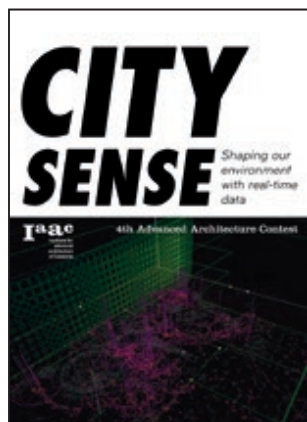
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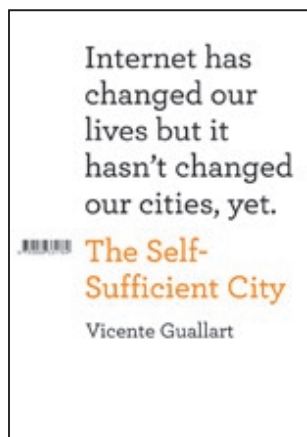
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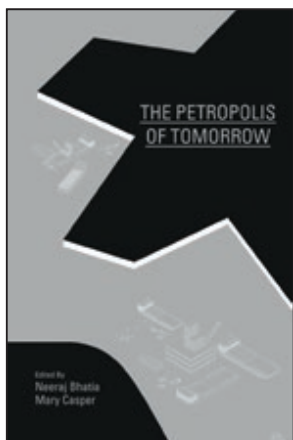
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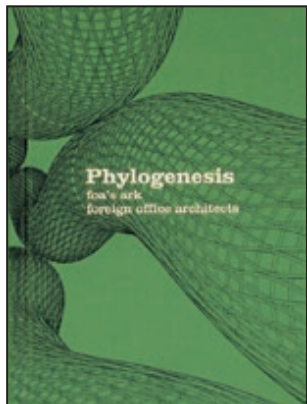
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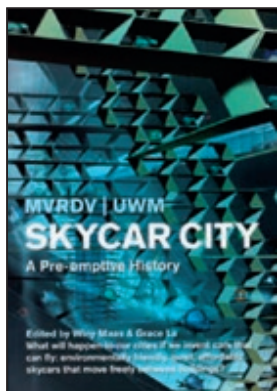
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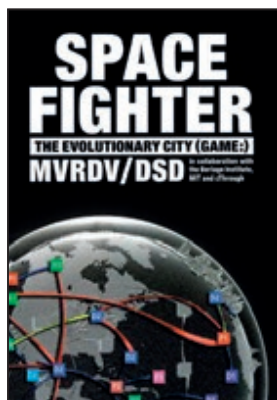
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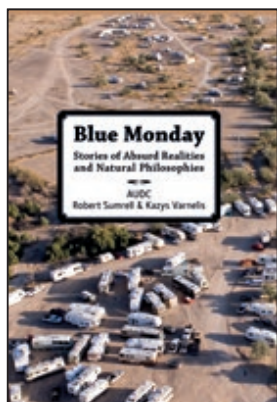
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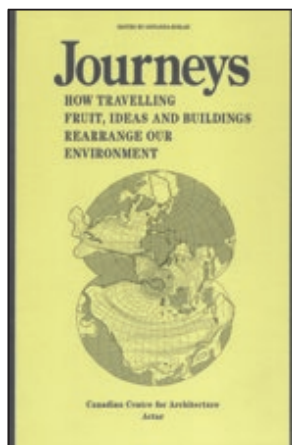
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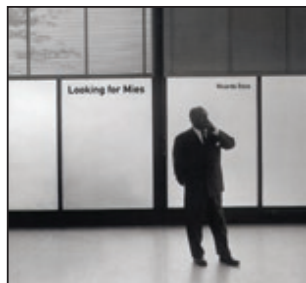
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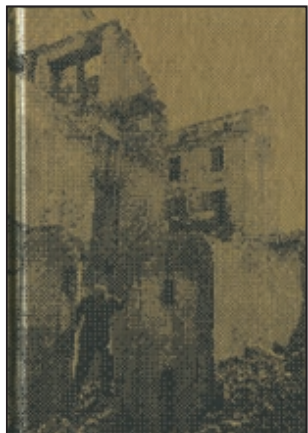
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**Vertical Urban Factory**

ISBN English 978-1-940291-63-5

## The Marine Etablissement: New Terrain for Central Amsterdam

Edward P. Bass Distinguished Visiting Architecture Fellowship 09

**Isaïc Kalisvaart, Alexander Garvin, Kevin D. Grey,  
Andrei Harwell**

The studio proposed designs for the Marine Etablissement, Amsterdam's historic closed military installation for over 350 years, which is currently undergoing a plan to open for varied and public uses.

The projects show numerous approaches with housing, schools, universities, tech centers, and infrastructural links to the city's core.

The book includes an interview with Isaïc Kalisvaart and an introduction by Alexander Garvin, an essay on broad economic environment and financial feasibility of the design proposals by Kevin D. Gray; Erik Go, head of Studio MAB, and Hans-Hugo Smit, Senior Market Analyst at MAB on the nature of collaboration between designers and developers; and Liesbeth Jansen, project director of Marineterrein Amsterdam and Maarten Pedrolí of Linkeroever on the latest developments now occurring there.



Isaïc Kalisvaart, Alexander Garvin, Kevin D. Grey,  
Andrei Harwell (eds.)

7 x 11 in. / 17,5 x 27 cm.

Soft Cover / 192 pages

ISBN English 978-1-945150-07-4

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Related Titles

Poetry, Property, and Place 01

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ISBN English 978-0-393732-20-7

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## A Sustainable Bodega and Hotel in Rioja

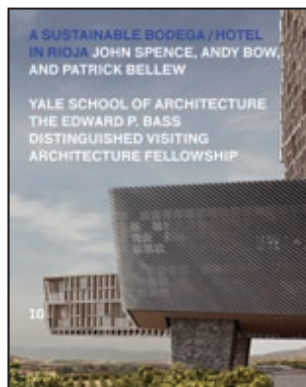
Edward P. Bass Distinguished Visiting Architecture Fellowship 10

John Spence, Andy Bow, Patrick Bellew

The studio proposed designs for a world-class winery and hotel complex in Rioja, Spain where wineries are both vernacular and exuberant in design.

A Sustainable Bodega and Hotel in Rioja presents the studio of the Yale Edward P. Bass Distinguished Visiting Architecture Fellowship taught by John Spence, entrepreneur and chairman of Karma Resorts worldwide with architect Andy Bow, a senior partner at Foster & Partners in London; environmental engineer Patrick Bellew, principal of Atelier Ten; and Timothy Newton of the Yale faculty.

The students were challenged to address social, economic, and environmental sustainability in a holistic and integrated way. The project resulted in a range of strategies to sustainably harvest, engage local workforce, integrate landscape, and source materials responsibly. The project features attractions and symbiotic food production to facilitate tourist visits.



John Spence, Andy Bow, Patrick Bellew (eds.)

7 x 11 in. / 17,5 x 27 cm.

Soft Cover / 172 pages

ISBN English 978-1-945150-06-7

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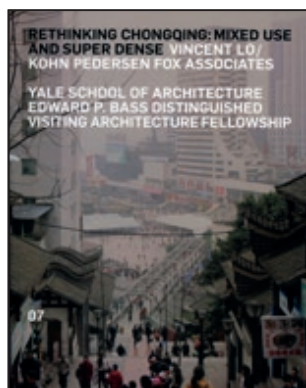
## Rethinking Chongqing: Mixed-Use and Super-Dense

Edward P. Bass Distinguished Visiting Architecture Fellowship 07

**Nina Rappaport, Emmet Seifman, Andrei Harwell**

*Rethinking Chongqing* presents the work of a Edward P. Bass Studio at the Yale School of Architecture, co-taught by real estate developer Vincent Lo, founder and chairman of Shui-On Land, the Yale Bass Fellow, and Paul Katz, James von Klemperer, and Forth Bagley, managing principal, design principal, and senior associate, respectively, of the international architecture firm Kohn Pedersen Fox Associates.

The site of the studio project is the soon to be redeveloped site of the central rail terminal, a critical nexus of infrastructure located near the riverside that offers rich possibilities for re-thinking the relationship between transit, public space, and mixed-use program in the city. The studio investigated a diverse range of proposals for new scales, typologies, and program mixes. play in shaping new paradigms for the development of western China's emerging mega-cities.



**Nina Rappaport, Emmet Seifman, Andrei Harwell (eds.)**

7 x 11 in. / 17,7 x 28 cm.

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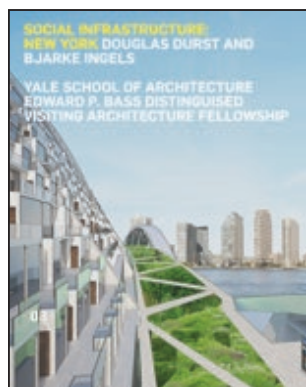
## Social Infrastructure: New York

Edward P. Bass Distinguished Visiting Architecture Fellowship 08

**James Andrachuk, Nina Rappaport, Andrew Benner**

The book describes the Yale School of Architecture Edward P. Bass Distinguished Visiting Architecture Fellowship of the work of developer Douglas Durst and architects Bjarke Ingels Group (BIG) which explored the design of inhabited bridges in New York.

The Bass Fellowship at the Yale School of Architecture was led by Douglas Durst of the Durst Organization, a leading New York firm known for spearheading sustainable high-rise developments, architects Bjarke Ingels and Thomas Christoffersen of BIG, and Yale faculty member Andrew Benner. The studio explored potential synergies between public and private programs in the design of inhabited bridges crossing major waterways in New York City. The featured projects here demonstrate a diverse range of approaches for combining residential, cultural, and commercial activities on complex and dense infrastructural sites in imaginative and productive ways. The book includes interviews with the professors, an essay by Bjarke Ingels and the studio projects.



**James Andrachuk, Nina Rappaport, Andrew Benner (eds.)**

7 x 11 in. / 17,7 x 27,9 cm.

Soft Cover / 184 pages

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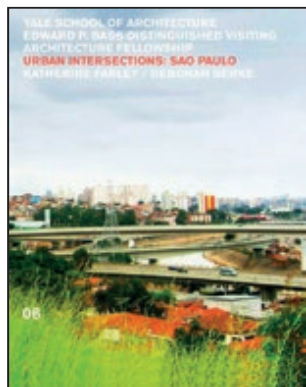
## Urban Intersections São Paulo

Edward P. Bass Distinguished Visiting Architecture Fellowship 06

Katherine Farley, Deborah Berke

This book includes master plan analyses and concepts for integrating varied uses with a residential development in a sustainable way.

*Urban Intersections: São Paulo* documents the collaboration of Edward P. Bass Fellow Katherine Farley, senior managing director of the international real estate developer Tishman-Speyer and Yale adjunct professor Deborah Berke, assisted by Noah Biklen, at the Yale School of Architecture. The book features ways to examine the process of urban design and development in São Paulo, Brazil, a rapidly growing global mega-city, with all its attendant vitality and contradictions. The work engages both the development issues of schedule, phasing, risk, sustainability, value, and density along with the architectural issues of scale, formal clarity, envelope articulation, use of color and texture, and the relationship of building to landscape. An essay by Victoria Grossman analyzes and critiques development in São Paulo.



Nina Rappaport, Noah Biklen, Eliza Higgins (eds.)

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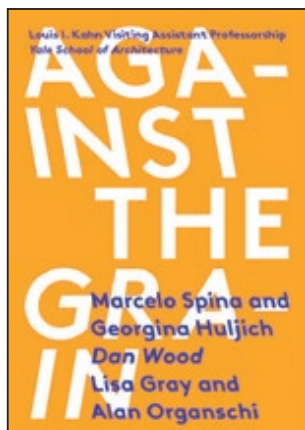
## Against the Grain

Louis I. Kahn Visiting Assistant Professorship 07

**Marcelo Spina, Georgina Huljich, Dan Wood, Lisa Gray,  
Alan Organschi**

*Against the Grain*, features the work of three studios of the Louis I. Kahn Visiting Assistant Professors at Yale.

Marcelo Spina and Georgina Huljich in “Brutal Beauty: Piles, Monoliths and the Incongruous Whole” explored ways to make mute icons through monolithic form so that the buildings were foreign to their context and difficult to read formally for a film center in Los Angeles. Dan Wood in “Boulevard Triumphant: ecological infrastructure, architecture, modernization, and the image of the city” a studio for a civic center in Gabon that challenged the architectural language in Africa beyond the clichés and nostalgia to create an architecture that embodied a new ambition. Lisa Gray and Alan Organschi in “Timber Innovation District: new timber technologies and contemporary high performance wood architecture” researched wood as a material for larger-scale projects for a site on New Haven’s working waterfront, with projects ranging from bridges to manufacturing facilities and multi-family housing.



**Jackie Kow, Nina Rappaport (eds.)**

8 x 11 in. / 20 x 28 cm.

Soft Cover / 192 pages

ISBN English 978-1-945150-08-1

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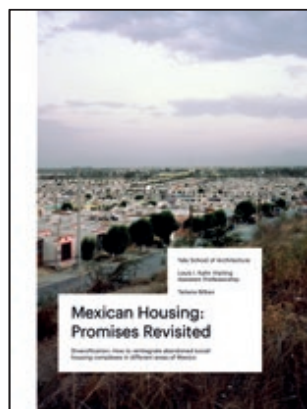
# The Mexican Dream: False Promises Revisited

Louis I. Kahn Visiting Professorship

Wesley Michael Hiatt

This book is a compilation of the projects developed at the Yale School of Architecture in an advance studio called, *Diversification: How to reintegrate abandoned social housing complexes in different areas of Mexico*, led by the architect Tatiana Bilbao who was the Louis I. Kahn Visiting Assistant Professor for a semester, and developed in conjunction with the INFONAVIT (Institute of the National Fund for Worker's Housing).

In response to the aggravating abandonment rates in Mexican social housing complexes, the studio aimed to address this issue and simultaneously offer solutions to the actual housing deficit. The studio's focal point was to understand the specific environmental conditions each of the chosen case study housing complexes, and to cast a proposal that could architecturally reintegrate these spaces and transform them into a positive detonator for its surroundings. The book features a general introduction of the problem and thematic of the studio, and a chapter for each of the projects: Monterrey, Tijuana, Ciudad Juárez, Guadalajara, and Cancún.



Tatiana Bilbao, (ed.)

7 x 11 in. / 17,5 x 27 cm.

Soft Cover / 172 pages

ISBN English 978-1-945150-09-8

Publication date Spring 2017

\$35 / 30€ / 28£

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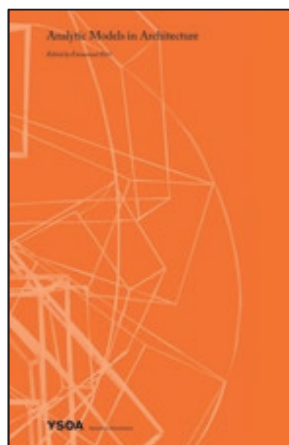
**Urban Intersections: São Paulo**

ISBN English 978-0-393-73352-5

## Analytic Models in Architecture

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Emmanuel Petit



*Analytic Models in Architecture* documents Yale School of Architecture student work from the undergraduate studio course “The Analytic Model: Descriptive and Interpretive Systems in Architecture,” taught by Emmanuel Petit from 2005 to 2014.

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**Yale School of Architecture, (ed.)**

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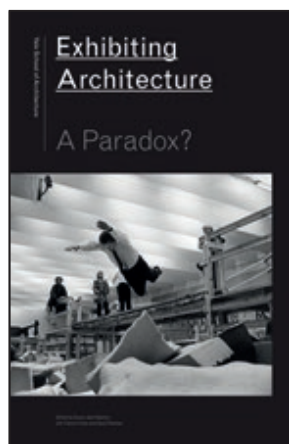
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## Exhibiting Architecture A Paradox?

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As the title of the book suggests, the ambition to exhibit architecture always entails a paradox: how to exhibit something as large and complex as a building or a city.

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**Eeva Liisa Pekonen, Carson Chan,**

**David Tasman (eds.)**

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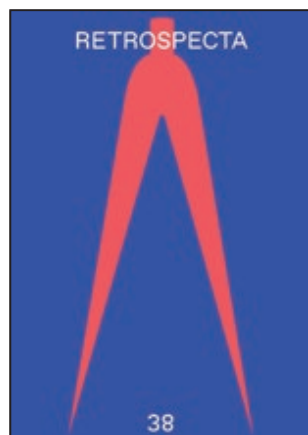
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## Retrospecta 38 (2014-15)

Cathryn Garcia-Menocal, Wesley Michael Hiatt,  
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*Retrospecta* is the annual journal of student work at the Yale School of Architecture.

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Maggie Tsang, Michael Hiatt (eds.)

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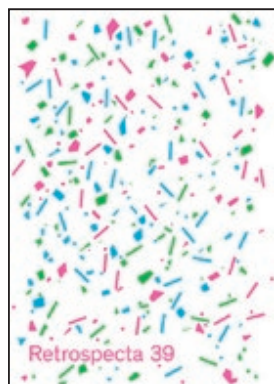
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## Retrospecta 39 (2015-16)

Dimitri Brand, James Coleman,  
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## Paradigms in Computing Making, Machines, and Models for Design Agency in Architecture

David Jason Gerber, Mariana Ibañez



Brings together critical, theoretical, and practical research and design that illustrates the plurality of computing approaches within the broad spectrum of design and mediated practices.

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Andrew Michler



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## Cornell Journal of Architecture 10 Spirits

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Caroline O'Donnell

Issue 10 of the *Cornell Journal of Architecture* will collect a spectrum of specters from the phenomenal to the digital, and question the role and the possibilities of the spirit in architecture today.

In distilling, the small amount of alcohol evaporated during the aging process is known as the angels' share. That is, while lost to us, the alcohol does not cease to exist, but instead is given to — or taken by — the angels.

Architecture's own angels' share—the notion of an absent and intangible other—has too been personified. From Genius Loci to Zeitgeist, the figure of the spirit is perhaps the most fundamental component of architecture, even before walls or columns. Whether phenomenal or conceptual, without this flickering spirit, one might say, there is no architecture. As technology enables the virtual realm to be inhabited in more everyday ways, the notion of another kind of spirit becomes more present yet more blurred. The digital, as architecture's alternate and now flickering specter, skirmishes with architecture's existing ghosts.



Caroline O'Donnell, (ed.)

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## Abstract 2016

**Amale Andraos, Jesse Seegers**

Yearly publication of work and research from the Columbia University Graduate School of Architecture Planning and Preservation. Produced through the Office of the Dean Amale Andraos, the archive of student work contains documentation of exceptional projects.

The 2016 edition includes the applied research of the school's laboratories and projects from design studios taught by Kunlé Adeyemi, Benjamin Aranda, Gro Bonesmo, Eric Bunge and Mimi Hoang, Frida Escobedo, Jeanne Gang, Juan Herreros, Andrés Jaque, Laura Kurgan, Jing Liu, LOT-EK, Kate Orff, Jorge Otero-Pailos, Thomas Phifer, Hilary Sample, Bernard Tschumi, and others.

This encyclopedic volume is conceived as both an organizational model for the school and a testament to the global distribution of the work included within.

Of all the architecture school annuals, Columbia GSAPP's Abstract is the one I know the best.

*-A Daily Dose of Architecture*



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# Addendum

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## Las bóvedas de Guastavino El arte de la rasilla estructural

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**John Ochsendorf**

Originally published by the prestigious Princeton Architectural Press, we now have the pleasure to present it in a new format for the hispanic readers.

This book traces the development of the Rafael Guastavino family, a father/son team of immigrants whose ingenious “Tile Arch System” enabled architects to create dramatic domed ceilings in such major landmarks as Grand Central Terminal, Carnegie Hall, the Biltmore Estate, the Cathedral of St. John the Divine, the Registry Hall at Ellis Island and many major university buildings.

It features archival images, drawings and beautiful color photography showcasing the most spectacular of the vaulted spaces; an extensive appendix lists the addresses of all known extant Guastavino vaults, over six hundred masterpieces small and large.

John Ochsendorf is an associate professor of building technology in the Department of Architecture, specializing in the history and technology of historic structures. He was the first engineer to be awarded a Rome Prize (2007) and the first structural engineer to be awarded a MacArthur Fellowship (2008).



### **Papersdoc (ed.)**

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## Cerdà 150 Years of Modernity

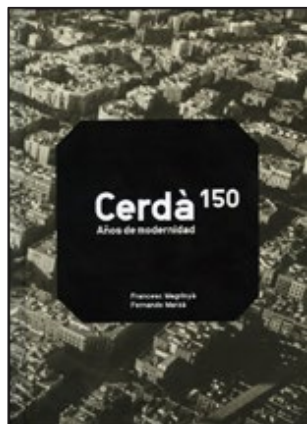
**Francesc Magrinyà, Fernando Marzá**

This book takes a historical look, starting with urban planning and architecture, at the main characteristics of the Cerdà Plan for Barcelona, in order to call attention to the continuing force of Cerdà's ideas.

With the help of experts on Cerdà's work it examines each of the most distinctive features of Cerdà's work: the island as the city's basic unit, the island's interior spaces as sites of urban independence; the relationship between the building's height and the width of street so as to ensure public health; the chamfered corners as a space where movements converge; and the integration of transportation and service networks into street design in order to allow streets to be maintained without interfering with the traffic flows – to cite just a few examples.

Carefully edited includes unpublished material and historic pictures.

Published with Urbs i Territori Ildefons Cerdà and Agbar Foundations.



**Francesc Magrinyà, Fernando Marzá, (eds.)**

6.8 x 9.6 in. / 17,5 x 24,5 cm.

Hard Cover / 320 pages

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