



Actar

Catalog Spring 2018

Books
on Architecture
and Design

ACTAR

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D

Actar Publishers is committed to investigating the culture of the architectural, urbanism and landscape disciplines through innovative design, theory, criticism and pedagogy. Actar is focused on the works and research of established and emerging practitioners, professors, and thinkers such as **Charles Waldheim, Neil Brenner, Kiel Moe, Abalos+Sentkiewicz, Alejandro Zaera-Polo, AKTII, Farshid Moussavi, Lateral Office, Pezo von Ellrichshausen, ODA, nArchitects, LAN, Rania Ghosn & El Hadi Jazairy, Daniel Ibáñez, Mimi Zeiger**, among others.

Actar also participates in publishing the periodicals **Bracket, New Geographies**, and **Kerb**, documenting issues overlooked yet central to our cultural milieu. These publications have evolved out of the new disciplinary territory at the intersection of architecture, landscape, environment, and digital culture.

Since 2015, Actar's new digital platform urbanNext has shaped and expanded architecture and design practices to rethink cities. Through urbanNext, Actar is producing new tools for its global dissemination with new impulses, new proposals, and new goals to expand architecture publishing. As an example of this very successful symbiosis between printed and digital contents, we have partnered with the **First Seoul Biennale of Architecture and Urbanism 2017** "Imminent Commons," which has resulted in the publication of four books as well as a vast amount of videos, essays and projects at **www.urbanNext.net**.

In addition to its own publications, **Actar Distribution**, "Actar D" represents these premier architecture publishers to the book trade in the Americas: Applied Research + Design, Birkhäuser, Detail Books, DOM Publishers, and ORO Editions. Actar D also co-publishes and distributes books internationally from eVolo and from renowned schools of architecture including Harvard University Graduate School of Design; Yale School of Architecture; Columbia Graduate School of Architecture Planning and Preservation; University of Virginia School of Architecture; and Cornell University.

Visit our websites
www.actar.com
www.urbanNext.net

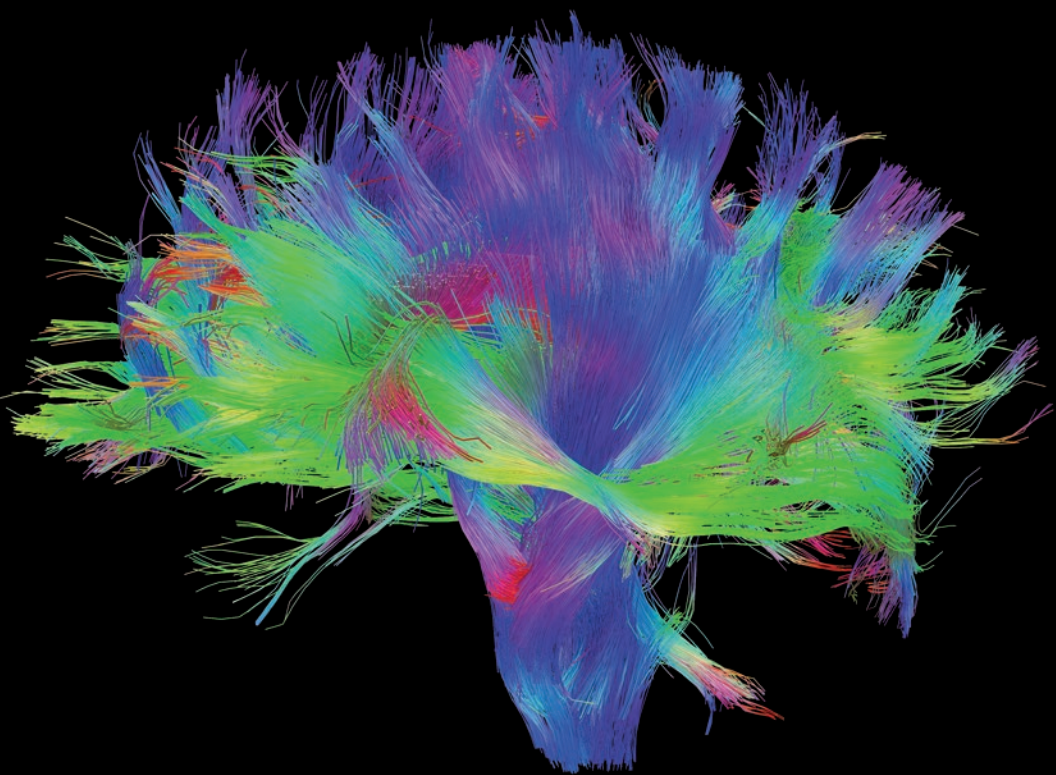
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Forthcoming Titles

Spring 2018



Superhumanity

Post-Labor, Psychopathology, Plasticity

**Chin Jungkown, Common Accounts (Igor Bragado & Miles Gertler),
Arisa Ema, Hong Sungook, Yuk Hui, Kim Jaehee, Catherine Malabou,
Hannah Proctor, Erik Rietveld, Mark Wasiuta**

Focused on post-labor, psychopathology, and plasticity of human mind and body, this book introduces insight, critiques, and propositions in the area of “self-design,” ranging from design and architecture to science, media, history, philosophy, and contemporary art.

The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects, but rather extends from carefully crafted individual looks and online identities, to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes.

Faced with the fourth industrial revolution, this book shed light on the necessity to recognize that manmade, artificial objects are continuously reshaping our daily lives, and thus to rethink the intimate and fundamental relationship between design and what it means to be human.

Museum of Modern and Contemporary Art in Seoul, Korea, MMCA, organized the *Superhumanity Symposium* in Korea, consisting of lectures and panel discussions by experts from diverse disciplines.



**Nick Axel, Beatrice Colomina, Nikolaus Hirsch,
Jihoi Lee, Mark Wigley, (eds.)**

6 x 8.85 in. / 15,2 x 22,5 cm.

Soft Cover / 300 pages

ISBN English 978-1-945150-96-8

Publication date March 2018

\$39.95 / 35€ / £32

Related Titles

Clip, Stamp, Fold

ISBN English 978-84-96954-52-6

Imminent Commons:

Urban Questions for the Near Future

ISBN English 978-1-945150-51-7

New Geographies #9: Posthuman

ISBN English 978-1-94515072-2



New Geographies 09: Posthuman

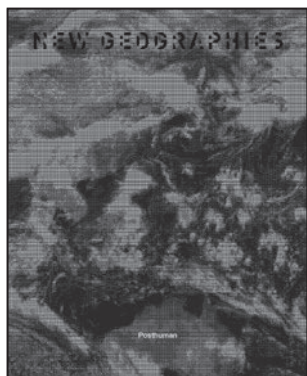
Mariano Gomez-Luque, Ghazal Jafari

NG09: Posthuman, surveys the urban environments shaping the more-than-human geographies of the early 21st century.

“Posthuman” signals a historical condition in which the coordinates of human existence on the planet are altered by profound technological, ecological, biopolitical, and spatial transformations. Engendering new ways of being in the world, this condition challenges long-established definitions of the “human,” and by extension, of the human environment. Interpreting design as a geographical agent deeply involved in the territorial engravings of contemporary urbanization, *NG09: Posthuman* investigates the urban landscapes, fostering a debate about both the potentials and challenges for design to engage with the complex spatialities, more-than-human ecologies, and diverse forms and habits of life in a post-anthropocentric world.

With Contributions by Rosalind Williams, Erik Swyngedouw, Cary Wolfe, McKenzie Wark, Jason Moore, Benjamin Brat-ton, Luciana Parisi, Eyal Weizman, Shannon Mattern, Rosetta Elkin, Mimi Sheller, and Stephen Graham, among others.

Co-published with Harvard University Graduate School of Design.



Mariano Gomez-Luque, Ghazal Jafari, (eds.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 224pages

ISBN English 978-1-94515072-2

Publication date January 2018

\$29.95 / 25€ / £23

Related Titles

Thermodynamic Interactions

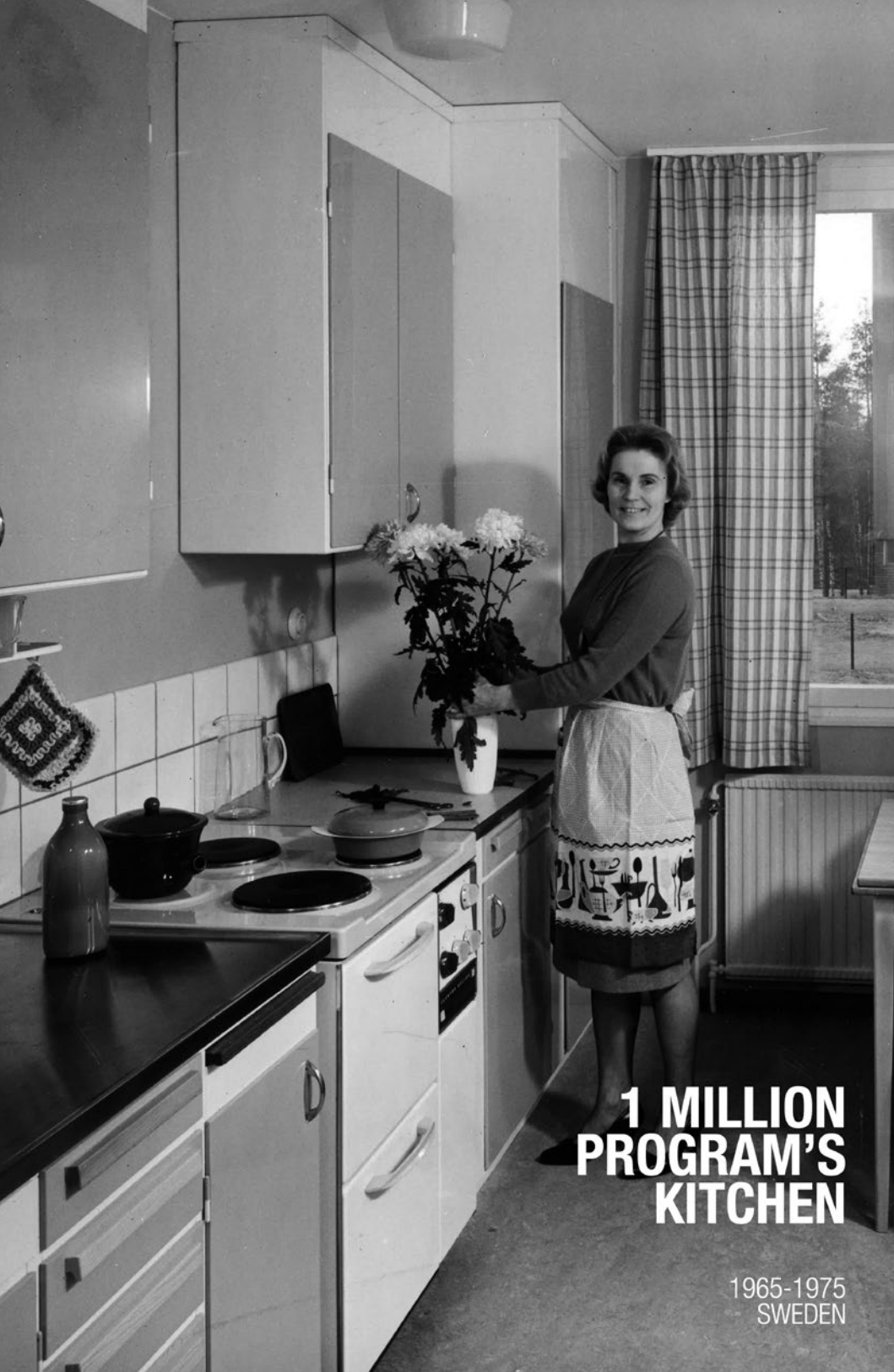
ISBN English 978-1-940291-22-2

Design Engineering

ISBN English 976-84-96540-66-8

**Imminent Commons: Urban Questions
for the Near Future**

ISBN English 978-1-945150-51-7



1 MILLION PROGRAM'S KITCHEN

1965-1975
SWEDEN

Architecture in Effect #1 Rethinking the Social in Architecture: Making Effects

Sten Gromark, Jennifer Mack, Roemer van Toorn

Architecture in Effect present research on the co-constitution of architecture and the social by addressing concrete problems and forwarding explorative theories and methodologies.

While it takes its point of departure from within the specific context that is Sweden, it includes contributions from authors based in the Nordic context, in the United Kingdom, Europe and the United States. A central premise of the collected research is that the built environment and societal norms are co-constitutive and that architecture as a discipline and as a professional practice plays a fundamental role in this relationship.

Contemporary political and environmental conditions place specific demands on society and on the everyday life of individuals. There persists, as such, an obligation for actors within the discipline of architecture to contribute to a rethinking of the situated knowledges within architecture and inter-disciplinary studies.

This book is set together with *Architecture in Effect* #2 in a slip case with the ISBN: 978-1-940291-99-4



Sten Gromark, Jennifer Mack, Roemer van Toorn, (eds.)

6.5 x 9.5 in. / 16,5 x 24 cm.

Slipcased, comprising two volumes

Soft Cover / 464 pages

ISBN English 978-1-940291-99-4

Publication date March 2018

\$90 / 85€ / 69£ (2 vol.)

Related Titles

Self Sufficient Habitat

ISBN English 978-1-940291-73-4

Public Catalyst

ISBN English 978-1-940291-20-8

The Arsenal of Inclusion/Exclusion

ISBN English 978-1-940291-34-5



Architecture in Effect #2

After Effects: Theories and Methodologies in Architectural Research

Hélène Frichot, with Gunnar Sandin and Bettina Schwalm

Architecture in Effect is a substantial collection of essays emerging from the Swedish research environment of the same name.

The socially oriented perspective of Volume #1, *Rethinking the Social*, is complemented by discussions of architectural and transdisciplinary theories and methodologies in Volume #2, *After Effects*. Together these twin volumes reflect on topics such as the utopian idea of a welfare state, the role of intersubjective and non-human points of view, and the impact of historical and current images on the making of realities.

The task of these books is to present a wide range of research topics that combine historical, material, and critical research approaches that respond to our current crises and challenges. Ultimately, this enables new modes of knowledge production within architecture to be advanced in its relation to societal transformation.

The two books are set together in a slip case with the ISBN: 978-1-940291-99-4



Hélène Frichot, with Gunnar Sandin and Bettina Schwalm, (eds.)

6.5 x 9.5 in. / 16,5 x 24 cm.

Soft Cover / 480 pages

ISBN English 978-1-940291-99-4

Publication date March 2018

\$90 / 85€ / 69£ (2 vol.)

Related Titles

New Geographies #9: Posthuman

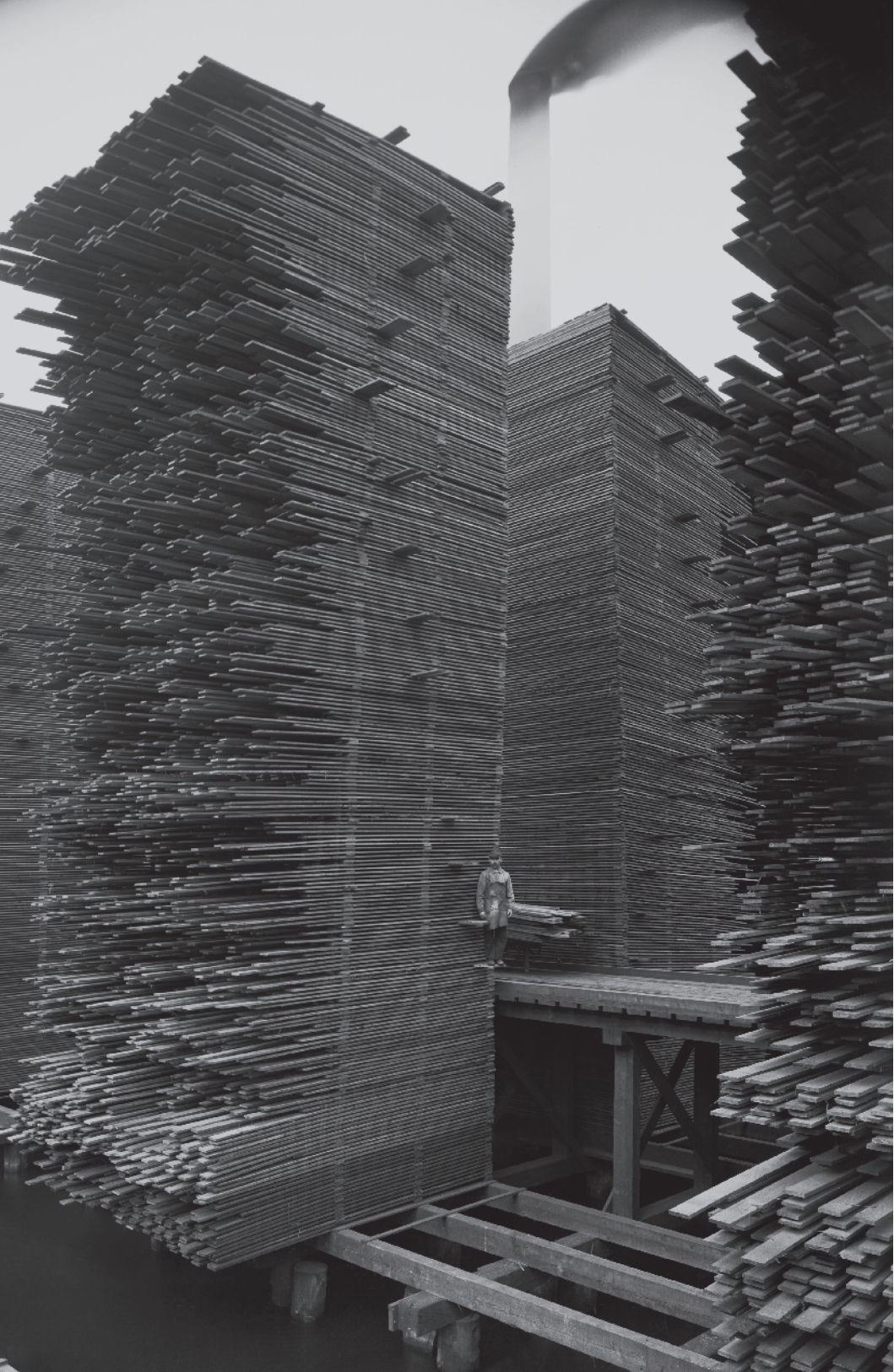
ISBN English 978-1-94515072-2

Making it Modern

ISBN English 978-84-96954-52-6

Thermodynamic Interactions

ISBN English 978-1-940291-22-2



Wood Urbanism

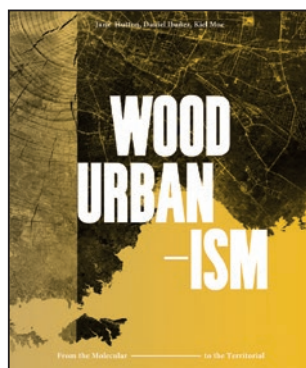
From the Molecular to the Territorial

Daniel Ibáñez, Jane Hutton, Kiel Moe

From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction. Through a range of design research formats –from material testing to in-situ documentation to speculative urban projects– this book articulates and illustrates future architectural and ecological potentials of wood.

This book brings into conversation scholars and practitioners who focus on wood from a range of perspectives –from the working forest to the mid-rise building to the cell itself. The aim is to examine the implications and potentials of wood urbanism, drawing particular focus to the complex relationships between land-use, wood production, and wood construction. While relying on the inherent intelligence and depth of multiple disciplines, a more totalizing thermodynamic perspective on the role of wood in contemporary buildings, urbanization, and territories is needed.

Daniel Ibáñez and Kiel Moe are faculty at Harvard University Graduate School of Design (GSD).



Daniel Ibáñez, Jane Hutton, Kiel Moe, (eds.)

7.9 x 10.25 in / 21 x 26 cm.

Soft Cover / 488 pages

ISBN English 978-1-945150-81-4

Publication date March 2018

\$49.95 / 40€ / 37£

Related Titles

Third Coast Atlas: Prelude to a Plan

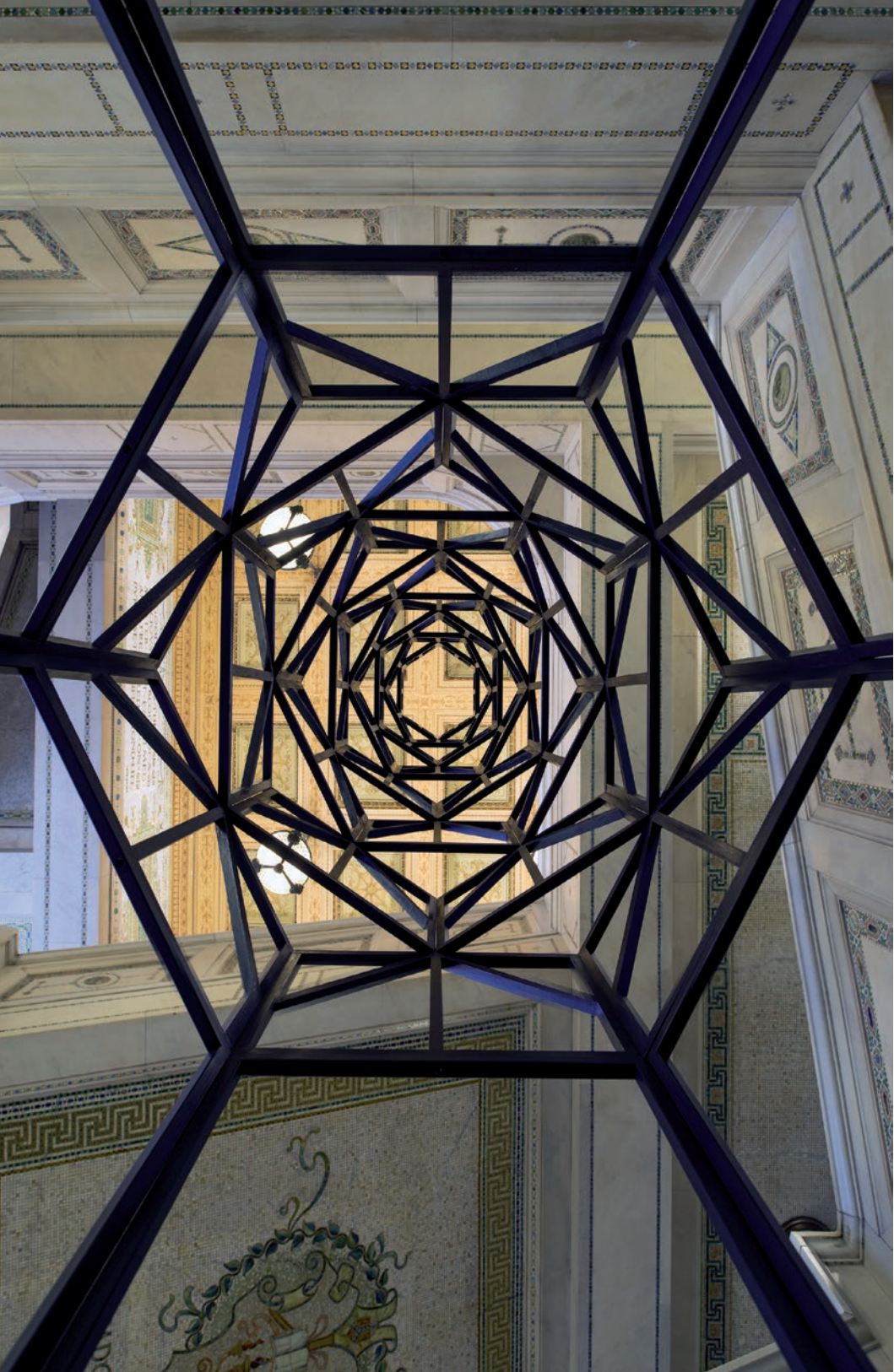
ISBN English 978-1-940291-91-8

Ábalos+ Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

ISBN English 978-1-940291-19-2

Empire, State & Building

ISBN English 978-1-940291-84-0



Naive Intention

Pezo von Ellrichshausen

This title is a resulting work of the Mies Crown Hall Americas Prize (MCHAP) emerge, given to the firm Pezo von Ellrichshausen for their Poli House.

Introduced by an essay about the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity, the book presents a selection of images that inform Pezo von Ellrichshausen's cross production between art, architecture and academia. Each page contains a single picture and a brief caption describing it.

Beyond a comprehensive depiction of the individual works, the monograph underlines transversal notions of inventory, format, scale, regulation and value within the pictorial representation. In the fashion of a personal album, each drawing, painting, photograph, model or building, evokes the mental world behind Maruricio Pezo and Sofia von Ellrichshausen's production. This volume could be read both as a collection of ideas, one after another, or as the same one that persists over time.



Moisés Puente, (ed.)

5.5 x 7.8 in. / 14 x 20 cm.

Hard Cover / 188 pages

ISBN English 978-1-945150-47-0

Publication date January 2018

\$24.95 / 22€ / £18

Related Titles

MCHAP Book One: The Americas

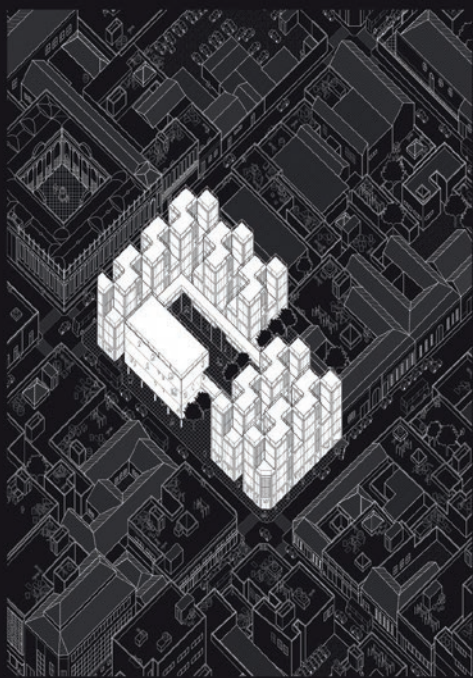
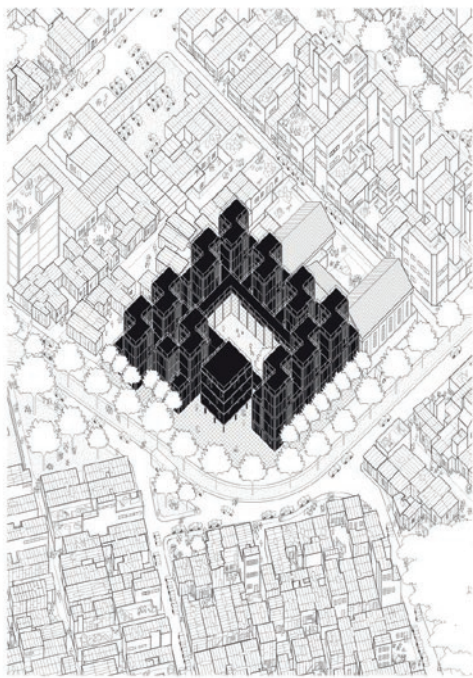
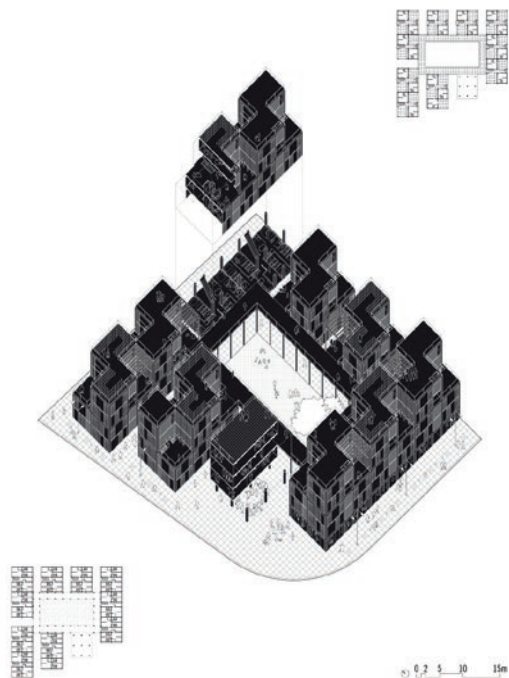
ISBN English 978-1-945150-01-2

Traces LAN

ISBN English: 978-1-940291-02-4

Total Latin American Architecture

ISBN English 978-1-940291-47-5



Bracket 4 [Takes Action]

Neeraj Bhatia, Mason White

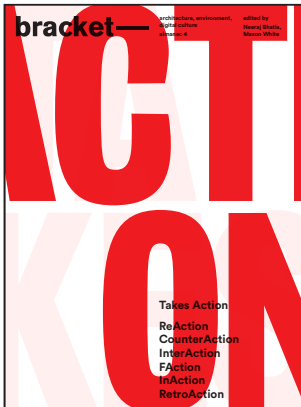
Bracket [Takes Action] provokes spatial practice's potential to incite and respond to action today. Over 28 essays and 15 projects investigate the role of design to catalyze a public, as well as forums for that public to act upon.

The rise of several divisive leaders within contemporary politics, has once again brought action to the foreground. As a new generation makes their voices heard, they are also grappling to find effective platforms for action through design.

The notion of action simultaneously evokes a discussion on what we are acting for and value. This is particularly important to consider at a moment when the authoritative systems –governments and corporations– appear more divergent to the voices on the ground. At the same time, within an increasingly pluralistic society, what we collectively value is increasingly unclear, which presents a primary challenge on action.

Neeraj Bhatia is Assistant Professor at the California College of the Arts;

Mason White is Associate Professor Architecture at the University of Toronto.



Neeraj Bhatia, Mason White, (eds.)

7.87 x 2.75 in. / 20 x 27 cm.

Soft Cover / 320 pages

ISBN English 978-1-945150-91-3

Publication date July 2018

\$39.95 / 34€ / £32

Related Titles

The Arsenal of Inclusion/Exclusion

ISBN English 978-1-940291-34-5

The Social Imperative

ISBN English 978-0-989331-79-1

Beyond Patronage

ISBN English 978-1-940291-18-5



Made Up: Design's Fictions

Tim Durfee, Mimi Zeiger

At a time when “fake news” is part of our daily cultural lexicon, *Made Up: Design's Fictions* explores lies, fantasies, and other un-real scenarios as tools of design.

Through essays, interviews, and narratives by Bruce Sterling, Fiona Raby, Sam Jacob and other significant voices in the field, this volume questions the initial discourses around “design fiction”—a broad category of critical design that includes overlapping interests in science fiction, world building, speculation, and futuring. *Made Up: Design's Fictions* advances contemporary analysis and enactment of narrative and speculation as an important part of practice today.

Essays, interviews, and narratives by: Julian Bleecker, Benjamin H. Bratton, Anne Burdick, Emmet Byrne, Stuart Candy, Fiona Raby, Tim Durfee, Sam Jacob, Norman M. Klein, Peter Lunenfeld, Geoff Manaugh, Tom Marble, m-a-u-s-e-r, Metahaven, China Miéville, Keith Mitnick, MOS, Susanna Schouweiler, Bruce Sterling, Mimi Zeiger.

Co-published with Art Center Graduate Press.



Tim Durfee, Mimi Zeiger, (eds.)

6.25 × 9.25 in. / 16 x 23,5 cm.

Soft Cover / 108 pages

ISBN English 978-1-5323-4788-7

Publication date February 2018

\$16.00 / 13.50€ / £12.00

Related Titles

Landscape Tunings

ISBN English 978-1-945150-18-0

Bracket 2 (Goes Soft)

ISBN English 978-84-15391-02-9

The Petropolis of Tomorrow

ISBN English 978-0-989331-78-4



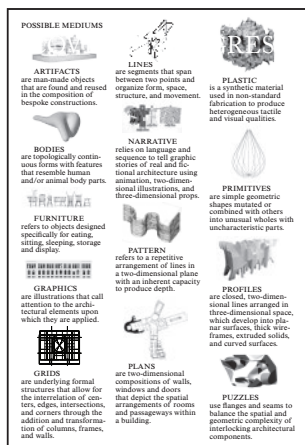
Possible Mediums

Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller

The *Possible Mediums* book will present a diverse collection of texts, drawings, and images from invited contributors. Five chapters – Histories, Figures, Objects, Parts, and Projections – group together contributors with related interests and frame the book's content in relation to contemporary topics of interest.

This structure reflects an approach to understanding and organizing contemporary architectural discourse, which is approached with neither cynicism nor divisiveness. Instead, architecture's potential is framed as simply and optimistically “possible,” while providing secondary categories that allow for more nuanced discourses to emerge. This book is not a systematic theory, not a manifesto, not a banal survey. It is a teeming caldron of potential, containing the seeds of architectures and knowledge to come.

“Not only does the exhibition showcase inventive design research, it also plays host to student workshops, discussions and catered events. Providing a survey of the state of the art on the American scene, the organizers hope to elicit frank conversations concerning nascent speculative discourses. By this measure *Possible Mediums* is a rousing success.” –*Architecture Review*



Kelly Bair, Kristy Balliet, Adam Fure, Kyle Miller (eds.)

7 x 9 in. / 17 x 23 cm.

Soft Cover / 200 pages

ISBN English 978-1-940291-96-3

Publication date March 2018

\$34.95 / 30€ / £28

Related Titles

Beyond Patronage

ISBN English 978-1-940291-18-5

Geographies of trash

ISBN English 978-1-940291-64-2

XXL-XS New Directions in Ecological Design

ISBN English 978-1-940291-87-1



Andrea Branzi. The Project in the Age of Relativity

From Radical Territory to Neo-Primitive Metropolis.

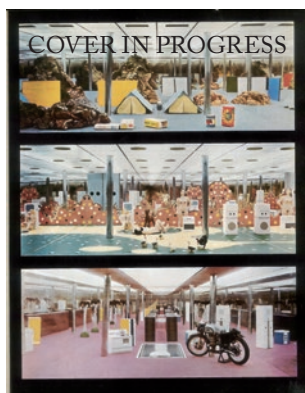
Andrea Branzi's Theoretical Urbanism

Andrea Branzi, Elisa C. Cattaneo

Starting from the Radical research to contemporary design, the book collects Andrea Branzi's work about the relationship city-design.

Starting from the Andrea Branzi's reflection on the relationship civility-design, from the Radical's research on mass-production civilization to the "infinite territories", the book proposes new territories able to interpret and anticipate the new dynamics of society.

In particular, if the first chapters review the historical/critical works of Andrea Branzi and of Radical Movement, the last opens a new parenthesis of research, right now never expressed: the issues ignored by Modernity, like life, death, destiny and the sacred: themes which underline the new drama and the fracture between tragedy and normality, between consumerism and death, between theology and technology, between the silence of reason and the voice of an irrational reality.



Elisa C. Cattaneo, (ed.)
7.5 x 10.6 in. / 19 x 27 cm.
Hard Cover / 600 pages

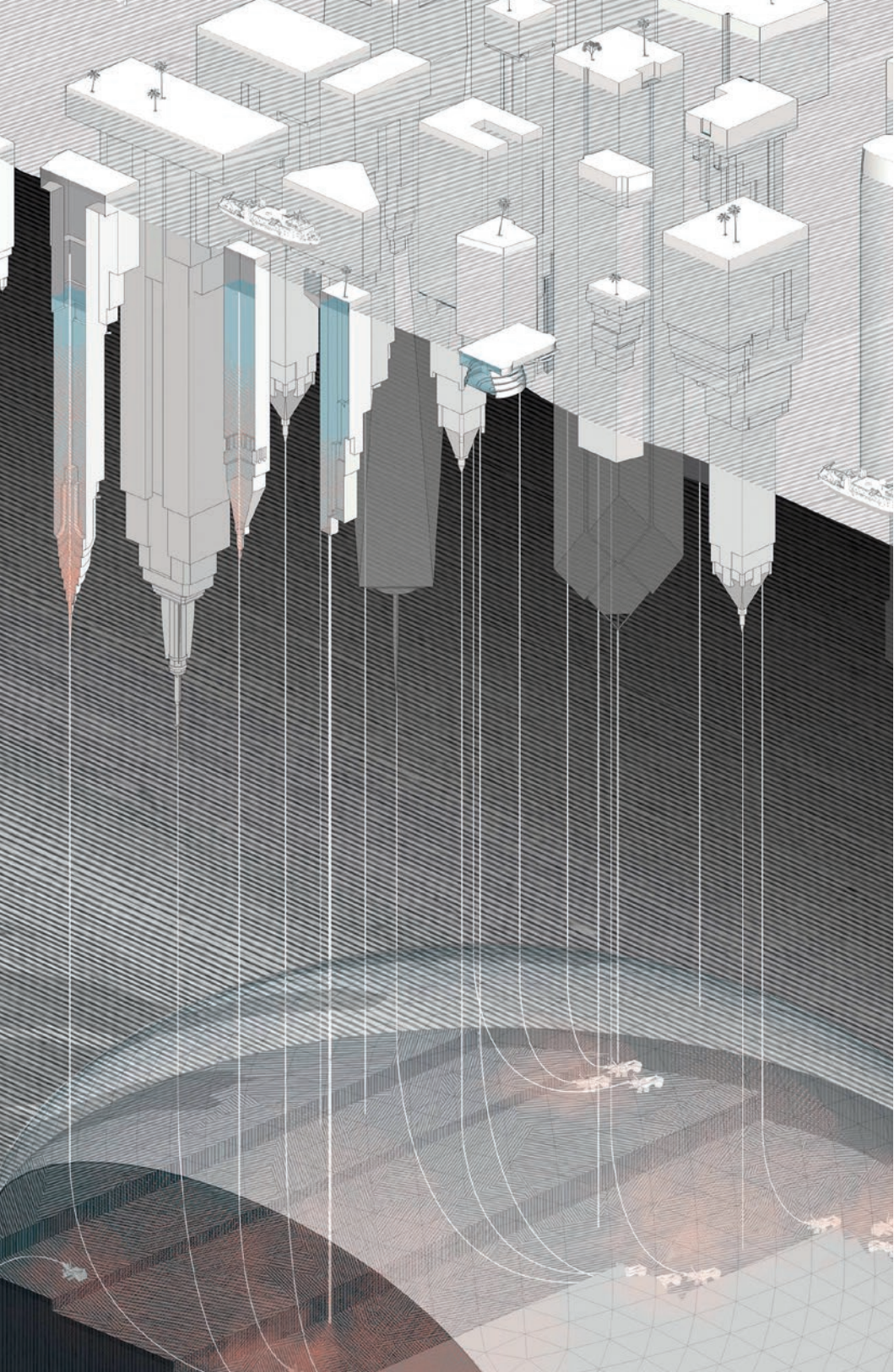
ISBN English 978-1-945150-73-9
ISBN Italian 978-1-945150-89-0

Publication date June 2018
\$54.95 / 46€ / £41

Related Titles
Geographies of Trash
ISBN English 978-1-940291-64-2

Making it Modern
ISBN English 978-84-96954-52-6

MCM Milano Capital of the Modern
ISBN English 978-1-945150-70-8



Geostories

Another Architecture for the Environment

Rania Ghosn, El Hadi Jazairy

Geostories is a manifesto on the environmental imagination presented in architectural projects that engage the planetary scale with a commitment to drawing as medium. In 12 geographic fictions, the book invites critical and speculative engagements of humanity's relations to Earth and technology.

How do we make sense of the Earth at a moment in which it is presented in crisis? To live in an epoch that is shaped by extensive environmental transformations is to be confronted with risks and uncertainties at a planetary scale. Paradoxically, we remain little mobilized, in part because of our failures to comprehend the reach of a story that is both difficult to tell and hear.

Geostories responds to the environmental crisis not only as a crisis of the physical environment but also as a crisis of the cultural environment.

This book won a Graham Foundation Grant.

Rania Ghosn is Assistant Professor at MIT School of Architecture and Planning and El Hadi Jazairy is Assistant Professor of architecture at the University of Michigan.



Rania Ghosn, El Hadi Jazairy, (eds.)

6.6 x 9.44 in. / 17 x 24 cm.

Soft Cover / 176 pages

ISBN English 978-1-945150-79-1

Publication date June 2018

\$29.95 / 25€ / £24

Related Titles

Geographies of Trash

ISBN English 978-1-940291-64-2

Beyond Patronage

ISBN English 978-1-940291-18-5

Landscape Tunnings

ISBN English 978-1-945150-18-0



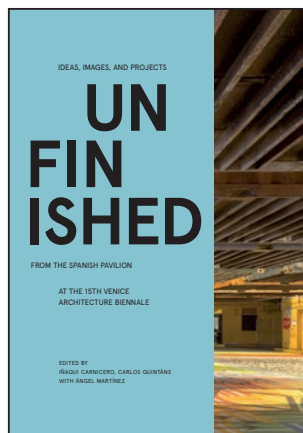
Unfinished

Ideas, Images, and Projects from the Spanish Pavilion
at the 15th Venice Architecture Biennale

Iñiqui Carnicero, Carlos Quintáns Eiras

The book displays the work of seven photographers and fifty five projects of architecture, presenting the problem through the unfinished constructions strewn across different points of Spain's geography, as well as five critic essays and eleven interviews with prestigious professors from the international academia.

The dictionary definition of "unfinished" presents the following synonyms: unadorned, crude, formless, imperfect, raw, rough, under construction, unfashioned, unperfected, unpolished, unrefined. All of these adjectives conjure in the imagination of designers a new type of architectural intervention that perceives the existing built environment as a constraint upon which we can leave an important but impermanent mark. In this way, architects become a link in the chain of a structure's life. Through the concept of the "unfinished," we may understand the desirability of a perpetual state of evolution of the architectures that define our societies. The architecture of the unfinished leaves open a door to the unexpected, and to ideas and interventions of the future .



Iñiqui Carnicero, Carlos Quintáns Eiras, (eds.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 440 pages

ISBN English 978-1-945150-68-5

Publication date March 2018

\$39.95 / 35€ / £32

Related Titles

Constructing Europe: 25 Years of Architecture

ISBN English 975-84-93690-16-8

MCHAP: The Americas

ISBN English 978-1-945150-01-2

Scarcity in Excess

ISBN English 978-1-940291-32-1



Unconscious City Conversations with Wiel Arets

John Bezold

Unconscious City: Conversations with Wiel Arets navigates and questions the future of the modern metropolis, and how largely invisible, unconscious forces, increasingly lead by interconnected technologies – as artificial intelligence – shape and influence the world's cities, and the ways they're experienced by global citizens.

No one tells people to move to cities; people do so on their own. In 1965 Jean-Luc Godard's film *Alphaville*, showed to the world that the new human being would—one day soon—live in a new, nomadic condition. That day has arrived; tomorrow, the situation will be amplified to unknown heights. This book speculates upon what may soon happen to the world's metropolises, and how the human condition might change, as a result. Today, we navigate by flying between continents; each continent contains a treasure trove of unique neighborhoods-cities. We should no longer speak about cities of the past, and instead discuss the world becoming one cosmopolis: The Unconscious City.



John Bezold, (ed.)

6.5 x 9.5 in. / 16.5 x 24 cm.

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ISBN English 978-1-945150-65-4

Publication date February 2018

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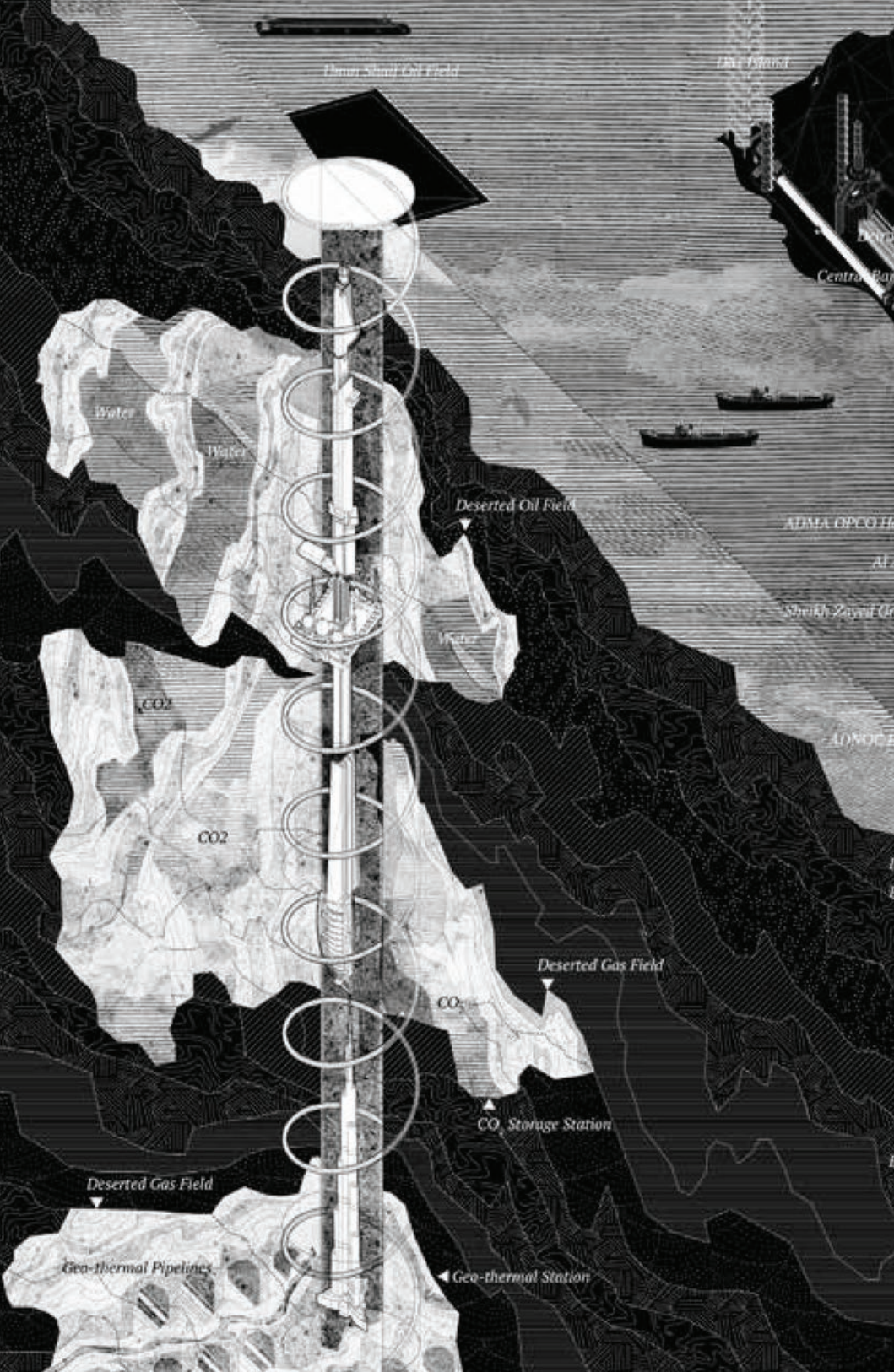
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Between East and West: A Gulf

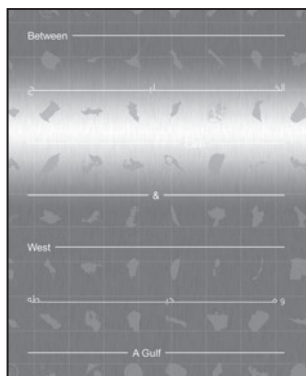
Hamed Bukhamseen, Ali Karimi

Between East and West: A Gulf looks towards the contested hydrography of the Arabian/Persian Gulf and proposes a new masterplan for the region.

In an area of physical, religious, and political division, the publication tells the story of the Gulf's islands and the possibilities they hold for a joint territorial project.

Hundreds of islands dot the waters between the Arabian and Persian shores. An afterthought in the political maneuverings of their respective coasts, tell an alternative narrative to the one which drives conceptions of the region. They represent a possibility greater than spaces of political contestation and hesitant demarcation. These islands are the sites of identity in formation, places of experimentation and architectural invention. Their historical roles were as varied as places of leisure, spirituality, planning, war, exile, and health.

The book was an accompaniment to the third Kuwaiti participation at the 15th International Architecture Exhibition – La Biennale di Venezia 2016 with a pavilion that shares the same title.



Muneerah Alrabe, (ed.)

8.50 x 10.50 in. / 21,6 x 26,7 cm.

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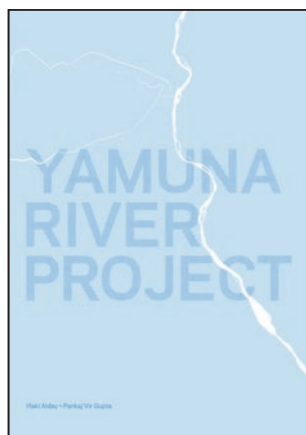
Yamuna River Project

Iñaki Alday, Pankaj Vir Gupta

This publication presents the result of more than three consecutive years of focused research initiatives and designs from The University of Virginia School of Architecture towards the revitalization of New Delhi's water bodies.

In collaboration with the Delhi Jal Board, The University of Virginia's *Yamuna River Project* is an inter-disciplinary research program, proposing to revitalize the ecology of the Yamuna River in New Delhi, and creating vital urban links with the Yamuna river, as it flows through India's capital city.

Through the research, methodologies, and designs contained within this publication, this project aims to serve as a catalyst for the urgent recovery of the Yamuna River and its tributaries, building a publicly accessible body of information and expertise resulting in visions of what an alternative future would be. Only by addressing human equality and the complexity of Delhi's urban phenomenon can the social and ecological crisis manifested through these neglected water bodies be solved.



Joseph Brookover, (ed.)

9 x 12 in. / 22,8 x 30,5 cm.

Hard Cover / 392 pages

ISBN English 978-1-945150-67-8

Publication date May 2018

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MCM

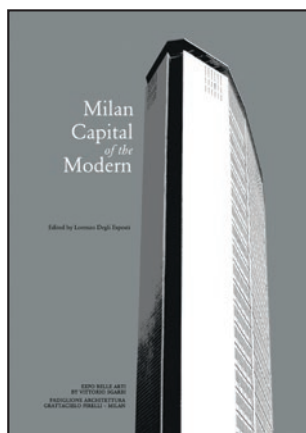
Milan Capital of the Modern

Lorenzo Degli Esposti

Modern architecture articulated itself in specific centers of propulsion, revision and critique during the 20th century. The case of Milan is exemplary: Terragni and Razionalismo, the reconstruction (Ponti, Rogers, Moretti, Viganò, etc.), the Tendenza of Rossi, product design, up to the current research. MCM traces this history from several contributors' points of view.

MCM - Milan Capital of the Modern, is made up of texts and images from over 300 contributors from Europe and the US, across three generations, involved in the activities of the Padiglione Architettura in EXPO Belle Arti of Vittorio Sgarbi, a programme by the Regione Lombardia hosted in the Grattacielo Pirelli during the EXPO 2015.

The idea of MCM is that each capital of the Modern brings an original version of modernity in architecture: in the specific Milanese case, this kind of Modern is characterized by the simultaneous presence of abstract, systematic and syntactic features and an ontological conception of both buildings and architectural and urban voids.



Lorenzo Degli Esposti, (ed.)

8.2 x 11.7 in. / 20,9 x 29,7 cm.

Hard Cover / 608 pages

ISBN English 978-1-945150-70-8

ISBN Italian 978-1-945150-71-5

Publication date February 2018

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ISBN English 978-1-940291-41-3

Clip, Stamp, Fold

ISBN English 978-84-96954-52-6



XPositions: Pavilion Dialogues

Yichen Lu, Kenneth Namkung

In May 2015, Studio Link-Arc completed its most prominent work to date, the China Pavilion for Expo Milano 2015. The project was China's first free-standing Expo Pavilion outside of its own borders.

The design and construction of the project raised a number of issues relevant to current architectural discourse: temporality and the legacy of Expos; nationality and representation; instant place-making and iconicity; and the relationship between parametric design and craft.

XPositions is not conceived as a monograph that focuses on one project. Instead, it carefully examines the larger ideas woven into the design of the China Pavilion and explores their implications for design and global culture.

In addition to presenting the story of the project—from conception through construction and occupancy—the book addresses the larger design forces at play via discussions with key figures in the architecture community: Stefano Boeri, Xiangning Li, and Daniel Libeskind.



Studio Link-Arc, (ed.)

7.5 x 10.5 in. / 19 x 26,7 cm.

Hard Cover / 176 pages

ISBN English 978-1-945150-62-3

ISBN Chinese 978-1-945150-85-2

Publication date March 2018

\$39.95 / 35€ / £32

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MCHAP Book One: The Americas

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Rethinking Chongqing: Mixed-Use and Super-Dense

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Barcelona

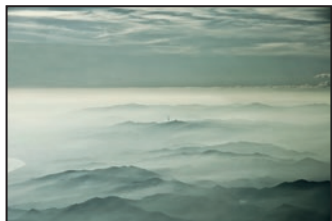
Jon Tugores

This book is an idea of architects and friends Carles Llop and Vicente Guallart, who were seduced by the way Barcelona is read by Jon Tugores' eyes. For the first time, the city is shown from the sea side, acknowledging the close relation of the city and the topography that encloses it. It somehow actualizes the drawings that imagined Barcelona done by the ancient navigators.

The main reason for this book is to offer another point of view on the way Barcelona is read. A tribute to scale, territory, nature and architecture.

A complete vision of the evolution of a city that knows how to dialogue with mountains and the Mediterranean constraints. A magnificent example of well-understood urbanism that dealt with the Roman Empire all the way to the re-shaping of a car infested city during the post-Olympic era. Without falling into imported clichés from other continents. A city always under a constant re-thinking attitude.

Jon Tugores is an architect, university professor and airline pilot.



Jon Tugores, (author)

13.7 x 9.1 in. / 34,9 x 23,2 cm.

Hard Cover / 80 pages

ISBN English 978-1-940291-80-2

Publication date February 2018

\$44.95 / 38€ / £31.50

Related Titles

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ISBN English 978-84-96954-18-2

Plans and Projects for Barcelona: 2011-2015

ISBN English 978-1-940291-72-7

MCM Milan Capital of the Modern

ISBN English: 978-1-945150-70-8

Twisted: Lafayette 148 New York Factory in China

Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng

A collected volume of essays using the Lafayette 148 New York factory in Shantou, China as a foil to discuss issues of textile manufacturing, global/local building practices, concrete construction in relation to labor, and evolving nature to factory typology.

The book presents the building as an artifact of architecture, with detailed documentation of images and drawings. The book also presents essays that offer a series of distinct but interrelated responses to the many questions that arise when building a garment factory facility in contemporary China. Issues addressed range from the architectural import of the building typology, to the ecological footprint of a factory, to social and architectural concerns regarding labor as well as construction practices, to the ethics and aesthetics of factory building.

Is it ultimately possible to address the social inequalities produced by global garment manufacturing through design?



Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng, (eds.)

9,44 x 12,6 in. / 24 x 32 cm.

Hard Cover / 128 pages

ISBN English 978-1-940291-94-9

Publication date May 2018

\$34.95 / 28€ / £26,9

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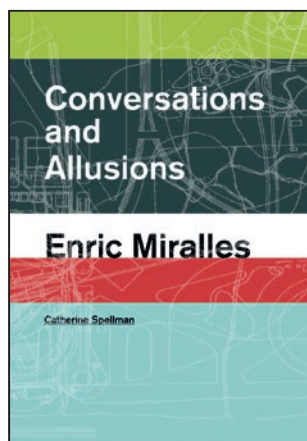
Conversations and Allusions: Enric Miralles

Catherine Spellman

Enric Miralles (1955–2000) remains one of the most prominent architects of his generation. The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life.

Practicing for less than twenty-five years Miralles designed over 150 projects, many are now built including: the Scottish Parliament Buildings, Santa Caterina Market, Vigo University, Diagonal Mar Park, Alicante Gymnastic Center, and Igualada Cemetery. The book *Conversations and Allusions, Enric Miralles* brings together previously unpublished essays and lectures by his former collaborators and friends. Each contributor in this timely publication offers unique insight on Miralles' practice of architecture as a way of creating positive change in the world.

Contributors: Benedetta Tagliabue, Elias Torres, Peter Buchanan, Josep Quetglas, Sir Peter Cook, Juan Jose Lahuerta, Carles Muro, Elena Cánovas, Manuel Bailo, Teresa Galí-Izard, Maurici Pla, Eva Prats, Elena Rocchi.



Catherine Spellman, (ed.)

6.3 x 9 in. / 16 x 23 cm.

Soft Cover / 225 pages

ISBN English 978-1-940291-98-7

Publication date April 2018

\$34.95 / 30€ / £ 26

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ISBN English 978-1-940291-20-8

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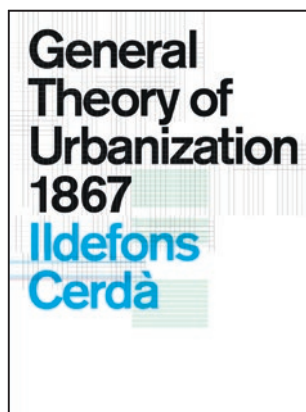
General Theory of Urbanization 1867

Ildefons Cerdà

First translation into English on the occasion of the 150th anniversary of the publication of the *General Theory of Urbanization* by Ildefons Cerdà, an essential work on urban development.

In 1867 Ildefons Cerdà published his “Teoria general de la urbanització.” In this text, the “science of building cities”, understood as a phenomenon, became a new discipline with a broad economic, social and cultural impact on the life of the people of the city. Coinciding with 150 years since its publication, its first translation into English is being presented along with the publishing online urbanization.org with the statistics transformed into interactive graphics and open data, with the aim of expanding the knowledge of Cerdà’s work and encouraging debate on the process of “urbanization” in the future.

Co-published with the Institute for Advanced Architecture of Catalonia in collaboration with the Diputació de Barcelona, the Generalitat de Catalunya through Incasòl. Bloomberg Philanthropies contributed as a collaborator for the international diffusion of the project.



Vicente Gualart, (ed.)

7.87 x 10.62 in. / 20 x 27 cm.

Hard Cover / 720 pages

ISBN English 978-1-945150-90-6

Publication date March 2018

\$49.95 / 45€ / £40

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Barcelona Modern Architecture Guide

ISBN English 978-84-96954-18-2

Barcelona by John Tugores

ISBN English 978-1-940291-80-2

Kerb 24 [Territory]

**Louella Exton, Kim Morte, Hayden Matthys,
Millicent Gunner, Emma Groot**

Kerb Journal is a 24 year running, produced by the Landscape Architecture program of RMIT University. 2016 sees *Kerb24* focus on the thematic of 'Territory' and its place in the discourse of Landscape Architecture and the broader design industry.

Territories start off as nonphysical, often simple ideas, emerging in the physical and becoming a perpetual mixture of the two. Often formed to acquire resources, yet inherently a resource. Land is seized for economic gain, borders are traversed through changes to regulations, and new territories of control are born from land reclamation where previously none existed. Imposing order and control over landscapes in varying states of flux. Conflict often leads to territories shifting or being taken by force. Territory can be a landscape of blurred and invisible boundaries, overlapping in time and space. All these assertions lead us to questions. To create a territory, must one first understand it? What becomes possible when we start to question what territory is?



**Louella Exton, Kim Morte, Hayden Matthys,
Millicent Gunner, Emma Groot (eds.)**

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

ISBN English 978-1-945150-04-3

Publication date May 2018

\$29.95 / 27.50€ / £22

Related Titles

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ISBN English 978-1-940291-48-2

Open(ing): Space-Time-Information & Advanced Architecture

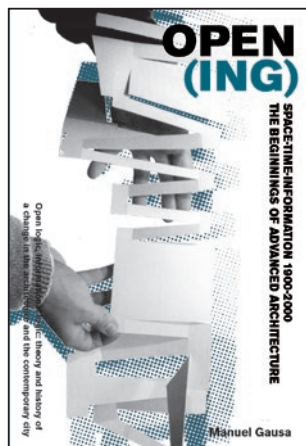
Underlying Architectonic Logics in the Turn of the Millennium

Manuel Gausa

In defense of a new architectonic logic, Manuel Gausa explores a pioneer decade of decisive experiences in the turn of the millennium.

The last few decades have confirmed the evidence of a spectacular change of scale –and thinking– in our spaces of exchange and sociability –in our own habitats– linked with the exponential capacity to process and interact complex and digital parameters of information.

Transversal, relational and multi-scalar. Focusing on the mapping of the contemporary project and city in the turn of the millennium, this book explores the capacity of links between dynamic systems and irregular structures. Manuel Gausa defends a new underlying architectonic logic (spatialtemporal in conception) that has emerged within current culture of the informational age. In accordance with a shared terrain of inquiry, which represent a series of decisive experiences from the past years, this new logic can be considered an advanced “logic of complexity”.



Manuel Gausa, (author)

4.7 x 2,8 in. / 12 x 17 cm.

Soft Cover / 802 pages

ISBN English 978-1-945150-97-5

Publication date June 2018

\$44.95 / €39 / £32

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Making it Modern

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Oxymoron and Pleonasm

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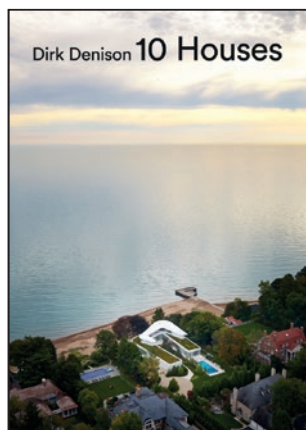
Dirk Denison 10 Houses

Dirk Denison, Fred A. Bernstein

Architect and educator Dirk Denison reflects on the diverse influences that have shaped his practice over 30 years in a volume featuring 10 remarkable houses designed in a broad range of modernist vocabularies – each finely tuned to its site and occupants.

Taking the form of an in-depth conversation between architect and educator Dirk Denison and journalist Fred A. Bernstein, this volume chronicles Denison's childhood in Detroit, travels and early encounters with the arts and architecture, and his education at the Cranbrook Academy of Art, the Illinois Institute of Technology, and the Harvard Graduate School of Design.

For design professionals and students of architecture, *Dirk Denison 10 Houses* draws attention to the manifold ways in which life experiences at all scales nurture and shape a career in the field, but the book is an engaging read for anyone interested in the gratifying process of building one's own home.



Denise Bratton, (ed.)

8.5 x 12 in. / 21,59 x 30,48 cm.

Hard Cover / 272 pages

ISBN English 978-1-945150-75-3

Publication date April 2018

\$44.95 / 39€ / £33

Related Titles

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ISBN English 978-1-945150-01-2

Naïve Intention

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ISBN English 978-1-940291-24-8

Unboxing New York

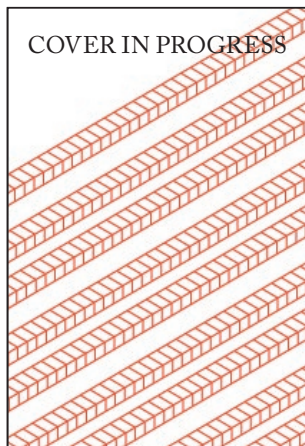
ODA New York

In a city like New York, dominated by regulations and defined by a strong post-crisis development boom, the architect is bound by conventions and prescribed parameters.

Code, market, and zoning are words as common in the architect's vocabulary as context, proportion and light. Consequently, the architect's power has been pushed away from the fundamental qualities of living, towards more decoration. This book investigates these architecture topics to recover the power to design with quality of life as the number one factor.

In a bind-up of five smaller books with a wide variety of short articles, research pieces, and an analysis of key facets of residential projects by ODA, *Unboxing New York* presents the realities of the profession and lays out an accessible and engaging roadmap to working within a highly regulated large metropolis like New York to create valuable additions to urban life.

Eran Chen is the founder and executive director of ODA New York, an architecture firm that has designed more than 45 buildings in the city.



ODA New York, (ed.)

8 x 10 in. / 20,3 x 25,4 cm.

Soft Cover / 276 pages

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Publication date May 2018

\$39.95 / 35€ / £32

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ISBN English 978-1-945150-02-9

Time for Play
ISBN English 978-1-940291-81-9

Architecture and Dystopia

Dario Donetti, Marco De Michelis, Oliver Elser, Dominique Rouillard, Marco Biraghi, Marie Theres Stauffer, Maddalena Scimemi, Simon Sadler, Massimiliano Savorra, Anthony Vidler

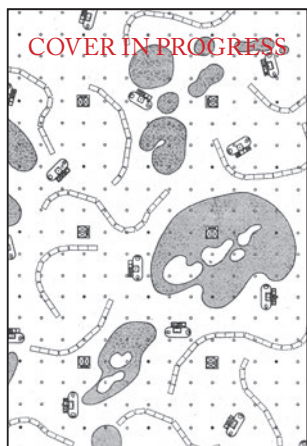
A homage to the 1973 publication *Architecture and Utopia* by Manfredo Tafuri –echoed in the title– this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture.

How to define a unified “dystopian” method of design, i.e. a common ground for an architecture that, by its very nature, seems to resist systematization?

Are the most recognizable architectural expressions of this theoretical framework –characterized by brazen displays of technology and structures of overwhelming scale– merely isolated cases, albeit of particular iconic power? Or do they belong to a wider landscape of antirational architectural projects?

And to what extent are these disturbing expressions premised on the utopian tradition or, better yet, the conceptual model of “negative thought”?

The goal of this book is to respond to such questions, thus initiating an open dialogue about the legitimacy of this critical category.



Dario Donetti, (ed.)

5.9 x 9.05 in. / 15 x 23 cm.

Soft Cover / 296 pages

ISBN English 978-1-945-150-94-4

Publication date June 2018

\$34.95 / 30€ / £28

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The Total Designer

ISBN English 978-1-940291-97-0

Oxymoron & Pleonasm

ISBN English 978-1940291-41-3



Shared Structures, Intimate Spaces

Housing in Mexico

Fernanda Canales

A case study that analyzes the relationship between ideas and houses, this book focuses on 100 years of housing projects in Mexico.

The geographic, social, and economic diversity of Mexico constitute a prime example of the challenges inherent to meeting individual needs in an increasingly crowded world. The drawings and essays comprise new ways of looking at theories and buildings in order to redefine the connection between housing and the city.

This research is centered in drawings of 70 housing projects, creating a common language highlighting different attempts at reinventing the house not as isolated battles but as part of a strategy for reimagining how we want to live. This book showcases the pivotal voices that have shaped major cities through housing projects and explores how policies and ideas transform into built form, and how in turn buildings shape societies.

Fernanda Canales holds a PhD degree cum laude in Architecture (ETSAM, Madrid), her Bachelor degree from the Universidad Iberoamericana, México City and her MA at the ETSAB (Barcelona).



Fernanda Canales, (author)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 350 pages

ISBN English 978-1-945150-88-3

ISBN Spanish: 978-1-945150-95-1

Publication date May 2018

\$39.95 / 35€ / £32

Related Titles

Experiments with Life Itself

ISBN English 978-84-92861-65-1

Total Latin American Architecture

ISBN English 978-1-940291-47-5

Domesticity at War

ISBN English 978-84-96540-11-8

Good Vibrations

Clichy Batignolles: Lot E8 & Parc 1

Gausa+Raveau actarchitecture, Avenier-Cornejo Architectes

The Clichy-Batignolles stands as a new urban landscape liaison element, an essential urban portal along the peripheric territorial arc, just by the historic city.

The site thus becomes an important urban platform, a place of exchange in the relational-spaces web organization of Paris. It shall serve as connection point for the various territorial, urban, environmental, social and cultural scales.

The aim of the book comes from the relations that are given between both buildings done on the sustainable Clichy-Batignolles neighborhood in Paris built by Gausa-Raveau actarchitecture & Avenier-Cornejo Architectes. The concept and material display of the book arises because of the visual quakes that present the materiality of the two towers.

Finally, the idea of vibration is given between the buildings and the environment.



Ricardo Devesa, (ed.)

8.6 x 11.8 in. / 22 x 30 cm.

Hard Cover / 104 pages

ISBN English 978-1-945150-87-6

Publication date May 2018

\$34.95 / 28€ / £25

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ISBN English 978-1-945150-69-2

Ellen Kooi Above Rotterdam

ISBN English 978-1-945150-22-7

Fundamental Particles: EA774 at Cern

ISBN English 978-1-940291-85-7

Cities & Rivers

aldajover architecture and landscape

Iñaki Alday, Margarita Jover

A selection of architecture, landscape and urbanism works from *aldajover | architecture and landscape*, an office based in Barcelona-Spain and Virginia-United States.

A collection of projects –designed from their local and territorial DNA– that respond in new ways to the global socio-ecological crisis in which we have been in engaged with since the beginning of the 21st century.

Featured works include public spaces, architecture and urban studies that incorporate natural dynamics and that also emphasize –recovering in some cases– legal access among all citizens and equal access to the city and its opportunities.

The works presented are particularly renowned given their leadership role in a new approach to the relationship between cities and rivers, in which natural dynamics become part of the public space, eliminating the effect of “catastrophe”.



aldajover | architecture, Actar (eds.)

9 x 12 in. / 22,8 x 30,5 cm.

Hard Cover / 312 pages

ISBN English 978-1- 945150-74-6

Publication date May 2018

\$49.95 / 35€ / £40

Related Titles

Landscape Tunings

ISBN English 978-1-945150-18-0

Yamuna River Project

ISBN English 978-1-945150-67-8

Territories of Disobedience

ISBN English 978-1-945150-20-3

Syncopated Spaces **Dominique Coulon & Associés**

Dominique Coulon

This book explores the public dimension of architecture. In circumstances that are often difficult, buildings add value to their locations, transforming them.

This book takes a new look at the eclectic work of Dominique Coulon; his production of public buildings illustrates the complexity of his architectural approach.

Dominique Coulon plays with context, light, and materiality to produce public places that are detailed and welcoming. The areas he proposes affect and accompany the body. His architecture is part of a dynamic relationship, mobilising the senses to propose a specific universe, which may be cheerful, or dramatic. These spaces serve the public dimension of his architecture.

The writing of Dominique Coulon & Associés, nominated twice for the Mies van der Rohe award, reflects the agency's work in connection with different contextual postures and the construction of complex spatial relationships.



Dominique Coulon, (ed.)
9.45 x 11.45 in / 24 x 29 cm.
Hard Cover / 350 pages

ISBN English 978-1-945150-69-2

Publication date June 2018
\$58.95 / 50€ / £48

Related Titles
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ISBN 978-1-945150-15-9

Traces by LAN
ISBN 978-1-940291-02-4

Fuksas Building
ISBN 978-84-92861-78-1

Behavioral Formation: Volatile Design Processes and the Emergence of a Strange Specificity

Roland Snooks

Emergent processes of formation create intensive, volatile, intricate, complex phenomena. These processes have come to define our contemporary understanding of the nature of becoming, which stands in contrast to established notions of architectural design and authorship.

The design research of Roland Snooks is a speculation on the relationship between emergent processes of formation and architectural design intention, and explores the strange specificity of an architecture that is drawn out of this interaction. This research operates within a larger architectural and cultural concern for complex systems and their role in algorithmic design processes.

The original methodological territory carved out from this larger milieu is the articulation of a design process in which architectural intention is embedded within emergent processes.

Roland Snooks is a senior lecturer in the School of Architecture and Design at RMIT.



Roland Snooks, (author)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-940291-92-5

Publication date July 2018

\$34.95 / 32€ / £29.90

Related Titles

Beyond Patronage

ISBN English 978-1-940291-18-5

The Generic Sublime

ISBN English 978-1-940291-75-8

The Total Designer

ISBN English 978-1-940291-97-0

Mute Icons

A Pressing Dichotomy in Contemporary Architecture

Marcelo Spina, Georgina Huljich / PATTERNS

Mute Icons challenges fixed aesthetic notions of beauty in architecture as both, disciplinary discourse and a spatial practice within the public realm.

No longer concerned with narrative excesses or with the “shock and awe” of sensation making; the mute icon becomes intriguing in its deceptive indifference towards context, perplexing in its unmitigated apathy towards the body. Dwelling in the paradox between silence and sign and aiming to debunk a false dichotomy between critical discourse, a pursue of formal novelty and the attainment of social ethics, *Mute Icons* reaffirms the cultural need and socio-political relevance of the architectural image, suggesting a much-needed resolution to the present but incorrect antagonism between formal innovation, social responsibility and economic austerity.

This book aspires to stimulate authentic speculations on the real building, public space and landscape.

Marcelo Spina is on the design faculty at SCI-ARC.



Constance Vale, (ed.)

6.4 x 9.2 in. / 16,5 x 23,5 cm.

Soft Cover / 310 pages

ISBN English 978-1-945150-86-9

Publication date July 2018

\$34.95 / €32 / £30

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Imminent Commons: Live from Seoul

Seoul Biennale of Architecture and Urbanism 2017

Hyungmin Pai, Hyewon Lee, Yerin Kang, Jie-Eun Hwang, Soo-in Yang et al.

The fourth book from the Seoul Biennale 2017 explores the sites, exhibition installations, and diverse array of programs that were realized during the Seoul Biennale.

Imminent Commons: Live from Seoul is centered on the Live Projects sections (Production City, Urban Foodshed, Walking the Commons) and the Public Programs, the book highlights Seoul's complex urban fabric as a theatre on which the Seoul Biennale was played out. It is a book that focuses less on individual installations and more on the biennale as a specific set of places. It shows how much the character of these places is an integral part of the Biennale's cosmopolitan, transnational gaze.

The book includes essays by Hyungmin Pai, Hyewon Lee, Yerin Kang and Jie-Eun Hwang, Soo-in Yang and Kyungjae Kim, Soik Jung, E-Roon Kang and Wonyoung So, Won-joon Choi, John Hong, Kyubg Yong Lim, Sunjae Kim, Nayeon Kim, Dongwoo Yim and Calvin Chua, OBRA Architects, with photographs by Kyung Sub Shin and Suyeon Yun.



Hyungmin Pai, (ed.)

6.7 x 9.5 in. / 17 x 24 cm.

Hard Cover / 260 pages

ISBN English 978-1-945150-92-0

Publication date April 2018

\$39.95 / 35€ / £31

Related Titles

**Imminent Commons: Urban Questions
for the Near Future**

ISBN English 978-1-945150-51-7

Imminent Commons: The Expanded City

ISBN English 978-1-945150-64-7

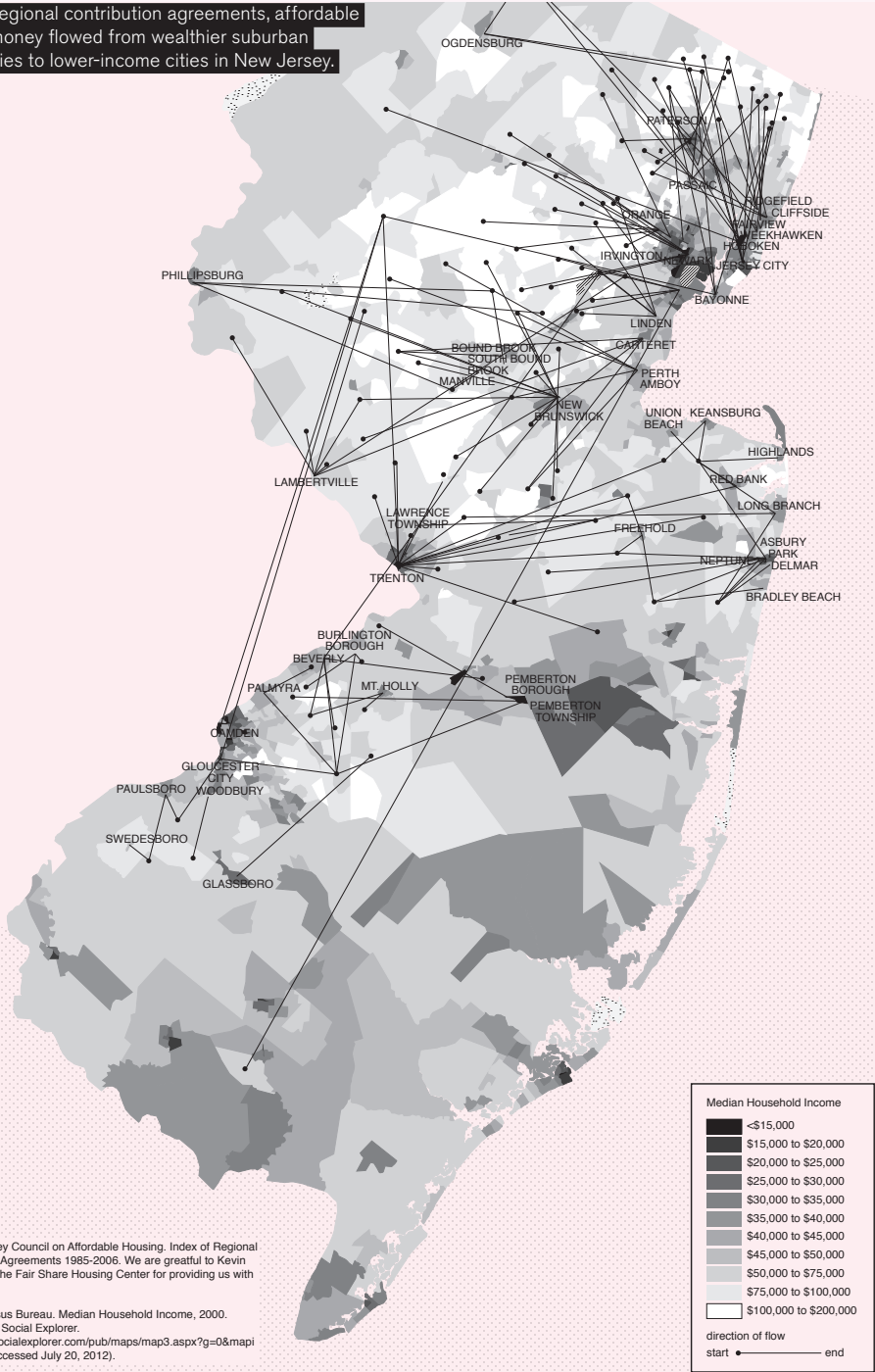
Imminent Commons: Commoning Cities

ISBN English 978-1-945150-66-1

Recent Releases

Fall 2017

Through regional contribution agreements, affordable housing money flowed from wealthier suburban communities to lower-income cities in New Jersey.



1. New Jersey Council on Affordable Housing. Index of Regional Contribution Agreements 1985-2006. We are grateful to Kevin Walsh from the Fair Share Housing Center for providing us with this data.

2. U.S. Census Bureau. Median Household Income, 2000. Prepared by Social Explorer.
<http://www.socialexplorer.com/pub/maps/map3.aspx?g=0&map=SE0012> (accessed July 20, 2012).

**BEST
SELLER**

The Arsenal of Exclusion & Inclusion

Interboro Partners

With contributions from over fifty architects, planners, geographers, historians, and journalists, *The Arsenal* offers a wide-ranging view of the forces that shape our cities.

Who gets to be where? *The Arsenal of Exclusion & Inclusion* examines some of the policies, practices, and physical artifacts that have been used by planners, policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. *The Arsenal* inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. Some of the entries in *The Arsenal* are probably things you didn't know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the "right to the city."

Interboro Partners is a New York City-based architecture, urban design, and urban planning office led by Tobias Armbrorst, Daniel D'Oca, and Georgeen Theodore. They have won many awards for their innovative projects, including the MoMA PS1 Young Architects Program, the AIA New York Chapter's New Practices Award, and the Architectural League's Emerging Voices and Young Architects Awards.

This publication won a Graham Foundation Grant.



Daniel D'Oca, Tobias Armbrorst,
Georgeen Theodore, (eds.)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 480 pages

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\$49.95 / 45€ / £34

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Imminent Commons: Urban Questions for the Near Future

Alejandro Zaera-Polo, Hyungmin Pai

**BEST
SELLER**

The first publication of the Seoul Biennale of Architecture and Urbanism 2017, proposes a framework where set basic commons – an evolving network of agencies, resources and technologies – as the critical issue in the move towards a sustainable and just urbanism.

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity, diversity, and sustainability, or will it be a mechanism of inequality, despair, and environmental decay? At this critical moment, where do the stakes lie and what are the agents of change? From the time of its birth, the city has been held together by the commons.

Texts by: Alejandro Zaera, Hyungmin Pai, Maider Llaguno, Nerea Calvillo, Hyewon Lee, Lindsay Bremner, Alex Ivancic, Iñaki Abalos, Charles Waldheim, David Gissen, Carlo Ratti, Daniele Belleri, Saskia Saseen, Adam Greenfield, Jesse LeCavalier, Philip Rode, Duncan McLaren, Julian Agyeman, Gunter Pauli, Gramazio and Kohler, Mario Carpo, Dirk E. Hebel, Marta H. Wisniewska, Felix Heisel, Mitchell Joachim, Jennifer Gabrys and Christian Hubert.



Alejandro Zaera-Polo, Hyungmin Pai, (eds.)

6.7 x 9.5 in. / 17 x 24 cm.

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ISBN English 978-1-945150-03-6



Imminent Commons: The Expanded City

Alejandro Zaera-Polo, Jeffrey S. Anderson

As the second book of the Seoul Biennale of Architecture and Urbanism 2017, it presents contemporary urbanism thoughts on nine imminent commons, which engage collective ecological and technological resources relevant to all cities and even extra-urban territories.

Recent years have seen greatly increased political opposition between urban and rural areas, bordering on crisis. In order to avoid further aggravating this urban/rural polarization, we need to cultivate a discourse on urbanism that focuses on the interdependencies between cities and the greater ecologies.

The way we think about cities needs to expand significantly to incorporate their effects on global natural cycles, how they metabolize resources from rural areas, and their impact on both local and regional economies.

Alejandro Zaera Polo is an architect and founder of London and New York-based AZPML. He is the former dean of the School of Architecture at Princeton University and a prolific theorist.

Jeffrey Anderson is an architectural designer and researcher.



Alejandro Zaera-Polo, Jeffrey S. Anderson, (eds.)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 416 pages

ISBN English 978-1-945150-64-7

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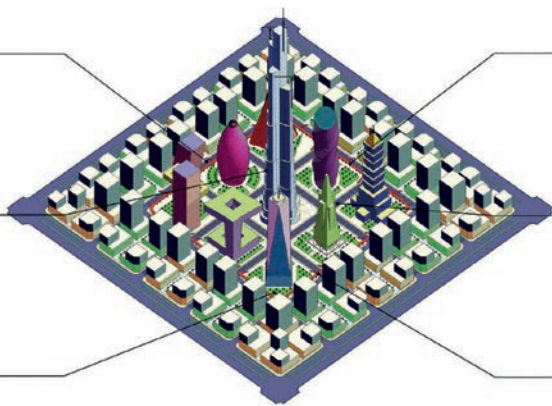
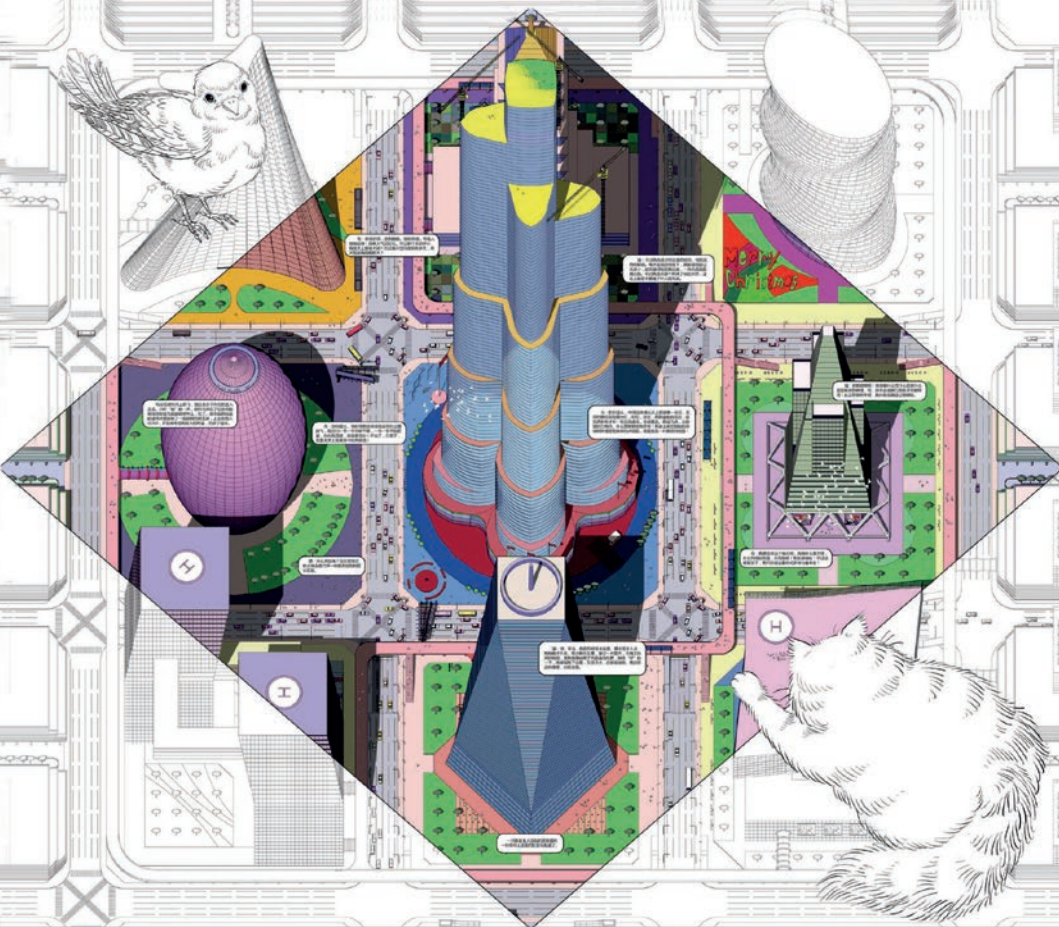
ISBN English 978-1-945150-51-7

Imminent Commons: Commoning Cities

ISBN English 978-1-945150-66-1

Re-Living the City

ISBN English 978-1-945150-03-6



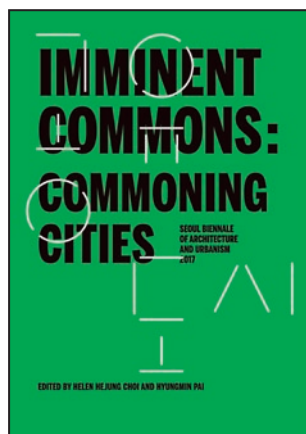
Imminent Commons: Commoning Cities

Hyungmin Pai, Helen Hejung Choi

The third book from the Seoul Biennale 2017 explores the value and meaning of cities as commons, which is embedded and operate in various governance mechanisms of cities in the world.

Imminent Commons: Commoning Cities presents questions and answers concerning the current state and near future of cities of the world through the lens of public initiatives, projects, and urban narratives. Cities are searching for new possibilities that will help them survive and thrive within new systems of municipal governance. The strategies of cities with regard to rapid urbanization, scarcity of public resources, and privatization of commons will be examined through the diverse spectrum of focused projects. It also discusses the present and future of cities as commons in the 21st century through examining various ways the cities use to deliberate, operate, imagine and execute their policies for the city.

Hyungmin Pai is Associate Professor of Architecture at the University of Seoul.



Hyungmin Pai, Helen Hejung Choi, (eds.)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 160 pages

ISBN English 978-1-945150-66-1

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GSD Platform 10: Live Feed

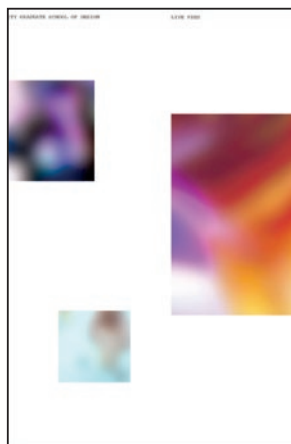
Jon Lott, John May

Platform 10: Live Feed is the latest installment of Platform, Harvard University Graduate School of Design's annual compendium of select student work, events, lectures, and exhibitions.

Platform 10: Live Feed confronts a central paradox: the “live feeds” of our lives are exponentially more mediated than the analog forms of documentation they are so quickly replacing and erasing. This fact, in combination with the rapid manipulability endemic to all electronic media, now presents us, its users, with radically new conditions of knowledge and imagination.

Under these conditions, real-time platforms for meaningful self-expression and fictionalization are inextricably tied to the novel consequences—political, ethical, epistemological—of a world in which distortion, simulation, and manipulation are often indistinguishable from their opposite.

With Contributions of Mohsen Mostafavi, Dean and Alexander and Victoria Wiley Professor of Design at the Harvard University Graduate School of Design.



Jon Lott, John May, (eds.)

9.25 x 6 in. / 23,5 x 15,25 cm.

Soft Cover / 362 pages

ISBN English 978-1-945150-60-9

Available

\$34.95 / 30€ / £28

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Clinical An Architecture of Variation with Repetition

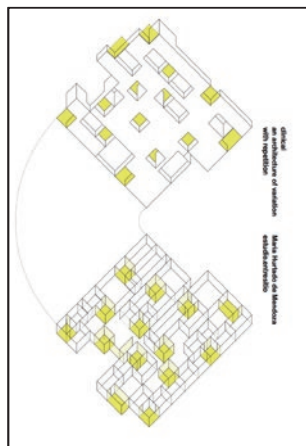
María Hurtado de Mendoza

Clinical means “relating to a clinic”, but also “based on observation of an individual”. It also means “analytical”.

This book is a clinical study of a trilogy of health-care centers built by *estudio. entresitio* in Madrid, Spain. A trilogy of three individuals, three case studies that share the same formal configuration and yet are perceived as different.

Books, as projects, have an initial stage of explosion in which many directions and possibilities are opened at once. Then comes a quieter stage, in which ideas are reorganized, distilled and rounded out. For this book, the detonator is drawing. A collection of analytical representations of the clinics are the foundation for an exploration of a number of questions in the project, in the search for their best translation. It is an iterative process in which words are a second step. They provide an additional layer of information, structure and even room for debate.

Maria Hurtado de Mendoza is an associate professor in the College of Architecture and Design at New Jersey Institute of Technology.



María Hurtado de Mendoza, (author)

6.7 x 9.5 in. / 17 x 24 cm.

Soft Cover / 256 pages

ISBN English 978-1-945150-48-7

Publication date November 2017

\$34.95 / 32€ / 27£

Related Titles

Territories of Disobedience

ISBN English 978-1-945150-20-3

**Ábalos + Sentkiewicz Essays on Thermodynamics,
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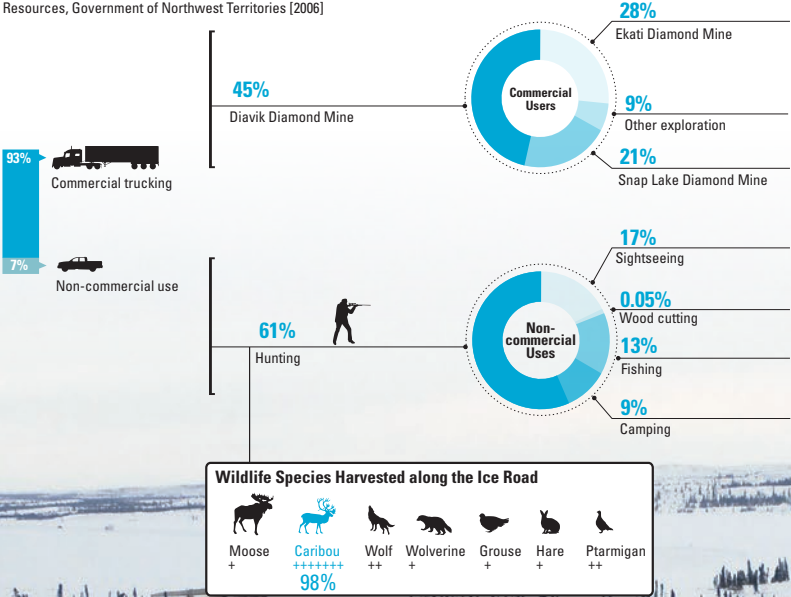
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Time for Play

ISBN English 978-1-940291-81-9

ROAD USE [2006]

Drawing informed by Janice Ziemann, *Tibbitt Lake to Contwoyto Winter Road Monitoring Station Report*, Department of Environment and Natural Resources, Government of Northwest Territories [2006]



Transport truck on the southern portion of the land portage, NT, 2012. Photograph courtesy of Tibbitt to Contwoyto Winter Road Joint Venture.

Many Norths Spatial Practice in a Polar Territory

Lola Sheppard, Mason White

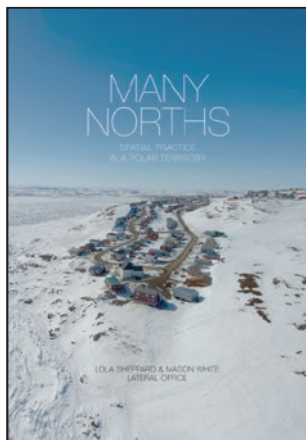
**BEST
SELLER**

By employing research techniques and spatial analysis that describe building in Arctic regions, *Many Norths* explores how Arctic settlements have responded to climate and geography, as well as ever-increasing global pressures, to ask: **What is next for the North?**

Many Norths charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision.

This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. *Many Norths* reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular.

This project won a Graham Foundation Grant.



Lola Sheppard, Mason White (eds.)

6.5 x 9 in. / 16,5 x 23,5 cm.

Hard Cover / 486 pages

ISBN English 978-1-940291-31-4

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\$44.95/ 38€ / £32

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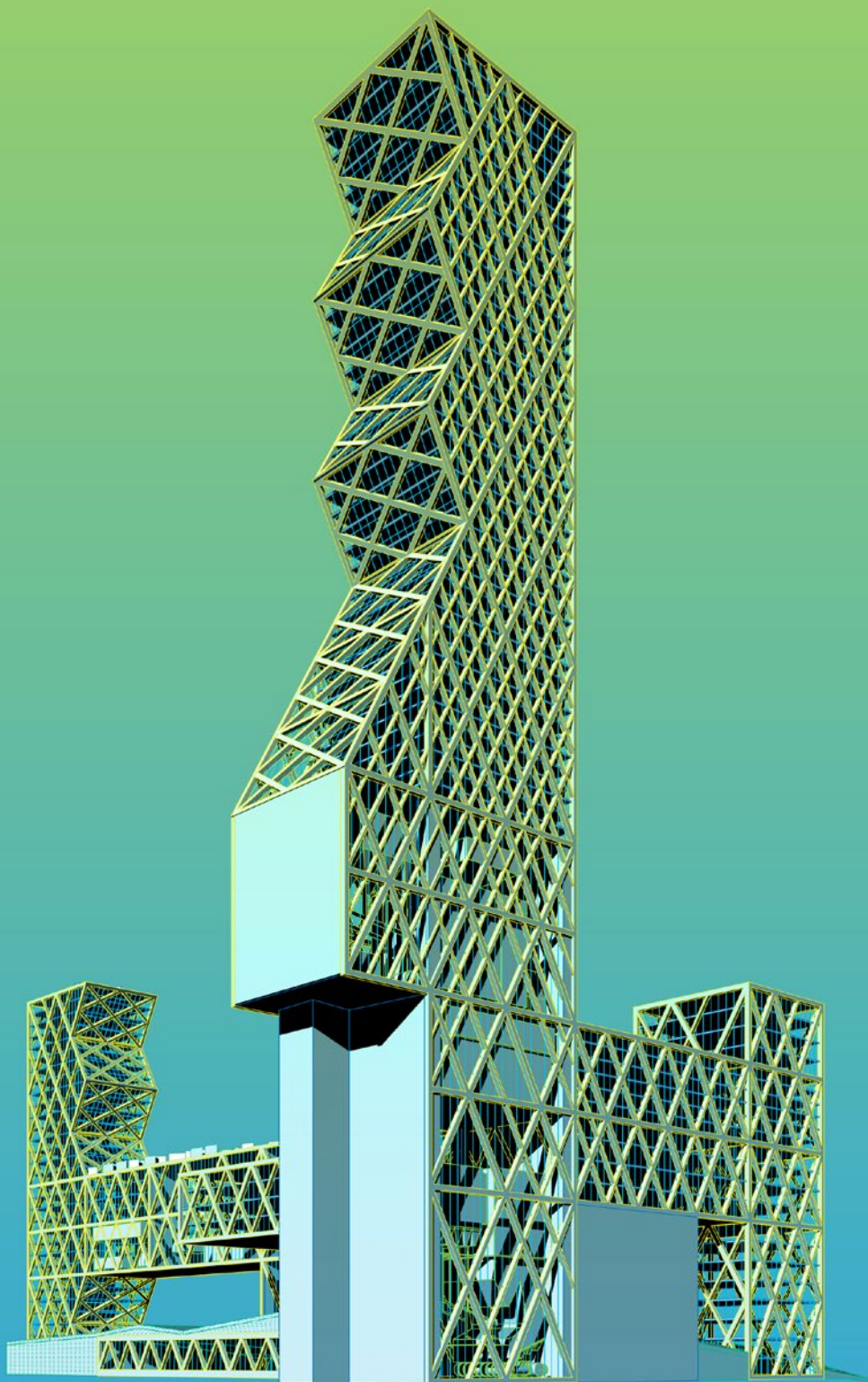
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ISBN English 978-84-15391-02-9

The Petropolis of Tomorrow

ISBN English 978-0-989331-78-4



Architecture and Waste A (Re)planned Obsolescence

Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulas

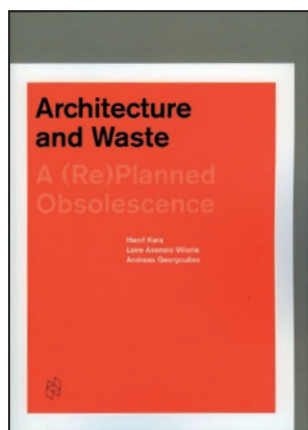
Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed.

This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities.

Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Hanif Kara is Professor in Practice of Architectural Technology at GSD and Principal at AKTII.
Leire Asensio is Lecturer in Architecture and Senior Research Associate at GSD.

Co-published with Harvard University Graduate School of Design.



**Hanif Kara, Leire Asensio-Villoria,
Andreas Georgoulas, (eds.)**

8.2 x 11.6 in. / 21 x 29,7 cm.

Hard Cover / 400 pages

ISBN English 978-1-945150-05-0

Available

\$44.95 / 42€ / £34

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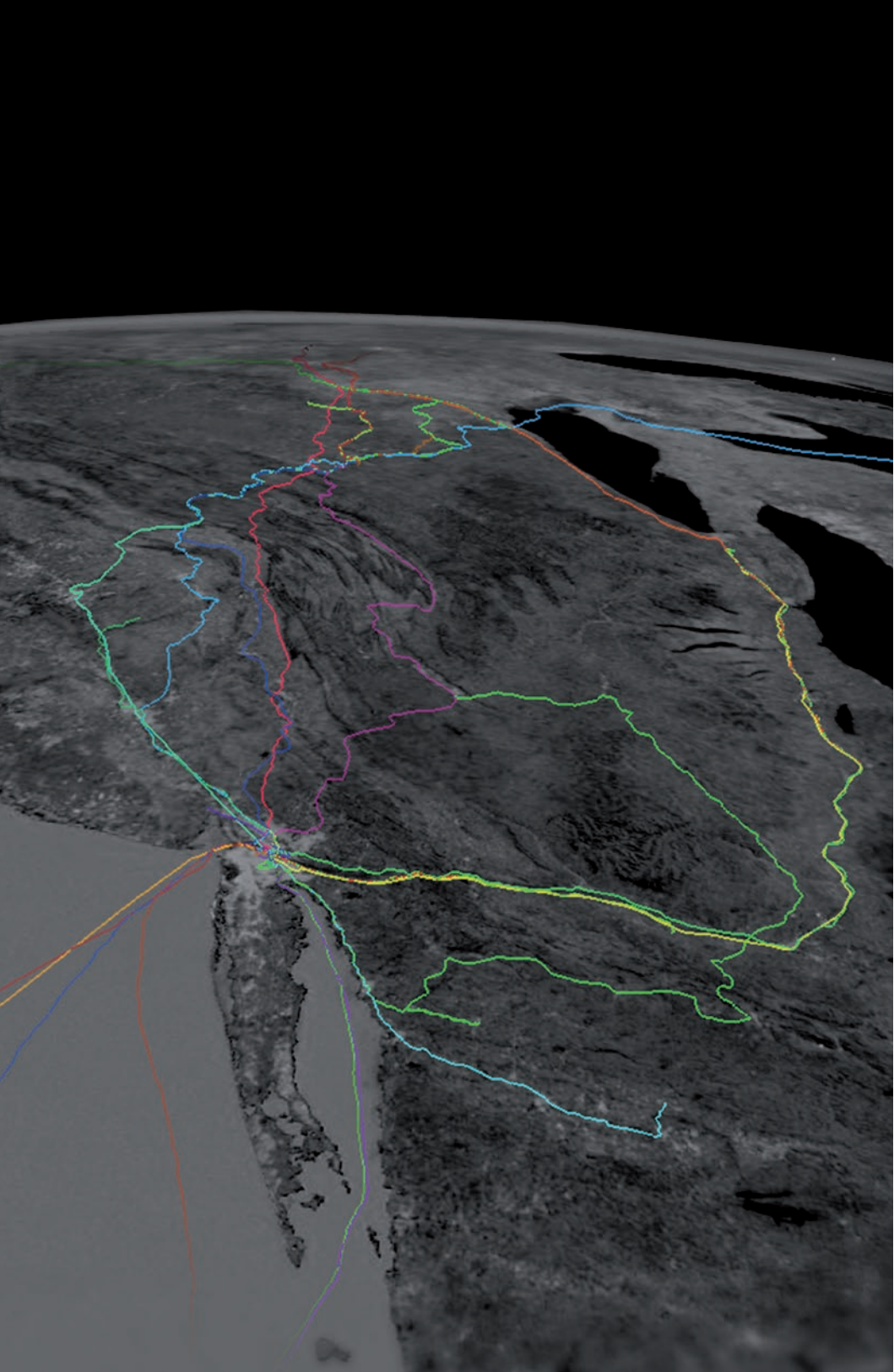
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XXL-XS: New Directions on Ecological Design

ISBN English 978-1-940291-87-1

Soupergreen; Souped-Up Green

ISBN English 978-1-940291-53-6



Empire, State & Building

Kiel Moe

Whence the accumulation of raw matter and energy of building in New York City?

This book considers the material basis of building as a key impetus of both urbanization and the energetics of urban life. The otherwise externalized material geographies and thermodynamics of building's material basis reveal much about the dynamics and efficacy of how we build. It plots the material history and geography for one plot of land in Manhattan—the parcel of land under the Empire State Building—over the past two hundred years.

Through rich illustrations, it tracks all the building materials that have passed through this parcel or remain in its geographic and ecological dynamics: *spatially* (in terms of their geographic material footprints and industrial processes) and *quantitatively* (in terms of embodied energy, embodied carbon, and energy flow). In successive chapters, the book articulates the empire and states that are inherent to building, but remain unconsidered—abstract and unknown—by architects.

Kiel Moe is Associate Professor of Architecture and Energy at Harvard University Graduate School of Design.



Kiel Moe, (author)

6.875 x 9 inch / 15 x 22 cm.

Hard Cover / 233 pages

ISBN English 978-1-940291-84-0

Available

\$34.95 / 30€ / £26

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XXL-XS: New Directions on Ecological Design

ISBN English 978-1-940291-87-1

Soupergreen; Souped-Up Green

ISBN English 978-1-940291-53-6

Third Coast Atlas: Prelude to a Plan

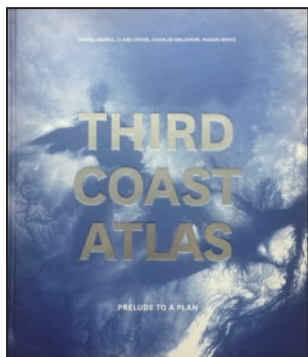
Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White

Third Coast Atlas: Prelude to a Plan describes the conditions for urbanization across the Great Lakes region.

Measuring over 10,000 miles, the Great Lakes coastline, known as the “third coast,” is longer than the Atlantic and Pacific coastlines of the United States combined. It is difficult to overstate the history and future of the region as both a contested and opportunistic site for urbanism. This publication comprises in-depth analysis of the landscapes, hydrology, infrastructure, urban form, and ecologies of the region, delivered through a series of analytical cartographies supported by scholarly and design research from internationally renowned scholars, photographers, and practitioners from the disciplines of architecture, landscape, geography, planning, and ecology.

“*Third Coast Atlas* is a weighty tome, the product of years of research on the Great Lakes region. Its four editors—all architects and urbanists—and numerous contributors explore the deep connections between the region’s geography, ecology, economy, infrastructure, and urbanism, all to produce a foundation for later planning efforts.” --Metropolis Magazine

This publication was awarded with a grant from the Graham Foundation for Advanced Studies in the Fine Arts.



Daniel Ibañez, Clare Lyster, Charles Waldheim, Mason White, (eds.)

11.8 x 13.7 in. / 30 x 35 cm.

Hard Cover / 352 pages

ISBN English 978-1-940291-91-8

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\$90 / 85€ / £69

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Water Index

ISBN English 978-1-940291-40-6

The Petropolis of Tomorrow

ISBN English 978-0-989331-78-4

The Berlage Affair

Vedran Mimica

The Berlage Affair is an anthology of critical essays, reviews, and interviews cataloguing 20+ years of work and insight from architectural educator, Vedran Mimica.

Kenneth Frampton once called Vedran Mimica, “the spiritual leader of the Berlage Institute.” *The Berlage Affair* is a book that investigates the educational legacy of that institution, and in the process, explores new ways to research and project new models of global urbanization.

What sets *The Berlage Affair* apart from other architectural literature is its very subject. Rarely do we learn about innovative or alternative educational models that have produced and imparted applicable, real world knowledge in the field of architecture. This knowledge was produced in an experimental environment as a result of exchange between leading and emerging Dutch, North American, Japanese, and European architects and their students from around the globe.



Vladimir Mattioni, (ed.)

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Crown Hall Dean's Dialogues: 2012-2017

ISBN English 978-1-945150-50-0

GSD Platform 9: Still Life

ISBN English 978-1-945150-17-3

Passages

Transitional Spaces for the 21st-Century City

Mireille Apel-Muller

Tunnels, footbridges, escalators, urban cable cars, pathways – passages are essential links, with the potential to generate distinctive urban environments. Designing and building passages is a way to act quickly and to lay the foundations for larger scale transformations: international analyses and examples.

The product of a joint program with an international network of cities, universities, and experts from different disciplines, as well as the catalog of a touring exhibition, the book analyzes more than 150 completed passage projects and describes methods for action.

Eight articles by the exhibition curators punctuate the catalog and provide insights into passages in their historical, spatial, social, and sensory dimensions, as well as from the perspective of emerging mobilities and the desires of citydwellers.

Co-published with Institut pour la Ville en Mouvement / VEDECOM



Mireille Apel-Muller, (ed.)

7.3 x 10 in. / 18,5 x 25,5 cm.

Soft Cover / 256 pages

ISBN English 978-1-945150-46-3

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ISBN English 978-0-989331-70-8

The Arsenal of Inclusion & Exclusion

ISBN English 978-1-940291-34-5

The Generic Sublime

ISBN English 978-1-940291-75-8

Kerb 23 [Digital Landscapes]

**Georgia Aldous, Sophia Horomidis, Rebecca Pike,
Robert Williamson**

Originating as a RMIT University pamphlet in 1989 for the purpose of discussing landscape architecture. The journal now boasts a diverse selection of contributors, focusing on contemporary landscape architecture themes. *Kerb* seeks to set the agenda for designers and architects, establishing a platform for new ideas and contemporary design theory.

It is the identification and manipulation of matter that has the potential to inform, change, align, and drive a physical interaction and making with the world. *Kerb 23* examines ways in which 'Digital Landscape' discourse can be applied to landscape architecture. Through exploring Simulation, Fabrication, Augmentation and emerging theories of 'Digital Ecologies' we can navigate new horizons of what is made 'possible' within and through the realm of digital landscapes in regard to unlocking, transforming, storing and distributing the way we might reveal, uncover, and generate alternative modes of translation and interaction.

Co-published with Royal Melbourne Institute of Technology.



**Georgia Aldous, Sophia Horomidis, Rebecca Pike,
Robert Williamson, (eds.)**

8.3 x 11.7 in. / 21 x 29,7 cm.

Soft Cover / 128 pages

ISBN English 978-1-940291-76-5

Available

\$29.95 / 27.50€ / £22

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ISBN English 978-1-940291-48-2

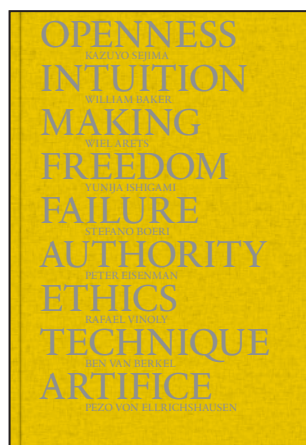
Crown Hall Dean's Dialogues: 2012-2017

Kazuyo Sejima, William Baker, Wiel Arets, Junya Ishigami, Stefano Boeri, Peter Eisenman, Rafael Viñoly, Ben van Berkel, Pezo von Ellrichshausen, Phyllis Lambert, Riken Yamamoto, Herman Hertzberger, Armand Mevis, David Adjaye, Erwin Olaf, Dominique Perrault, Stan Allen, Bernard Khoury, Agata Siemionow

Crown Hall Dean's Dialogues: 2012-2017 collects incisive, intimate thoughts from leading contemporary architects in dialogue with students from the Illinois Institute of Technology, College of Architecture.

This title collects the voices of 18 esteemed architects, designers, educators and theorists in dialogue with students from the Illinois Institute of Technology, College of Architecture. Voices ranging from Phyllis Lambert to David Adjaye to Rafael Vinoly expound and express their thoughts freely, digging deeply into essential themes that drive their work, study and process. This title provides intimate insight directly from leading architectural and design practitioners, who in the process of being interviewed, further the academic discourse conducted at IIT College of Architecture.

Co-published with Illinois Institute of Technology College of Architecture.



Actar Publishers, IITAC, (eds.)

5.9 x 8.6 in / 15 x 22 cm.

Hard Cover / 300 pages

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Available

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MCHAP Book One: The Americas

ISBN English 978-1-945150-01-2

Conversations and Allusions: Enric Miralles

ISBN English 978-1-940291-98-7

Ellen Kooi Above Rotterdam

One Glass Tower by Wiel Arets & Nine Situations by Katrien Van den Brande

John Bezold

Colliding modern architecture, theatrically informed photography, and surreal poetry and prose.

This carefully-crafted collaboration between artist Ellen Kooi, architect Wiel Arets, and artist Katrien Van den Brande documents five sets of highly-staged visual 'scenarios', and nine textual 'situations', of numerous imaginary guests, who simultaneously inhabit the B'Tower—a high-rise in the center of Rotterdam.

Interspersed throughout Kooi's sets of imagery are separately created scenes of poetry and prose, by artist Katrien Van den Brande, which alternate with Kooi's narratives—all graphically woven together by a design from Mainstudio. This publication is a two-dimensional immersion into a parallel urban reality, that's at once fantasy and fiction—yet remarkably familiar. building, public space and landscape.

Ellen Kooi is an internationally renowned artist based in Haarlem, the Netherlands.



John Bezold, (ed.)

9 x 11 in. / 23 x 27,8 cm.

Hard Cover / 180 pages

ISBN English 978-1-945150-22-7

Available

\$44.95 / 40€ / £ 38

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ISBN English 978-1-945150-01-2

Calme Bloc

ISBN English 978-1-940291-65-9

The Total Designer

Authorship in the Architecture of the Postdigital Age

Lluís Ortega

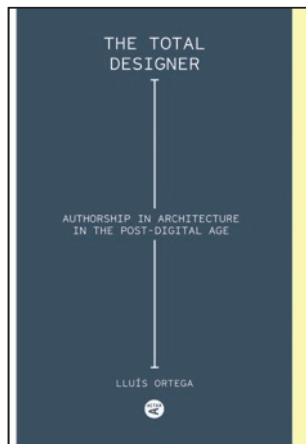
This book develops an alternative and inclusive approach -based on the hypothesis that the impact of digitalization on architectural culture is similar to the effects of the linguistic turn in philosophy- and steers clear of exclusive dichotomous approaches, without the foundational reconsideration of the discipline or its ontological conservation.

Most studies on the digital phenomenon carried out in the context of the discipline are focused on the more technical aspects, with expert discourses based on the standpoint of the optimization of existing processes.

Given the general tendency toward creating experts and encapsulating knowledge, this text is meant to be based on a transversal vision, which can help non-specialist readers to understand certain complex phenomena.

Lluís Ortega is Associate Professor at IIT Architecture Chicago and Visiting Professor at the Universidad Torcuato di Tella in Buenos Aires.

This publication won a Graham Foundation Grant.



Lluís Ortega, (author), Moisés Puente, (ed.)

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Tiny Taxonomy: Individual Plants in Landscape Architecture

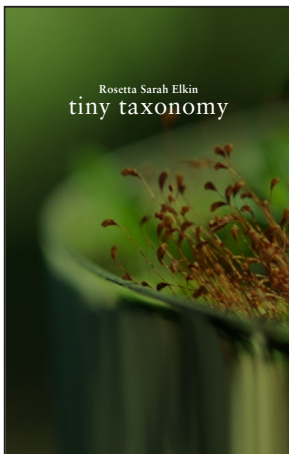
Rosetta S. Elkin

Tiny Taxonomy offers a visually engaging collection of images and texts drawn from a series of contemporary garden installations, which highlight the role of individual plants in landscape architecture.

Tiny Taxonomy showcases species that are in cultivation or in profusion, but rarely purposefully planted. A grouping of plants is categorized by common traits derived from an evolution towards feature miniaturization, generating another form of classification. Due to the diminutive size of their features, these plants are often over-looked and therefore tend to be under specified. It seems that as the world around us gains complexity and intricacy, our biological world is tending towards monotony.

Tiny Taxonomy considers smallness a design opportunity, offering innumerable microcosmic considerations of the leaf form, flower structure, and physical habitat of individual plants.

Rosetta S. Elkin is assistant professor of Landscape Architecture at GSD.



Rosetta S. Elkin, (ed.)

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Public Catalyst

Manuel Bailo

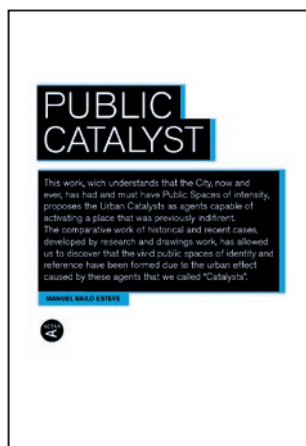
Demonstrates the existence of public space catalysts, as well as the need for their presence for an expectant or indifferent place to be activated.

This work – which understands that the city, now and always, has had and must have public spaces of intensity – proposes urban catalysts as agents that are capable of activating a place that was previously indifferent.

The comparative work of historical and recent cases, developed by research and drawings, has allowed us to discover that the vivid public spaces of identity and reference have been formed due to the urban effect caused by these agents that we call “catalysts”. Manuel Bailo’s work includes a wide range of projects, ranging from urban scale to interiorism. It has been widely published and presented with awards.

Manuel Bailo, Associate Professor of Architecture at the University of Virginia, Director of the Urban Design Certificate, and co-founder of “Bailo Rull + add arquitectura”.

Co-published with University of Virginia: School of Architecture.



Manuel Bailo, (ed.)

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Suprarural: Atlas of Rural Protocols in the American Midwest and the Argentine Pampas

Ciro Najle, Lluís Ortega

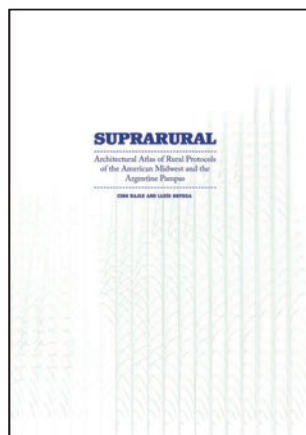
This book is an Atlas of rural protocols of two parallel regions: the Argentine Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture, yet to be unleashed.

The Atlas is structured along eight systems of organization: transport and infrastructure, land subdivision, agricultural production, water management, storage and maintenance, human habitation, animal management, land management. Each of these systems possesses a number of organizational types, which become available through a manual of instructions for a Suprarural architectural environment. The research is based on a realistic-overriding ethics towards design that operates by abstracting and intensifying unexplored territorial phenomena.

Ciro Najle is Dean at Universidad Torcuato Di Tella School of Architecture and Urban Studies, and Design Critic at the Harvard University Graduate School of Design.

Lluís Ortega is Associate Professor at IIT Architecture Chicago and Visiting Professor at the Universidad Torcuato di Tella in Buenos Aires.

This project won a Graham Foundation Grant.



Ciro Najle, Lluís Ortega, (eds.)

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(Un)Precedented Pyongyang

Dongwoo Yim

An urban research on how Pyongyang, the capital of North Korea, was reconstructed from the Korean War based on the idea of socialist urbanism and how those socialist urban spaces will transform when it adopts the new market-economy system.

After the three years of Korean War in the 1950s, Pyongyang was completely demolished. Although the current morphology may not be exactly same as the original master plan, many urban spaces and infrastructures remain as evidences of socialist urban planning. And interestingly enough, these are urban elements that have major conflict with the idea of market-oriented economy, and at the moment, the morphology of the city is already changing.

Then, the question is, will Pyongyang become one of post-socialist cities, having them as precedents to the city, or will it have its own development path that is unprecedented?

Dongwoo is a faculty member of Rhode Island School of Design. His research interest focuses on integral urbanism and architectural typologies that catalyze urban transformation in various urban scales.



Jelena Prokopljevic, Rafael Luna, (eds.)

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The Social Imperative

Architecture and the City in China

H. Koon Wee

This book aims to put the social agenda squarely back in the rapid development of the built environment in China. Beneath the veneer of a very successful China, a quiet revolution is taking place within the realms of architecture and the city.

This book contains multiple short critiques, reflections and manifestos, affording each contributing architect and intellectual the time and space to imagine new social paradigms in China. Emerging from a tumultuous history of high culture and complex territorial conditions, there is nothing straightforward about the social development of China. The complexity of the social practices developed by architects and shapers of the built environment can be explained in part by the last three decades of an intensified adoption of the market economy by the Communist Party of China, after an equally short three decades of closed-door communist control. There is no political meltdown like the democratization of the former Communist Bloc, but there is a constant managing of discontent and resistance across China.



H. Koon Wee, (ed.)

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Water Index

Design Strategies for Drought, Flooding and Contamination

Seth McDowell

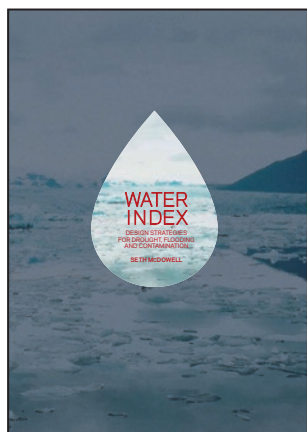
Water Index highlights critical design projects from around the world that radically engage the fragile issues of drought, flooding, and contamination, revealing opportunistic, adaptive design strategies in response to the mounting global crisis.

Water Index is a collective vision of the future that provides solutions for every continent and spans the disciplines of urban design, landscape and architecture.

The book works to create an enduring manual and manifesto for water development and design in the twenty-first century and to acknowledge crisis-initiated design as an important trajectory for architectural discourse.

McDowell's interests in urban infrastructure, water, and advanced sustainable design and construction combine with his strong sense of materiality. His research and speculative design projects that examine a hybrid condition of architecture and infrastructure in an age of ecological awareness have received several awards and been published in a number of publications and exhibitions.

Co-published with University of Virginia: School of Architecture.



Seth McDowell, (ed.)

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XXL-XS: New Directions on Ecological Design

Mitchell Joachim, Michael Silver

Architecture must not only be functionally green, but its formal, conceptual and physical properties also need to constitute a novel and integrated living material system, one that can flourish within the larger world around it.

XXL-XS represents the emerging discipline of ecological design by assembling a wide range of innovators with diverse interests. Geo-engineering, synthetic biology, construction site co-robotics, low-energy fabrication, up-cycling waste, minimally invasive design, living materials, and molecular self-assembly are just a few of the important advances explored in the book. At one extreme are massive public works, at the other, micro to nano-sized interventions that can have equally profound impacts on our world. From terraforming to bio-manufacturing, a whole new generation of designers is proposing unique ways of confronting the difficult challenges ahead. Globalization demands a restructuring of the profession as we know it. This requires a new breed of generalists who can work across fields and engage research on multiple sites around the globe.



Mitchell Joachim, Michael Silver, (eds.)

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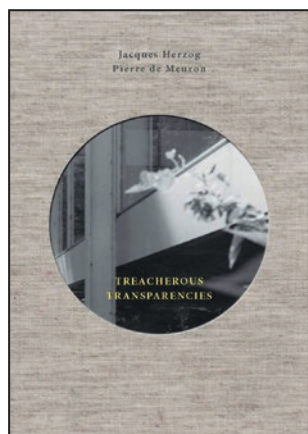
Jacques Herzog, Pierre de Meuron

Treacherous Transparencies analyzes transparency as expressed in architecture and art in an attempt to understand the intentions and objectives that underlie its use by pertinent architects and artists.

The publication looks at a few important works by selected artists and architects who work with transparency as an artistic strategy, which they implement primarily by using glass and mirrors but other media as well. The architects and artists listed together in this context form an unlikely alliance: Bruno Taut, Ivan Leonidov, Marcel Duchamp, Mies van der Rohe, Dan Graham, and Gerhard Richter. But they do have something in common: their work marks salient way stations in the story of modernism up to the present day.

Jacques Herzog and Pierre de Meuron were awarded the Pritzker Architecture Prize in 2001 and the MCHAP 2009-2013 Award in 2014. Their projects include highly recognized public facilities, such as the National Stadium for the 2008 Olympic Games in Beijing, China (2008), and the conversion of the Bankside power plant into Tate Modern in London, UK (2000) and its extension, The Tate Modern Project (2016). Co-published with Illinois Institute of Technology College of Architecture.

REPRINTING MID 2018



Jacques Herzog, Pierre de Meuron (authors)

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Making it Modern: The History of Modernism in Architecture and Design

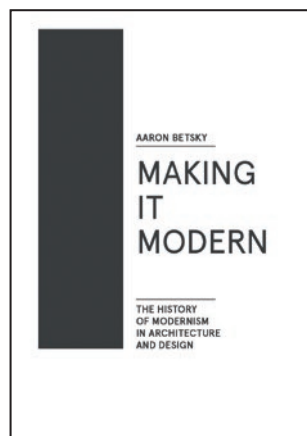
Aaron Betsky

This book traces the astonishing opening up of a brave new world of open empty space, the arrival of the beauty and terror of the machine into daily life, and the attempts to represent them in the construction of a modernist world.

At its root, modernism is that fundamental. It is a question of having something to represent that is of the moment. In the most radical interpretation, modernism always comes too late. The modern is that which is always new, which is to say, always changing and already old by the time it has appeared. Modernism is always a retrospective act, one of documenting or trying to catch what has already appeared –an attempt to fix life as it is being lived. Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions, and are doing so consciously.

Aaron Betsky (born 1958) is a critic, curator, educator, lecturer, and writer on architecture and design, who since August 2006 has been the director of the Cincinnati Art Museum. From 1995–2001 Betsky was Curator of Architecture, Design and Digital Projects at the San Francisco Museum of Modern Art. He is the current dean of the Frank Lloyd Wright School of Architecture.

This project won a Graham Foundation Grant.



Aaron Betsky, (ed.)

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The Generic Sublime

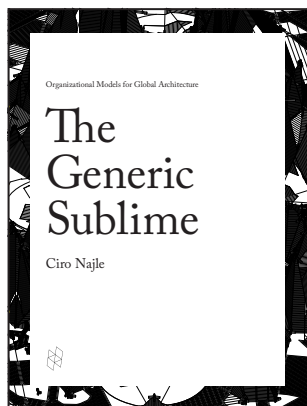
Ciro Najle

The Generic Sublime recognizes the normative consistency across prevailing developmental forms in the age of globalization and explores how a contemporary notion of the sublime emerges out of the generic.

By abstracting the organizational protocols of skyscraper collectives, high-rise housing agglomerations, mixed-use conglomerates, new central districts, outstretched suburban enclaves, and instantaneous satellite cities, architect and theorist **Ciro Najle**, together with students at the Harvard University Graduate School of Design, develop new architectural models for encompassing the unprecedented potential of the extra-extra-large.

Visionary in nature and awe-inspiring in scale, *The Generic Sublime* anticipates groundbreaking territorial forms of architecture, complex in their organization and singular in their presence.

Co-published with Harvard University Graduate School of Design.



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Projective Ecologies

Chris Reed, Nina-Marie Lister

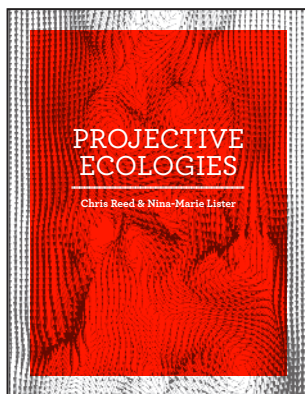
Ecological research applied to current architectural practice.

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari’s broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice?

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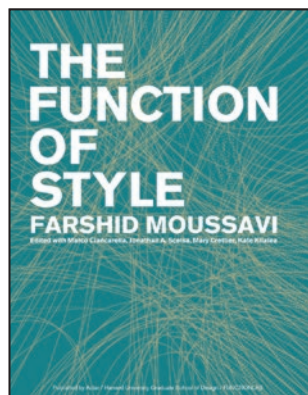
Farshid Moussavi

During the 19th and most of the 20th century, discussions of style revolved around pure formalism or pure functionalism. Style, as the way of assembling forms, was trapped in producing consistency and sameness across architectural forms.

This publication is the third in a series at the GSD focused on researching a contemporary idea of style in architecture. The previous publication investigated the architecture of the latter part of the 20th century which defies the senselessness and anonymity of the early 20th century city. The aim was to establish whether the systems of differentiation identified earlier were exploring their style as formalism or whether they were based on a new idea of style that would work with form and function simultaneously as a way to use form to subvert function as set out for each type by early 20th century modernism.

"...brings a welcome lucidity and a real sense of critical curiosity to how both architecture and the role of the architect are understood." —*Architectural Review*.

Published with Harvard University Graduate School of Design and FunctionLab.



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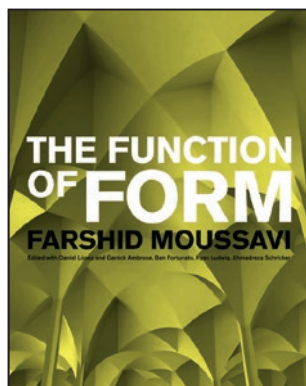
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The Function of Form

Farshid Moussavi

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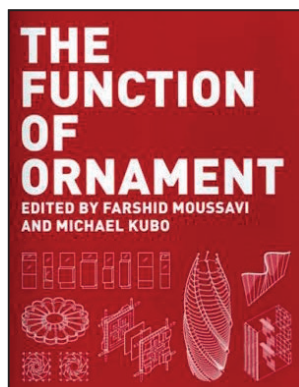
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The Function of Ornament

Farshid Moussavi

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A graphic guide to 20th century ornaments. Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects.

Farshid Moussavi, Michael Kubo, (eds.)

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Ábalos + Sentkiewicz: Essays on Thermodynamics, Architecture and Beauty

Iñaki Ábalos, Renata Sentkiewicz

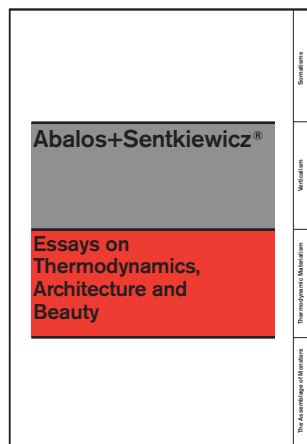
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A compedium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Essays on Thermodynamics, Architecture and Beauty is a book that unfolds arguments and designs around the concept of “thermodynamic beauty”. This new aesthetic category opens up new and unexpected directions to the architects’ work, connecting architecture and thermodynamics without giving up the tectonic tradition.

The compedium will be developed through the concepts of Somatisms, Monsters Assemblage, Verticalism and Thermodynamic Materialism, summarizing design strategies and opening new territories at the scales of building, public space and landscape.

Abalos+Sentkiewicz, with offices in Madrid, Boston and Shanghai, stands out in the contemporary scene as a firm combining a deep sense of authorship with a theoretical and academic activity of international impact. Their commitment and attention in the team organization and in the design process is reflected in the success of their built work, (awarded practically in its totality), recognized for its capacity to revitalize the urban realm where it is settled. -*Harvard University*



Iñaki Ábalos, Renata Sentkiewicz, Lluís Ortega, (eds.)

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Thermodynamic Interactions: Architectural Exploration into Material, Physiological and Territorial Atmospheres

Javier García-Germán

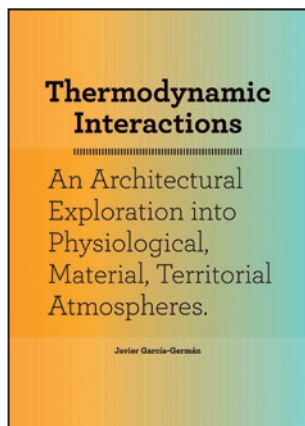
Energy and sustainability is a complex topic that needs to address simultaneously core disciplinary values and ideas that come from other fields of knowledge.

The interconnection between the environment and its climate, its built structures and the human body requires overlying architecture with other disciplines such as meteorology, thermodynamics or physiology to engage them in a holistic way.

The book is structured in three blocks –Territorial Atmospheres, Material Atmospheres and Physiological Atmospheres– which present three distinct and successive realms in which thermodynamic exchanges are taking place.

Territorial Atmospheres deals with the thermodynamic interaction between the environment and its built structures.

Javier García-Germán is Associate Professor of Architectural Design at the ETSAM (since 2007), where he is director of the Energy and Sustainability module in the Master's Degree in Collective Housing and director of Ecological Urbanism module in the Master in City Sciences.



**Javier García-Germán, (ed.) Iñaki Ábalos,
Silvia Benedito, Philippe Rahm, (co-edts.)**

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MCHAP Book One The Americas

Fabrizio Gallanti

The inaugural Mies Crown Hall Americas Prize Book brings together leading architects and academics in a dialogue exploring the current state of architecture throughout the Americas and explores themes raised by the seven finalist projects from the inaugural Mies Crown Hall Americas Prize cycle.

As part of the Mies Crown Hall Americas Prize program recognizing the best built work in the Americas and launched in 2014, MCHAP is publishing a series of books that will include the inaugural “MCHAP Book”, as well as publications by the MCHAP and MCHAP.emerge winners.

The “MCHAP Book” will use the seven finalist projects to identify broad, thematic reflections on the American condition. In that context, “American” necessarily refers to the entirety of the continent, from Alaska to Tierra del Fuego.

Fabrizio Gallanti is a lecturer at McGill University and a founding member of the collective gruppo A12 (1993-2004) and the architectural research studio Fig-Projects (2003-present).

Co-published with Illinois Institute of Technology College of Architecture.



Fabrizio Gallanti (ed.)
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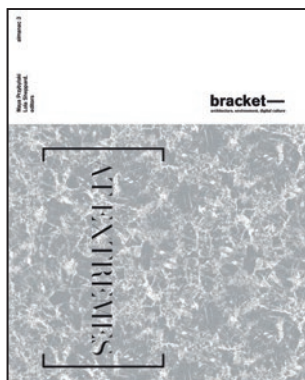
Bracket 3 [at Extremes]

Lola Sheppard, Maya Przybylski

Bracket 3 [at extremes] includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states.

We are conditioned, as designers of the built environment, towards the organization of people, programs and movement. Indeed the history of modern urbanism, architecture and building science has been predicated on an anti-entropic notion of programmatic and social order. But are there scenarios in which a state of extremity or imbalance is productive?

Bracket [at extremes] seeks to understand what new spatial orders emerge in this liminal space. How might it be leveraged as an opportunity for invention? What are the limits of wilderness and control, of the natural and artificial, the real and the virtual? What new landscapes, networks, and urban models might emerge in the wake of destabilized economic, social and environmental conditions?



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(Re)Stitch Tampa: Designing the Post-War Coastal American City through Ecologies

Shannon Bassett

(Re)stitch Tampa is a design research platform which includes essays and design proposals from the international design ideas competition (Re)stitch Tampa.

Discourse framed by the underlying themes of the competition, examines (re)designing the city with natural systems and envisioning a new design for the city's civic realm through connective urban landscape hybridized with ecological infrastructure which (re)stitches the city back to its river.

This publication critically examines these issues through essays, in addition to showcasing selected competition entries, the results of (re)stitch Tampa. The discourse distills the design schemes and examines their possibilities as viable alternative urban models for development, which reconsider the relationship of landscape to the city and urban redevelopment.

Shannon Bassett is an architectural and urban designer. Her research, teaching, writing and practice operate at the intersection of architecture, urban design and ecological systems.



Shannon Bassett, (ed.)

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ISBN English 978-1-940291-12-3

Soupergreen; Souped-Up Green

ISBN English 978-1-940291-53-6

The Petropolis of Tomorrow

ISBN English 978-0-989331-78-4

Beyond Patronage: Reconsidering Models of Practice

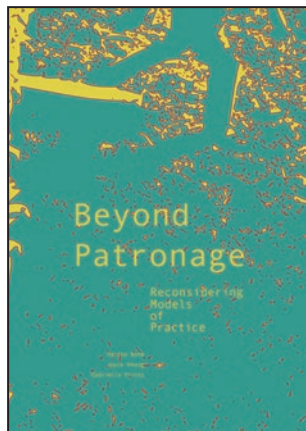
Joyce Hwang, Martha Bohm, Gabrielle Printz

This book explores contemporary architectural practices and design agendas that are being shaped or enabled by new forms of 'patronage.'

Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity –technological or social– that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service.

One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work.

Coming out of the Buffalo School of Architecture and Planning's 2012 Martell Symposium, the book has three sections: "Architect as Initiator," "Architect as Detective," and "Architect as Advocate." Each section is structured with an introductory essay followed by contributions from architects and then interviews with them. These include Hansy Better Barraza's "Searching for an Authentic Production," Juliette Spertus's "Build It In: Making the Case for Garbage Collection in Urban Design," Lola Sheppard's "Navigating Territories of Engagement: Investigations in a Remote Territory." *A Daily Dose of Architecture.*



Joyce Hwang, Martha Bohm, Gabrielle Printz, (eds.)

6.5 x 10 in. / 16,5 x 25,5 cm.

Soft Cover / 208 pages

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Public Space Acupuncture

ISBN English 978-0-989331-70-8

The Sniper's Log

ISBN English 978-84-92861-22-4

Total Latin American Architecture

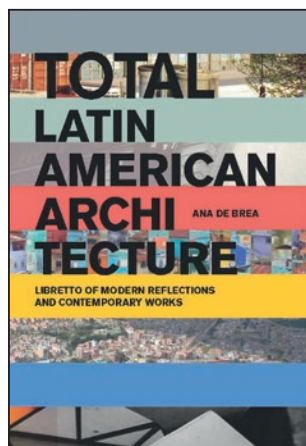
Libretto of Modern Reflections and Contemporary Works

Ana de Brea

A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

The book intends to communicate a targeted objective, to circumscribe a segment, a series of observations and actions in architecture. However, it is a selected, fully open, and deep fragment, outlining conceptual and practical verifications on critical views and concrete projects, concerning the actual, extensive world of architecture in the Latin American territory, and in the first years of the new century.

It is a sequence of topical segments organized as an unsystematic series and through a number of different projects in each case: the single family house; searches on bigger scales; poetical structures; topics under consideration; a look over laboratories; terrain, landscape and topography; covering folk factors; and the volumetric reasoning and physical features. A selected and deep assemblage of the current architecture in the Latin American territory.



Ana de Brea, (ed.)

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Hard Cover / 400 pages

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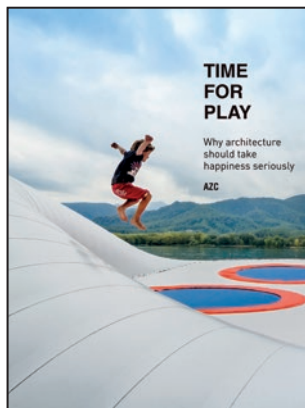
Time for Play: Why Architecture Should Take Happiness Seriously

AZC - Atelier Zündel Cristea

Over the last 15 years AZC's architectural work has developed through a diverse range of experiences. This book, *Time for Play*, presents exhibition pavilions, temporary installations, and ideas competitions – a mix of built and un-built projects.

“...Today's situation promotes innovation, supports creativity and enriches projects, calling on our intelligence. We are forced to take a new look at practices and uses, to consider different ways of doing things, to think about the humanity of a place; and all this when we still find it so hard to understand community needs, and even more so to keep up with changing society.”

And this is the position taken by AZC architects. Faced with a changing world, they propose solutions that are novel in their shape, use, cost and temporality.



Grégoire Zündel, Irina Cristea, (eds.)

9,05 x 11,81 in. / 23 x 30cm.

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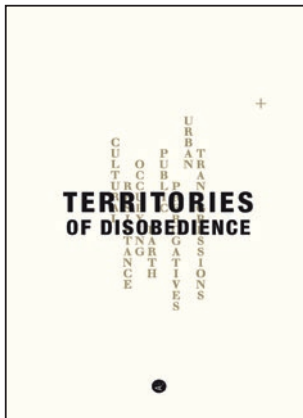
Territories of Disobedience

Linna Choi, Tarik Oualalou

Architects build in and for a system that is not only pathological, but toxic. It is ruining the only planet we have, and we are clearly at the end of what is still possible within this ecology.

The architecture presented in this book is a form of resistance – one which actively engages in the societies and territories it is inscribed in and which presents an antidote to the accelerating banalization of our everyday environments. The search for singularity is not a search for formal distinction or a fetishism of the architectural object, but instead the desire to inscribe oneself into a unique territory and moment in time.

This compendium of essays and projects presents a confrontation of radically dissimilar projects which underscores the exploration of architectural empowerment at the core of the office's work. Four themes are presented in four volumes: Cultural Resistance, Occupying Earth, Public Prerogatives, and Territory and Transgressions.



Linna Choi, Tarik Oualalou (authors)

7 x 9.5 in. / 17 x 24 cm.

Hard Cover / 416 pages

ISBN English 978-1-945150-20-3

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Many Norths

ISBN English 9781-9-40291-31-4

The Generic Sublime

ISBN English 978-1-940291-75-8

Soupergreen!: Souped-Up Green Architecture

Doug Jackson

A collection of projects and essays that argue for a technologically expressive approach to green architecture.

Soupergreen! features projects that offer a long overdue critique of the current approach to “green” architecture and, in turn, demonstrate a more appropriate way for architects to address the challenges posed by the environmental crisis. In sharp contrast to contemporary examples of “green” or “sustainable” architecture—which primarily rely upon the invisible agency of unremarkable technologies and materials to reduce resource consumption—Soupergreen! demonstrates how green technology can not only perform from a measurable standpoint, but can also produce engaging experiences that profoundly alter, enhance, and transform the public’s understanding of the environment.

Includes a foreward by Sanford Kwinter.

Doug Jackson is architect and professor. His work focusses on theorizing about transformable architecture, desregulating architectural authorship, and spatializing environmental disturbances.



Doug Jackson (ed.)

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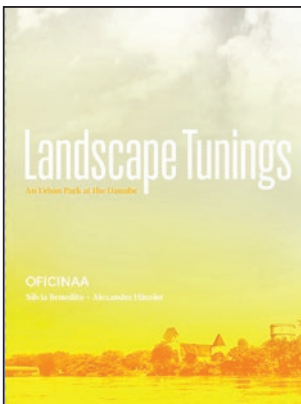
Landscape Tunings

An Urban Park at the Danube

Silvia Benedito, Alexander Häusler

Landscape Tunings foregrounds design as mediator between the community and the riverbanks through its civic, ecologic and micro-climatic affordances. The book unpacks the design process (bottom-up) and the design strategies (tactical) of the “Danube Park / Danube-Loop” project in Ingolstadt an der Donau.

Flowing through 10 countries, the Danube is one of the most international rivers in the world. Regardless of its international scale, economic and ecologic relevance, the Danube acts as a civic anchor when permeating through urban fabrics. Initiated in 2013, the Danube Park / Danube-Loop project in Ingolstadt results from a three-year design study developed with the communities in the city aiming at increasing the civic potentials of the riverbanks. Rather than totalizing, the design results from specific spatial tunings. These interventions aim at intensifying the particularities of the river with its distinct environments, and at leveraging the potentials of the riverbanks as a “thick” space in the pressing commitments to ecological, economic and social wellbeing.



Silvia Benedito, Alexander Häusler, (eds.)

8.2 x 2.95 in. / 21 x 27,5 cm.

Soft Cover / 148 pages

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ISBN German 978-1-945150-19-7

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Related Titles

Public Catalyst

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Projective Ecologies

ISBN English 978-1-940291-12-3

Public Space Acupuncture

ISBN English 978-0-989331-70-8

Geographies of Trash

Rania Ghosn, El Hadi Jazairy

Geographies of Trash reclaims the materiality and spatiality of municipal solid waste systems.

In the Age of Environment, the scale of waste management is geographic all while often relegating such undesired matter to invisibility as “matter out of place.” *Geographies of Trash* reclaims the role of forms, technologies, economies and logistics of the waste system in the production of new aesthetics and politics of urbanism. Honored with a 2014 ACSA Faculty Design Award, the book charts the geographies of trash in Michigan across scales to propose five speculative projects that bring to visibility disciplinary controversies on the relations of technology, space and politics.

Published with MIT School of Architecture and Planning; and University of Michigan Taubman College of Architecture and Urban Planning.

Nobody wants to think about garbage. At least that is the assumption. But treating garbage as an “out of sight, out of mind” problem is not healthy – neither for people nor the planet. *-A Daily Dose of Architecture*



Rania Ghosn, El Hadi Jazairy (eds.)

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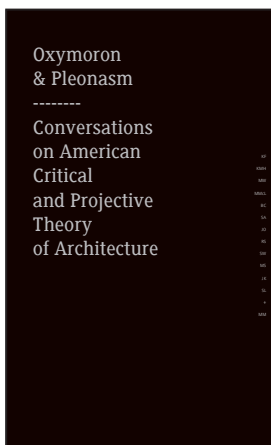


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Oxymoron & Pleonasm

Conversations on American Critical and Projective Theory of Architecture

Monika Mitášová



12 interviews focusing on the problem of critical and projective approach to architectural thinking and design discussed by current American theorists, historians and practitioners.

Monika Mitášová, (ed.)

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Public Space Acupuncture

Helena Casanova, Jesús Hernández



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Helena Casanova, Jesús Hernández, (eds.)

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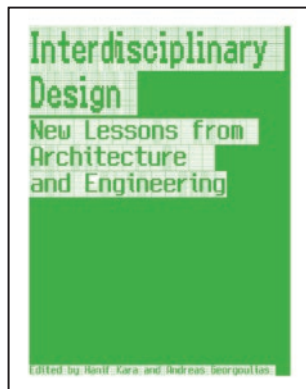
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Interdisciplinary Design

Hanif Kara, Andreas Georgoulas



Architecture and engineering are changing. But what about the relationship between architects and engineers?

Hanif Kara, Andreas Georgoulas, (eds.)

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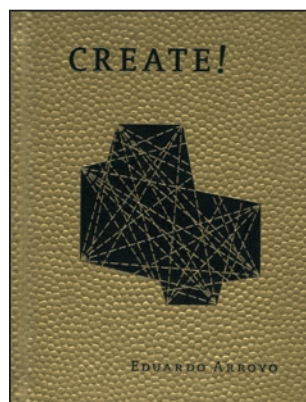
Available

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Create!

Eduardo Arroyo



This book shapes a thick network of experiences and crossed interests opened throughout last twenty-five years in the office NO.MAD and its founder Eduardo Arroyo.

Eduardo Arroyo, Amadeu Santacana, (eds.)

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Re-Living the City

Aaron Betsky, Alfredo Brillembourg,
Hubert Klumpner, Doreen Heng Liu



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Gideon Fink Shapiro, (ed.)

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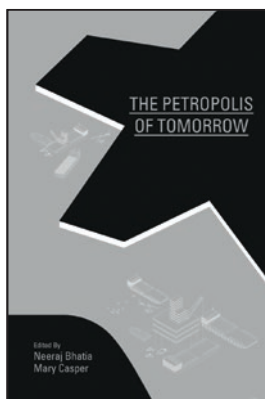
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The Petropolis of Tomorrow

Neeraj Bhatia, Mary Casper



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Neeraj Bhatia, Mary Casper, (eds.)

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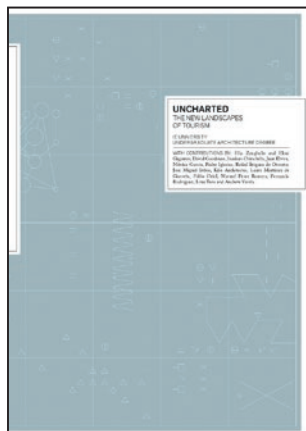
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Uncharted: The New Landscape of Tourism

David Goodman



An experiment emphasizing the importance of architectural design strategies in the process of reformulating the tourist offering in the new models for development.

David Goodman, Juan Elvira, Pablo Oriol,
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Emanuele Piccardo, Amit Wolf, (eds.)

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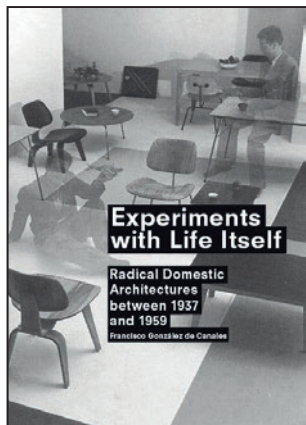
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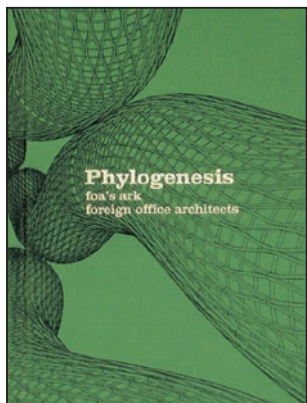
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Umberto Napolitano, Benoît Jallon



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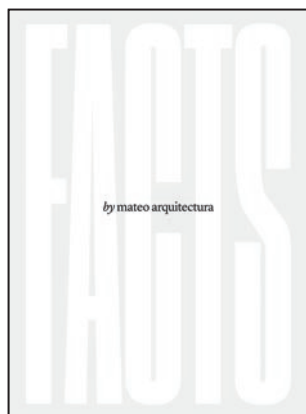
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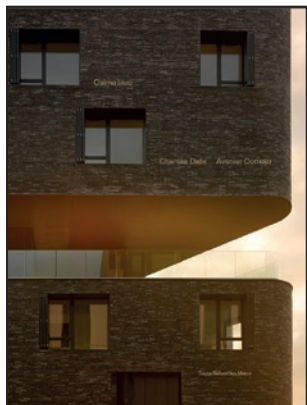
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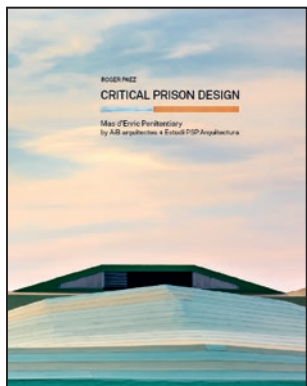
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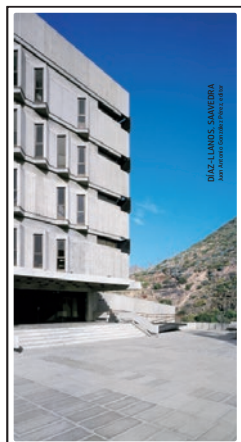
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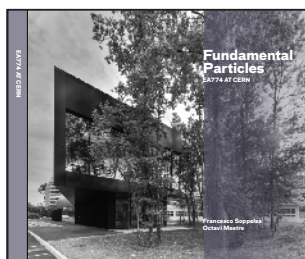
Publication date Spring 2017

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Fundamental Particles: EA774 at Cern

Francesco Soppelsa, Octavi Mestre



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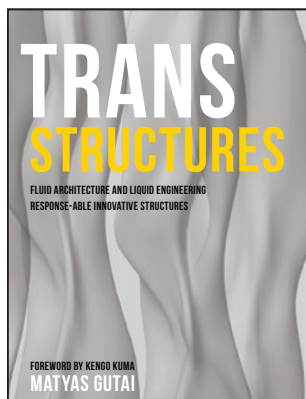
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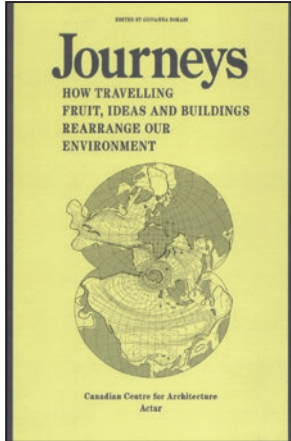
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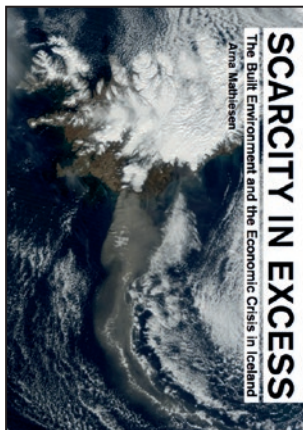


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Scarcity in Excess

The Built Environment and the Economic Crisis in Iceland

Arna Mathiesen, Thomas Forget



A guiding model that seeks to address the relationship between the economic meltdown and the built environment in Iceland using ecological approaches.

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Albert Ferré, Tomoko Sakamoto



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Albert Ferré, Tomoko Sakamoto, (eds.)

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Toyo Ito



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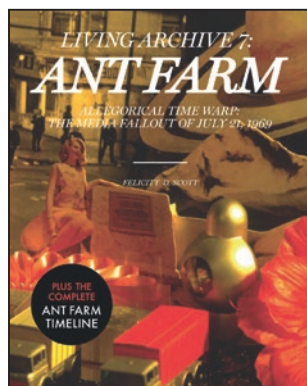
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Ant Farm

Living Archive 7

Felicity D. Scott



Felicity D. Scott revisits the architectural, art, video, and intermedia practices of the experimental collective Ant Farm, self-described "super-radical activist environmentalists."

Felicity D. Scott, (ed.)

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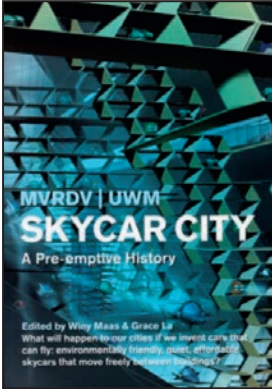
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Skycar City

Winy Maas, Grace La



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Winy Maas, Grace La, (eds.)

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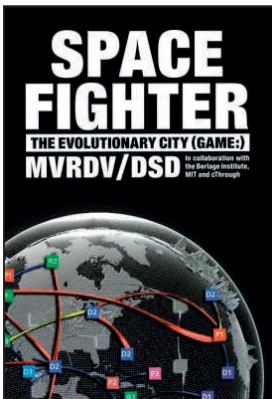
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Winy Maas, DSD



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Winy Maas, DSD, (eds.)

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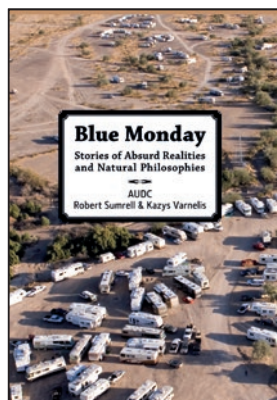
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Kazys Varnelis, Robert Sumrell



AUDC's first book captures three moments in modern culture that offer glimpses into our increasingly perverse relationship to architecture, cities and objects.

Kazys Varnelis, Robert Sumrell, (eds.)

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Catalyst: Lineages & Trajectories

Ghazal Abbasy-Asbagh

At a time when fundamentals of design education are being questioned and studios are being used as laboratories for everything ranging from design-build and fabrication practices to community service, material research, and multidisciplinary incubators, this volume of Catalyst positions the current pedagogy at the University of Virginia School of Architecture within an extended history of the school through an archival project that traces the lineages of its faculty.

It considers design pedagogy through the lens of the formative experiences and agendas of the faculties of the Departments of Architecture and Landscape Architecture, examining their role in shaping the school's direction, independent of top-down mandates and institutional agendas.

Catalyst

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Catalyst: Conditions & Responses

Ghazal Abbasy-Asbagh

Crisis

Stasis

Flux

Conditions

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Ghazal Abbasy-Asbagh, (ed.)

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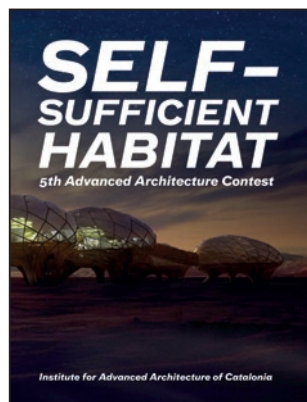
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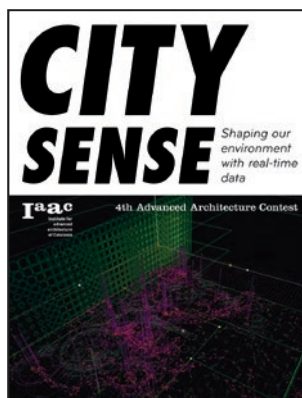
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This publication compiles the winning and the finalist entries of the City Sense competition, organized by the Institute of Advanced Architecture.

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GSD Platform 9: Still Life

Jennifer Bonner, Michelle Benoit, Patrick Herron



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Marc Valli , Richard Brereton, (ed.)

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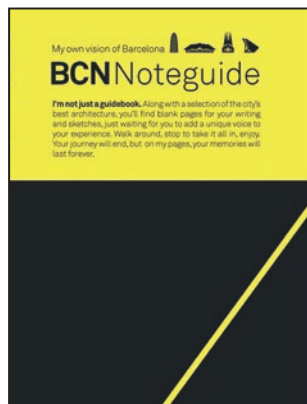
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Manuel Gausa, Marta Cervelló, Maurici Pla, Ricardo Devesa

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This guide covers the emergence of *Modernisme* and *Noucentisme*, creative periods for which Barcelona is known the world over.

Actar, Ajuntament de Barcelona, (eds.)

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Vicente Guallart, Carles Bárcena, Ricard Gratacòs



The content of this book represents a wide selection of the plans and projects developed in the city of Barcelona in the period covering from the year 2011 to 2015.

Vicente Guallart, Carles Bárcena,
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Las bóvedas de Guastavino. El arte de la rasilla estructural

John Ochsendorf



Originally published by the prestigious Princeton Architectural Press, we now have the pleasure to present it in a new format for the hispanic readers.

Papersdoc (ed.)

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Twenty-Two Tips on Typography

Enric Jardí

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Enric Jardí

**Twenty-two tips on typography
(that some designers will never reveal)**

This is a recipe book, a book that will tell you what works in typography and what you should do with letters. If you are familiar with the world of design, have studied at a school, or collaborate with designers on a regular basis, you will know that many of the teachers you have had, and many of the professionals in this field, are against a system that would tell you "what you must and must not do," like the system you hold in your hands. They will probably tell you that it is anti-pedagogical or conservative. They will say that in design you always have to try to break the rules, that the great designers are the ones who did just that. And they are right. But it is also true that typography is that important part of graphic design in which it is so difficult to define criteria. It is a specialty that everyone says they love and respect but then nobody, from what I know, is too sure about it.



This is a recipe book of twenty-two tips for creating the best typography and twenty-two things you should never do with lettering. Secrets which many designers will never reveal.

Enric Jardí (author)

5.7 x 7.2 in. / 14 x 18 cm.

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Popular Lies About Graphic Design

Craig Ward

REPRINTING MID 2018

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An attempt to debunk various misconceptions, half truths and, in some cases, outright lies which permeate the industry of design.

Craig Ward (author)

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The Blindspot Initiative

Design Resistance and Alternative Modes of Practice

José Sanchez

This book documents the professional work of twenty-one design practices that are expanding their respective fields and hybridizing traditional design outputs through the intersection of other disciplines.

By blurring the boundaries between fields, design innovation can become more aware of the systemic interdependencies that often live in our current disciplinary blind spots. From the critique of competitions, *The Blindspot Initiative* attempts to create an alternative loop between design and resources, one in which the propagation and documentation of new knowledge developed in design research can economically sustain its production, generating a positive feedback loop between innovation and knowledge propagation.

Texts by Jenny Wu, Jason Kelly Johnson, David Gerber, Mustafa El-Sayed, and Kate Davies, introduce the designers by offering alternative perspectives on the contributions of the field of robotics, software, film, product design and prototype thinking, to the practice of architecture.

José Sanchez is an Architect based in Los Angeles, California. His research 'Gamescapes', explores generative interfaces in the form of video games.



José Sanchez, (ed.)

6.5 x 9.5 in. / 16,5 x 22,8 cm.

Hard Cover / 238 pages

ISBN English 978-1-938740-23-7

Publication date May 2018

\$39.95 / 35€ / £30

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Evolo Skyscrapers 3 Visionary Architecture and Urban Design

Carlo Aiello

**BEST
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The future of architecture and urban design unveiled by 150 innovative projects submitted to the world-renowned eVolo Skyscraper Competition.

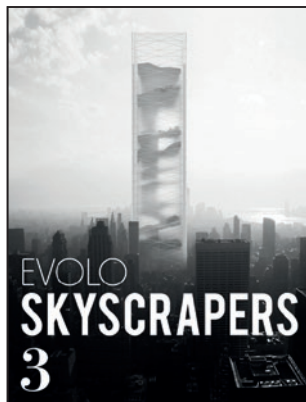
The third book in the Skyscraper Competition series showcases visionary designs that utilize the latest technological advances, offer sustainable architectural solutions, explore new territories, propose social change, and examine radical urban strategies.

Since 2006 the annual Skyscraper Competition receives thousands of entries from more than 80 different countries. The projects presented in this edition represent the top entries selected by an expert international jury.

"What will the skyscrapers of the future look like? Will they be covered in gardens, shaped like rocket ships, submerged in the ocean? Evolo Skyscrapers compiles 150 forward-looking projects, like buildings that incorporate robotics or are capable of flying...the next generation of big buildings."

--*Wall Street Journal*

"Evolo Skyscrapers provides futuristic concepts and architectural eye candy for hours on end and allows a fascinating glimpse into the (possible) future of high-rise architecture, urbanism, and the city as we know it." --*Architect*



Carlo Aiello, (ed.)

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Hard Cover / 650 pages

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eVolo Skyscrapers 2

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Space Fighter

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This Is Not A Wall

Caroline O'Donnell, Steven Chodoriwsky

This Is Not A Wall is conceived as an epic of one architectural entity's lifespan, depicted through a unique collection of illustrated short stories. The entity in question is the temporary pavilion *Party Wall*, designed by CODA as the winning entry of the 2013 Young Architects Program organized by MoMA PS1.

This Is Not A Wall recounts *Party Wall*'s complete 9-month lifespan, from its initial nomination in November 2012, through its design-build process, to its dismantling at summer's end in September 2013. The central intention of the collection is to chronicle *Party Wall*'s unique contextual environment, and elucidate upon its role as a mediator of complex relationships amid the individuals, institutions, and companies to which it owes its existence.

By stressing *Party Wall*'s creative process as a distinct product of its context, spatial-temporal constraints, and collected voices, the book is equal parts an analytical handbook of the competition and design process, an account of its evolving construction, and a poignant description of its lived experience.



Caroline O'Donnell, Steven Chodoriwsky, (eds.)

4.5 x 8 in. / 11,4 x 20,3 cm.

Hard Cover / 480 pages

ISBN English 978-0-9972602-0-5

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ISBN 978-0-978506-19-3

Platform 9: Still Life

ISBN 978-1-945150-17-3

Cornell Journal of Architecture 10 Spirits

**BEST
SELLER**

Caroline O'Donnell

Issue 10 of *The Cornell Journal of Architecture* will collect a spectrum of specters from the phenomenal to the digital, and question the role and the possibilities of the spirit in architecture today.

In distilling, the small amount of alcohol evaporated during the aging process is known as the angels' share. That is, while lost to us, the alcohol does not cease to exist, but instead is given to –or taken by– the angels.

Architecture's own angels' share –the notion of an absent and intangible other– has too been personified. From Genius Loci to Zeitgeist, the figure of the spirit is perhaps the most fundamental component of architecture, even before walls or columns. Whether phenomenal or conceptual, without this flickering spirit, one might say, there is no architecture. As technology enables the virtual realm to be inhabited in more everyday ways, the notion of another kind of spirit becomes more present yet more blurred. The digital, as architecture's alternate and now flickering specter, skirmishes with architecture's existing ghosts.



Caroline O'Donnell, (ed.)

7.9 x 8.9 in. / 20 x 22,5 cm.

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Retrospecta 40

**Brian Cash, Alejandro Duran, Erin Hyelin Kim,
Melissa Russell**

Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural activities of the school.

Part historical record, part monograph, *Retrospecta* seeks to capture and record the current life of the school. Documenting one academic year, each issue contains exemplary work from both the design studios and support courses.

The daily activities of the school, including lectures, symposia, exhibitions, and studio reviews, are also highlighted through numerous candid photographs and quotations. The journal is edited by students and published by the school.



**Brian Cash, Alejandro Duran, Erin Hyelin Kim,
Melissa Russell, (eds.)**

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Against the Grain

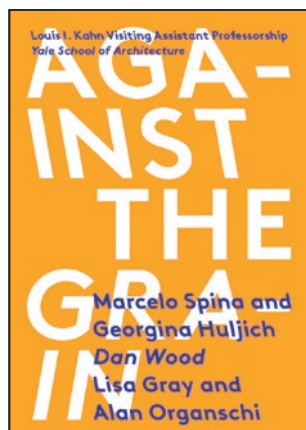
Louis I. Kahn Visiting Assistant Professorship 07

**BEST
SELLER**

**Marcelo Spina, Georgina Huljich, Dan Wood,
Lisa Gray, Alan Organschi**

Against the Grain, features the work of three studios of the Louis I. Kahn Visiting Assistant Professors at Yale.

Marcelo Spina and Georgina Huljich in “Brutal Beauty: Piles, Monoliths and the Incongruous Whole” explored ways to make mute icons through monolithic form so that the buildings were foreign to their context and difficult to read formally for a film center in Los Angeles. Dan Wood in “Boulevard Triumphant: ecological infrastructure, architecture, modernization, and the image of the city” a studio for a civic center in Gabon that challenged the architectural language in Africa beyond the clichés and nostalgia to create an architecture that embodied a new ambition. Lisa Gray and Alan Organschi in “Timber Innovation District: new timber technologies and contemporary high performance wood architecture” researched wood as a material for larger-scale projects for a site on New Haven’s working waterfront, with projects ranging from bridges to manufacturing facilities and multi-family housing.



Jackie Kow, Nina Rappaport (eds.)

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Cultural Cues

Yale School of Architecture

ISBN English 978-1-940291-60-4

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Harlem: Mart 125

Edward P. Bass Distinguished Visiting Architecture Fellowship 12

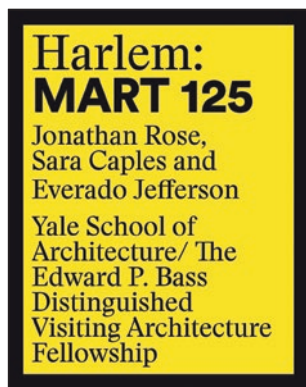
Jonathan Rose, Sara Caples, Everado Jefferson

The task for this studio was to design a new mixed-use building across from the Apollo Theatre on 125th Street in Harlem.

The developer Jonathan Rose, with New York-based architects Sara Caples and Everado Jefferson challenged their Yale students to design a sustainable mixed-use residential and cultural building, with housing for retired jazz musicians, restaurants, and media spaces, on the last city-owned parcel.

The studio questioned issues of cultural representation versus the mutability of the site's ethnic anchorings. It requires the designer to consider each space from the user's perspective. And it demands high standards of sustainable design, headed towards net zero, that support a more satisfying occupant experience, with maximal use of controlled daylight and natural ventilation.

The book features interviews with those on the studio juries including Robert A. M. Stern, Alexander Garvin, and Vincent Chang.



Nina Rappaport, Jenny Kim (eds.)

7 x 11 in. / 13,5 x 17,5 cm.

Soft Cover / 192 pages

ISBN English 978-1-945150-82-1

Publication date April 2018

\$35/ 30€ / £27

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ISBN English 978-1-940291-25-3

Learning in Las Vegas

ISBN English 978-0-393733-34-1

Paranoazinho: City-Making Beyond Brasília

Edward P. Bass Distinguished Visiting Architecture Fellowship 11

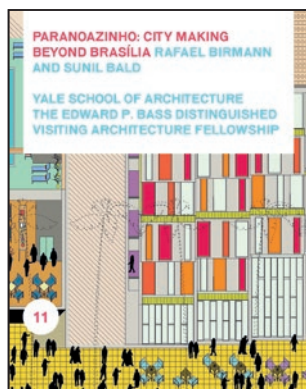
Rafael and Ricardo Birmann, Sunil Bald

Brasilia was born with the car central to its conception, and the result is a City of the Future that is decidedly anti-urban.

Twenty kilometers from the north edge of Brasilia is Sobradinho, also planned by Costa, but as a settlement rather than a city. Between Brasilia and Sobradinho lies a 16 million square-meter estate known as “Fazenda Paranoazinho.”

The book examines the premise of collective city-making on this large empty site between Brasilia and its unplanned satellite suburbs in a studio led by Brazilian developers Rafael and Ricardo Birmann and Sunil Bald assistant professor at Yale School of Architecture.

It includes essays and interviews of the Birmanns, Bald and David Sim of Gehl Architects as well as a photo essay by Stefan Ruiz.



Nina Rappaport, Apoorva Khanolkar (eds.)

7 x 11 in. / 13,5 x 17,5 cm.

Soft Cover / 176 pages

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Rethinking Chongqing

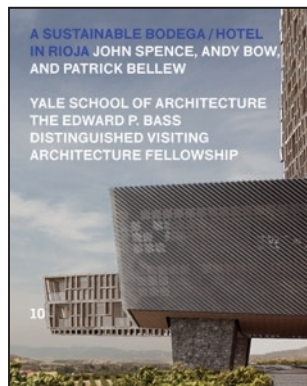
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A Sustainable Bodega and Hotel in Rioja

Edward P. Bass Distinguished Visiting Architecture Fellowship 10

John Spence, Andy Bow, Patrick Bellew



The studio proposed designs for a world-class winery and hotel complex in Rioja, Spain where wineries are both vernacular and exuberant in design.

Nina Rappaport, Henry Chan (eds.)

7 x 11 in. / 17,5 x 27 cm.

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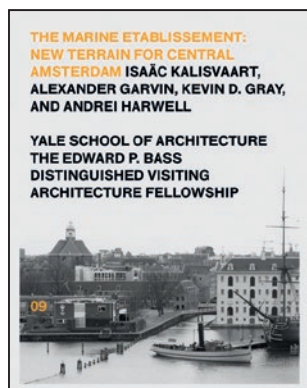
\$35 / 30€ / 28£



The Marine Etablissement: New Terrain for Central Amsterdam

Edward P. Bass Distinguished Visiting Architecture Fellowship 09

Isaïc Kalisvaart, Alexander Garvin, Kevin D. Gray, Andrei Harwell



The studio proposed designs for the Marine Etablissement, Amsterdam's historic closed military installation, which is undergoing a plan to open for public uses.

Nina Rappaport, (eds.)

7 x 11 in. / 17,5 x 27 cm.

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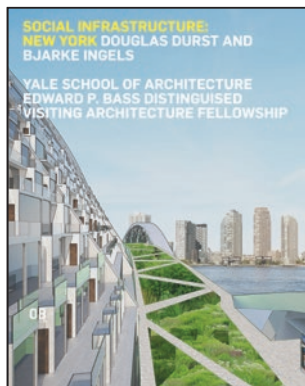
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Social Infrastructure: New York
Edward P. Bass Distinguished Visiting Architecture Fellowship 08

Douglas Durst, Bjarke Ingels



The book describes the Yale School of Architecture Edward P. Bass Distinguished Visiting Architecture Fellowship of the work of developer Douglas Durst and architects Bjarke Ingels Group (BIG) which explored the design of inhabited bridges in New York.

James Andrachuk, Nina Rappaport, Andrew Benner (eds.)

7 x 11 in. / 17,7 x 27,9 cm.

Soft Cover / 184 pages

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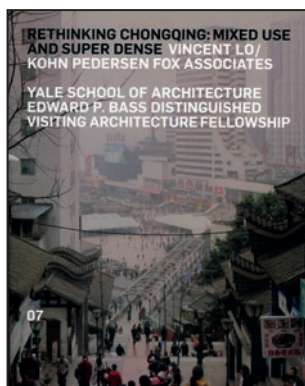
Available

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Rethinking Chongqing: Mixed-Use and Super-Dense
Edward P. Bass Distinguished Visiting Architecture Fellowship 07

Vincent Lo, Kohn Pedersen Fox Associates



Rethinking Chongqing presents the work of a Edward P. Bass Studio, of the international architecture firm Kohn Pedersen Fox Associates.

Nina Rappaport, Emmet Seifman, Andrei Harwell (eds.)

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Future Real

Louis I. Kahn Visiting Assistant Professorship 08

Michael Young, Kersten Geers, David Erdman

The future is not as far away as it might seem.

What seemed a problem of the next generation now has become a problem of tomorrow. We are accelerating towards a future that is evermore present, guided by political and economic forces that seem unintelligible. Is this quick-paced intangible progression, the role of the architect is at stake. How can architecture keep up with society? Can it adapt quickly enough to frame it? And is so, what should that frame look like?

The book features interviews with the professors and essays on their specific studio topics. Michael Young investigates the past from the future in "Aesthetics of Accelerationism: The Icelandic Infrastructure 2036-2056." Kersten Geers analyzes visions for agricultural ensembles for communal living in "Architecture Without Consent 19: Almost Classicism." And David Erdman looks to the potential of building on top of housing estates in Hong Kong in "Objects and Qualities."



Nina Rappaport, Aymar Marino-Maza (eds.)

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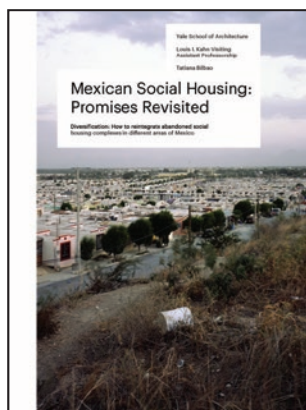
The Mexican Social Housing: Promises Revisited

Louis I. Kahn Visiting Assistant Professorship

Tatiana Bilbao

This book is a compilation of the projects developed at the Yale School of Architecture in an advance studio called, *Diversification: How to reintegrate abandoned social housing complexes in different areas of Mexico*, led by the architect Tatiana Bilbao who was the Louis I. Kahn Visiting Assistant Professor for a semester, and was developed in conjunction with the INFONAVIT (Institute of the National Fund for Worker's Housing).

In response to the aggravating abandonment rates in Mexican social housing complexes, the studio aimed to address this issue and simultaneously offer solutions to the actual housing deficit. The studio's focal point was to understand the specific environmental conditions each of the chosen case study housing complexes, and to cast a proposal that could architecturally reintegrate these spaces and transform them into a positive detonator for its surroundings. The book features a general introduction of the problem and thematic of the studio, and a chapter for each of the projects: Monterrey, Tijuana, Ciudad Juárez, Guadalajara, and Cancún.



Gabriela Alvarez, Juan Pablo Ponce, (eds.)

7 x 11 in. / 17,5 x 27 cm.

Soft Cover / 220 pages

ISBN English 978-1-945150-09-8

Publication date January 2018

\$35 / 30€ / 28£

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Cultural Cues

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Renewing Architectural Typologies:

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Renewing Architectural Typologies: Mosque, House, Library

Louis I. Kahn Visiting Assistant Professorship 05

Makram El Kadi, Hernan Diaz Alonso, AOC

Includes advanced studios focusing on new interpretations of standard typologies of the mosque, the house, and the library.

The studios each explore new typologies and include the themes, “Once Upon A House,” taught by Hernan Diaz Alonzo of the L.A. based architectural practice Xefirotarch, which examined the relationship of types versus species. The brief called for a house to occupy a site in three acts by employing a cellular spatial logic. In the “Expanded Mosque,” taught by Makram El Kadi and Ziad Jamaledine of the New York and Beirut-based architectural practice L.E.FT the students questioned the stagnating typology of the mosque in an attempt to project new possibilities for the future for a site of a World’s Fair designed by Oscar Niemeyer in Tripoli. In the advanced studio, “Re-Storing Public Possessions,” Geoff Shearcroft, Vincent Lacovara, Tom Coward, and Daisy Froud of the London-based architectural practice AOC investigated the increasing emphasis on material artifacts and demand for ‘hard’ storage in this digital world.



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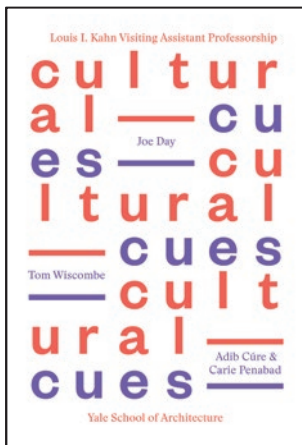
Cultural Cues

Louis I. Kahn Visiting Assistant Professorship 06

Joe Day, Tom Wiscombe, Adib Cure, Carie Penabad

The book features the work of studios of Kahn Visiting Assistant Professors Joe Day, Tom Wiscombe, and Adib Cure & Carie Penabad at the Yale School of Architecture.

Cultural Cues is the sixth book that features the work of the Louis I. Kahn Visiting Assistant Professorship, an endowed chairmanship to bring young innovators in architectural design to the Yale School of Architecture. This book includes the advanced studio research of Joe Day of Deegan Day Design in "NOWplex," Tom Wiscombe of Tom Wiscombe Architecture in "The Broad Redux," and Adib Cure and Carie Penabad of Cure & Penabad in "Havana. Housing in the Historic City Center." Sited in Los Angeles and Havana, these studio projects explore contemporary interpretations of the implications of cinema, the museum, and the house taking cues from their complex cultural and urban context. Along with the student work, interviews with the architects about the work of their professional offices, and essays framing the Yale studios are combined with insight into the pedagogical approach of these practitioner-educators.



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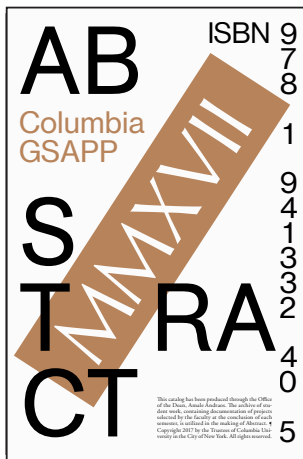
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Amale Andraos, Jesse Seegers

Abstract is the yearly publication of work and research from the Columbia University Graduate School of Architecture Planning and Preservation.

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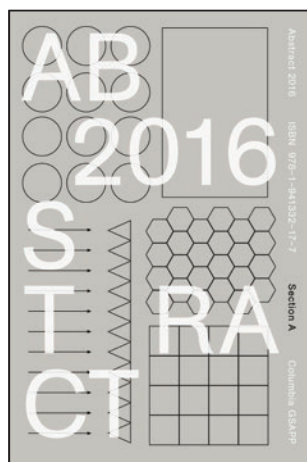
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