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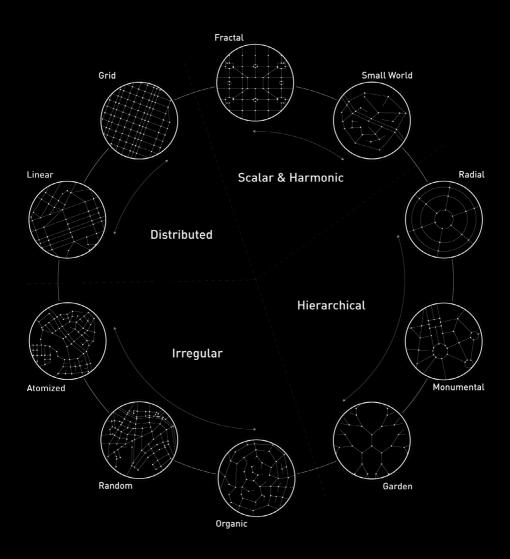
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### **New Titles**







## City Science Performance follows Form

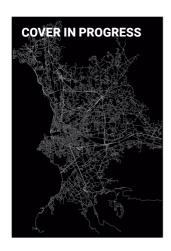
### Jeremy Burke, Ramon Gras

This book showcases cutting-edge research on city form revealing that urban design features such as topology, morphology, entropy and scale have massive implications to the quality of life for a city's residents.

The Aretian team, a spin off company from the Harvard Innovation Lab, has developed a city science methodology to evaluate the relationship between city form and urban performance. By measuring innovation economies to design Innovation Districts, social networks, city topology, morphology, entropy and scale to create 15 Minute Cities are some of the frameworks presented in this volume.

Therefore, urban designers, architects and engineers will be able to successfully tackle complex urban design challenges by using the authors' frameworks and findings in their own work. This book give readers a new set of tools to learn from, expand, and develop for the healthy growth of cities and regions around the world.

With Contributions of Jordan Kruguer and Fernando Yu.



Jeremy Burke, Ramon Gras, (authors) 7.7 x 9 in. / 19,5 x 23,8 cm. Soft Cover / 240 pages

ISBN Printed Edition 978-1-63840-990-8 ISBN Ebook Edition 978-1-63840-991-5

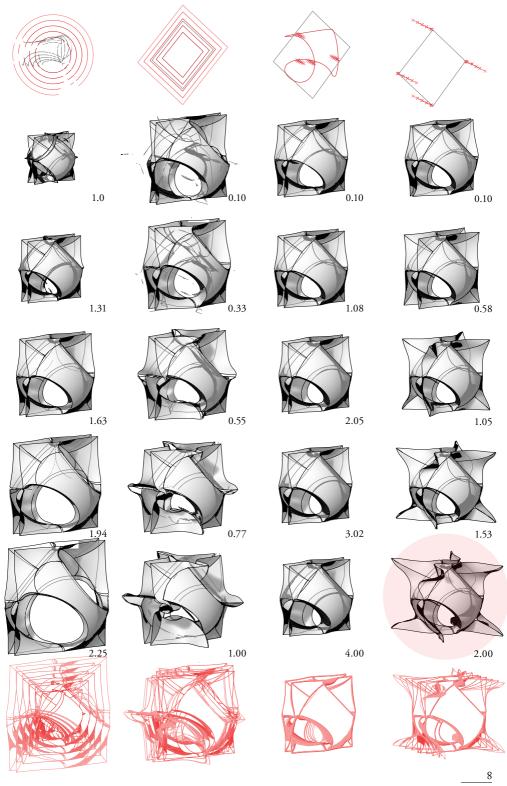
Publication Date October 2022 \$ 39.95 / 35€ / £35

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General Theory of Urbanization 1867 ISBN 978-1-94515-090-6

Responsive Environments ISBN 978-1-94876-544-2

Houston Genetic City ISBN 978-1-94876-524-4







### Systems Upgrade (Re)Fabricating Tectonic Prototypes

### Leire Asensio Villoria, David Mah

The book submits that a deep study of legacy material artifacts, through the lens of contemporary digital design can constitute a valuable bridge between design history and contemporary creative practice.

*Systems Upgrade* focuses on an investigation into the ways that we may redescribe and upgrade these design legacies for extension in future practice and explicates this through a deep dive into the re-description and re-design of the works of Austrian American sculptor and designer: Erwin Hauer.

This long-spanning research into the construction of links between the deep study of precedent and future practice has been advanced through a simultaneous engagement with digital archeology and the new tools of creative practice. Invested in the belief of a need to open design and its material legacies to a multiverse, this research has yielded a collection of methods, techniques and novel outcomes grounded in history yet openly speculative in outlook.



Leire Asensio Villoria, David Mah, (authors) 7.5 x 10 in. / 19 x 25,5 cm. Hard Cover / 384 pages

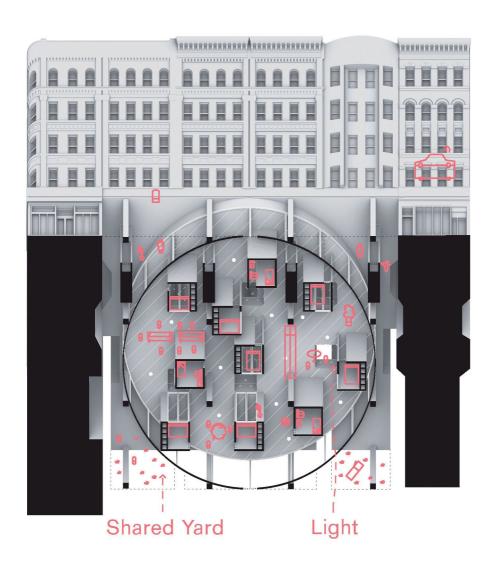
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Publication Date November 2021 \$49.95 / €42 / £38

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ISBN 978-1-94515-045-6

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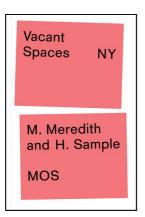
### Vacant Spaces NY

### Michael Meredith, Hilary Sample, MOS

*Vacant Spaces NY* begins gathering the incomplete data available and documenting vacant spaces in New York City.

Organized from large to small, general to specific, vacancy in the United States to case studies of specific vacancies in Manhattan, Michael Meredith, Hilary Sample, and their architecture studio MOS imagine possibilities for repurposing current vacant spaces in New York City.

Usually empty, sometimes dusty, sometimes with brown paper covering the glass. Now, vacancy has only increased. In the densest city in the United States. During a housing crisis. Throughout a pandemic. The quantity of vacant spaces is anyone's best guess. It's only partially documented. They hide in plain sight. We have provided as case studies that imagine some possibilities for transforming current vacant spaces into housing or social services, taking part in a collective process of imagining a better city. There is also a section on Covid 19, which infiltrated New York during our research.



Michael Meredith, Hilary Sample, MOS, (eds.) 6 x 9 in. / 15,24 x 22,86 cm.

Soft Cover / 608 pages

ISBN Printed Edition 978-1-94876-599-2 ISBN Ebook Edition 978-1-63840-997-7

Publication Date October 2021 \$59.95 / 50€ / £45

Related Titles
The Arsenal of Exclusion/Inclusion

ISBN 978-1-94029-134-5 Unboxing New York, ODA ISBN 978-1-94515-077-7

America Recovered ISBN 978-1-94515-093-7







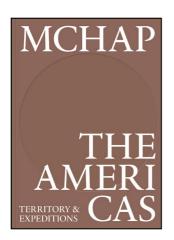
### MCHAP The Americas 2 Territory & Expeditions

### Florencia Rodriguez

New approaches to nature, landscape, and territory were key in the jury's and architect's architecture discussions during the second cycle of the MCHAP prize.

Based on the selection of the finalist projects—Weekend House by SPBR, New Campus for the UTEC by Grafton Architects, Pachacamac Museum by Llosa Cortegana Architects, Tower 41 by Alberto Kalach, Star Apartmens by Michael Maltzan Architecture, and Grace Farms by SANAA—, the jury conversations and "discoveries" were very much conditioned by the ideas of nature and its intimate relation to architecture and landscape.

This book is part a reader, part a catalogue, part a visual essay/research on these matters. The texts and projects are in themselves contributions to the field as they show new understandings about the relationship between architecture and its environment as well as singularities and genealogies of the most prominent architectures of the Americas.



Florencia Rodriguez, (ed.) Co-Published with Lots of Architecture –publishers, IITAC Press

6.7 x 9.5 in. / 17 x 24 cm. Hard Cover / 296 pages

ISBN Printed Edition: 978-1-63840-980-9 ISBN Ebook Edition: 978-1-63840-994-6

Publication Date October 2021 \$49.95 / €40 / £38

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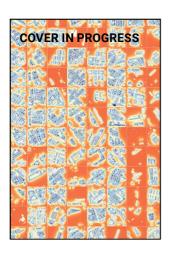
## IAAC Bits 10 - Learning Cities Collective Intelligence in Urban Design

Areti Markopoulou, Manuel Gausa, Jordi Vivaldi, Benjamin Bratton, John Fraser, Mollie Steenson, Stanislas Chaillou, Sarah Williams, Theodora Vardouli, Neil Leach, Angelos Chronis, Jose Sanchez, Mathilde Marengo, , Aldo Sollazzo, Aleksandra Sojka, Matias del Campo, Chiara Farinea, Rodrigo Delso, Sandra Maninger, Javier Argota, Cobus Bothma et Al.

*Learning Cities exp*lores the "intelligence" applied in the processes and outcomes of designing our urban environments.

How do our cities learn? Can machines design and what?

From a variety of applications of artificial intelligence and machine learning for urban planning to co-creation processes that merge crowd intelligence with digital technologies, *Learning Cities* highlights that "intelligence" in the built environment should be understood beyond human, object or machinic intelligence alone. Through a variety of contributions from experts in different fields the current IAAC Bits Journal Issue explores novel collective intelligence design processes in which designers, users, the built environment, and digital codes all play a fundamental role in a unique resonance that takes place among them.



Areti Markopoulou, (ed.) 7.87 x 10.62 in. / 20 x 27 cm. Soft Cover / 200 pages

ISBN Printed Edition: 978-1-63840-008-0 ISBN Ebook Edition: 978-1-63840-813-0

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ISBN 978-8-49286-133-0







### **Nature of Enclosure**

### Jeffrey S. Nesbit

*Nature of Enclosure* interrogates the role of architecture and urbanization in a post-pandemic society, to discuss topics from closed forms of capital to the exclusive boundaries of environment and politics.

From Crystal Palace in 1851 to Buckminster Fuller's Spaceship Earth in 1969, nature became enclosed. Claimed to be a reaction of Norbert Wiener's cybernetics, Fuller's geodesic domes became symbols of American counterculture. Yet, from Fuller's description of Spaceship Earth "sea masters," the dome seems to prioritize an environment of occupation inside the dome, over those residing outside—a world of civilized control on its interior and wilderness, war, and wasteland on the other side.

Nature of Enclosure is a series of conversations to gather experts from a range of disciplines, including architects, landscape architects, architectural historians, design theory scholars, geographers, historians of science and technology, and professionals at the intersection of architecture and the environment.



Jeffrey S. Nesbit, (editor) 6 x 9 in. / 16 x 23 cm. Soft Cover / 160 pages

ISBN Printed Edition 978-1-63840-973-1 ISBN Ebook Edition 978-1-63840-974-8

Publication Date January 2022 \$34.95 / €30 / £30

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The Empty Room: Fragmented Thoughts on Space ISBN 978-1-94876-540-4







### The Climate Imaginary

### Leire Asensio Villoria, David Mah

The Climate Imaginary brings reflects on a global collection of design works that are engaged with the social, political and cultural transformations anticipated with climate change.

With the climate emergency dominating our collective consciousness, the design field has mobilized to engage with the social, political and cultural transformations anticipated with the effects of this crisis. There has also been a corresponding widening to the spectrum of climate-informed design explorations, going beyond the technical imperatives of sustainability.

The Climate Imaginary brings together a global collection of works which provide a sample of this plurality. This pluralism reverberates more explicitly with the scope of disruptions that will affect all aspect of our lives. The pervasiveness of the effects of this emergency opens up a panoply of subjects to be explored by designers.

With Contributions of Abalos + Sentkiewicz, appareil, B+W+, C+ Arquitectas, Design Earth, ecoLogicStudio, Ecosistema Urbano, Pablo Lorenzo Eiroa, Ensamble, Fadi Masoud, Harvard Office for Urbanization, Iredale Pederson Hook, LLDS Architects, Lydia Kallipoliti et Al.



Leire Asensio Villoria, David Mah, (editors) 5.3 x 9.25 in. / 19 x 25,5 cm. Hard Cover / 150 pages

ISBN Printed Edition 978-1-63840-005-9 ISBN Ebook Edition 978-1-63840-810-9

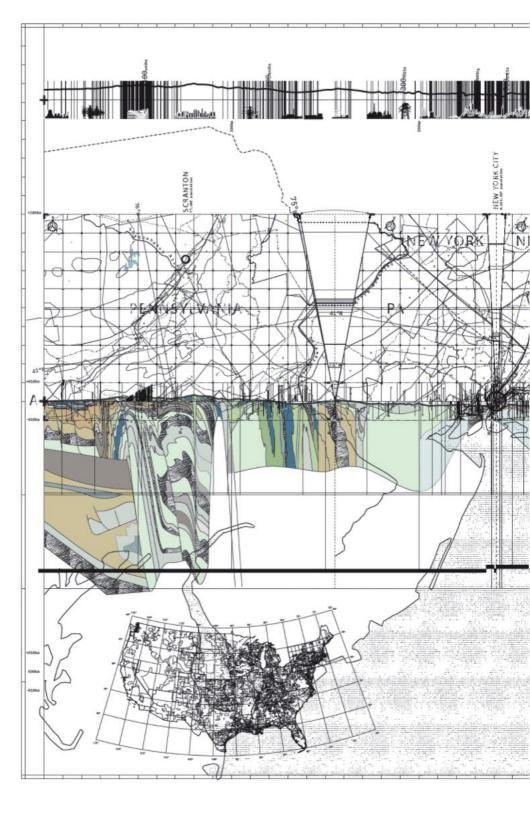
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Water Index: ISBN 978-1-94029-140-6







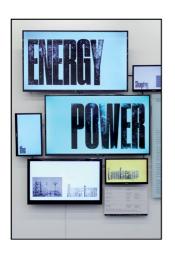
### Power / Energy Shaping the American Landscape

#### Rosalea Monacella

*Power/Energy: Shaping the American Landscape* explores how the development of the national electrical grid configured the American landscape.

The publication responds to the acute obligation to upgrade and expand the electrical power grid system – most of the electric transmission and distribution lines were constructed in the 1950s and 1960s with a 50-year life expectancy - to meet the demands of growing urban communities, and simultaneously address global implications of climate change that require a re-thinking of these infrastructures to inherently hold a capacity for adaptation, and concurrently serve as the modulating organizational structure of the urban fabric.

Energy as Power, Energy as Ecology, Energy as Ground structure the publication. Each section focused on articulating the relationship between the different positions and definitions of energy, and the implications and potentialities of their territorial and spatial formations.



### Rosalea Monacella, (author)

 $7.87 \times 7.87 \text{ in.} / 20 \times 20 \text{ cm.}$ Hard Cover / 112 pages

ISBN Printed Edition 978-1-63840-988-5 ISBN Ebook Edition 978-1-63840-998-4

Publication Date January 2022 \$24.95 / €22 / £22

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The Planet After Geoengineering ISBN 978-1-94876-596-1

Empire, State and Building ISBN 978-1-94029-184-0

The Petropolis of Tomorrow ISBN 978-0-98933-178-4





# What Is Energy and How (Else) Might we Think about It?

### Sanford Kwinter, Kiel Moe

Energy and design are currently imprisoned within a narrow framework of commonplaces, moral mediocrity, and outright error. Yet the platitudes that ensue from it continue to claim the attention of both the discipline and the fields of urbanism and design.

This book will approach the central laws of physics, particularly those of thermodynamics, as the central development of our age. These universal propensities pose profound challenges to both classical models of thought and to traditional approaches to form: from classical equilibrium theory to asymmetry, control theory, entropy, information and irreversibility.

The book's hope is to foster a new ethos in design methods and new directions for practice that address the actual capacities and behaviors of the world we live.

Sanford Kwinter is a New York-based writer. He teaches at Pratt Institute. Kiel Moe is a registered practicing architect and Gerald Sheff Chair of Architecture at McGill University.



# Sandfor Kwinter, Kiel Moe, (eds.) $5 \times 7.38 \text{ in.} / 12,7 \times 18,5 \text{ cm}$

Soft Cover / 224 pages

ISBN Printed Edition 978-1-94029-145-1 ISBN Ebook Edition 978-1-63840-802-4

Publication Date November 2021 \$39.95 / 35€ / £35

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### Climax Change!

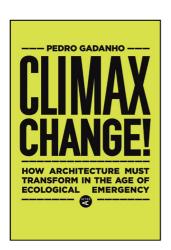
How Architecture must transform in the Age of Ecological Emergency

#### Pedro Gadanho

*Climax Change!* represents the much-needed overview of how climate change and the current environmental emergency will affect the practice of architecture.

Offers an overview of how the current environmental emergency will impact the practice of architecture. At a crossroads in which the construction sector and built environment produce nearly 40% of greenhouse gases accountable for global warming, architects are just starting to acknowledge their complicity in an impending disaster.

In need of a paradigm shift similar to that of the Modern Movement, architecture desperately requires clear guidelines and targets so as to operate its inevitable transformation towards an ecologically-friendly design logic. From historical analyses of ecocide or the environmental avant-gardes, to topics such as decarbonization, degrowth, the Great Transition and the aspirations of Green New Deals, this book features ten essays around today's climate change debates, bringing them home to architectural thinking.



#### Pedro Gadanho, (author)

6.5 x 9.25 in. / 16,5 x 23,5 cm.

Hard Cover / 256 pages

ISBN Printed Edition 978-1-94876-567-1

Publication Date January 2022 \$44.95 / €40 / £40

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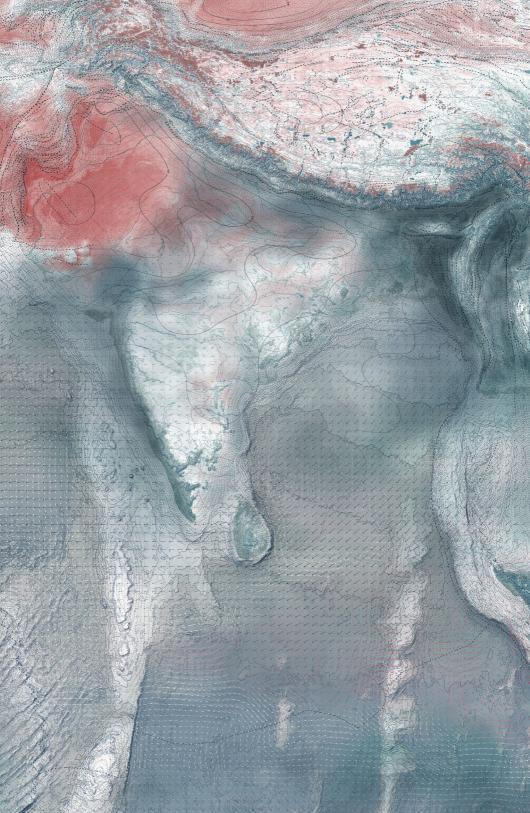
Wood Urbanism:

From the Molecular to the Territorial

ISBN 978-1-94515-081-4

Unless: The Seagram Building Construction Ecology

ISBN 978-1-94876-539-8





### Monsoon as a Method Assembling Monsoonal Multiplicities

Lindsay Bremner, Beth Cullen, Christina Leigh Geros, Harshavardhan Bhat, Anthony Powis, John Cook

An edited volume by Monsoon Assemblages, a European Research Council funded research project.

The book presents the methods that Monsoon Assemblages has evolved for engaging the monsoon, a globally connected weather system, as a coproducer of urban life and space in South and Southeast Asian cities. It challenges views of climate as an inert backdrop to urban life, instead suggesting that it is materially and spatially active in shaping urban politics, ecologies, infrastructures, buildings and bodies.

It combines critical texts with cartography, photography and ethnography to present the project's methodology and its outcomes and invites urban practitioners to think differently about space, time, representation and human and non-human agency. It offers intra-disciplinary, intra-active methods for rethinking human and non-human relations with weather in ways that meet the challenges of climate change and the Anthropocene.



Lindsay Bremner, Anita Roy, (eds.) 6.5 x 9.25 in. / 16,5 x 23,5 cm. Soft Cover / 256 pages

ISBN Printed Edition 978-1-94876-578-7 ISBN Ebook Edition 978-1-63840-804-8

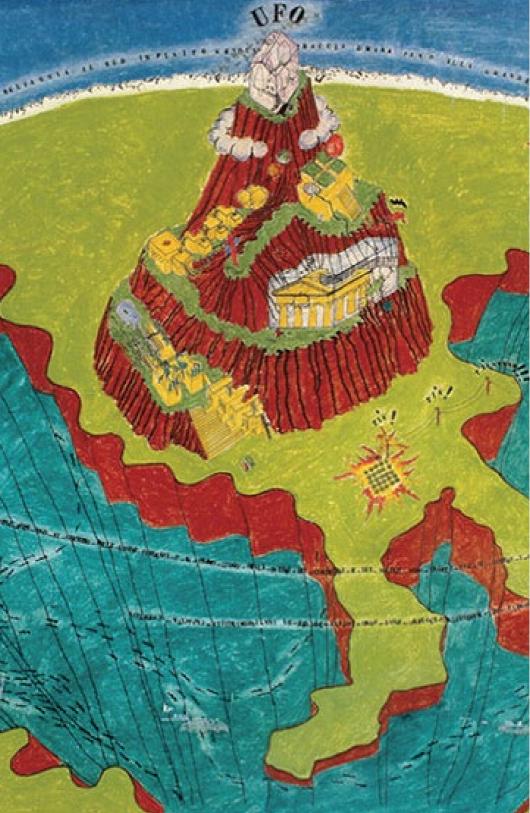
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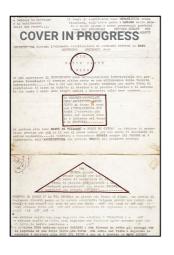
## Unidentified Flying Object for Contemporary Architecture UFO's experiments between political activism and artistic avant-garde

Beatrice Lampariello, Boris Hamzeian and Andrea Anselmo (False Mirror Office), Gloria Castellini (False Mirror Office), Simon Sadler, Anna Rosellini, Giovanni Galli, Jacopo Galimberti, Filippo Fanciotti and Giovanni Glorialanza (False Mirror Office), Parasite 2.0, Point Supreme, Jimenez Lai (Bureau Spectacular), Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal, Peter Behrbohm

The first monographic publication focused on the Florentine UFO group (1968-1978) and its legacy for the contemporary project.

The contemporary context is defined by a unique conjuncture. On one hand, we witness the revival of the Radical Architecture that from the avant-garde experiments of the origins recovers creative processes and iconographic fragments while nullifying the original ideological and political values. On the other hand, we see social protests in defense of fundamental rights of democracy, as in 1968.

With these premises, Architecture is now reinvestigating those ephemeral experiments that have endured half a century as new "stone monuments" capable of indicating new perspectives for both research and design.



Beatrice Lampariello, Andrea Anselmo, Boris Hamzeian (False Mirror Office) (eds.) 6.5 x 9.25 in. / 16,5 x 23,5 cm. Flexibound / 336 pages

ISBN Printed Edition 978-1-63840-992-2 ISBN Ebook Edition 978-1-63840-805-5

Publication Date April 2022 \$44.95 / €40 / £40

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## **Inventing Greenland Designing an Arctic Nation**

### **Bert De Jonghe**

*Inventing Greenland* is a critical and timely assemblage of stories highlighting a shifting landscape – one born from the imagination, projections, and ambitions of a wide range of actors.

Today, especially within the design discipline, there is a lack of understanding of Greenland as a complex constellation of perspectives, histories, and forces. This book aims to fill that knowledge vacuum. Geared towards architects, landscape architects, and urban planners, this book combines spatial sensibilities with local cultural, social, and environmental realities and provides a broad understanding of a unique island undergoing intense transformation while drawing attention to its historical and current challenges and emerging opportunities.

Distinctly, each individual story is anchored to a common thread and interest in architecture, landscape architecture, and urbanism. Such discourse may serve to prepare designers at large as they take on projects in a rapidly developing Arctic.



Mia M. Bennett, Bert De Jonghe, (eds.) 6.5 x 9.25 in. / 16,5 x 23,5 cm.. Soft Cover / 160 pages

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## Bio/Matter/Techno/Synthetics Design Futures for the More than Human

Sonja Dümpelmann, Aroussiak Gabrielian, Gundula Proksch, Pinar Yoldas, Lucinda Sanders, Ayasha Guerin, Laia Mogas Soldevilla, Andrea Ling, Mae-Ling Lokko, Rebecca Popowsky, Julia Lohmann, Martina Decker, Behnaz Farahi, Stefana Parascho, Dorit Aviv, Viola Ago, Jacqueline Wu, Sophie Hochhäusl, Clarissa Tossin, Jenny Sabin, Rachel Armstrong, Patricia Olynyk, Kathy Velikov

The twenty-three papers and five editorials collected in this volume speak to subjects of bio-design, speculative biology, green walls and pavers, design by decay, soilless soil, sentient materials, photogrammetrees, robotics, nanotechnology, thermal architecture and alliesthesia, digital weaving, chemical droplets, and even Frankenstein.

Despite the propensity of contemporary discourse to favor the search for a hegemonic theory, this collaborative project convenes the work of twenty-eight women, all of whom interrogate the origins, methods, and tactics of their respective disciplines.

Collectively, *B/M/T/S* challenges the common place nature of ideas founded in parametricism, object- oriented ontology, parafictional realism, post-digital representations, and corporate functionalism.



Franca Trubiano, Susan Kolber, Marta Llor, Maria Jose Fuentes, Amber Farrow, (eds.) 7.6 x 9.37 in. / 19,5 x 23,8 cm. Soft Cover / 304 pages

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Design with Life: Biotech Architecture and Resilient Cities

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Design Engineering ISBN 978-8-49654-066-8



## **Supertight**Models for Living and Making Culture in Dense Urban

### Graham Crist, John Doyle

*Supertight* is an exploration of high-density urban life and reducing the footprint of cites through adaptations in design and behaviour.

The rapidly growing large cities of Asia are critical to understanding our future footprint. Asian cities provide insights into new ways of being densely urbanised. The by-product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures, new models for living and making culture.

The Supertight refers to the small, intense, robust and hyper-condensed spaces that emerge as a by-product of extreme levels of urban density. Tightness is a series of social, economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities. To be tight is to be small and constrained, but also to be open to the economies and social intimacy of being close. Ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities.



Tom Muratore, (ed.) 5.5 x 8.26 in. / 14 x 21 cm. Hard Cover / 480 pages

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Publication Date January 2022 \$49.95 / 42€ / £38 / AU\$70

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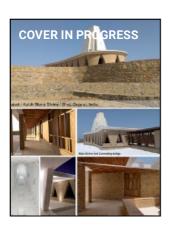
### Small Scale Urbanism Urban Proposals in Indian Cities

#### **Nishant Lall**

With their various constraints and unique cultural traits Asian Cities offer a multitude of approaches and potential engagements in the urban terrain.

It includes 9 projects and collaborations by NilaA Architecture and Urban Design, a design studio in New Delhi from 2010-2019. The projects range from small scale approaches in dense inner city conditions to urban resilience measures in urban riverfront revitalization. With simple diagrams, drawings and volumetric studies, the book provides compilation of various attributes of urban infill and strategy projects. Since many are civic funded projects like local municipality, World bank funded urban scheme, the projects strive to create a methodology of small scale change that aims to benefit a larger urban fabric through connections, access, pause and play.

The book includes pedestrianisation scheme for Karol Bagh and Paharganj, a unique cultural precinct in Delhi and the completed urban initiative of a riverfront walkway along River Ganges at Patna.



Nishant Lall, (ed.) 8.5 x 6.5 in. / 14,8 x 21 cm Hard Cover / 112 pages

ISBN Printed Edition 978-1-94876-561-9 ISBN Ebook Edition 978-1-63840-995-3

Publication Date May 2022 \$34.95 / 32€ / £30

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### X!? 2010-2020 Ten Years OODA

## ALSO PORTUGUESE EDITION

### João Rapagão

# OODA is a Portuguese architecture collective, now celebrating 10 years of practice.

More than presenting and dissecting the work of the practice, this book is an adventure in technical and artistic exchanges. It is divided into three parts; the appraisal of the first ten years, hence the X mark – X– in the title of the book and also predictions for the next ten; a presentation of case studies and projects according to six criteria and knowledge approaches – Insertions, Second Life, Intimacy, Iconographies, Landmarks and Genealogies; and the Dissection of the ten years that have passed, hence the exclamation mark – !– in the title of the book, along an explanation of the functional and business structure.

Based in Porto with experience gained internationally in notable offices, such as OMA-Rem Koolhaas and Zaha Hadid Architects, the collective aims to expand internationally, namely New York, São Paulo and Shanghai.



OODA, João Rapagão, (eds.) 6.5 x 9.25 in. in. / 16,5 x 23,5 cm. Hard Cover / 656 pages

ISBN Printed Edition Eng: 978-1-94876-594-7 ISBN Printed Edition Port: 978-1-63840-000-4 ISBN Ebook Edition Eng: 978-1-63840-983-0 ISBN Ebook Edition Port: 978-1-63840-984-7

Publication Date November 2021 \$59.95 / €49 / £49

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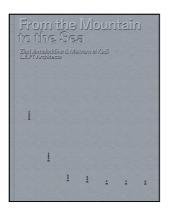
## From The Mountain to the Sea Architectural Excursions in the Lebanese Landscape

#### Ziad Jamaleddine, Makram el Kadi

The monograph follows the work of L.E.FT Architects, mirroring a presentation of a selection of the office's Lebanese projects.

In the 1960's, Lebanon's National Tourism Council promoted the slogan "From the mountain to the sea" as an advertisement of the country's attractiveness and striking geographic characteristics. Soon, however, this frictionless landscape faltered, fracturing under the pressures of a long sectarian civil war, the subsequent period of reconstruction.

Through thirteen of L.E.FT Architect's Lebanese projects, located across an east-west isoline running from the mountain to the sea, the monograph interrogates the heroic mythologies of Lebanon's landscape, reading them against experiential narratives from specific moments with an exploration of the geographic-historical narratives that have shaped Lebanon's urban/rural divide and the socio-cultural and religious characteristics of its varied environments.



Ziad Jamaleddine, Makram el Kadi, (eds.) 6.7 x 9.45 in. / 17 x 24 cm.

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### The Making of Making (Architecture)

#### Josep Miàs

This catalogue shows the exhibition "The *making* of making (architecture)" by MIAS architects, exhibited at the Design Museum of Barcelona.

The exhibition analyses the design processes of MIAS studio, founded by Josep Miàs in 2000 and proposes a route for the design process through seven concepts: Between lines, Everything could happen, Oniric spaces, Assemblage, Architecture to take away, X-RAYS and Ripped Surfaces. These concepts appeal to the most basic actions of the creative and productive process of study.

"Deeply honed and exquisitely crafted, this prolific demonstration is a study in the making of making architecture, through its earliest and slightest emergence as marks on a plane, to its flights in space as a drawing without paper, to its rigorous rehearsal as an investigation of assembly and composition"—Bob Sheil

With Contributions by Peter Cook, Izaskun Chinchilla, Bob Sheil, Josep Miàs and Marina Povedano.



Josep Miàs, (ed.) 5.9 x 5.9 in. / 15 x 15 cm. Hard Cover / 192 pages

ISBN Printed Edition: 978-1-63840-007-3 ISBN Ebook Edition: 978-1-63840-812-3

Publication Date November 2021 \$29.95 / €20 / £20

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iGuzzini Barcelona Corporate Building ISBN 978-8-41539-112-8



## Architecture, Not Architecture The Designed Spaces of John Friedman Alice Kimm Architects

#### Joseph Giovannini, David Ulin, Eui-Sung Yi, John Friedman, Alice Kimm

This book showcases the work of John Friedman Alice Kimm Architects (JFAK), a Los Angeles-based architecture practice recognized for its creation of iconic, experiential environments that are reflective of culture and context and expressive of inclusivity and identity.

Founded by John Friedman and Alice Kimm, JFAK is an American architecture firm in Los Angeles, California, USA that serves clients ranging from small nightclub operators and homeowners to developers, universities, and cities. JFAK's distinct formal landscapes are the result of an inquisitive design process that mines the possibilities and complexities of our contemporary, heterogeneous society.

As such, the firm's wide-ranging body of work rejects adherence to diagram, at once represents and redefines the City of Los Angeles, and through its integration of technology and narrative captures a global zeitgeist.



Joseph Giovannini, David Ulin, Eui-Sung Yi, John Friedman, Alice Kimm, (authors) 9 x 13 in. / 23 x 33 cm. Hard Cover / 352 pages

ISBN Printed Edition 978-1-94876-569-5 ISBN Ebook Edition 978-1-63840-996-0

Publication Date April 2022 \$44.95 / €40 / £38

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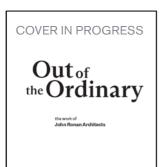
## Out of the Ordinary The Work of John Ronan Architects

#### John Ronan

This publication on the work of John Ronan Architects explores the firm's spatial-material approach to architecture and the underlying themes of its typologically diverse output.

Over the preceding two decades it has been demonstrated that with enough technology (and money) anything is possible. What does an architect do when anything is possible?

In this architectural age of arbitrary shape-making, devoid of context or meaning, *Out of the Ordinary* proposes an architecture of innovation rising from ordinary concerns, about relationships not form, which exposes new spatial relationships with diagrammatic clarity in a process of distillation what seeks to lay bare meaningful relationships between essential building elements. It advocates for architecture which privileges space over form, experience over image, and narrative over authorship.



John Ronan (ed.) 6.5 x 11.4 in. / 16,5 x 29 cm. Hard Cover / 360 pages

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Publication Date January 2022 \$54.95 / €47 / £47

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#### Last projects Espinet/Ubach

### **Espinet/Ubach Arquitectes**

Espinet / Ubach belongs to the generation of the 70s. Born in the postwar period and with offices founded at the beginning of democracy, their architecture draws a fine line between late rationalism and the modern movement.

With the focus on the accurate integration with the landscape, the spatial organization, the knowledge of the materials and the composition of sober geometry. Without being within trends or fashions, his projects follow a common, timeless, reasonably understandable and moderately abstract compositional trajectory.

His work notebooks, which will be present in the book, are considered authentic Storyboards of the construction. Architecture manuals and compositional solutions. The book published by ACTAR deals with the latest works by these Catalan architects grouped into four suggestive chapters: public buildings, social housing, major renovations and a trip to Colombia.



Actar, (ed.) 8.6 x 11 in. / 22 x 28 cm. Hard Cover / 256 pages

ISBN Printed Edition Eng: 978-1-63840-003-5 ISBN Printed Edition Sp: 978163840-004-2 ISBN Ebook Edition Eng: 978-1-63840-808-6 ISBN Ebook Edition Esp: 978-1-63840-809-3

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# Merging Cities and Nature 10 Commitments to Combat Climate Change

#### **Batlleiroig**

After 40 years of professional experience developed in three areas of work —City-Territory, Landscape-Public Space and Building—, Batlle i Roig acquires a new commitment and positions itself in the face of the climate emergency, generating a sustainability matrix through which to contextualize your urban projects and urban strategies.

At Batlleiroig we have been talking about Landscape and Nature since our foundation in 1981. We are committed to the environment and involved in finding solutions to solve the climate emergency.

The motto "Merging City and Nature" serves to bring together our improvement commitments in each of the actions we carry out. We work in three different disciplines: Urbanism, Landscaping and Architecture, trying to be very specialists in each of them but from the essential transversality that is required to develop any intervention. The climate emergency becomes today our main transversality, the one that should guide our actions.



Marta Poch, (ed.) 7.9 x 10 in. / 20,1 x 25,6 cm. Hard Cover / 304 pages

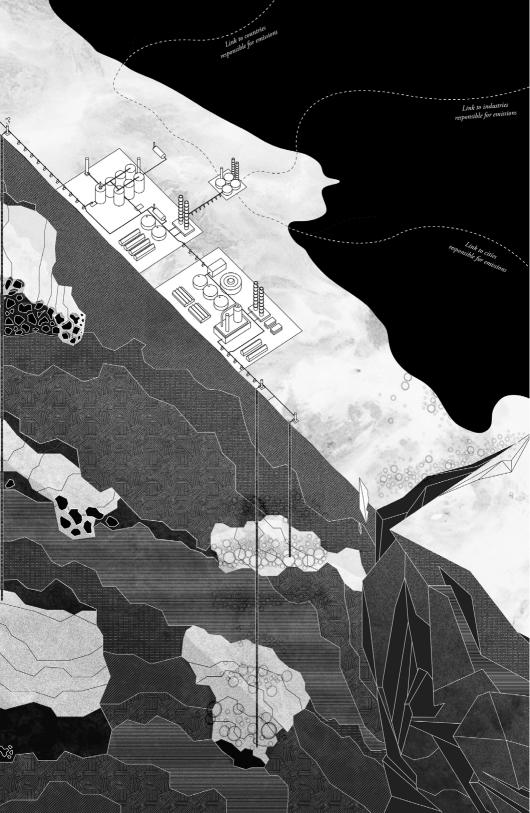
ISBN Printed Edition Eng: 978-1-63840-009-7 ISBN Printed Edition Sp: 978-1-63840-010-3 ISBN Ebook Edition Eng: 978-1-63840-814-7 ISBN Ebook Edition Sp: 978-1-63840-815-4

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Related Titles Green Obsession ISBN 978-1-94876-558-9 Landscape as Territory ISBN 978-1-94029-129-1

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### Forthcoming and Recent Releases





### The Planet After Geoengineering

### Rania Ghosn, El Hadi Jazairy

The Planet After Geoengineering is a graphic novel in five speculative fictions that imagine the worlds of climate modification technologies and their controversies.

The term "geoengineering" refers to technologies that counteract the effects of anthropogenic climate change by deliberately intervening in Earth systems. In the midst of a climate crisis, and with disparate views on whether planetary-scale design is the appropriate response at all, *The Planet After Geoengineering* employs a speculative fiction approach to think with and against geoengineering as a form of planetary management.

Each geostory—Petrified Carbon, Arctic Albedo, Sky River, Sulfur Storm, and Dust Cloud —depicts possible future Earths that we come to inhabit on the heels of a geoengineering intervention all while situating such promisory visions within a genealogy of climates. Such fabrications of an engineerable earth open a space to forge a new geo-politics that includes the actual Earth— its dimensions, processes, and lifeforms —as constitutive of design and the planet.



Design Earth, (authors)

8.5 x 10 in. / 21.6 x 25.4 cm Soft Cover / 112 pages

ISBN English 978-1-94876-596-1

Available

\$29.95 / €27 / £27

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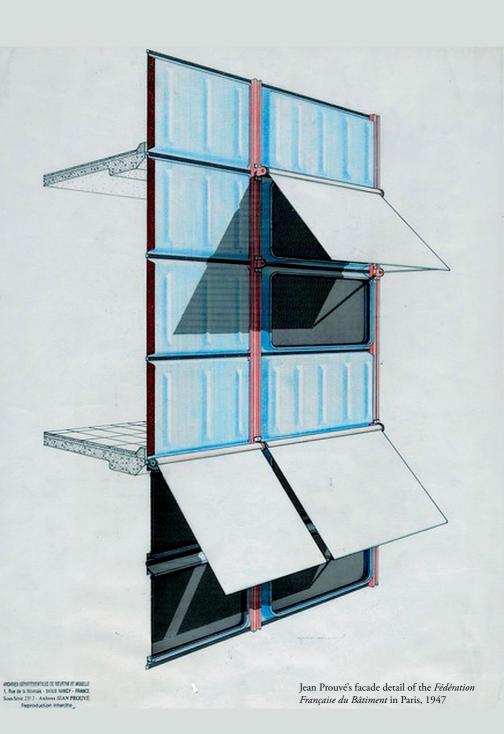
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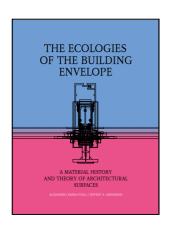


# The Ecologies of the Building Envelope A Material History and Theory of Architectural Surfaces

### Alejandro Zaera-Polo, Jeffrey S. Anderson

This book theorizes the building envelope as a literal embodiment of the social, political, technological, and economic contingencies which have become embedded within it over the last century.

While the façade is one of the most thoroughly theorized elements of architecture, it is also one of the most questioned since the end of the 19th century. Within the discipline of architecture, the traditional understanding of the façade focuses primarily on semiotic and compositional operations (such as proportional laws and linguistic codes). In contrast to this, our material and environmental theory of the envelope proposes that the exponential development of building technologies since the mid-19th century, have diminished the compositional and ornamental capacities of the envelope in favor of material, quantitative, and technical performances. Rather than producing a stylistic analysis of the façade, we investigate the historical lineages of the performances, components, assembly types, and material entanglements that constitute the contemporary building envelope.



Alejandro Zaera-Polo, Jeffrey S. Anderson, (authors)  $20 \times 26 \text{ cm} / 7.87 \times 10.23 \text{ in}$ 

Hard Cover / 464 pages

ISBN English 978-1-94876-518-3

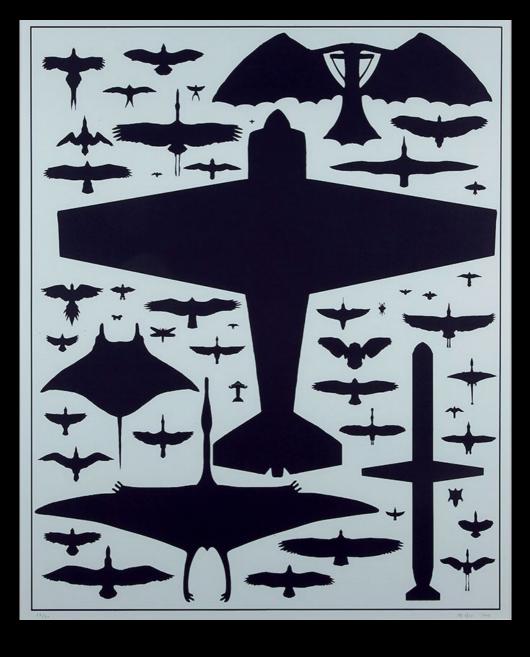
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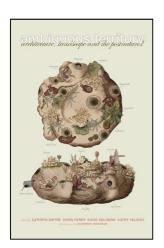
## Ambiguous Territory Architecture, Landscape and the Postnatural

Ellie Abrons, Paula Gaetano Adi, amid.cero9, Amy Balkin, Philip Beesley, Ursula Biemann, The Bittertang et al.

This book brings together the work of over forty architects, landscape architects, artists, and historians engaged in an exploration of art and design's place in a time of environmental uncertainty and existential threat.

Conceived in both environmental and disciplinary terms, the concept of "ambiguous territory" seeks to define conditions of uncertainty between nature and culture as well as architecture, art, and landscape. Ambiguous Territory advances the argument that it is through such forms of transdisciplinary practice that new opportunities emerge for creative thinking about our changing relationship to the Earth.

Initially staged as an exhibition and related symposium at the Taubman College of Architecture and Urban Planning at the University of Michigan the work included in this volume can be seen to engage estrangement as a productive site of intellectual and creative potential. Resisting at once naive optimism and cynical pessimism about the place of art and design.



Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov, (eds.) 6.5 x 10 in. / 16,5 x 23,5 cm. Soft Cover / 256 pages

ISBN English 978-1-948765-65-7

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# **Green Obsession Trees Towards Cities, Humans Towards Forests**

#### Stefano Boeri

Thi book braces the long path that architect Stefano Boeri and his studio have followed in the last fifteen years of practice, aiming at the redefinition of the relationship between city and nature.

Cities have contributed for centuries to the promotion of some of humanity's greatest ideas, we must now urgently include them as among the principal players in the environmental debate and at the forefront of any policy tackling and countering – possibly reversing – climate change.

This book follows a discursive thread, alternating dialogues and scientific essays by some of the main protagonists who have contributed to widening the perspective on this subject, helping to raise awareness while protecting the world and its biodiversity.

With Contributions from Emanuele Coccia, Jane Goodall, Paul Hawken, Cecil Konijnendijk, David Miller, Harini Nagendra, Giuseppe Sala and Giorgio Vacchiano.



Lucrezia de Marco, Fiamma Invernizzi, (eds.)

6.7 x 9.45 in./ 17 x 24 cm.

Soft Cover / 352 pages

ISBN English 978-1-94876-558-9

Publication Date December 2021 \$54.95 / 50€ / £46

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## Strange Objects, New Solids and Massive Things Archi-Tectonics

### Winka Dubbeldam, Archi-Tectonics

The object as solid, having three dimensions, is not just a different formal trend, but a paradigm shift; a reconceiving of how the architectural object is produced and experienced, changing the very concept of objectivity and meaning of architecture.

This book celebrates the potential of the strange object, which finds its origin in the proto-space —the moment between the becoming of the idea and the ultimate shape it takes; the state of the still obscure and 'uninhibited' object outside the established framework of signification.

As showcased and examined in *Strange Objects*, *New Solids* and *Massive Things*, from the earliest projects and regardless of scale, Archi-Tectonics has valued performance over form, design intelligence over style. Through prototypes and mock-ups, process documentation and testimonials, the book presents 10 current and recent projects that celebrate the particular and singular over the ideal and universal.



Original Copy, Justin Korhammer, (eds.)

9 x 10 in. / 23 x 28 cm Hard Cover / 364 pages

ISBN English 978-1-94876-570-1

Publication Date December 2021 \$54.95 / 47€ / £47

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ISBN 978-1-94876-537-4

Design with Life Biotech Architecture and Resilient Cities ISBN 978-1-94876-520-6

The Function of Form ISBN 978-1-94029-188-8







#### **Lewerentz Fragments**

Janne Ahlin, Claes Caldenby, Adam Caruso, Johan Celsing, Patrick Doan, Nicola Flora, Jonathan Foote, Matthew Hall, Per Iwansson, Thomas Bo Jensen, Nathan Matteson, Enrico Miglietta, Paolo Giardiello, Hansjörg Göritz, Magnus Gustafsson, Mariana Manner, Anne-Marie Nelson, Gennaro Postiglione, Wilfried Wang, Ola Wedebrunn

Lewerentz Fragments introduces new scholarship on the architect's motivations and compiles new essays from all the major scholars on his work, for the first time in one volume presenting both historical and critical perspectives.

Through new essays, recently discovered archival material, photography, and drawings, the publication explores the architect's body of work spanning three-quarters of the twentieth century. Comprising writings from all the major scholars on Lewerentz' work, along with several new voices, this publication offers new insight into the context surrounding this architect's work.

Rather than serving as an introduction to the architect's work, this volume provides detailed fragments as a deep and diverse dive into one of the most mysterious of Scandinavia's modern masters.



Jonathan Foote, Hansjörg Göritz, Matthew Hall, Nathan Matteson, (eds.) 7.5 x 8.8 in. / 19,2 x 22,4 cm.

Hard Cover / 276 pages

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620,422



13,822



Source: http://open\_jicareport.jica.go.jp/pdf/11721958\_04.pd

POPULATION

Population of Valenzuela City is expected to double by 2030

Source: https://psa.gov.ph/content/valenzuela-city-annual-population-growth-rate-down-227-percent)



# Tropical storm Ketsana 2009

AFFECTED AREA
Luzon

AFFECTED POPULATION

**4,901,763** 

DEATH TOLL / MISSING / INJURIES

**464 / 37 / 529** 

DIRECT ECONOMIC LOSS

216 million US\$

(11 billion PHP)



MATER

1.4% of the households have no access to safe water supply

Source: https://www.pep-net.org/sites/ pep-net.org/files/CBMS/Publications/ City of Valenzuela 2015 0.pdf)



ECONOMY

Around 28 in every 100 households are living below the poverty threshold

Source: https://www.pep-net.org/sites/ pep-net.org/files/CBMS/Publications/ City\_of\_Valenzuela\_2015\_0.pdf



FLOODING

97% of Barangays of Valenzuela were under severely flooded area

Source: https://www.gmanetwork.com/news/news/nation/1/38/U valenzuela-most-severely-flooded-from-ondoy/story/

SEA LEVEL RISE

About 25% of the city is likewise below sea level, making natural drainage very difficult

Source: http://cdia.asia/2018/01/26/flood-riskmanagement-in-valenzuela-city-gets-a-boost-from the-national-government/



# Designing Resilience in Asia Thinking the Unpredictable, Designing with Uncertainty

#### Oscar Carracedo García-Villalba et al.

The *Designing Resilience in Asia* two volume book makes an important and timely contribution towards urban resilient responses in the era of rapid urbanization and climate change.

This publication, leaded by the National University of Singapore School of Design and Environment, presents the research by design results of four consecutive years in four different countries (China, Philippines, Indonesia and Thailand) responding to the current challenge of building more resilient cities in front of impacts of climate change, such as coastal and river flooding, water and air pollution, water scarcity, urban heat island effect, aquifer depletion or subsidence.

The book is organized according to 'seven inspirations' – seven ideas –, and presents a collection of theoretical essays and a set of provocative and innovative solutions to design, plan and build urban resilience in uncertain and unpredictable scenarios.



#### Oscar Carracedo García-Villalba, (ed.)

Box containing 2 volumes (soft cover) Volume 1 – 18 x 28 cm. / 240 pages Volume 2 – 24 x 28 cm. / 248 pages

ISBN English 978-1-94876-525-1

Publication Date November 2021 \$89.95 / 74€ / £74

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#### **Outdoor Domesticity**

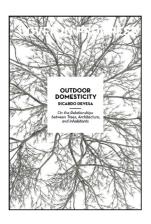
On the Relationships between Trees, Architecture, and Inhabitants

#### Ricardo Devesa

Trees have been deliberately connected with houses since they were introduced as a prominent part of architectural design.

The first part of this publication is to present a collection of exemplary five houses that evinced explicit relationships with preexisting trees. La Casa (B. Rudofsky, 1969), Cottage Caesar (M. Breuer, 1951), Ville La Roche (Le Corbusier & P. Jeanneret, 1923), Villa Pepa (J. Navarro Baldeweg, 1994) and Hexenhaus (A. & P. Smithson, 1984-2002).

The second part of the book contributes with three theoretical concerns for the contemporary project, those ones which are established in the process, with respect to time, place and outdoor domesticity in modern western housing. Finally, the establishment of these connections between architecture and trees enlarges the idea of the house: the tree serves to draw the surrounding environment into the house and, as a result, becomes an intrinsic part of the house itself.



Ricardo Devesa, (author)

5.3 x 8.5 in. / 13,5 x 21, 5 cm Soft Cover / 326 pages

ISBN English 978-1-94876-571-8 ISBN Spanish 978-1-94876-572-5

Publication Date November 2021 \$37.95 / 32€ / £32

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ISBN 978-1-94029-115-4





#### A Toolbox for Exuma, The Bahamas Environmental Management, Design and Planning

### Mohsen Mostafavi, Gareth Doherty, Robert Daurio

This book presents an approach to environmental management, design and planning rooted in fieldwork and engagement. Both a book and a portable exhibition, *A Toolbox* includes a number of unfolding pamphlets, which can be displayed as posters or read as a book.

The world is currently facing many ecological challenges that relate to questions of resource scarcity, pollution, climate change, and risk. These issues are amplified in fragile island communities. In this context, how should society and governments anticipate the future of citizens?

A Toolbox for Exuma, The Bahamas is based on collaboration among the Government of The Bahamas, The Bahamas National Trust (BNT), and Harvard University Graduate School of Design. The Toolbox illustrates a novel research approach leading to an innovative planning process. The Toolbox offers a complement to land use plans that might end up "sitting on a shelf." It offers a process, rooted in fieldwork, which is active and reflexive, descriptive and prescriptive.



Mohsen Mostafavi, Gareth Doherty, Robert Daurio, (eds.) 6.7 x 9.5 in. / 17 x 24 cm.

Hard Cover, Box / 100 pages, 12 unfolding pamphlets, and 25 postcards

ISBN English 978-1-94515-013-5

Publication Date April 2022 \$52 / 44€ / £44

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#### **Behavioral Formation**

Volatile Design Processes and the Emergence of a Strange Specificity

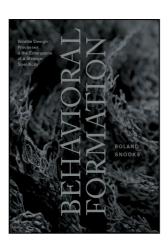
#### **Roland Snooks**

Emergent processes of formation create intensive, volatile, intricate, complex phenomena. These processes have come to define our contemporary understanding of the nature of becoming, which stands in contrast to established notions of architectural design and authorship.

The design research of Roland Snooks is a speculation on the relationship between emergent processes of formation and architectural design intention, and explores the strange specificity of an architecture that is drawn out of this interaction. This research operates within a larger architectural and cultural concern for complex systems and their role in algorithmic design processes.

The original methodological territory carved out from this larger milieu is the articulation of a design process in which architectural intention is embedded within emergent processes.

Roland Snooks is a senior lecturer in the School of Architecture and Design at RMIT.



Roland Snooks, (ed.) 6.4 x 9.2 in. / 16,5 x 23,5 cm.

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#### **BLUE**

#### Architecture of UN Peacekeeping Missions

#### Malkit Shoshan

The book is part of FAST's ongoing activism, research, design, and advocacy work. It builds on earlier presentations, including the exhibition BLUE: Architecture of UN Peacekeeping Missions for the Dutch Pavilion of the 15th Venice Architecture Biennale.

At the intersection of architecture, urban planning, international relations and activism, BLUE: Architecture of UN Peacekeeping Missions seeks not only to change UN missions but also to open up and expand the operative realm of architecture.

It combines research and projects involving policymakers, military engineers and officers, anthropologists, local inhabitants, activists, rebels, diplomats and ministers, architects and planners. BLUE offers examples of how entrenched institutional bureaucracies can be confronted by using more inclusive models of engagement, and it shows how designs rooted in local cultures and empowerment can address a history of violence.



**Malkit Shoshan, (ed.)** 5.3 x 9.25 in. / 17 x 24 cm. Soft Cover / 400 pages

ISBN English 978-1-94876-582-4

Publication Date January 2022 \$49.95 / 40€ / £40

Related Titles Imminent Commons: The Expanded City ISBN English 978-1-94515-064-7

Repair. Australian Pavilion, Biennale Venice, 2018 ISBN English 978-1-94876-500-8

Un-Conscious-City ISBN English 978-1-94515-065-4



#### **Limit-Space**

Architectural Speculations under the Xenologica Condition through a Formal Reading of the Floor

#### Jordi Vivaldi

Limit-Space is an architectural speculation. It constitutes a spatial logic resonating with the ontological subjectlessness embraced by the 21st century and its myriad of multi-specie agencies.

The book is driven by a primary vocation: that of defying both the Promethean flatness of the Platonic *chora* and the baroque fluctuations of the Aristotelian *topos* by fiercely opposing their 20th century common architectural condition: that of being measurable, that of being sistematizable, that of being homogeneous, that of being modern.

Limit-Space capitalizes on the Roman territorial notion of limes.

Its spatial nature impacts on the conception of the floor as an architectural element: it reformulates its continuous and discrete attributes by formal and performative differentiation, recovering some of the morphological traces characteristic of pre-modern architecture while marking a definitive departure from the architectural gestures associated with the 20th century.



Jordi Vivaldi, (author) 5.5 x 8.26 in. / 14 x 21 cm. Soft Cover / 216 pages

ISBN English 978-1-94876-577-0

Publication Date March 2022 \$34.95 / 30€ / £30

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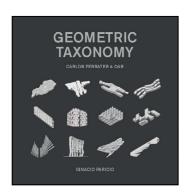
#### Geometric Taxonomy Carlos Ferrater, OAB

#### Ignacio Paricio

Geometric Taxonomy gets closer to the geometries of Carlos Ferrater and OAB that are present in timeless architecture, those that are explicit in the great treatises, those that dazzled us with "the correct and magnificent wise play of forms under the light", the elemental forms that inspired modernity a hundred years ago.

Growing out of the socialization of collective work and based on the personal tendencies of its members, this report includes the projects and works built during this most recent period, projects and works that privilege the desire to work in different contexts by extending and enriching OAB's range when seeking new channels of formal expression.

To touch upon the theoretical aspects of the project and upon the investigation of new technologies, without forgoing a respect for the location, the social origin of the work of the architect, and the constructional rationale in the latent aspects of the proposal and the development of the design.



Borja Ferrater, Joan Guillamat, (eds.)

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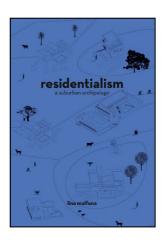
#### Residentialism A Suburban Archipelago

#### Lina Malfona

This book tells the story of the making of a community, which occurred hand-in-hand with the building of an archipelago of residences in the countryside north of Rome.

From 2010 onwards, Lina Malfona together with Petrini Architects and thanks to the support of the structural engineer Tommaso Malfona has been designing and building this archipelago of villas in the countryside north of Rome, which is also where their home-studio is located. This experimental residence has become a point of reference for the design of an innovative housing typology, an 'ultra-residential' villa which reaffirm the value of the countryside within a technological and digital society.

Lina Malfona together with Fabio and Simone Petrini designed and built this archipelago of 'ultra-residential' villas, a place to experience private as well as public life.



Lina Malfona, Actar, (eds.) 6.5 x 9.25 in. / 17 x 24 cm. Soft Cover / 230 pages

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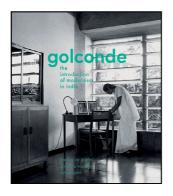
### Golconde The Introduction of Modernism in India

#### Pankaj Vir Gupta, Christine Mueller, Cyrus Samii

*Golconde* is an astonishing architectural accomplishment. With technical finesse and extraordinary craft, it offers a living testament to the original modernist credo - architecture as the manifest union of technology, aesthetics, and social reform.

This book mirrors the exquisite meters of ennobling everyday routines in a modest setting. Exemplifies without bombast, a blending of the material with the spiritual, the inner environment with the outer, the local with the universal —with a gentle dignity and caring assurance. This book relates the story of its making, and in the process points to attitudes and ways of working which can guide the architect today. It is written and illustrated to beautifully convey the craftsman-like intensity necessary to achieve stillness and vibrancy in our environments.

It offers an alternative way of understanding modernism in India heretofore dominated by the heroic monuments of post-independence architecture.



Pankaj Vir Gupta, Christine Mueller, Cyrus Samii, (eds.)  $7.6 \times 8.8 \text{ in.} / 19,5 \times 22,5 \text{ cm.}$  Soft Cover / 112 pages

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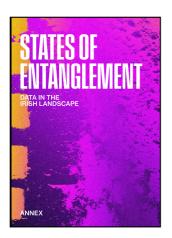
## States of Entanglement Data in the Irish Landscape

Sven Anderson, Alan Butler, David Capener, Donal Lally, Clare Lyster, Fiona McDermott

The book investigates how data production and consumption territorialize the physical landscape filtered through Ireland's role in global communications and, as told by the Irish Pavilion at the 2021 Venice Architecture Biennale, features an installation that focuses on the materiality of data infrastructure in space.

As our everyday lives become increasingly entangled with data technologies, the book addresses the utopian fantasy that surrounds the Cloud, as transcending physical presence or resourcing. By bringing the physical infrastructure around data, and its impact on the environment under the spotlight, it hopes to reframe how we understand data production and highlight the myth that information technologies are hidden and without major material manifestations on the landscape.

The book aims to raise awareness around the hardware of the global internet and Cloud services, which is interwoven with the Irish landscape over recent decades.



ANNEX, (eds.) 6.5 x 9.25 in. / 16,5 x 23,5 cm. Soft Cover / 324 pages

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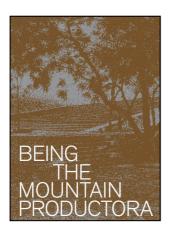
## Being the Mountain PRODUCTORA

#### Carlos Bedoya, Wonne Ickx, Victor Jaime, Abel Perles, Jesús Vassallo

Being the Mountain examines the relationship between architecture and the ground it occupies, revisiting key moments in architectural history to uncover new potentials in this fundamental interaction.

This richly illustrated collection of essays revists significant moments in architectural history that cast new light on the techniques and legacies of modernism, especially in settings like Mexico and California, where architects such as Ricardo Legorreta and John Lautner incorporated dramatic natural topography in their agendas. Additional essays investigate the role of the ground in the thought of Kenneth Frampton in the 1980s and Luis Moreno Mansilla in the 1990s, as well as point to important parallels between premodern land practices, twentieth-century art, and today's architecture. Together, these episodes call into question our received assumptions and present new possibilities for the connection between a building and its site.

Preface by Dirk Denison. Co-published with the Illinois Institute of Technology College of Architecture Press.



PRODUCTORA, (ed.) 6.7 x 9.45 in. / 17 x 24 cm. Hard Cover / 96 pages

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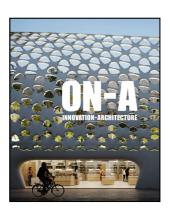
# InnovatiON-Architecture Design, Sustainability, Emotion, and Technology

Eduardo Gutiérrez, Jordi Fernández, Ricardo Devesa, ON-A Laboratorio de Arquitectura

This book compiles ON-A work philosophy: a constant search for innovative ad hoc solutions for each project, using the most updated technologies and design research.

It exposes and collects the innovations developed through 15 years of work at ON-A, through lengthy conversations between its founders and directors (Eduardo Gutiérrez and Jordi Fernández) and the editor. This is not a usual monograph, but rather an exploration of ideas from an innovation point of view, according to four basic criteria: Design, Laboratory, Technology and Emotion.

As a result of these four conversations, the book shows how to innovate in architecture from different layers with only one concern: helping to reduce the environmental impact of human intervention, improving citizens' quality of life and seeking the emotional interactions between the inhabitants and their environment.



Ricardo Devesa, (ed.) 7.6 x 9.85 in. / 19,3 x 25 cm. Hard Cover / 320 pages

ISBN English 978-1-94876-568-8

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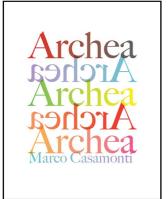
## Variable Geometry

#### Archea Associatti

Archea Associati's interests and research activities move from the landscape to the city, from building to design and, while focusing on architecture, the projects range from graphics to publishing and from exhibitions to applied research.

Archea practices at the intersection of art, architecture and the factory. With the direction and editorial staff of the international architecture magazine "Area" they collaborate with living artists and with artists from the past, and they develop a relationship not only with a material but also with its fabricators.

In this symbiotic working relationship, the Archea studio and factories with which it collaborates trade knowledge and invention, the factory performing invaluable research that would normally be outside an architect's purview and financial reach.



Laura Andreini, (ed.) 8.6 x 11 in. / 22 x 28 cm. Hard Cover / 496 pages

ISBN English 978-1-94876-585-5

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Related Titles Green Obsession: Trees Towards Cities ISBN 978-1-94876-558-9

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# Another Kind A Survey of the Possible City

## David Leventhal, Lee Polisano, PLP Architecture

PLP Architecture presents ten recent projects as case studies to examine the emergence of a new typological fluidity and as markers to survey the cultural landscape of the past decade.

The last decade has seen an accelerated evolution of typologies. Today's cities are marked by a growing digital presence and the emergence of a global sharing economy; shared spaces have increased our social and sustainable focus, drastically altered our understanding of ownership and responsibility, and redefined our experience of public and private domains.

Through this multi-layered infrastructure and pluralistic dissection, *Another Kind* breaks down the high walls of architecture to highlight how we have evolved and to speculate on what we can learn for the years that lie ahead.

With Contributions of Saskia Sassen, Andrew Blum, Carlo Ratti, John McMorrough, Jeffrey Inaba, Darran Anderson, Lauren Sandler, Carl Benedikt Frey, Alejandro Zaera-Polo, Richard Powers, Vicky Richardson and Thomas Sevcik.



Julia van den Hout, Andrei Martin, (eds.)

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# Kind of Boring Canonical Work and Other Visible Things Meant to be Viewed

#### **Paul Preissner**

Kind of Boring looks at the origin of architectural ideas behind a work and the theoretical and practical consequences resulting from an architecture that prioritizes class politics through experimentation with formal practice.

The book proposes an alternative to contemporary architecture through a kind of work which embraces normalcy, and queer deviations from such, making a kind of architecture which explores basic form, anonymous history, and the effects of indifference and inattention to make the normal weird.

It also presents the source material for the ideas behind the projects, the projects themselves, and the essays about the work together in order to better understand the interest and developing idea behind an architecture which resists genre categorization, appreciates sloppiness in a field committed to precision, and makes room for intuition and less formal precedent.

With Contributions of Jayne Kelley, Tim Kinsella, Alex Lehnerer, Walter Benn Michaels, and Li Tavor.



Courtney Coffman, (ed.)

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## MIAS Architects at Centre Pompidou

#### Josep Miàs

"As a kid who wanted to be an architect you could either make clay shapes, drag pieces of driftwood into vague boxes - or put together Meccano cages. I followed the last option and surely so did Josep Miàs".—Peter Cook

Tracing through the pieces being published, you sense that Josep Mias is essentially a man who takes strips and edges and develops them into meshes, and then maybe combs, and then maybe honeycombs with a conspicuously boyish delight in making the sketch, the linear diagram, the scale model and the built building.

Underlying the apparently fearless is a sense of what can fly, swing, lurch, lean or rest: in other words the composite that makes something possible to be as it is in space.

MiAS Architects is an internationally recognized Architecture and Urbanism Studio, founded by Josep Miàs in 2000, known for both its innovative experimental projects and its practice combining sustainable technology, innovative manufacturing and cutting edge construction practices.



Peter Cook (Introduction Text) 5.9 x 5.9 in. / 15 x 15 cm.

Hard Cover / 320 pages

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ISBN English 978-1-94029-198-7

Being the Mountain: Productora ISBN English 978-1-94876-551-0



#### The Threefold Logic of Advanced Architecture

Conformative, Distributive and Expansive Protocols for an Informational Practice: 1990-2020

# Manuel Gausa, Jordi Vivaldi

During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity.

The book positions three different *ethos* by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella.

In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements.

Co-published with Institute for advanced architecture of Catalonia.



Manuel Gausa, Jordi Vivaldi, (authors) 5.3 x 9.25 in. / 14,8 x 21 cm.

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#### **Portals**

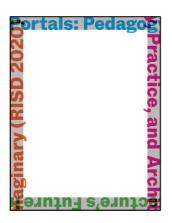
Pedagogy, Practice, and Architecture's Future Imaginary (RISD 2020)

RISD B.Arch & M.Arch students with Iñaki Alday, Daniel A. Barber, Hansy Better Barraza, Sean Canty, Kevin Crouse, Peggy Deamer, David Gersten, Mario Gooden, Timothy Hyde, Daniel Ibañez, Kent Kleinman, Amy Catania Kulper, Carl Lostritto, Ryan McCaffrey, Ana Miljaki, Kiel Moe, Nicholas de Monchaux, Ijlal Muzaffar, Ben Pell, Rachely Rotem, Jacqueline Shaw, Lola Sheppard, Georgeen Theodore, Mason White, Dr. Mabel O. Wilson, Jason Young

This book considers the COVID-19 pandemic and the remote pedagogy it occasioned globally in schools of architecture, as a critical threshold to future architectural pedagogy, practice, and spatial imaginaries.

The renowned group of architects, educators, theorists, critics, and curators assembled in this volume provide critical insights into the future of architectural pedagogy, utilizing the thesis and design research projects of the RISD Architecture class of 2020 as exemplars of the transformations currently taking place in the field.

This volume considers the forms that architectural activism and advocacy take in a moment when architects are critically reexamining the conventions of their practice and the question of which constituencies they serve.



Amy Catania Kulper, Kevin Crouse, Jennifer Liese, (eds.) 9.45 x 12.2 in. / 24 x 31 cm.

Soft Cover / 304 pages

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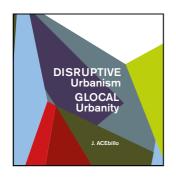
# Disruptive Urbanism, Glocal Urbanity

#### J. ACEbillo

This book is the first in a trilogy that proposes a new model of Glocal Urbanity that contributes to replace the degraded urban situation created from the post-Fordist transition to current globalization.

From 52 propositions it proposes to understand Glocal urbanity as a new modernity derived from the Axial Age. It proposes to understand the city, also as a socio-technological process. Integrate concepts such as Complexity, Urban Metabolism and Second Order Cybernetics into our disciplinary corpus. Urbanistically translate the new Glocal Transregionalism that emerges in step with the progressive dissolution of the Westphalian Nation-State, and definitely to promote a more Disruptive urbanism formed by tangible values and intangible virtues that is capable of overcoming the demagogic-populist currents that today besiege us.

Josep Acebillo has combined professional activity with teaching. For more than three decades, he has technically led the urban transformation of Barcelona. He has been visiting professor at Yale, Harvard, NUS-Singapore, Kazan State University, Roma-3, CAUP-Tongji.



Josep Antoni Acebillo, (author) 7,48 x 7,48 in / 19 x 19cm Soft Cover / 448 pages

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#### Ideología Construída Cinco mil años de arquitecturas del poder

#### Fernando Grasa

Within the Mediterranean construction tradition, sacred architecture has always played a very prominent role, giving rise to the most numerous and best preserved historical buildings prior to the 18th century that have survived.

Throughout 5,000 years the visual plot has been shown as the systematic alphabet that Mediterranean cultures have used to write multiple architectural accounts of a sacred and ceremonial nature.

We will begin this memory — a true travel notebook — by presenting what the Christian temples of discipline have taught us. Then we travel to Egypt, Rome and finally to Malta and Gozo. The systematicity and similarities in the crystallization of the ideological discourse were incredible and we invite the reader to verify those teachings.

To facilitate this, the text includes more than 360 sketches and 300 images of more than 200 buildings belonging to 17 countries.



Fernando Grasa Abad, Actar (eds.) 7.87 x 12 in. / 20 x 30,5 cm. Soft Cover / 576 pages

ISBN Spanish 978-1-63840-011-0

Publication Date January 2022 \$44.95 / 40€ / 40€

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# Ishinomaki Laboratory An Experiment in DIY and Design

#### Keiji Ashizawa

Perhaps it is Ashizawa's forward-thinking and pro-active Do-It-Yourself mentality that lead to the idea and solution titled 'Ishinomaki Laboratory'.

The independently owned and operated project was conceptualised in Ashizawa's surrounding community in Japan after the 2011 Tōhoku earthquake and tsunami. The need for immediate furniture encouraged the idea for affordable and simple designs that are conscious in form and function.

With a permanent workshop located in Ishinomaki, the DIY concept started off as a common utility space offered free of charge for locals to conduct their own repair work, with materials provided by volunteers who are mostly designers in Tokyo. The facility also lent its hand in restoring local stores.

Awarded the renowned Good Design Award in 2012, Ishinomaki Laboratory is a new business model that puts the power back into the consumer and the community.



Jun Kato, Joël Vacheron (eds.) 6.25 x 9.25 in. / 17 x 24 cm. Soft Cover / 256 pages

ISBN English 978-1-94876-581-7

Publication Date May 2022 \$46 / 39€ / £39

Related Titles Geometry, Simplicity, Play ISBN English 978-1-94876-5-52-7 MCM: Milan, Capital of the Modern ISBN English 978-1-94515-070-8

Make it Modern ISBN English 978-1-94029-115-4



#### How a Willow Tree Changed Russia A Manual for a Participative Public Spaces Design in the Republic of Tatarstan

#### Anna Grichting, Vicente Guallart

This manual describes the Tatarstan public Space program as a model of participative design. It is also a memory of the people who co-created public spaces in the urban and rural areas of Tatarstan over the past five years.

It displays a selection of the different scales and typologies of public spaces with personal narratives from the multiple actors and stakeholders of the participative design process. It is both a memory of the people and a manual of the processes that created parks, promenades, embankments and public squares across the urban and rural areas of the Republic.

Presented as a Model of participative public space making, it displays a selection of the different scales and typologies of public spaces with personal narratives from the multiple actors and stakeholders of the design process. Participating, Training, Managing, Manufacturing, Partnering, Communicating and Monitoring are the key components that compose the resilient Tatarstan Model for creating public spaces that is now being replicated across Russia.



Anna Grichting, Vicente Guallart, (eds.) 7.9 x 10.4 in. / 20 x 26,5 cm. Hard Cover / 470 pages

ISBN English 978-1-94876-5-63-3

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## **Best Sellers**





#### The Arsenal of Exclusion & Inclusion

#### Interboro Partners

With contributions from over fifty architects, planners, geographers, historians, and journalists, *The Arsenal* offers a wide-ranging view of the forces that shape our cities.

Who gets to be where? *The Arsenal of Exclusion & Inclusion* examines some of the policies, practices, and physical artifacts that have been used by planners, policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. *The Arsenal* inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. Some of the entries in *The Arsenal* are probably things you didn't know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the "right to the city."

Interboro Partners is a New York City-based architecture, urban design, and urban planning office led by Tobias Armborst, Daniel D'Oca, and Georgeen Theodore. They have won many awards for their innovative projects, including the MoMA PS1 Young Architects Program, the AIA New York Chapter's New Practices Award, and the Architectural League's Emerging Voices and Young Architects Awards. This publication won a Graham Foundation Grant.



Daniel D'Oca, Tobias Armborst, Georgeen Theodore, (authors) 6.5 x 9.25 in. / 16,5 x 23,5 cm. Hard Cover / 480 pages

ISBN Printed Edition: 978-1-94876-574-9 ISBN Ebook Edition: 978-1-63840-962-5

Available \$44.95 / 45€ / £45

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# Unless The Seagram Building Construction Ecology

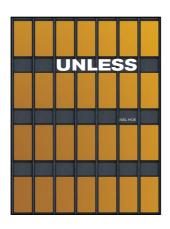
#### **Kiel Moe**

This book dissects the construction ecology, material geographies, and worldsystems of a most modern of modern architectures: the Seagram Building.

In doing so, it aims to describe how humans and nature interact with the thin crust of the planet through architecture. In particular, the immense material, energy and labor involved in building require a fresh interpretation that better situates the ecological and social potential of design.

The enhancement of a particular building should be inextricable from the enhancement of its world-system and construction ecology. A "beautiful" building engendered through the vulgarity of uneven exchanges and processes of underdevelopment is no longer a tenable conceit in such a framework.

Unless architects begin to describe buildings as terrestrial events and artifacts, architects will—to our collective and professional peril—continue to operate outside the key environmental dynamics and key political processes of this century.



Kiel Moe, (author) 6.7 x 8.66 in. / 17 x 22 cm. Hard Cover / 316 pages

ISBN Printed Edition 978-1-94876-539-8 ISBN Ebook Edittion: 978-1-63840-914-4

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#### Architecture in Effect

Vol 1 - Rethinking the Social in Architecture: Making Effects

Vol 2 - After Effects: Theories and Methodologies in Architectural Research

# Sten Gromark, Jennifer Mack, Roemer van Toorn, Hélène Frichot with Gunnar Sandin, Bettina Schwalm

Architecture in Effect presents research on the co-constitution of architecture and the social by addressing concrete problems and forwarding explorative theories and methodologies.

The socially oriented perspective of Volume #1, *Rethinking the Social*, is complemented by discussions of architectural and transdisciplinary theories and methodologies in Volume #2, *After Effects*. Together these twin volumes reflect on topics such as the utopian idea of a welfare state, the role of intersubjective and non-human points of view, and the impact of historical and current images on the making of realities.

The task of these books is to present a wide range of research topics that combine historical, material, and critical research approaches that respond to our current crises and challenges. Ultimately, this enables new modes of knowledge production within architecture to be advanced in its relation to societal transformation.



Sten Gromark, Jennifer Mack, Roemer van Toorn, Hélène Frichot with Gunnar Sandin and Bettina Schwalm (eds.) 6.5 x 9.5 in. / 16,5 x 24 cm.

Slipcased, comprising two volumes Soft Cover / Vol. 1, 464 pp./ Vol. 2, 480 pp.

ISBN English 978-1-94029-199-4

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# Mute Icons & Other Dichotomies of the Real in Architecture

## Marcelo Spina & Georgina Huljich / PATTERNS

No longer concerned with narrative excesses or with the "shock and awe" of sensation making; the mute icon becomes intriguing in its deceptive indifference towards context, perplexing in its unmitigated apathy towards the body.

Object and building, absolute and unstable, anticipated and strange, manifest and withdrawn, such is the dichotomy of mute icons. Dwelling in the paradox between silence and sign and aiming to debunk a false dichotomy between critical discourse, a pursuit of formal novelty and the attainment of social ethics, "Mute Icons" reaffirms the cultural need and socio-political relevance of the architectural image, suggesting a much-needed resolution to the present but incorrect antagonism between formal innovation, social responsibility and economic austerity. Intersecting relevant historical antecedents and polemic theoretical speculations with original design concepts and provocative representations of P-A-T-T-E-R-N-S recent work, the book aspires to stimulate authentic speculations on the real.



Constance Vale, (ed.) 6.49 x 9.25 in. / 16,5 x 23,5 cm Hard Cover / 335 pages

ISBN Printed edition: 978-1-94515-086-9 ISBN Ebook Edition: 978-1-63840-949-6

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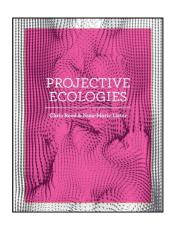
# **Projective Ecologies**Ecology, Research, and Design in the Climate Age

## Chris Reed, Nina-Marie Lister

Ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications.

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation?



Chris Reed, Nina-Marie Lister (eds.) 6.6 x 8.6 in. / 16,5 x 22 cm. Soft Cover / 288 pages

ISBN Printed Edition: 978-1-94876-554-1 ISBN Ebook Edition: 978-1-94515-036-4

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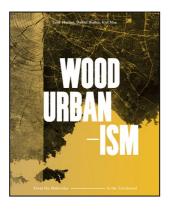
# Wood Urbanism From the Molecular to the Territorial

## Daniel Ibañez, Jane Hutton, Kiel Moe

From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction.

Through a range of design research formats –from material testing to insitu documentation to speculative urban projects– this book articulates and illustrates future architectural and ecological potentials of wood. This book brings into conversation scholars and practitioners who focus on wood from a range of perspectives

The aim is to examine the implications and potentials of wood urbanism, drawing particular focus to the complex relationships between landuse, wood production, and wood construction. While relying on the inherent intelligence and depth of multiple disciplines, a more totalizing thermodynamic perspective on the role of wood in contemporary buildings, urbanization, and territories is needed.



Daniel Ibañez, Jane Hutton, Kiel Moe, (eds.)

 $7.9 \times 10.25 \text{ in } / 21 \times 26 \text{ cm}.$ 

Soft Cover / 488 pages

ISBN English 978-1-94515-081-4

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#### Crossings / Traversées Dominique Coulon & Associés

#### **Dominique Coulon**

This book explores the public dimension of architecture. In circumstances that are often difficult, buildings add value to their locations, transforming them.

This book takes a new look at the eclectic work of Dominique Coulon; his production of public buildings illustrates the complexity of his architectural approach. Dominique Coulon plays with context, light, and materiality to produce public places that are detailed and welcoming. The areas he proposes affect and accompany the body. His architecture is part of a dynamic relationship, mobilising the senses to propose a specific universe, which may be cheerful, or dramatic. These spaces serve the public dimension of his architecture.

The Dominique Coulon & Associés agency was set up in 2008 in Strasbourg, in eastern France; its guiding principle is to explore architecture in several different directions. With Contributions of Luca Merlini, Claude Bonnet, Daniel Payot, Alexandra Pignol, Étienne Butzbach, Richard Scoffie.



Dominique Coulon, (ed.) 9.25 x 11.45 in. / 23,5 x 29 cm. Hard Cover / 352 pages

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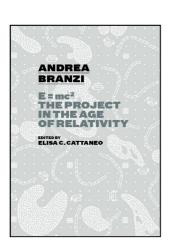
#### Andrea Branzi E=mc<sup>2</sup> The Project in the Age of Relativity

#### Andrea Branzi, Elisa C. Cattaneo

Starting from the Radical research to contemporary design, the book collects Andrea Branzi's work about the relationship city-design.

The publication begins from the Andrea Branzi's reflection on the relationship of civility-design, from the Radical's research on mass-production civilization to the "infinite territories", to proposing new territories able to interpret and anticipate the new dynamics of society.

In particular, if the first chapters review the historical/critical works of Andrea Branzi and of Radical Movement, the last opens a new parenthesis of research, right now never expressed: the issues ignored by Modernity, like life, death, destiny and the sacred: themes which underline the new drama and the fracture between tragedy and normality, between consumerism and death, between theology and technology, between the silence of reason and the voice of an irrational reality.



Elisa C. Cattaneo , (ed.) 7.5 x 10.6 in. / 19 x 27 cm. Soft Cover / 600 pages

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Available \$64.95 / €57 / £60

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Ant Farm ISBN 978-84-9695-424-3





# Treacherous Transparencies Thoughts and Observations Triggered by a Visit to Farnsworth House



## Jacques Herzog, Pierre de Meuron

*Treacherous Transparencies* analyzes transparency as expressed in architecture and art in an attempt to understand the intentions and objectives that underlie its use by pertinent architects and artists.

The publication looks at a few important works by selected artists and architects who work with transparency as an artistic strategy, which they implement primarily by using glass and mirrors but other media as well.

The architects and artists listed together in this context form an unlikely alliance: Bruno Taut, Ivan Leonidov, Marcel Duchamp, Mies van der Rohe, Dan Graham, and Gerhard Richter. But they do have something in common: their work marks salient way stations in the story of modernism up to the present day.

Jacques Herzog and Pierre de Meuron were awarded the Pritzker Architecture Prize in 2001 and the MCHAP 2009-2013 Award in 2014.

Co-published with Illinois Institute of Technology College of Architecture.



Jacques Herzog, Pierre de Meuron (authors)  $5.5 \times 7.8 \text{ in.} / 14 \times 20 \text{ cm.}$  Hard Cover / 96 pages

ISBN English 978-1-94515-0-111 (Reprinting) ISBN German 978-1-94515-0-128 (Reprinting)

\$24.95 / 22€ / £18

Related Titles

MCHAP book One: The Americas ISBN 978-1-94515-001-2

Making it Modern ISBN 978-1-94029-115-4

Looking for Mies ISBN 978-84-9695-437-3



#### **Architecture as Measure**

# Neyran Turan



In light of the current political crisis around climate change, what can architecture possibly contribute towards a new planetary imaginary of our contemporary environment beyond environmentalism and technological determinism?

Architecture as Measure is an elaboration on this question, and on the disciplinary and cultural potentials of such a provocation. It positions climate change as a cultural and political idea that requires a renewed architectural environmental imagination.

The book takes on this task by presenting a set of unconventional collisions between architecture and climate change, which all extrapolate broader concerns of the city, environment, and geography through the lens of specific architectural questions such as form, representation and materiality. In that way, the book is an invitation to boost architecture's planetary effect by collapsing the centers and the peripheries of the discipline, by colliding its very outside with its very core interior.

Architecture
as
Measure
Neyran Turan

Neyran Turan, (ed.) 6.25 x 9.25 in. / 15,9 x 23,5 cm.

Soft Cover / 300 pages

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# **Vertical Urban Factory**

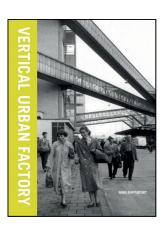
#### Nina Rappaport

This revised edition focuses on the spaces of production in cities—both the modernist period and today—and the technologies that have contributed to shifts in factory architecture, manufacturing, and urban design.

Vertical Urban Factory tracks the evolution of the vertical urban factory from the first industrial revolution to the present and provides an analysis of the political, social, and economic factors that have shaped today's global industrial landscape. Ultimately, it provokes new concepts for the future of urban manufacturing, and the necessity of creating new paradigms for sustainable, self-sufficient urban industry.

"Rappaport describes the innovations in architecture, engineering, and manufacturing in the early 20th century that freed American factories from rural sites next to water-powered mills so they could rise in cities. The new urban factories created jobs and fostered density, at least until the 1960s, when industry began to move to urban edges, suburbs, and, eventually, overseas. Rappaport also investigates how architects and urban designers, with new technologies and the demand for greener industries, today can create urban production facilities to revitalize cities." –Architectural Record

Nina Rappaport is an architectural critic, curator, historian, and educator. For over sixteen years she has been publications director at Yale School of Architecture.



Nina Rappaport (ed.) 7.5 x 10 in. / 19 x 25,5 cm. Soft Cover / 496 pages

ISBN English 978-1-94876-514-5

Available \$49.95 / 42€ / £38

Related Titles **Public Space Acupuncture**ISBN 978-0-98933-170-8

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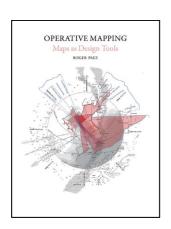
# Operative Mapping Maps as Design Tools

#### Roger Paez

Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines.

The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically based on an understanding of pre-existing conditions.

The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.



Roger Paez, (author) 8.25 x 10.25 in. / 21 x 26 cm. Hard Cover / 324 pages

ISBN English 978-1-94876-507-7

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# Architecture and Waste A (Re)planned Obsolescence

## Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulias

Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed.

This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities.

Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Hanif Kara is Professor in Practice of Architectural Technology at GSD and Principal at AKTII. Leire Asensio is Lecturer in Architecture and Senior Research Associate at GSD.



Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulias, (eds.) 8.2 x 11.6 in. / 21 x 29,7 cm. Hard Cover / 400 pages

ISBN English 978-1-94515-005-0

Available \$44.95 / 42€ / £34

Related Titles Empire, State & Building ISBN 978-1-94029-184-0

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## The Function of Ornament

#### **Farshid Moussavi**



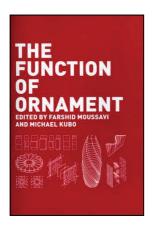
A graphic guide to 20th century ornaments. Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity.

Architecture's materiality is therefore a composite one, made up of visible forces (structural, functional, physical) as well as invisible forces (cultural, political, temporal). Architecture progresses through new concepts that connect with these forces, manifesting itself in new aesthetic compositions and affects.

Each case operates through greater or lesser depth to exploit specific synergies between the exterior and the interior, constructing an internal order between ornament and material. These internal orders produce expressions that are contemporary, yet whose affects are resilient in time.

Published with Harvard University Graduate School of Design.

"Architecture needs mechanisms that allow it to be connected to culture." -Farshid Moussavi



Farshid Moussavi, Michael Kubo (eds.)

6.7 x 8.6 in. / 17 x 22 cm. Flexibound Cover / 192 pages

ISBN English 978-1-94029-169-7 ISBN Spanish 978-84-9695-431-1 ISBN Ebook Edition Eng 978-1-63840-955-7

Publication Date March 2022 \$36 / 30€ / £30

Related Titles **The Function of Form** ISBN 978-1-94029-188-8

The Function of Style ISBN 978-1-94029-130-7

The Yokohama Project ISBN 978-84-95951-18-2



#### The Function of Form

#### **Farshid Moussavi**



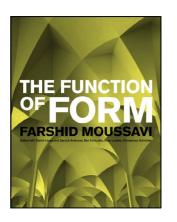
Comprehensively compiles a set of material systems, analyzing ways in which they can be tessellated to produce novel forms.

"Form follows function." There has never been a more seductive dictum in the history of architecture. In *The Function of Form*, internationally acclaimed architect, Farshid Moussavi, provides a provocative critique of the historically opposing relationship between function and form to reveal the contradiction at the heart of modernism. We need to move away from the definition of function as utility, she argues, to align it with how function is defined in mathematics, biology or music. Form, on the other hand, should be considered not only in the way buildings are produced, but also how they perform sensorially.

#### Published with Harvard University Graduate School of Design.

"A thought-provoking account of the challenges facing the 21st century built environment, and an enlivened awareness of the wider possibilities of architectural form." — *Archdaily* 

"Inspiration can extend beyond the last decade. That is a valuable lesson for students and professionals alike." — Archidose



# Farshid Moussavi (ed.)

6.7 x 8.6 in. / 17 x 22 cm. Flexibound Cover / 520 pages

ISBN English 978-1-94029-188-8

Publication Date March 2022 \$59,95 / 50€ / £50

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The Function of Style ISBN 978-1-94029-130-7

Phylogenesis. The FOA's ark ISBN 978-84-9595-147-2



#### The Function of Style

#### **Farshid Moussavi**

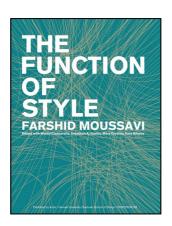


During the 19th and most of the 20th century, discussions of style revolved around pure formalism or pure functionalism. Style, as the way of assembling forms, was trapped in producing consistency and sameness across architectural forms.

This publication is the third in a series at the GSD focused on researching a contemporary idea of style in architecture. The previous publication investigated the architecture of the latter part of the 20th century which defies the senselessness and anonymity of the early 20th century city. The aim was to establish whether the systems of differentiation identified earlier were exploring their style as formalism or whether they were based on a new idea of style that would work with form and function simultaneously as a way to use form to subvert function as set out for each type by early 20th century modernism.

"...brings a welcome lucidity and a real sense of critical curiosity to how both architecture and the role of the architect are understood." – Architectural Review.

Published with Harvard University Graduate School of Design and FunctionLab.



Farshid Moussavi (ed.) 6.7 x 8.6 in. / 17 x 22 cm. Soft Cover / 600 pages

ISBN English 978-1-94029-130-7

Publication Date March 2022 \$64,95 / 57€ / £57

Related Titles
The Function of Form
ISBN 978-1-94029-188-8

The Function of Ornament ISBN 978-1-94029-169-7

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# **Imminent Commons: The Expanded City**

# 4 in 1\* OFFER

## Alejandro Zaera-Polo, Jeffrey S. Anderson

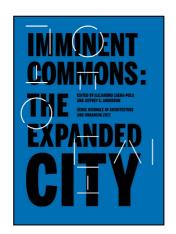
As the second book of the Seoul Biennale of Architecture and Urbanism 2017, it presents contemporary urbanism thoughts on nine imminent commons, which engage collective ecological and technological resources relevant to all cities and even extra-urban territories.

Recent years have seen greatly increased political opposition between urban and rural areas, bordering on crisis. In order to avoid further aggravating this urban/rural polarization, we need to cultivate a discourse on urbanism that focuses on the interdependencies between cities and the greater ecologies.

The way we think about cities needs to expand significantly to incorporate their effects on global natural cycles, how they metabolize resources from rural areas, and their impact on both local and regional economies.

Alejandro Zaera Polo is an architect and founder of London and New York-based AZPML. He is the former dean of the School of Architecture at Princeton University and a prolific theorist.

Jeffrey Anderson is an architectural designer and researcher.



Alejandro Zaera-Polo, Jeffrey S. Anderson, (eds.) 6.7 x 9.5 in. / 17 x 24 cm. Soft Cover / 424 pages

ISBN Printed Edition 978-1-94515-064-7 ISBN Ebook Edition 978-1-63840-903-8

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#### **Imminent Commons: Urban Questions for the Near Future**

#### Alejandro Zaera-Polo, Hyungmin Pai

The first publication of the Seoul Biennale of Architecture and Urbanism 2017, proposes a framework where set basic commons – an evolving network of agencies, resources and technologies – as the critical issue in the move towards a sustainable and just urbanism.

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity, diversity, and sustainability, or will it be a mechanism of inequality, despair, and environmental decay? At this critical moment, where do the stakes lie and what are the agents of change? From the time of its birth, the city has been held together by the commons.

Texts by: Alejandro Zaera, Hyungmin Pai, Maider Llaguno, Nerea Calvillo, Hyewon Lee, Lindsay Bremner, Alex Ivancic, Iñaki Abalos, Charles Waldheim, David Gissen, Carlo Ratti, Daniele Belleri, Saskia Saseen, Adam Greenfield, Jesse LeCavalier, Philip Rode, Duncan McLaren, Julian Agyeman, Gunter Pauli, Gramazio and Kohler, Mario Carpo, Dirk E. Hebel, Marta H. Wisniewska, Felix Heisel, Mitchell Joachim, Jennifer Gabrys and Christian Hubert.



\* Imminent Commons Compendium: ISBN: 978-1-94876-528-2 \$130 Alejandro Zaera-Polo, Hyungmin Pai, (eds.)

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# Álvaro Siza Vieira: A Pool in the Sea

# Kenneth Frampton, Vincent Mentzel



This book documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. It includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel.

Álvaro Siza's 'Tidal Swimming Pool' has been highlighted by critics as a significant mark in the architect's career, from a time when he had still not reached full international notoriety. The 60's witnessed the design and construction of this building, which was to be of service to the general public, providing a better enjoyment of the sea and the sun at the beach of Leça da Palmeira.

From a simple program for a saltwater tank, Álvaro Siza produced a set of spaces that lead the bather from the coastal road to the rocks on the sea, on a course that enhances the relationship between what is artificial and what is natural. With an extensive presentation of design statements, drawings, and photographs and an essay by Michel Toussaint.



Wiel Arets, Vedran Mimica, Lluís Ortega (eds.) 6.7 x 9.5 in. / 17 x 24 cm. Hard Cover / 92 pages

ISBN English 978-1-94876-503-9

Available \$24.95 / €22 / £18

Being the Mountain: Productora ISBN 978-1-94876-551-0

Natured ISBN 978-1-94876-549-7

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# Many Norths Spatial Practice in a Polar Territory

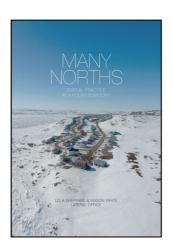
#### Lola Sheppard, Mason White

By employing research techniques and spatial analysis that describe building in Arctic regions, *Many Norths* explores how Arctic settlements have responded to climate and geography, as well as ever-increasing global pressures, to ask: What is next for the North?

Many Norths charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision.

This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. Many Norths reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular.

This project won a Graham Foundation Grant.



Lola Sheppard, Mason White (eds.) 6.5 x 9 in. / 16,5 x 23,5 cm. Hard Cover / 471 pages

ISBN Printed Edition 978-1-94029-131-4 ISBN Ebook Edition 978-1-63840-968-7

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## Yona Friedman Pro Domo

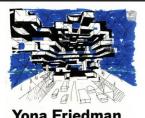
#### Yona Friedman

In 1958 Yona Friedman published his first manifesto on "mobile architecture" and founded GEAM (Groupe d'Etude d'Architecture Mobile).

Yona Friedman was influential in the late 1950s and early 1960s, best known for his theory of "mobile architecture. In a very visionary way he proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements for social and physical mobility.

In this initial manifesto, Friedman claims that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides or manuals, which explain topics related to architecture and urban planning in clear and simple terms.

*Pro Domo* is "a collection of fragments of scattered topics," a set of "milestones" selected by the author himself, a personal selection chosen "according to sentimental value", spanning 50 years of production.



#### Yona Friedman Pro Domo

This book is not actually a "book". It is a collection of fragments on scattered topics produced in different periods of my life. Unrelated as they might seem, I selected them according to the sentimental value I attached to them. I feel they are milestones of my preoccupations, but milestones not in chronological order.

Yona Friedman, (ed.) 5.3 x 9.2 in. / 13,5 x 23,5 cm. Hard Cover / 390 pages

ISBN English 978-84-9654-051-4

Available 29€ / \$38/ £23.95

Related Titles Architecture with the People, by the People, for the People ISBN 978-84-9286-194-1

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# **Long Time Sellers**





#### Clip, Stamp, Fold The Radical Architecture of Little Magazines 196X to 197X



#### **Beatriz Colomina**

An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate.

Clip/Stamp/Fold takes stock of seventy little magazines from this period. The book brings together a remarkable range of documents and original research which the project has produced during its continuous travels over the last four years starting with the exhibition at the Storefront in November 2006.

The book features transcripts from the "Small Talks" events in which editors and designers were invited to discuss their magazines; a stocktaking of over 100 significant issues that tracks the changing density and progression of the little magazine phenomenon; transcripts of more than forty interviews with magazine editors and designers from all over the world; a selection of magazine facsimiles; and a fold out poster that offers a mosaic image of more than 1,200 covers examined during the research.



Beatriz Colomina, Craig Buckley, (eds.) 7.5 x 10.6 in. / 19 x 27 cm. Hard Cover / 672 pages

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# **Buildings and Almost Buildings**

#### Eric Bunge, Mimi Hoang, nARCHITECTS

Buildings and Almost Buildings explores the work of nARCHITECTS as a single project – an anti-monograph with a subtle manifesto about the openended, incomplete, and ambiguous in architecture.

Is architecture inherently complete? Or is it a state of incompletion and seeming inadequacy that incites us to imagine architecture as an armature for an ever-changing daily life?

Structured around a variety of modes of representation specially prepared for the book, it reveals the ways in which the celebrated New York office, led by Eric Bunge and Mimi Hoang, addresses contemporary issues of a world in flux. Across a range of buildings, public spaces, and ephemeral installations, nARCHITECTS argues for the formal and social potential of an architecture that remains somehow incomplete and ambiguously perceived.

This book won a Graham Foundation Grant.



Eric Bunge, Mimi Hoang, nArchitects, (eds.) 7.08 x 9.44 in. / 16,5 x 22,4 cm

Soft Cover / 396 pages

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## **Unboxing New York**

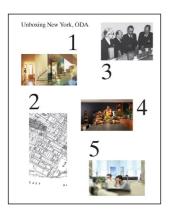
#### **ODA New York**

In a city like New York, dominated by regulations and defined by a strong post-crisis development boom, the architect is bound by conventions and prescribed parameters.

Code, market, and zoning are words as common in the architect's vocabulary as context, proportion and light. Consequently, the architect's power has been pushed away from the fundamental qualities of living, towards more decoration. This book investigates these architecture topics to recover the power to design with quality of life as the number one factor.

In a bind-up of five smaller books with a wide variety of short articles, research pieces, and an analysis of key facets of residential projects by ODA, Unboxing New York presents the realities of the profession and lays out an accessible and engaging roadmap to working within a highly regulated large metropolis like New York to create valuable additions to urban life.

Eran Chen is the founder and executive director of ODA New York, an architecture firm that has designed more than 45 buildings in the city.



#### ODA New York, (ed.)

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## China Lab Guide to Megablock Urbanism

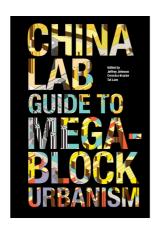
## Jeffrey Johnson Cressica Brazier, Tat Lam

A wider conversation on the policies and collective experiences of large-scale development that are shaping China's urban future.

Superblocks are the basic unit of China's urban development, but they are also spatial instruments with social, cultural, environmental, and economic implications, operating between the scales of architecture and the city. These redefined 'Megablocks' then become laboratories for the consequences, opportunities, and potential global proliferation of Chinese urban models, reconsidered through the filters of ecology, economics, and ethics. In this bilingual guide to Megablock Urbanisms, the Columbia GSAPP China Lab aims to document and advance the China's urban future.

Contributions: Amale Andraos, David Bray, Eric Chang, Yung Ho Chang, Renee Y. Chow, Edward Denison, Duanfang Lu, Joris Fach, John Fitzgerald, Steven Holl, Michiel Hulshof, Jun Jiang, Clover Lee, Zhongjie Lin, Matthew Niederhauser, Xuefei Ren, Daan Roggeveen, André Schmidt, Grahame Shane, Jian Shi, Jiaming Zhu, Jianfei Zhu.

Co-published with Columbia University GSAPP



 ${\it Jeffrey Johnson Cressica Brazier, Tat Lam\ , (eds.)}$ 

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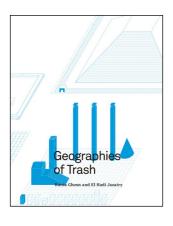
# **Geographies of Trash**

## Rania Goshn, El Hadi Jazairy / Design Earth

In the Age of Environment, the scale waste management is geographic all while often relegating such undesired matter to invisibility as matter out of place.

Geographies of Trash reclaims the role of forms, technologies, economies and logistics of the waste system in the production of new aesthetics and politics of urbanism. Honored with a 2014 ACSA Faculty Design Award, the book charts the geographies of trash in Michigan across scales to propose five speculative projects that bring to visibility disciplinary controversies on the relations of technology, space and politics.

The research-design methodology and book structure adopt a threefold approach, 1) to conceptualize the spatial issues; 2) to chart relations of trash and space in Michigan across different scales; 3) to speculate on alternative strategies, rituals and imaginaries that reclaim trash as matter in place. By making trash visible and formal, the project aspires to engage disciplinary debates on waste systems in architectural urbanism.



# Rania Ghosn, El Hadi Jazairy, (eds.) 10 x 8 in. / 25,5 x 20,3 cm.

Soft Cover / 128 pages

ISBN English 978-1-94029-164-2 ISBN Ebook 978-1-94515-033-3

Available \$20 / 25€ / £16

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Architecture and Waste ISBN 978-1-94515-005-0

New Geographies #11: Extraterrestrial ISBN 978-1-94876-550-3



# Responsive Environments Defining our Technologically-mediated Relationship with Space

# Allen Sayegh, Stefano Andreani, Harvard REAL Lab

The entanglement of physical contexts with digital environments is constantly changing our relationship with the surrounding space and creating new hybrid experiences.

These transformations pose complex design challenges and yet offer novel opportunities for the understanding and development of human-centered built environments. Drawing from a 5-year design research collaboration between the REAL Lab at Harvard GSD and the University of Bergamo, this book unfolds the experiential facets of our technologically-mediated relationship with space in the fields of architecture, urbanism and art.

The book attempts to describe what makes an environment "responsive" in the form of a design manifesto, introducing ten attributes or principles at both methodological and experiential levels. Critically articulated from the perspective of leading experts, scholars and professionals, the ideas explored are unpacked through speculative urban visions and design concepts at different timeframes, contexts and scales ranging from smart artifacts to smart cities.



Allen Sayegh, Stefano Andreani, (eds.) 6.29 x 9.44 in. / 16 x 24 cm. Hard Cover / 256 pages

ISBN English 978-1-94876-544-2

Available \$42 / 35€ / £35

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IaaC BITS #9: Black Ecologies
ISBN 978-84-1208-850-2

Behavioral Formation: Volatile Design Processes and the Emergence of a Strange Specificity ISBN 978-1-94029-192-5

Imminent Commons: Urban Questions for the Near Future ISBN 978-1-94515-051-7



## laac Bits 9-Black Ecologies

## Manuel Gausa, Areti Markopoulou, Jordi Vivaldi

The magazine of the Institute for Advanced Architecture of Catalonia, a collective container of knowledge and material stimulating, promoting and developing research in the diverse areas of Advanced Architecture through a multi-disciplinary approach.

In the face of a hyper-technified world, we need more technology. In the face of an inhuman world, we need more otherness. In front of a perturbed world, we need more alienation. And above all, in front of an adulterated world, we need more artifice. In this scenario, biological agents, ecological agents, technological agents and cultural agents coproduce a reality that is no longer built from promethean epics, relativist ironies or primitivist nostalgia, but from accelerated hybrids; poly-plural constructs that hurtle towards a post-capitalist world.

In the light of this narrative, Black Ecologies displays an architecture based not only on processes and performances, but also on specific, literal and hyperrealist protocols; they do not find shelter in abstraction, history or language, but on the conformation of operative "assemblages".



Manuel Gausa, Areti Markopoulou, Jordi Vivaldi, (eds.)  $3.95 \times 10.62$  in. /  $20 \times 27$  cm. Soft Cover / 152 pages

ISBN English 978-84-1208-850-2

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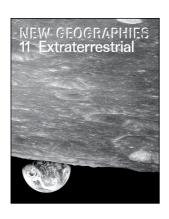
# New Geographies #11: Extraterrestrial

## Jeffrey S. Nesbit, Guy Trangoš

This issue explores the historical and contemporary consequence of our planetary relationship with space. It interprets this duality through the conceptual lens of "extraterrestrial," which engages an entangled zone of expanding practices. in geography, landscape, and architecture, stretching Earth to space, and conversely, space to Earth.

It questions the means through which space is forged as a condition extra to our own terra. Complicit within this imagination resides a deep political and economic logic that serves to territorialize outer space as an exception to, and extension of, Earth. These critical processes are revealed as not extra at all, but rather distinctly of terra.

Through a series of written, photographic, and representational investigations, this edition builds on earlier studies of outer space from science, technology and society, as well as from the design disciplines, history, and critical geography. It reinforces the need for humanity's changing relationship with outer space to be recorded, critiqued, and theorized from a breadth of academic traditions and projected within design discourse.



Jeffrey S. Nesbit, Guy Trangoš, (eds.) 8 x 10 in. / 20,3 x 25,4 cm. Soft Cover / 176 pages

ISBN English 978-1-94876-550-3

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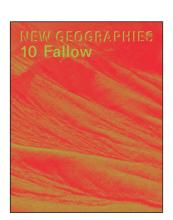


## New Geographies #10: Fallow

## Michael Chieffalo, Julia Smachylo

The term fallow is borrowed from agriculture as a metaphor to critically examine the role of strategic dormancy in cycles of valorization and devalorization of the built and unbuilt environment.

Rather than a strict binary of fecund or barren, however, NG10 conceives of fallowness as a rich and complex terrain to provoke a critical examination of the sites, strategies, scales, and imaginaries of the unused, the devalued, and the dormant, and explore modes of revalorization in all its forms: economic, ecological, social, cultural. NG10 invites proposals from a multitude of approaches, theoretical and conceptual frameworks, and diverse analytical toolkits, to explore the limits of fallow as a category of analysis, while also asking the question: what does design mean in such contexts? Ultimately, it is hoped that this compilation will provide a foundation on which designers and other disciplines interested in spatial phenomena—can build new lines of questioning regarding processes of urbanization, while also demarcating points for cross-disciplinary study of the built and unbuilt environments.



Michael Chieffalo, Julia Smachylo, (eds.)

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New Geographies #9: Posthuman ISBN 978-1-94515-072-2



### **New Geographies #9: Posthuman**

## Mariano Gomez-Luque, Ghazal Jafari

New Geographies 09 investigates the urban landscapes shaping the posthuman geographies of the early 21st century.

Posthuman signals a historical condition in which the coordinates of human existence on the planet are altered by profound technological, ecological, biopolitical, and spatial transformations.

Engendering new ways of being in the world, this condition challenges long-established definitions of the 'human', and by extension, of the human environment. Interpreting design as a geographical agent deeply involved in the territorial engravings of contemporary urbanization.

The book investigates the urban landscapes shaping the posthuman geographies of the early 21st century, fostering a wide-ranging debate about both the potentialities and challenges for design to engage with the complex spatialities, more-than-human ecologies, and diverse forms and habits of life of an increasingly post-anthropocentric world.



Mariano Gomez-Luque & Ghazal Jafari, (eds.)

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# The Generic Sublime Organizational Models for Global Architecture

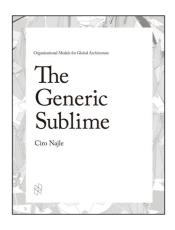
## Ciro Najle

The Generic Sublime recognizes the normative consistency across prevailing developmental forms in the age of globalization and explores how a contemporary notion of the sublime emerges out of the generic.

By abstracting the organizational protocols of skyscraper collectives, high-rise housing agglomerations, mixed-use conglomerates, new central districts, outstretched suburban enclaves, and instantaneous satellite cities, architect and theorist Ciro Najle, together with students at the Harvard University Graduate School of Design, develop new architectural models for encompassing the unprecedented potential of the extra-extra-large.

Visionary in nature and awe-inspiring in scale, The Generic Sublime anticipates groundbreaking territorial forms of architecture, complex in their organization and singular in their presence.

Ciro Najle, architect, researcher, educator, Dean at the School of Architecture and Urban Studies at the Universidad Torcuato Di Tella, Visiting Professor at the Harvard University Graduate School of Design, co-founder and former Director of the Landscape Urbanism Graduate Design Master Program.



Ciro Najle, (ed.) 6.4 x 8.6 in. / 16,5 x 22 cm. Hard Cover / 400 pages

ISBN English 978-1-94029-175-8 ISBN Ebook 978-1-94515-031-9

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## Terra-Sorta-Firma Reclaiming the Littoral Gradient

### Fadi Masoud

For centuries, cities have grown and expanded onto previously saturated grounds; "reclaiming" land from estuaries, marshes, mangroves, and sea-beds. While these artificial coastlines are sites of tremendous real-estate, civic, and infrastructural investments, they are also the most vulnerable to the effects of climate change.

Terra-Sorta-Firma documents the global extent of reclaimed coastal lands, and provides a framework for comparison across varying geographies, cultures, and histories. It renders visible the ubiquity and precarity of urban coastal reclamation in an age of increased environmental and economic indeterminacy. The five parts of the book question urbanism's political, economic, and physical binary relationship to wet and dry grounds in search of a new understanding of land in a state of permanent flux. It challenges designers, developers, policymaker, engineers, and urbanists to reconsider the design and construction of land itself, and to re-imagine this most fundamental of all infrastructures along a gradient of inundation.



Fadi Masoud, Brent Ryan, (eds.)  $7.48 \times 10 \text{ in.} / 19 \times 25,5 \text{ cm.}$ Hard Cover / 320 pages

ISBN Printed Edition: 978-1-94876-538-1 ISBN Ebook Edition: 978-1-63840-912-0

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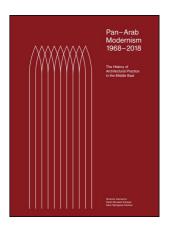
# Pan-Arab Modernism 1968-2018 The History of Architectural Practice in The Middle East

### Dalal Musaed Alsayer, Ricardo Camacho, Sara Saragoça Soares

Using Kuwait as a case study and Pan Arab Modernism as a lens, this book comes to fill two voids in the literature on Middle Eastern architecture: one is in practice and the other is in history.

The current practice of architecture in Kuwait, the Gulf and the larger Middle East, is typically a-contextual and lacking any understanding of the local context. The architectural history, on the other hand, ignores the larger context of the Middle East and the influence of Pan Arabism is not configured into many analyses. Thus, this project seeks to tackle both. By providing a [re]contextualizing of the architectural history of Kuwait and bringing forgotten protagonists back into the dialogue, a nuanced reading of Pan Arab Modern architecture emerges.

This book aims to create a "knowledge generation" which can [re]define how a local generation is being influence on the ground.



Dalal Musaed Alsayer, Ricardo Camacho, Sara Saragoça Soares, (eds.) 8 x 10 in. / 20 x 26 cm Soft Cover / 542 pages

ISBN English 978-1-94876-527-5

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## **Houston Genetic City**

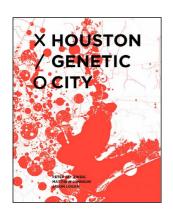
## Peter Zweig, Matthew Johnson, Jason Logan

The largest metropolis in the US by square mileage –and the most diverse—Houston, constantly processes vacant space into new developments, driven only by the logic of transaction and opportunity.

The city's lack of zoning means anything goes: a sprawl of random events and programs constantly generating new junkspace and drosscape. It's a place where urban developments are always negotiable, where storms and chemical leaks constantly reconfigures any future planning.

Unlike the scripted corporate urbanism of the generic city, Houston's glitchy urban DNA leads to instant evolution and mutation: a Genetic City.

Houston Genetic City is really three books in one. The result of a year-long University of Houston study, it examines the metropolis from three interlinked viewpoints: developer city, energy city, unzoned city. The book asks how Houston might evolve over the next fifty years beyond its problems, into an open and resilient city of the future.



Peter Zweig, Matthew Johnson, Jason Logan, (eds.) 7.55 in. x 9.45 in / 19.2 cm x 24 cm Hard Cover / 420 pages

ISBN Printed Edition 978-1-94876-524-4 ISBN Ebook Edition 978-1-94515-031-9

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ISBN 978-1-94029-131-4

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ISBN 978-1-94029-152-9



# Superground / Underground Seoul New Groundscapes

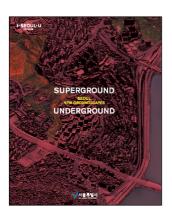
## Manuel Gausa, Young Joon Kim

The concept of n-ground or multi-ground (Superground and Underground) applied to Seoul recalls a new qualitative development which responds to the possibility to superimpose a new dense floor in the old infrastructures.

Seoul new qualitative development does not intend to "continue" or "recreate" the traditional city. Nor impose or positionate, transforming it, built machines or objects (re-objectualizing the urban plot), but superimpose a new dense floor (container and articulator at the same time) in the old obsolete infrastructures; that becomes a new Re-Cyting Topos on, inside, in, where and through which develop new/old programs, uses and activities of life and relationship.

A new floor able to maintain a programmatic thickness and also become a new type of relief, platform that reveals in length and height, horizontally and vertically at the same time. Obviously the opportunity areas of the old infrastructures are revealed as the ideal spaces to support these new floors, real and virtual at the same time.

Published by Seoul Metropolitan Government.



Manuel Gausa, Young Joon Kim, (eds.) 8.27 x 10.24 in. / 21 x 26 cm. Soft Cover / 388 pages

ISBN English/Korean 979-1-16161-731-2

Available \$39.95/ €35 / £30

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Yamuna River Project: New Delhi Urban Ecology ISBN 978-1-94515-067-8

Natured. Iroje\_Seung H-Sang ISBN 978-1-94876-549-7





# Design for Living

Global Contest to Rethink Our Habitat from the Body to the City 8th Advanced Architecture Contest

#### Vicente Guallart

The Institute for Advanced Architecture of Catalonia calls its 8th Advanced Architecture Contest titled "Design for Living."

This effort offers the opportunity for a global reflection to rethink human habitats, at a time when the fight for life and climate allows us to consider how we would like to live in the coming decades. We like to think that each person's life begins at home, which is the center of their universe and the origin of their social interactions.

During the pandemic, we had been confined to our homes and they have become microcities where we live, work and rest, connected to the world through information networks. So, after this experience, how do we imagine the future for our living environment?

The contest encourages participants to propose a design related to their way of life, at the scale that most interests them from our bodies to the city, anywhere in the world, and that reflects different cultural, environmental, economic or social conditions.



Vicente Guallart, (ed.) 6.5 x 6.5 in. / 16,5 x 16,5 cm. Soft Cover / 528 pages

ISBN English Edition 978-1-94876-597-8 ISBN Ebook Edition 978-1-63840-953-3

Available \$44.95 / €37 / £37

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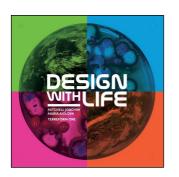
# Design with Life Biotech Architecture and Resilient Cities

## Mitchell Joachim, Maria Aiolova, Terreform ONE

Chronicles the breakthroughs and projects of a nonprofit that is defining resolute new directions in socio-ecological design and other deep-seated intersections of synthetic biology, architecture, and urban systems.

In the challenging context of accelerating climate dynamics, the core discipline of architectural design is evolving and embracing new forms of action. New York-based nonprofit Terreform ONE has established a distinctive design tactic that investigates projects through the regenerative use of natural materials, science, and the emergent field of socio-ecological design. These future-based actions are not only grounded in social justice, but are also far-reaching in their application of digital manufacturing and maker culture.

Terreform ONE tackles urgent environmental and urban social concerns through the integrated use of living materials and organisms and reveals how future architecture and urban design practices can cultivate biological processes and create resilient answers to tomorrow's wicked problems.



Mitchell Joachim, Maria Aiolova, (eds.) 8.2 x 8.2 in. / 21 x 21 cm. Hard Cover / 420 pages

ISBN Printed Edition 978-1-94876-520-6 ISBN Ebook Edition: 978-1-63840-961-8

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## Natured - Iroje

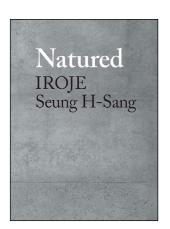
## Seung H-Sang

A compedium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

This publication wants to transmit the constant values of the Seung H-Sang's architecture, which has been routed on principles and ideals driven by sensuous and essences of raw materials, echoing the extemporal features of the culture where buildings are placed, discovering the prettiness of scarcity of resources.

IROJE's buildings, landscapes and urban proposals have been always looking for the equilibrium between endurance of the past essence of each place and the freshness of the new life experiences generated by the architecture. The book proposes to compile the best architectural IROJE's works employing the magnificence of black and white pictures, creative sketches, and elementary plans and drawings to illustrate the permanent values of Seung H-Sang.

Iroje architects and planners got the "Korea Award for Art and Culture" in 2007. Seung H-Sang first City Architect of Seoul Metropolitan Government in 2016.



Seung H-Sang, Hyungmin Pai, (eds.) 7.8 x 10.5 in. / 19 x 26 cm. Hard Cover / 472 pages

ISBN Printed Edition: 978-194876-549-7 ISBN Ebook Edition: 978-163840-935-9

Available \$49.95 / 45€ / £40

Related Titles Unboxing New York ISBN 978-1-94515-077-7

Álvaro Siza Vieira: A Pool in the Sea ISBN 978-1-94876-503-9

RCR Dream and Nature ISBN 978-1-94876-502-2









# Mobile Theater Architectural Counterculture on Stage

### Fernando Quesada

Taking as a starting point a design for a mobile theater made at the Architectural Association of London between 1970 and 1971 by Spanish architect Javier Navarro de Zuvillaga (born 1942), this book traces the architectural counterculture of that time and the relations with the alternative performing arts.

This book intends to release this project, largely ignored by canonical historiography, and to culturally place it in time and space: the agitated city of London in 1971. After the convulsions of May 1968, architectural counterculture rearmed on very different fronts, from the disciplinary rally to the guerilla positions. This architectural design accounts for these events, since it had a temporal development that goes beyond its mere conception as an artifact. The long and frustrated process for construction —1969 to 1976— calls for a particular intra-history, which this books will tell. This book provides a rigorous historiography and a highly speculative theoretical account.



Fernando Quesada, (ed.) 6.5 x 8.95 in. / 16,5 x 22,75 cm. Soft Cover / 178 pages

ISBN Printed Edition Eng: 978-1-94515-080-7 ISBN Ebook Edition Eng: 978-1-63840-965-6 ISBN Printed Editon Sp: 978-1-94876-573-2 ISBN Ebook Edition Sp: 978-1-63840-966-3

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## **Empire, State & Building**

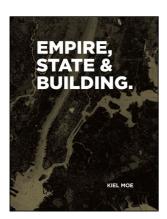
#### **Kiel Moe**

# Whence the accumulation of raw matter and energy of building in New York City?

This book considers the material basis of building as a key impetus of both urbanization and the energetics of urban life. The otherwise externalized material geographies and thermodynamics of building's material basis reveal much about the dynamics and efficacy of how we build. It plots the material history and geography for one plot of land in Manhattan—the parcel of land under the Empire State Building—over the past two hundred years.

Through rich illustrations, it tracks all the building materials that have passed through this parcel or remain in its geographic and ecological dynamics: spatially (in terms of their geographic material footprints and industrial processes) and quantitatively (in terms of embodied energy, embodied carbon, and energy flow). In successive chapters, the book articulates the empire and states that are inherent to building, but remain unconsidered—abstract and unknown—by architects.

Kiel Moe is Associate Professor of Architecture and Energy at Harvard University Graduate School of Design.



Kiel Moe, (author) 6.875 x 9 inch / 15 x 22 cm.

Hard Cover / 233 pages

ISBN Printed Edition: 978-1-94029-184-0 ISBN Ebook Edition: 978-1-63840-911-3

Available \$34.95 / 30€ / £26

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What Is Energy and How We Might Think About It? ISBN 978-1-94029-145-1

Architecture & Waste. A (re)planned Obsolescence ISBN English 978-1-94515-005-0





## Landscape as Territory

# Clara Olóriz Sanjuán

A cartographic book project that critically addresses the agency of architects in the so-called 'Urban Age,' understanding the notion of 'territory' as a field of design praxis through which interconnected landscapes are produced.

Territory, understood as a 'political technology,' has the capacity to involve architects and designers into complex social, political, technical, legal, strategic and economic processes that are both historical and geographical engines of contemporary urbanization. Territorial praxis is interrogated in a collection of threaded theory and design contributions where essays pose key questions, unfolding arguments related to three sections: (1) territory, (2) critical cartographies and (3) agency.

This material intends to raise awareness about the consequential production of landscapes through territorial processes and urges a critical re-appropriation of cartographic tools, accomplice in the production of territories, and to question and expand the architect's agency.

Co-published with Architectural Association London (AA).



Clara Olóriz Sanjuán, (ed.) 8.26 x 10.82 in. / 21 x 27,5 cm. Soft Cover / 220 pages

ISBN Printed Edition: 978-1-94876-519-0 ISBN Ebook Edition: 978-1-94876-591-6

Available \$34.95 / €29 / £27

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ISBN 978-1-94029-131-4

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Operative Mapping: Maps as Design Tools ISBN English 978-1-94876-507-7



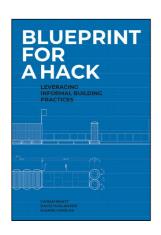


## Blueprint for a Hack Leveraging Informal Building Practices

## Susane Havelka, Vikram Bhatt, Dave Harlander

Over five days, some 60 residents from the northern Village of Kuujjuaq collaborated with designers from southern Quebec to conceive and build an outdoor community pavilion that activates Kuujjuaq's primary outdoor recreational area.

"Blueprint for a Hack" aims to re-imagine community spaces. Faced with extreme housing shortages, physical isolation, and a challenging climate, outdoor public spaces in northern Canadian communities remain largely underdesigned and underused. Most housing and civic buildings emerge from mainstream southern Canada and stand as physical markers of southern values. The Royal Architectural Institute of Canada has begun a discourse on design in northern Canadian communities, but the focus continues to dwell on housing and civic buildings. A strong need exists to open conversations about design and the public realm in northern villages, which this project tries to address, creating a unique experience in which northern and southern groups could apply a "hacking mindset" to re-imagine community public space.



Susane Havelka, Vikram Bhatt, Dave Harlander (authors) 6.5 x 9.3 in. / 16,5 x 23,5 cm. Soft Cover / 176 pages

ISBN Printed Edition: 978-1-94876-541-1 ISBN Ebook Edition: 978-1-63840-901-4

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#### Under the Influence

Ana Milja ki, Mario Carpo, Alexander D'Hooghe, Cristina Goberna, Urtzi Grau, Eric Höweler, Timothy Hyde, Florian Idenburg, Sam Jacob, Michael Kubo, Amanda Reeser Lawrence, Michael Meredith, Hilary Sample, Nader Tehrani, Enrique Walker, Ines Weizman, Meejin Yoon, John McMorrough

The book is based on the eponymous symposium, which brought together scholars and practitioners of architecture in order to focus on one of the most anxious disciplinary topics: influence.

Influence is not easily quantified. It is elusive, even when we casually admit to it as we ogle images on the internet, or feel ourselves softening our resolve on an important issue in light of a beautifully crafted piece of rhetoric; or as the massmedia drone imperceptibly rewires some of our most fundamental desires.

When Under the Influence symposium took place at MIT in 2012, the invitation to discuss issues of originality and copying in architecture were still taboo. There have been a number of projects on the topic since, but they have hardly exhausted the topics of copying and copyright, whose importance increases with every act of scrolling or "liking" architectural images on Instagram.

Co-published with The Massachusetts Institute of Technology (MIT).



**Ana Miljački (ed.)** 5.32 x 8.27 in. / 13,5 x 21 cm. Soft Cover / 216 pages

ISBN English 978-1-94876-515-2

Available \$24.95 / €22 / £20

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Authorship in the Architecture of the Postdigital Age ISBN 978-1-94515-045-6





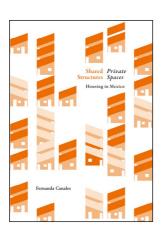
# Shared Structures, Private Spaces Housing in Mexico

### **Fernanda Canales**

A case study that analyzes the relationship between ideas and houses, this book focuses on 100 years of housing projects in Mexico.

The global phenomenon of massive urbanization that originated in Latin America during the 20th century manifested itself in Mexico at an unseen scale and has since been a testing ground for novel housing and urban solutions. The geographic, social, and economic diversity of Mexico constitute a prime example of the challenges inherent to meeting individual needs in an increasingly crowded world.

This research is centered in drawings of 70 housing projects, creating a common language highlighting different attempts at reinventing the house not as an isolated battle but as part of a strategy for reimagining how we want to live. This book showcases the pivotal voices that have shaped major cities through housing projects and explores how policies and ideas transform into built form, and how in turn buildings shape societies.



Fernanda Canales, (ed.) 6.7 x 9.5 in / 17 x 24 cm. Soft Cover / 280 pages

ISBN English 978-1-94515-088-3 ISBN Spanish 978-1-94515-095-1

Publication Date: November 2020 \$46 / 39€ / £39

Related Titles Pure Space ISBN English 978-1-94876-542-8 ISBN Spanish 978-1-94876-543-5

Total Latin American Architecture ISBN English 978-1-94029-147-5

Global Housing Projects ISBN English 978-84-9695-447-2





# **Open City**Re-thinking the post-Industrial City

Almudena Ribot, Enrique Espinosa, Diego García-Setién, Begoña de Abajo, Gaizka Altuna

This book inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit).

Currently 55% of the world's population lives in cities, predictably reaching 70% in 2050. Cities are organisms in continuous transformation: growth, change, but also shrinking or collapse. Open City explores and speculates from contemporaneity about the future of the post-industrial city, where industrial archipelagoes (S), frames (XL) and obsolete or deprogrammed singularities (M/L) represent critical contexts but also opportunities for a new Open City.

Open Systems have been the research focus of CoLab since 2013. This book collects some relevant and engagingly contemporary insights. It also includes new unpublished interviews and articles with international participants leading players in this field.



Almudena Ribot, Enrique Espinosa, et Al. (Colaboratorio), (eds.) 5.85 x 8.25 in. / 14,85 x 21 cm. Soft Cover / 216 pages

ISBN Printed Edition: 978-1-94876-545-9 ISBN Ebook Edition: 978-1-63840-909-0

Available \$29.95 / 24€ / £23

Related Titles
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Un-Conscious City ISBN 978-1-94515-065-4

Imminent Commons: Urban Questions for the Near Future ISBN 978-1-94876-528-2



## Interdisciplinary Design New Lessons from Architecture and Engineering

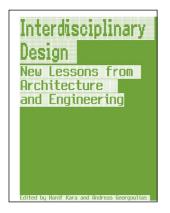
## Hanif Kara, Andreas Georgoulias

The subject of this experimental course held at Harvard GSD, with the students of Harvard and MIT, is to see the potential of interaction between the two disciplines from these two schools.

Architects and engineers both claim to be designers, though how they define design and the approaches they use to realize it, vary widely. However their interaction has also created some of the world's most memorable, enduring and impressive buildings.

The unprecedented impact of digital technologies illuminates the complexity and non-linearity of the process that these designers go through while massively expanding both the ability to visualize and represent forms, and to analyze their structural behavior. It has obviously changed both architecture and engineering.

Hanif Kara of AKT, leads the class, insisting on the importance of each professional field but trying to erode the borders and boundaries between them.



Hanif Kara, Andreas Georgoulias, (eds.)

6.6 x 8.6 in. / 17 x 22 cm. Hard Cover / 288 pages

ISBN English 978-84-1539-108-1

Available \$34.95 / 32€ / £29.90

Architecture and Waste: A (re)planned Obsolescence ISBN 978-1-945150-05-0

Design Engineering: Adams Kara Taylor ISBN 978-84-9654-066-8

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From Control to Design: Parametric/Algorithmic Architecture ISBN English 978-84-9654-079-8







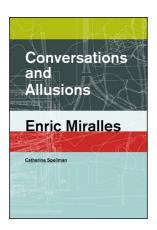
### **Conversations and Allusions: Enric Miralles**

## Catherine Spellman

Enric Miralles (1955-2000) remains one of the most prominent architects of his generation. The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life.

Practicing for less than twenty-five years Miralles designed over 150 projects, many are now built including: the Scottish Parliament Buildings, Santa Caterina Market, Vigo University, Diagonal Mar Park, Alicante Gymnastic Center, and Igualada Cemetry. The book Conversations and Allusions, Enric Miralles brings together previously unpublished essays and lectures by his former collaborators and friends. Each contributor in this timely publication offers unique insight on Miralles' practice of architecture as a way of creating positive change in the world.

Contributors: Benedetta Tagliabue, Elias Torres, Peter Buchanan, Josep Quetglas, Sir Peter Cook, Juan Jose Lahuerta, Carles Muro, Elena Cánovas, Manuel Bailo, Teresa Galí-Izard, Maurici Pla, Eva Prats, Elena Rocchi.



Catherine Spellman, (ed.) 6.3 x 9 in. / 16 x 23 cm. Soft Cover / 225 pages

ISBN Printed Edition: 978-1-94029-198-7 ISBN Ebook Edition: 978-1-63840-906-9

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Territories of Disobedience ISBN English 978-1-94515-020-3 ISBN French 978-1-94515-021-0



## By Practice, By Invitation

Design Practice Research in Architecture and Design at RMIT,

1986-2011: The Pink Book (Third Edition)

## Leon van Schaik, Anna Johnson

Design Practice Research at RMIT University is a longstanding program of research into what venturous designers actually do when they design.

It is probably the most enduring and sustained body of research of its kind: empirical, evidence-based and surfacing evidence about design practice.

Two kinds of knowledge are created by the research. One concerns the ways in which designers marshal their intelligence, especially their spatial intelligence, to construct the mental space within which they practice design. The other reveals how public behaviours are invented and used to support design practice. This new knowledge combined is the contribution that this research makes to the field of design practice research.

Contributions by Leon van Schaik, Anna Johnson, Kate Heron, Li Shiqiao, Allan Powell, Howard Raggatt, Carey Lyon, Ian McDougall, John Wardle, Jennifer Lowe, SueAnne Ware, Richard Blythe, Martyn Hook, Michael Trudgeon, Sand Helsel, Vivian Mitsogianni, m3architecture, Nigel Bertram, Paul Minifie, Charles Anderson, Richard Black, Stephen Collier, Graham Crist, Thomas Daniell, Melanie Dodd, Theodore Krueger III, Rosalea Monacella, Nicholas Murray, Yael Reisner.



Ian Nazareth, (ed.) 5.3 x 9.25 in. / 17,6 x 25 cm. Soft Cover / 169 pages

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# The Practice of Spatial Thinking Differentiation Processes

### Leon Van Schaik, SueAnne Ware, Colin Fudge, Geoffrey London

How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice?

The research presented in this second edition and carried out in Australia as part of an Australian Research Council Discovery Program is of significance for design practice, review, and our deeper understanding of the design of space and spaces. In continuing the exploration of spatial intelligence," this research further develops our understanding of designers, how they work and what they draw on through their lives that shapes their spatial thinking, and their practice.

The research also provides broader insights into a more public understanding and acknowledgement of our collective spatial intelligence. It shows how this could be developed and enhanced to provide more spatial and design literacy in our communities, and how these can engage with their changing environments.



Ian Nazareth, (ed.) 8.25 x 11 in. / 21,5 x 27,9 cm. Soft Cover / 232 pages

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# Yamuna River Project

# Iñaki Alday, Pankaj Vir Gupta

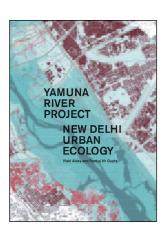


This publication presents the result of more than three consecutive years of focused research initiatives and designs from The University of Virginia School of Architecture towards the revitalization of New Delhi's water bodies.

In collaboration with the Delhi Jal Board, The University of Virginia's Yamuna River Project is an inter-disciplinary research program, proposing to revitalize the ecology of the Yamuna River in New Delhi, and creating vital urban links with the Yamuna river, as it flows through India's capital city.

Through the research, methodologies, and designs contained within this publication, this project aims to serve as a catalyst for the urgent recovery of the Yamuna River and its tributaries, building a publicly accessible body of information and expertise resulting in visions of what an alternative future would be. Only by addressing human equality and the complexity of Delhi's urban phenomenon can the social and ecological crisis manifested through these neglected water bodies be solved.

This book have bestowed the International DAM Architectural Book Award.



Joseph Brookover, (ed.) 9x 12 in. / 23,5x 31 cm Hard Cover / 374 pages

ISBN Printed Edition: 978-1-94515-067-8 ISBN Ebook Edition: 978-1-63840-931-1

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ISBN English 978-1-94029-131-4 Third Coast Atlas: Prelude to a Plan ISBN English 978-1-94029-191-8









### **Pure Space**

Expanding the Public Sphere through Public Space Transformations in Latin American Spontaneous Settlements

#### Elisa Silva

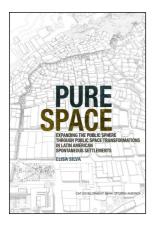
The publication is not intended to serve only as a catalogue, guide, or manual on how to produce public space in spontaneous settlements.

Rather, it goes beyond the aims of an index of best practices. It is intended, instead, as an empirical base for a critical and theoretical engagement with the problematic of development, social inclusion, public investment, (in) formal settlement, civil society and the public sphere.

The publication achieves its final function at this third level, by providing a compelling argument to expand the agency of architects and urban designers and creatively find ways of justifying, financing, and building public spaces in communities. Spaces that have a catalytic effectiveness in achieving significant urban and social transformation.

This book was awarded by a Graham Foundation Grant and CAF Development Bank of Latin America.

Elisa Silva is an architect with a master's degree from Harvard University in 2002. She has worked in NY, Boston, Atlanta, Madrid, Rome and Caracas.



Elisa Silva, (ed.) 6.7 x 9.5 in. / 17 x 24 cm. Soft Cover / 276 pages

ISBN Printed Edition Eng: 978-1-94876-542-8 ISBN Ebook Edition Eng: 978-1-63840-917-5 ISBN Printed Edition Sp: 978-1-94876-543-5 ISBN Ebook Edition Sp: 978-1-63840-920-5

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Public Space Acupuncture ISBN 978-0-98933-170-8

Public Catalyst ISBN 978-1-94029-120-8



## **Berlin**

## **Ramon Prat**

This book is a compendium of essays and projects that creates a projective document capable of setting up new scenarios for the next decade's architecture.

The Berlin and Atlanta series is the first debut from the publishing house Actar. Together with Jordi Bernadó, Ramon Prat explores his role as a photographer and devotes himself to an impeccable production, to show the precision of photographic reproduction in the best-selected papers with a careful binding.

At that time, the city of Berlin offered huge and visually appealing scars that were urgent to photograph before speculation and modern architecture engulfed them. It is very impressive to return now to the same places and see how the city has changed.



Ramon Prat, (ed.) 5.3 x 9.25 in. / 26 x 325 cm.. Hard Cover / 480 pages

ISBN English 978-84-6048-113-3

Available \$75 / €60 / £60

Related Titles Berlin Free University ISBN 978-1-87089-076-2

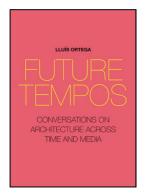
Re-Living the City ISBN 978-1-94515-003-6

Public Catalyst ISBN 978-1-94029-120-8



# Future Tempos Conversations on Architecture Across Time and Media

Maite Borjabad, Isabel Concheiro, Penelope Dean, Ricardo Devesa, Albert Ferré, Fabrizio Gallanti, Moisés Puente, Pier Paolo Tamburelli



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#### **Baracco+Wright Architects**

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Louise Wright and Mauro Baracco

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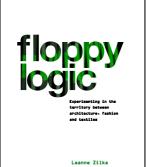
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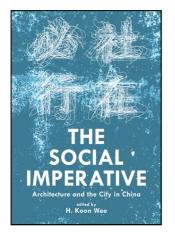
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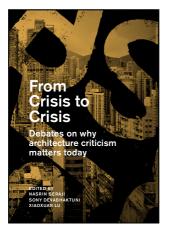
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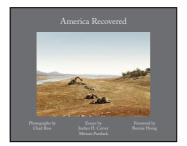
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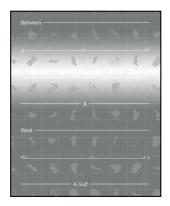
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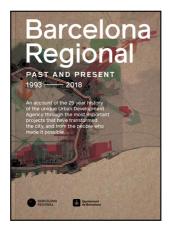
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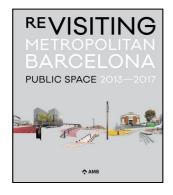






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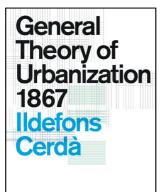
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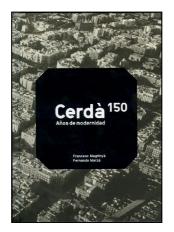
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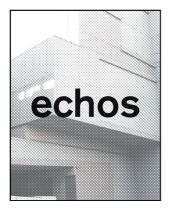
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Chin Jungkown, Common Accounts (Igor Bragado & Miles Gertler), Arisa Ema, Hong Sungook, Yuk Hui, Kim Jaehee, Catherine Malabou, Hannah Proctor, Erik Rietveld, Mark Wasiuta



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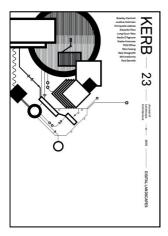
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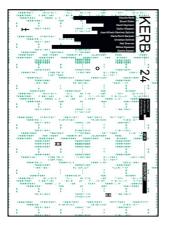
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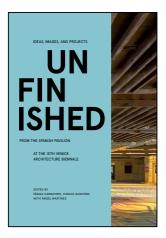
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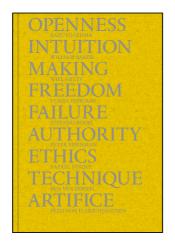
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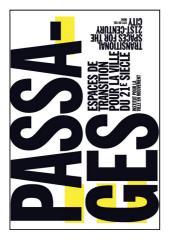
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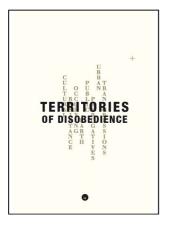
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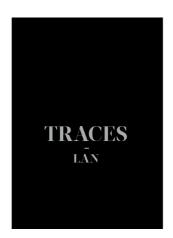
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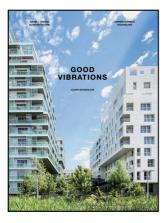
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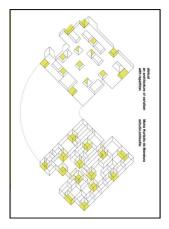
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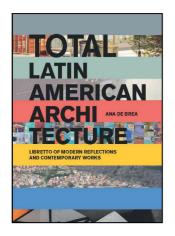
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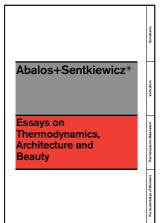
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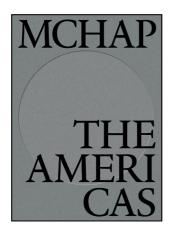
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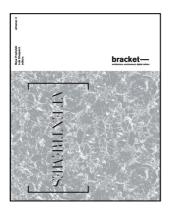
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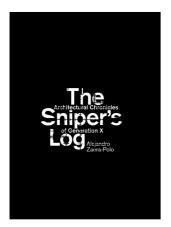
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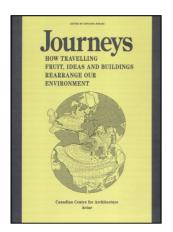
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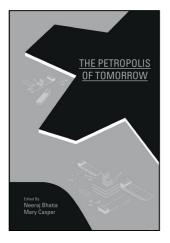
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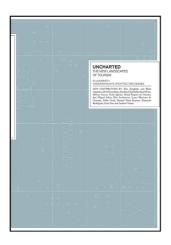
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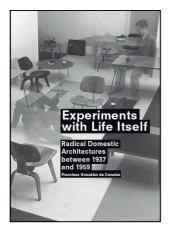
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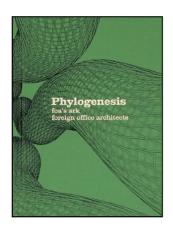
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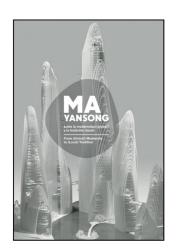
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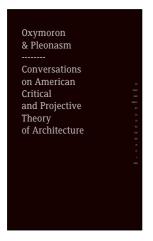
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Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner, Doreen Heng Liu

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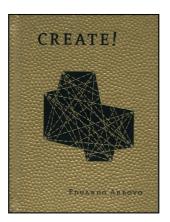
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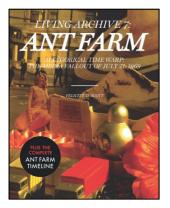
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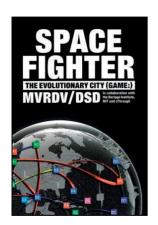
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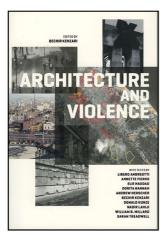
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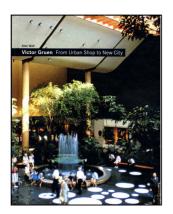
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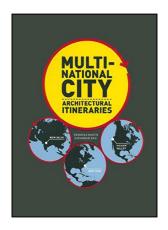
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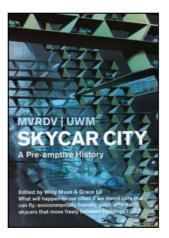
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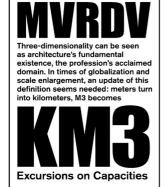
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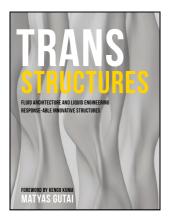
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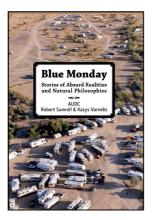
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Agenda. JDS Architects
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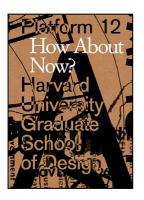
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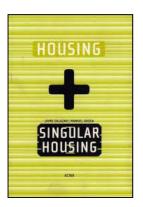
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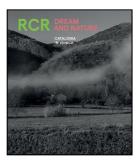
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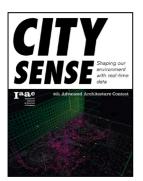
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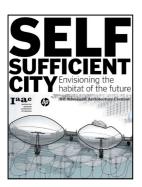
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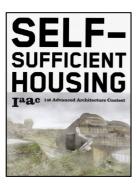
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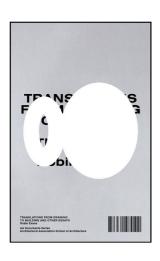


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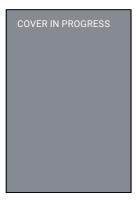
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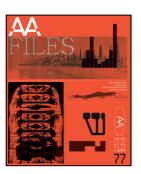
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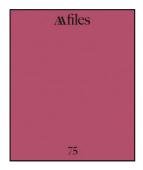
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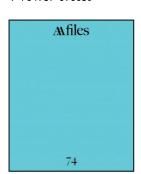
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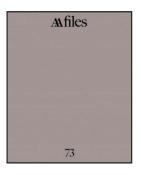
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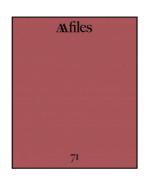
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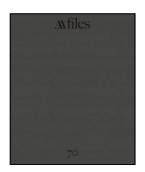
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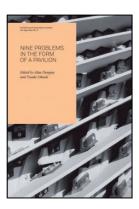


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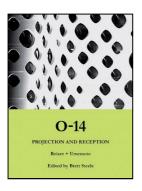
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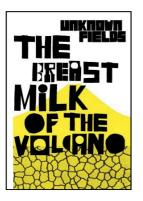
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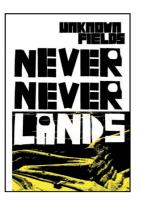


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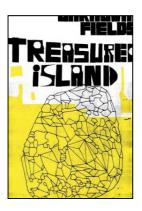
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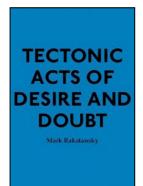
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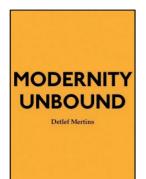
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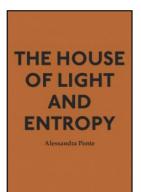
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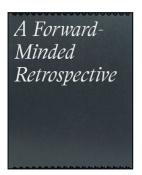
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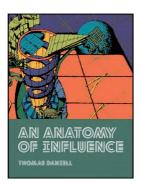
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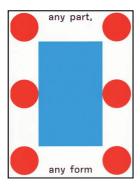
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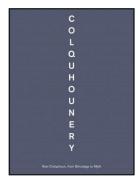
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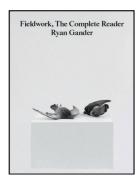
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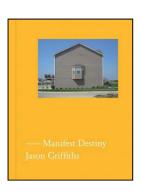
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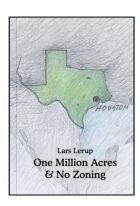
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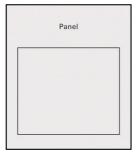
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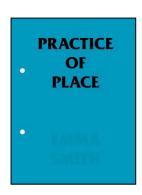




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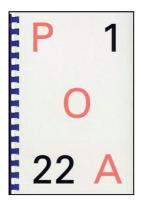




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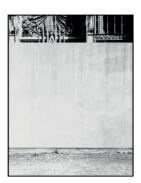
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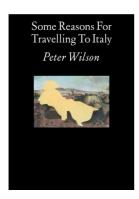
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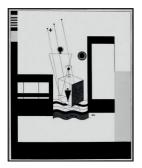
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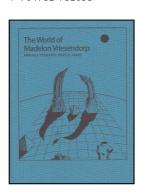
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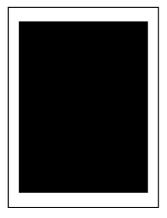
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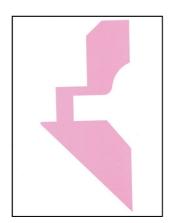
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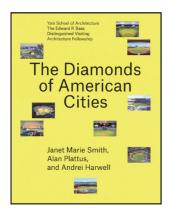
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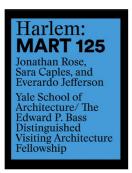
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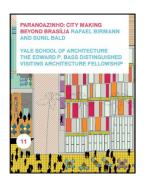
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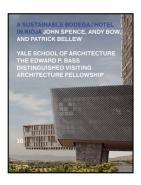
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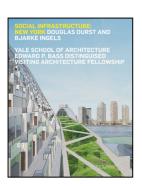
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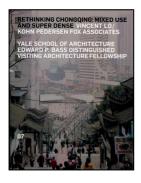
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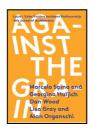
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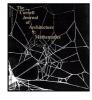
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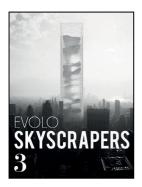
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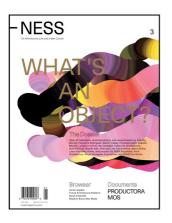
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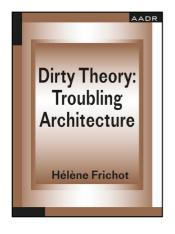
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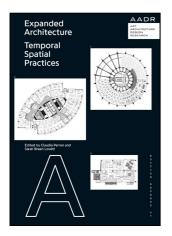
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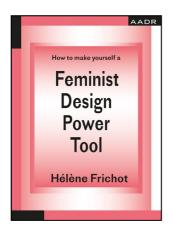
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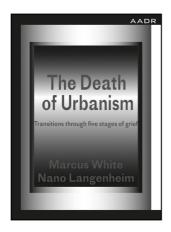
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press@actar-d.com



IMPRESIÓN Y SERVICIOS EDITORIALES

Catalog printed with the collaboration of: ARLEQUIN & PIERROT Printers, Barcelona http://arlequinbcn.com/

> Cover: Form the book "Systems Upgrade" by Leire Asensio Villorian and David Mah



