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NEW TITLES

001 – 027

001 · City Science

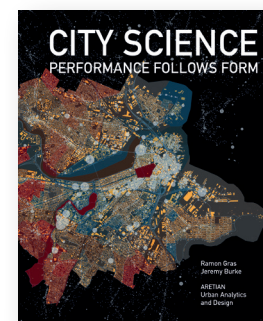
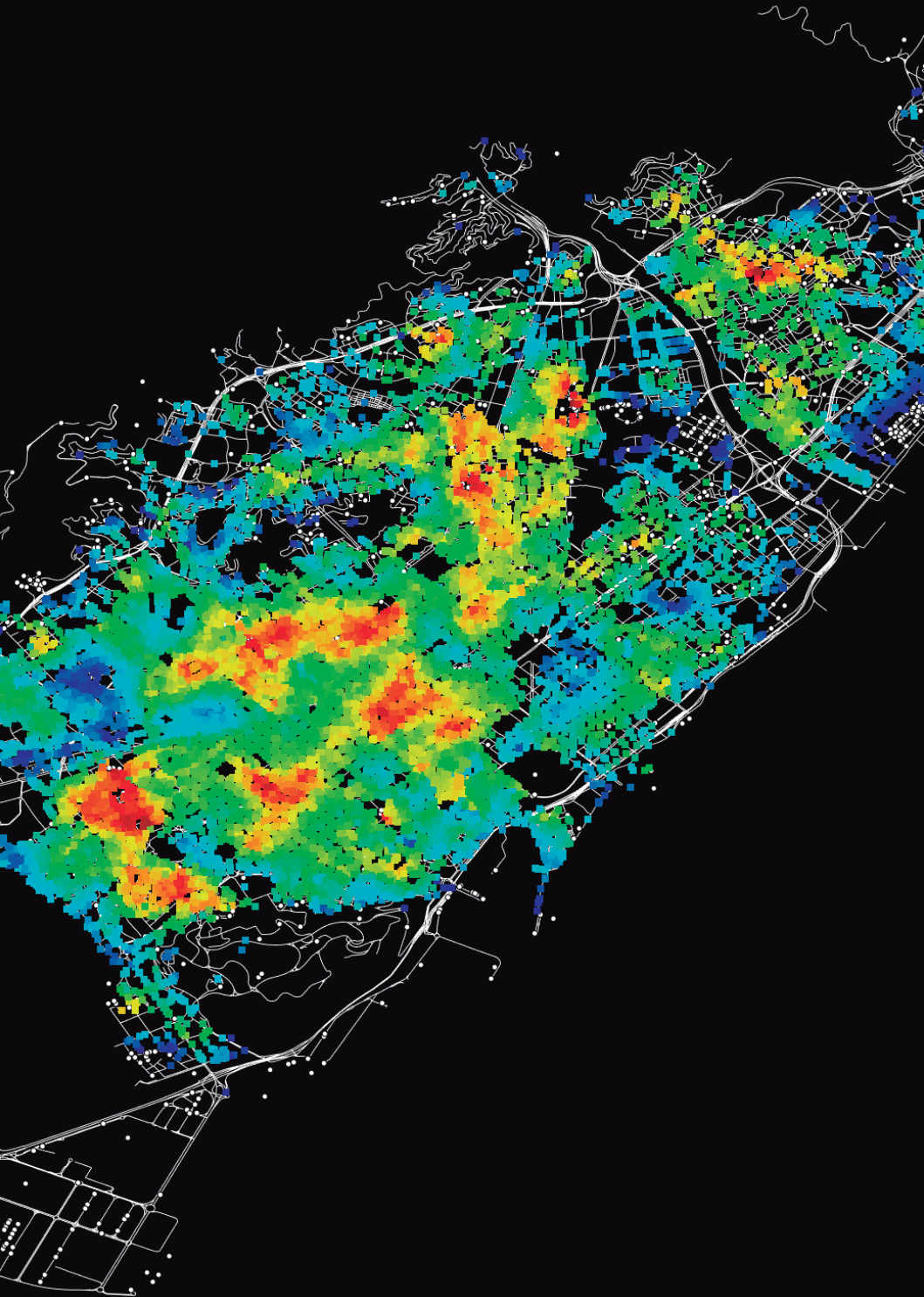
Performance Follows Form

Ramon Gras, Jeremy Burke

The Aretian team, a spin off company from the Harvard Innovation Lab, has developed a city science methodology to evaluate the relationship between city form and urban performance.

By measuring innovation economies to design Innovation Districts, social networks and patterns to help form organization patterns, and city topology, morphology, entropy and scale to create 15 Minute Cities are some of the frameworks presented in this volume.

Therefore, urban designers, architects and engineers will be able to successfully tackle complex urban design challenges by using the authors' frameworks and findings in their own work. Case studies help to present key insights from advanced, data-driven geospatial analyses of cities around the world in an illustrative manner. This inaugural book by Aretian Urban Analytics and Design will give readers a new set of tools to learn from, expand, and develop for the healthy growth of cities and regions around the world.



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Responsive Environments

ISBN 978-1-94876-544-2

General Theory of Urbanization 1867

ISBN 978-1-94515-090-6

Houston Generic City

ISBN 978-1-94876-524-4

002 - Revitalizing Japan

Architecture, Urbanization, and Degrowth

Koki Akiyoshi, Jun Aoki, Matthew Gandy (interview), Kenta Hasegawa, Kumiko Inui, Takahito Ito, Toyo Ito, Mohsen Mostafavi, Yutaro Muraji, Jo Nagasaka, Kayoko Ota, Miho Tominaga, Ryo Yamazaki

This book features innovative and productive responses, in the form of architectural design and thinking, to the shift in Japan's social condition under demographic changes that are evident in regional cities. These responses also demonstrate the new wave of architectural practice in Japan, focused on the challenges of degrowth.

The shrinking and aging of the population is exacerbating the social decline in the regional cities of Japan. While excluded from the market-driven metropolitan areas, architects of the young generation are beginning to build ways of revitalizing regional cities through innovative design or new ways of practicing. This book features works by seven named or unnamed younger architects in Japan that preempt architectural responses to the post-growth condition, a gripping essay by community designer Ryo Yamazaki, and a captivating photo documentation by Kenta Hasegawa. Keynote essay by Toyo Ito.



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Sharing Tokyo

ISBN 978-1-63840-060-8

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ISBN 978-1-94029-116-1

Leaf Plan

ISBN 978-1-63840-068-4

003 · Housing Laboratory / Laboratorio de vivienda

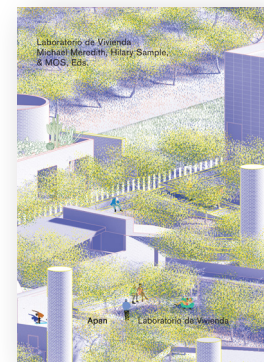
Apan, Hidalgo, México

Michael Meredith, Hilary Sample, MOS

Laboratorio de Vivienda considers the problem of low-income housing by bringing thoughtful attention and expertise of architects, considering how these proposals, assembled into a collective, would work together toward creating not an estate but a community for Apan, presenting a model of Housing as a Garden.

In 2017, Mexico's Institute for the National Fund for Workers' (INFONAVIT) Center for Research for Sustainable Development launched a program to solicit new approaches to affordable housing. To better understand the possibilities, and to better educate developers, workers, and students about the research, INFONAVIT engaged with MOS to develop a master plan for a campus of 32 built prototypes and design an education center to promote awareness and study of workers' housing typologies.

The selection process revealed various categories and themes for which the projects could be classified. Each house responds to different climates, maintains their designed solar orientation, exhibits potential for growth by aggregation, repetition, or various strategies of extension, infill, and addition. All of the houses retain their individual identities within the larger campus.



Eds.	Michael Meredith, Hilary Sample
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ISBN 978-8-496540-4-39

Cohousing in Barcelona

ISBN 978-1-63840-103-2



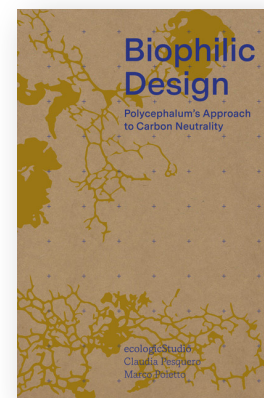
004 · Biophilic Design

Polycephalum's Approach to Carbon Neutrality

Claudia Pasquero, Marco Poletto

The publication explores the concept of polycephalum, a biological organism known for its decentralized intelligence and adaptability. Drawing inspiration from nature's wisdom, ecoLogic Studio proposes a paradigm shift in architectural and design thinking. The authors argue that by emulating the resilience and efficiency of polycephalum, we can pave the way towards a sustainable future.

Through a rich tapestry of case studies, design proposals, and theoretical reflections, thi volume showcases the studio's pioneering projects that seamlessly integrate cutting-edge technology, biological principles, and artistic vision. From bio-digital urban facades to responsive ecological installations, the publication demonstrates how architecture can play a pivotal role in addressing the urgent challenges of climate change.



Eds.	Claudia Pasquero, Marco Poletto
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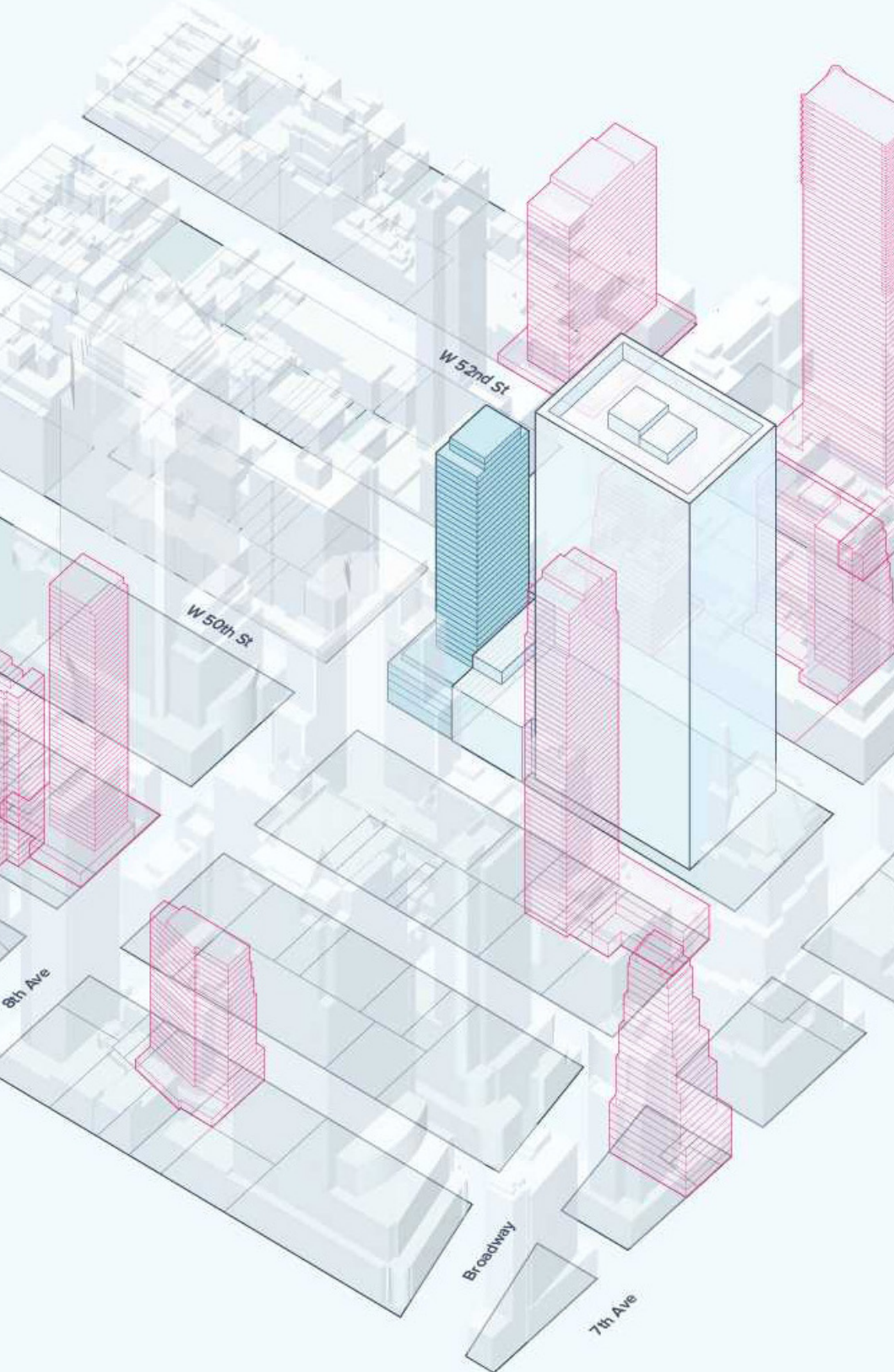
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Monsoon as Method

ISBN 978-1-948765-78-7

Green Obsession

ISBN 978-1-948765-58-9



005 · Digital Urbanism

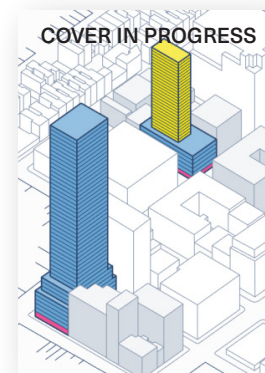
The Future of Cities through Technology and Design

Sarah Williams, Nicholas de Monchaux, Roi Salgueiro Barrio, Garnette Cardogan, Katja Schechtner, Dietmar Offenhuber, Elizabeth Christoforetti, Will Hunter, Gautam Sundaram, John Fernandez, David Carroll, Nigel Jacobs, Catherine D'Ignazio

Delve into the intriguing world of digital urban futures through discussions initiated at a series of engaging salons at MIT's LCAU, where experts from various fields explore, critique, and discuss the intersection of urbanism, technology, and design at a moment that AI is transforming the world.

Openly available generative AI and algorithmic models have increased exponentially in the last decade leading governments, urban designers, and planners to design resilient urban future.

Digital Urbanism seeks to redefine the role of technology in the urban realm through a series of curated conversations on the future of technology in the urban realm where experts from urban planning, filmmaking, virtual media, architecture, computer science, and activists explore, critique, and discuss the intersection of urbanism, technology, and design.



Eds.	Sarah Williams
Publication date	June 2024
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006 · Housing +

The Imperatives of Designing Housing in Context

Marie Law-Adams, Diane Jones Allen, Kazi Ashraf, Andrea Bolnick, Angelo Bucci, Robert Buckley, Raul Cardenos, Sol Camacho Davalos, Sharon Davis, Nora Liberturn de Duren, Alejandro Echeverri, Fernando de Mello Franco, Andrew Freear, Nathalie de Vries, Christoph Heinneman, Sheila Kennendy, Anupama Kundoo, Kenneth Munkacy, Mohamad Nahleh, Sheela Patel, Prudence Robinson, Adèle Naudé Santos, Larry Sass, Rafi Segal, James Shen, Wang Shu, Meriam Soltan, Lawrence Vale, Alexandros Washburn, Steve Weir, James Wescoat, Daniel Wyss, Philip Yang

This volume locates housing at the center of urban thinking today emphasizing it as imperative to the development of every aspect of our communities, at all scales, and across all contexts.

Housing+ investigates how all facets of urbanity are implicated in the making of sustainably designed affordable housing. It draws on the experiences of 32 scholars, designers, and practicing professionals working across various fields of architecture to situate the eponymous “+” as a harbinger of dialogue between scales, across space, and through time.

Its consolidation of generations of work into a single, authoritative volume is of particular interest to those working on housing at the intersections of fabrication, community and partnership building, typology design, infrastructure, urban planning, placemaking, and participatory design.



Eds.	Adèle Naudé Santos
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ISBN Printed · EN	978-1-63840-122-3
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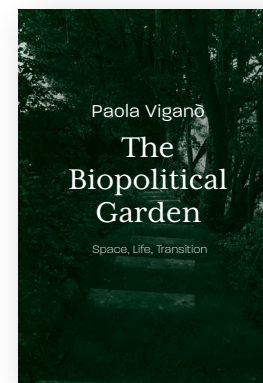
007 · The Biopolitical Garden

Space, Life, Transition

Paola Viganò

The book discusses the ways in which the project can critically contribute to an affirmative biopolitical action of substantial emancipation; it considers space an essential agent, and not only a collective capital, or a support, for adapting our lives to the recent profoundly changed conditions.

In all the new research on the future of urban space, the renewed interest in life, tragically affected by health, ecological and socio-political crises, raises a crucial theoretical and projective question: what role can space play in maintaining and promoting life in the broader sense of *bíos*? The 'biopolitical garden' designates both the mental place and the set of concrete spaces in which the critical thinking developed in this book takes place. Profound and original, it starts from a consideration of the modern and contemporary project as one committed to the maintenance and emancipation of a population



Publication date	March 2024
Size	5.9 x 8.4 in. / 15 x 21,5 cm
Format	Softcover · 336 pages
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Related Titles

Leaf Plan

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ISBN 978-1-63840-098-1

Green Obsession

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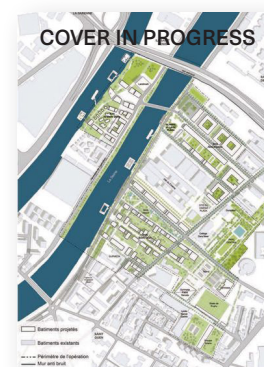
008 · Le Village et son double

Manuel d'urbanisme, Jeux Olympiques et Paralympiques Paris 2024

Dominique Perrault

Le village et son double offers a look at Dominique Perrault's experience as designer of the Paris 2024 Olympic and Paralympic Village. This book explores the transformation of a neighborhood into an integral part of Greater Paris, offering a profound reflection on contemporary urban design.

This volume explores the vision of renowned French architect Dominique Perrault, who designed an Olympic and Paralympic village at the crossroads of concerns such as legacy, site reversibility and the relationship with the existing territory. He discusses the history of Olympic villages in recent decades, explains the choice of the Paris site, its past, the process of Paris' bid for the 2024 Games, Dominique Perrault's guiding concept for the design of the village, and the project's 12 ambitions. It is a window through which Greater Paris takes shape.



Publication date · EN	Apr 2024
Publication date · FR	Apr 2024
Size	7.6 x 9.3 in. / 19,5 x 23,8 cm
Format	Hardcover · 700 pages
ISBN Printed · EN	978-1-63840-130-8
ISBN Printed · FR	978-1-63840-136-0
Price	\$69.95 / €65 / £65

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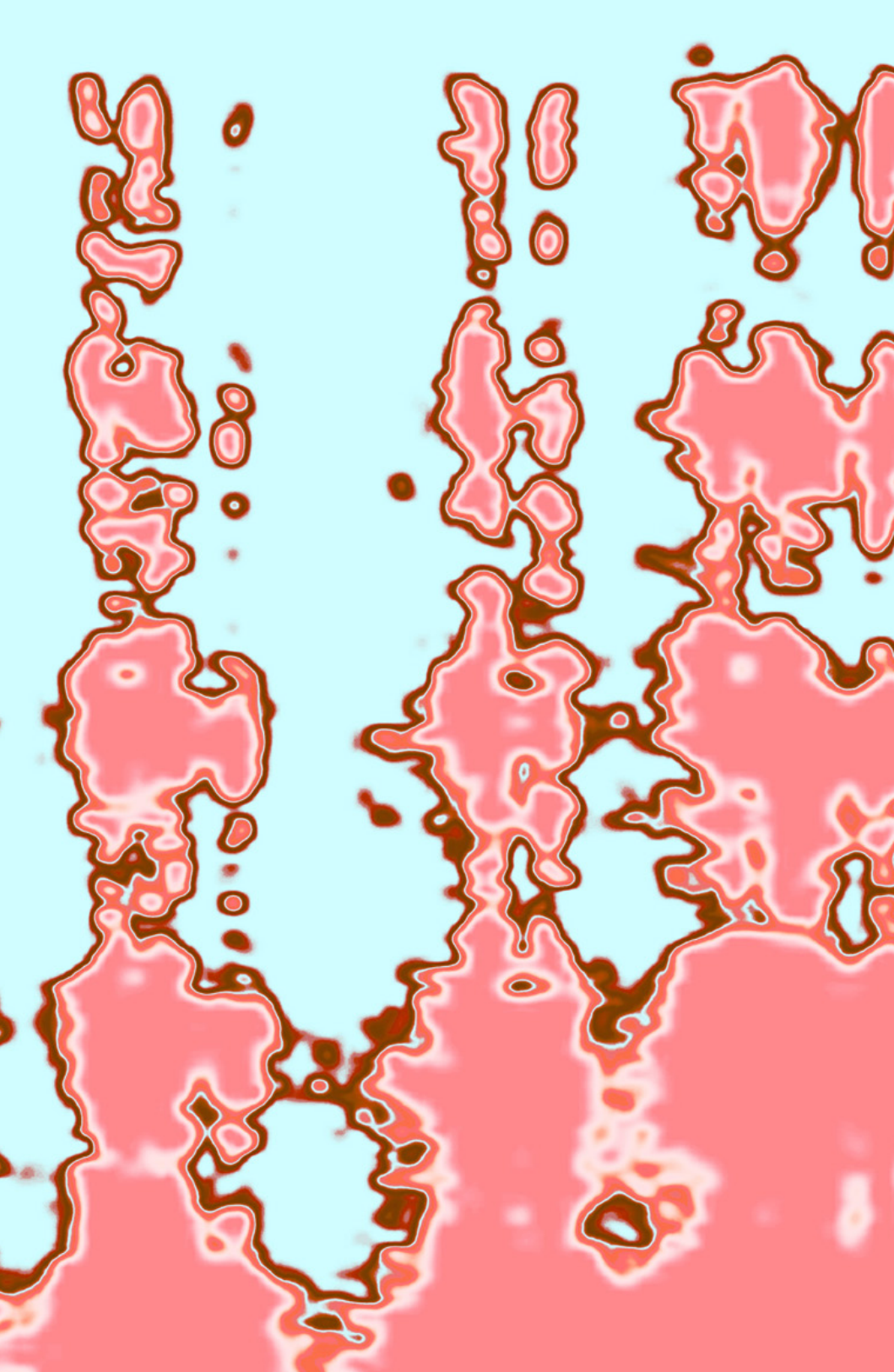
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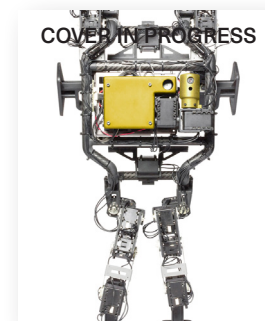
009 · Ghost City

Alternatives for a Metaphysics of Architecture

Mike Silver

Today, the art of building has become increasingly dominated by concepts borrowed from science, but how do we interpret this influence when the causal reduction of thought and feeling to space-time physics has repeatedly failed?

This collection of essays—part short fiction, philosophical investigation, and architecture treatise—explores the “hard problem of consciousness” and what happens in theory when two distinct yet closely related ontologies are called into question. Ghost City raises questions largely ignored by contemporary designers—especially those focused on the evolution of artificial intelligence.



Eds.	Clare Jacobson
Publication date	Jul 2024
Size	6 x 8 in. / 15,2 x 20,3 cm
Format	Softcover · 115 pages
ISBN Printed · EN	978-1-63840-115-5
Price	\$34.95 / €33 / £33

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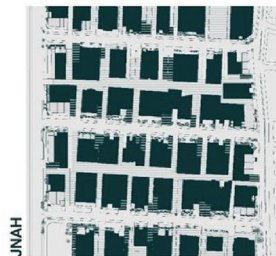
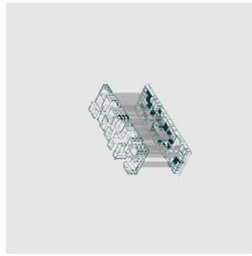
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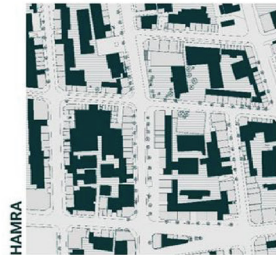
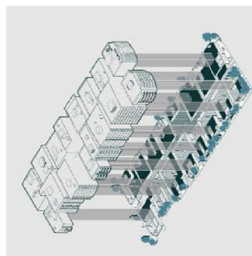
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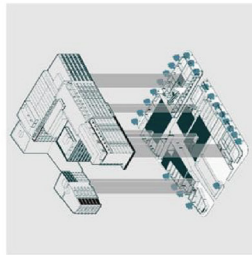
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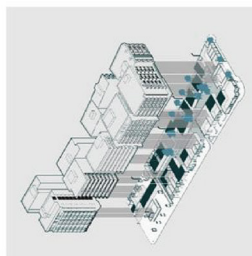
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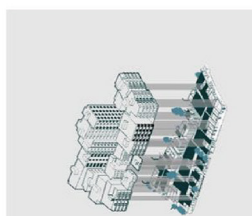
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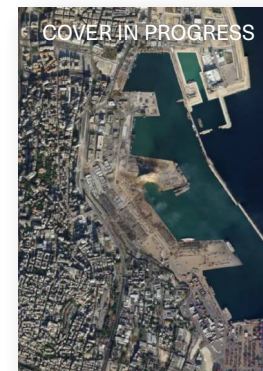
010 · Shifting Grounds

The Ground between Form and Practice in Beirut

Carla Aramouny, Sandra Frem

This book investigates spatial practices at the ground level of Beirut - Appropriation, Commoning, Production, and Activism - that fill the gap between the city's capital-driven development and the aspirations/ needs of its inhabitants, in search for cohabitation and planning lessons that withstand chaos and uncertainty. Through such practices, the book reflects on the ground's project for collectivity reclaiming it as the backbone for co-producing the city.

Unique in its context, Beirut has been an ideal laboratory for social practices that characterize its urban culture and shape the experience of the city at ground level. This book examines four spatial practices – Appropriation, Commoning, Production, and Activism - in how they inform and transform the diverse urban morphologies of the city from built matter to cultural organization.



Eds.	Carla Aramouny, Sandra Frem
Publication date	Sep 2024
Size	5.9 x 8.4 in. / 15 x 21,5 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-63840-124-7
Price	\$34.95 / €30 / £30

Related Titles

- Urban Mix
ISBN 978-1-63840-058-5
- Cities & Rivers
ISBN 978-1-945150-74-6
- Urbanismo regenerativo
ISBN 978-1-63840-102-5

011 · Dacheng Flour Factory

An Atypical Journey of an Industrial Heritage Site in Shenzhen

Doreen Heng Liu

This book traces the atypical journey of the Dacheng Flour Factory as a significant industrial heritage in Shenzhen's Shekou Industrial Zone. Perspectives from diverse angles – urban planner, site owner, biennale organizer, architect – are interwoven to provoke reflections, with images capturing each pivotal stage of its journey.

Built in 1980, Dacheng Flour Factory was the first wholly foreign-owned and exclusively operated enterprise introduced to Shekou Industrial Zone, Shenzhen. After years of flour production, it ended its operation in 2010 due to the industrial upgrading and transformation of the area. In 2015, the factory was selected as the main exhibition venue for the 6th Shenzhen Biennale of Urbanism\Architecture (UABB) as a remarkable industrial legacy, and it was revitalized and brought to life through the design and renovation by NODE. However, the buildings in the renovated area started to demolish only six months later after the biennale.

By revisiting and retracing its history through close observation and research, this book reflects on the current state of this industrial heritage, fosters conservation of urban regeneration on a broader scale, and hopes to promote changes in the reality.



Eds.	Xiao Caizi
Publication date	Apr 2024
Size	7.5 x 9.2 in. / 19 x 23.5 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-63840-114-8
Price	\$44.95 / €40 / £40

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China Lab Guide to Megablock Urbanism

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012 · Tropes

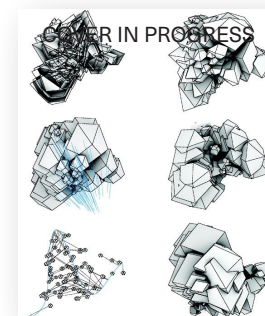
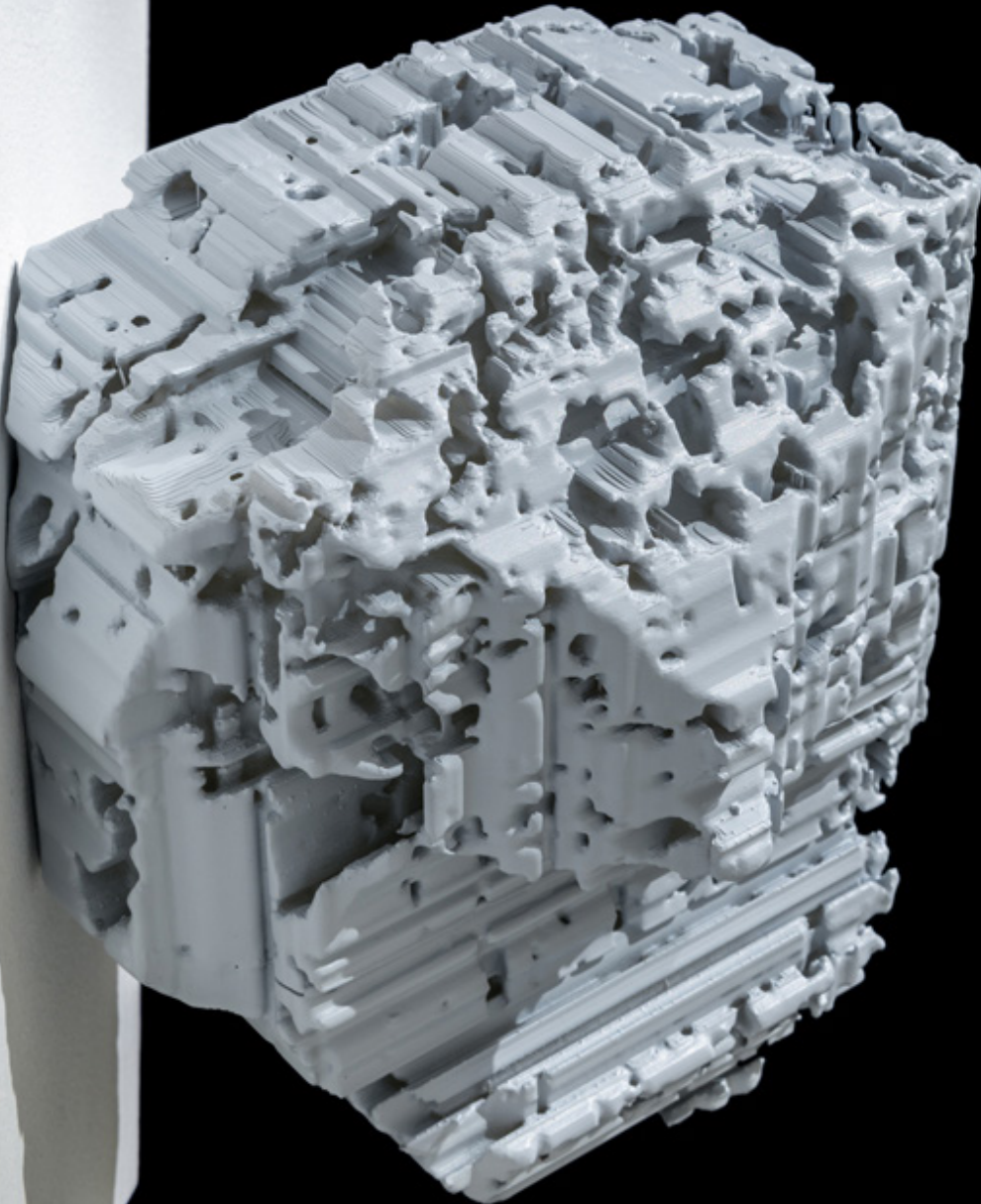
Navigating Architectural Ecologies and Material Futures

Marcelyn Gow

This compelling publication delves into the innovative world of Servo Los Angeles, a dynamic design collaborative deeply committed to the evolution of architectural environments through the integration of synthetic ecologies and the exploration of shifting material states. In close partnership with its affiliate, Servo Stockholm, both offices actively investigate the potential of networks as both a structural framework for their practice and a rich site for architectural research.

Servo's unique approach focuses on capturing elusive qualities that seem incongruous to the processes and tools traditionally employed in architecture. By embracing highly controlled algorithmic and machinic processes, the practice delves into the apparent vagaries of matter in flux.

The publication is a comprehensive exploration of Servo's philosophy and methodology, complemented by a rich visual narrative of their groundbreaking projects.



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Format	Hardcover · 240 pages
ISBN Printed · EN	978-1-63840-119-3
Price	\$44.95 / €40 / £40

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- The Loop Project**
ISBN 978-1-63840-075-2
- Tracé Bleu**
ISBN 978-1-63840-050-9
- Crossings**
ISBN 978-1-948765-31-2

013 · Bios in Search of Zoe

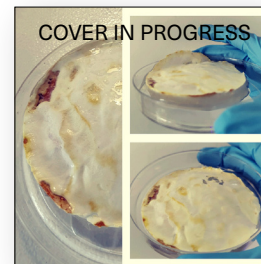
Ecological Graphic Novel

Assia Crawford

The graphic novel seeks to answer the questions: What types of societal changes are necessary for wide scale environmental application?, as well as, What does a Post-Anthropocene society entail?

The purpose of the narrative constructed is to question how the biological materials and practices explored by the author through her research could feed into a broader global practice. It captures the tensions within scientific discourse that stem from the traditional scientific view of nature as a machine and the more recent science that points to nature as an intelligent force that humanity is deeply entangled within.

Author further looks to propose a pre-Enlightenment type of system of belief and animism that fosters a relationship with nature and tries to discover if the scientific and paganism views can be combined to encourage environmental stewardship.



Eds.	Assia Crawford
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Format	Softcover · 256 pages
ISBN Printed · EN	978-1-63840-121-6
Price	\$39.95 / €35 / £35

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Green Obsession

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014 · Rethinking Suburbs

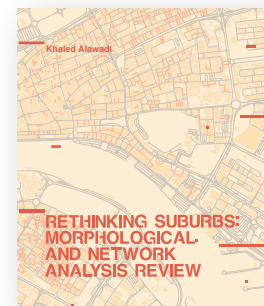
Morphological and Network Analysis Review

Khaled Alawadi

Rethinking suburbs provides answers to how can we design and plan neighborhoods in which non-motorized mobility is a viable and efficient alternative; and how the street systems and alleys of neighborhoods can be designed and retrofitted to make their urban fabrics more efficient and integrated.

This research addresses Abu Dhabi's and Dubai's street connectivity at the neighborhood and city scales. It focuses on two parameters of street network analysis: efficiency and centrality. Efficiency is evaluated in terms of directness. Centrality is evaluated using graph theory metrics that enable the identification of high- and low-accessibility locations within networks. Research has shown that network centrality metrics are useful for capturing location advantage, a significant factor for land use distribution.

The conventional suburban model of low-density, automobile-centric development with fragmented streets cannot foster high levels of accessibility within neighborhoods. This study offers an alternative, evidence-based suburban design model for future cities. Quantitative examination of case studies in Dubai and Abu Dhabi, along with illustrations of potential redesign options, show how suburbs can be made more accessible to pedestrian traffic.



Publication date	Febr 2024
Size	9 x 11 in. / 23 x 28 cm
Format	Hardcover · 363 pages
ISBN Printed · EN	978-1-63840-107-0
Price	\$49.95 / €40 / £40

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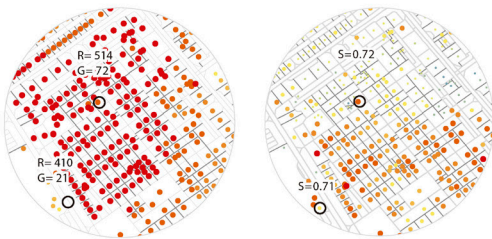


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G = 2.68

R = 539.33
G = 7712

S = 0.51

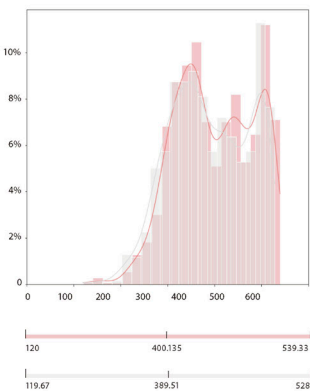
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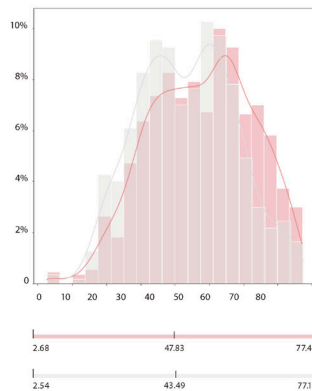
Network with alleys
Average R each for all plots = 400.06 plot
Average R each percentage = 40% of the total number of plots
Average Gravity for all plots = 52.30 plot
Average Gravity percentage = 5% of the total number of plots
Average straightness = 0.70

Street ——— Alleys

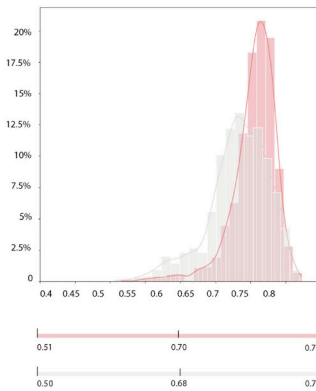
Sample 1 — Average Reach



Sample 1 — Average Gravity



Sample 1 — Average Straightness



With alleys
Without alleys



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015 · Alternative Nature

PARKKIM Monograph

Jungyoon Kim & Yoonjin Park

This is the first English publication of PARKKIM, Seoul and Boston based landscape architectural practice founded in 2004. This title invites the global audience to an in- depth discussion on the practice, backed by photos, drawings, and essays.

Upon returning to the United States to teach at Harvard GSD, Yoonjin and Jungyoon detected the lack of discourse on contemporary Asian landscape practice in architecture publishing and beyond, even though the size of the Asian market and the quality of built works there have escalated to a previously unfathomable degree in recent decades. This volume is beyond a normative architectural monograph that just describes our works, but something that invites readers to a new way of thinking about landscape architecture, nature, and the built environment, through the practice of PARKKIM. The selective works of this studio, both built and unbuilt, will be featured along with the photos, drawings, and narratives. A critical and introductory essay by Kim and Park will invite the reader to join to ponder valternative ways of making the experience and function of nature. A few essays by design professionals and cultural critics will expand the discourse by putting PARKKIM's practice within the contemporary context.



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Format	Softcover · 288 pages
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Price	\$39.95 / €38 / £33

Related Titles

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ISBN 978-1-63840-050-9
- Crossings
ISBN 978-1-948765-31-2
- The Loop Project
ISBN 978-1-63840-075-2

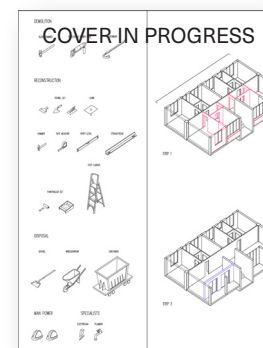
016 · We Have Never Been Private

The Housing Project in Neoliberal Europe

Ioanna Piniara

The book's exploration extends beyond theoretical frameworks, offering practical insights and case studies that illustrate the complexities of housing provision and the societal implications of urban development. The authors work challenges readers to critically reflect on the social, economic and political dimensions of housing, emphasizing the need for innovative solutions to address contemporary challenges such as housing affordability, spatial, and cultural homogenization.

Drawing from interdisciplinary perspectives, "Redefining Spaces" engages with diverse stakeholders, including architects, urban planners, policymakers, and community advocates, to foster dialogue and collaboration towards the realization of more responsive and sustainable housing solutions. By fostering a deeper understanding of the interplay between built environments and social dynamics, the book empowers readers to envision and enact transformative changes that prioritize the well-being and agency of individuals within their communities.



Publication date	July 2024
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ISBN Printed · EN	978-1-63840-134-6
Price	\$39.95 / €35 / £35

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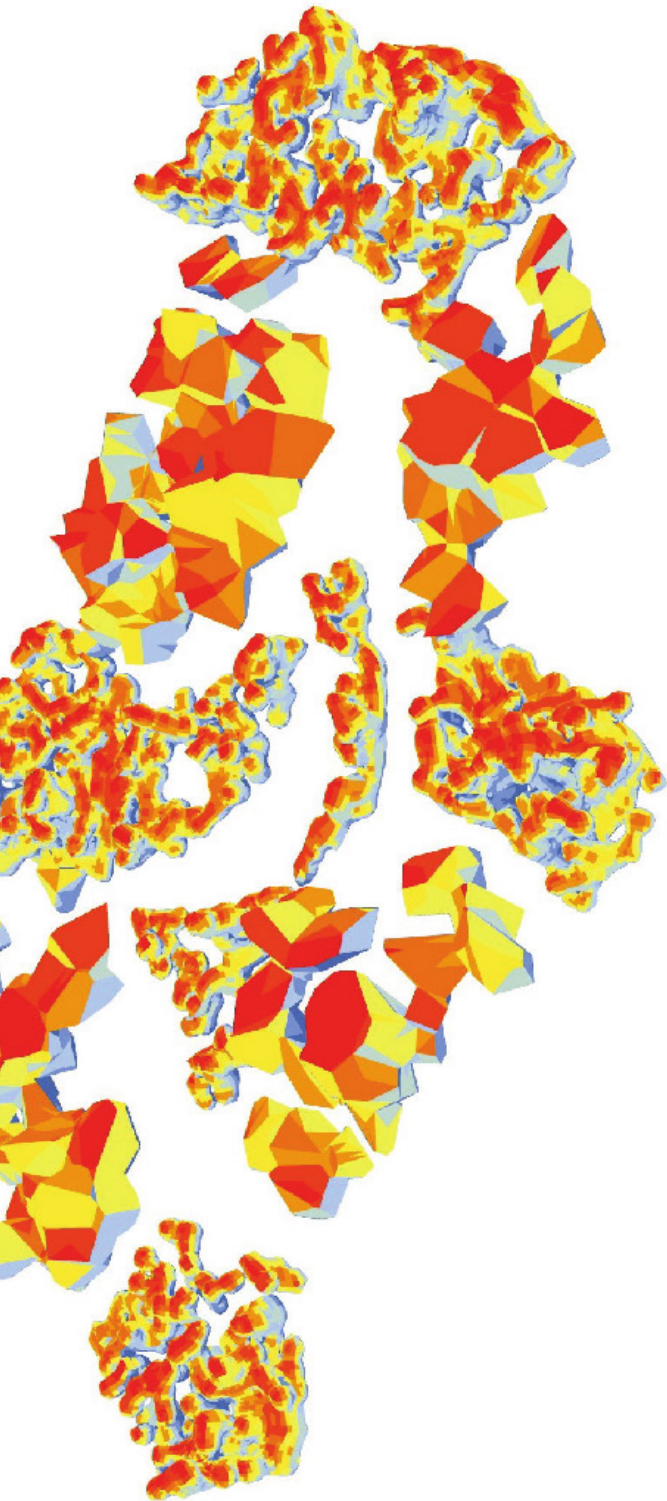
017 · Underwater Gardens

Protecting Life

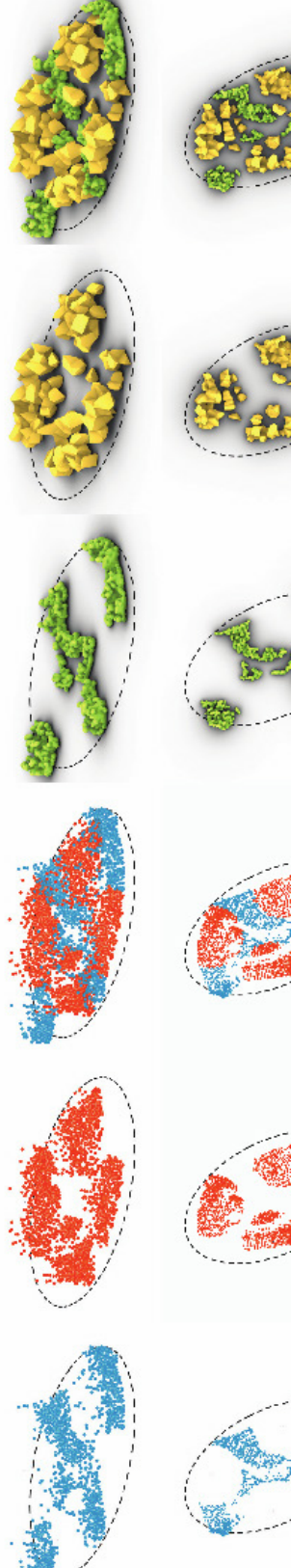
Marc García-Durán Huet

Underwater Gardens Regenerative Parks embody hope by integrating knowledge for a sustainable future. Delve into Biodiversity, Natural-Based Solutions, Biotechnology, and more—a vital manifesto for ocean health and life’s resilience on Earth.

This groundbreaking publication delves into the profound truth that protecting the sea is crucial for safeguarding life, especially in the face of Climate Change. Serving as a beacon of wisdom, it guides readers on a journey of discovery and responsibility, emphasizing the intrinsic connection between the ocean and the essence of existence. The compendium explores the imperative to learn, adapt, and collaborate to address environmental challenges. Highlighting the significance of Underwater Gardens Regenerative Parks, it calls for a collective effort to integrate knowledge for a sustainable future. The publication advocates for elevating intelligence and sensitivity in human intervention across territories, emphasizing a comprehensive approach that blends science, innovation, and conservation. It serves as a manifesto for a thriving, interconnected future, emphasizing the urgent need for sustainable practices to ensure the health and resilience of oceans and the fabric of life on Earth.



Proceso de diseño con reefflopper™, del léxico a la sintaxis del Sea Garden.



Publication date	Nov 2024
Size	5.9 x 8.7 in. / 16,5 x 23,5 cm
Format	Softcover · 280 pages
ISBN Printed · EN	978-1-63840-135-3
Price	\$44.95 / €40 / £40

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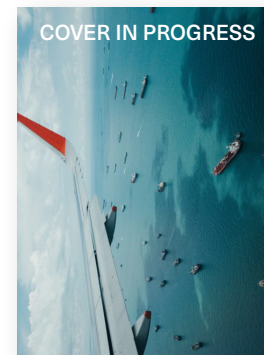
018 • Indo Pacific

Histories for an Instantaneous Region

Urtzi Grau

In 2013 Australia officially moved to the Indo-Pacific, a region created ex-novo that expands from South America to the Gulf, from South East Asia to East Africa. The maps and the stories of the Indo-Pacific region—the social, political, economic, technological, eco-systemic, and spatial relations that define it—are currently being constructed. This book is a first attempt to draw this parafictional region, an imaginary space relentlessly becoming real, and the physical and intangible dimensions of the edifice that holds it together.

The book delves into the intricate narratives that define the region, drawing on deep-time stories, historical events, and geopolitical shifts. The establishment of a new global region is portrayed as a rare and transformative event, shaping the world's geopolitical landscape. In this context, the book emphasizes the unique role of architecture as a universal language intersecting with social, political, economic, technological, eco-systemic, and spatial aspects of the Indo-Pacific region.



Publication date	Dec 2024
Size	7.6 x 9.3 in. / 19,5x 23,8 cm
Format	Hardcover · 160 pages
ISBN Printed · EN	978-1-63840-131-5
Price	\$34.95 / €30 / £30

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Many Norths

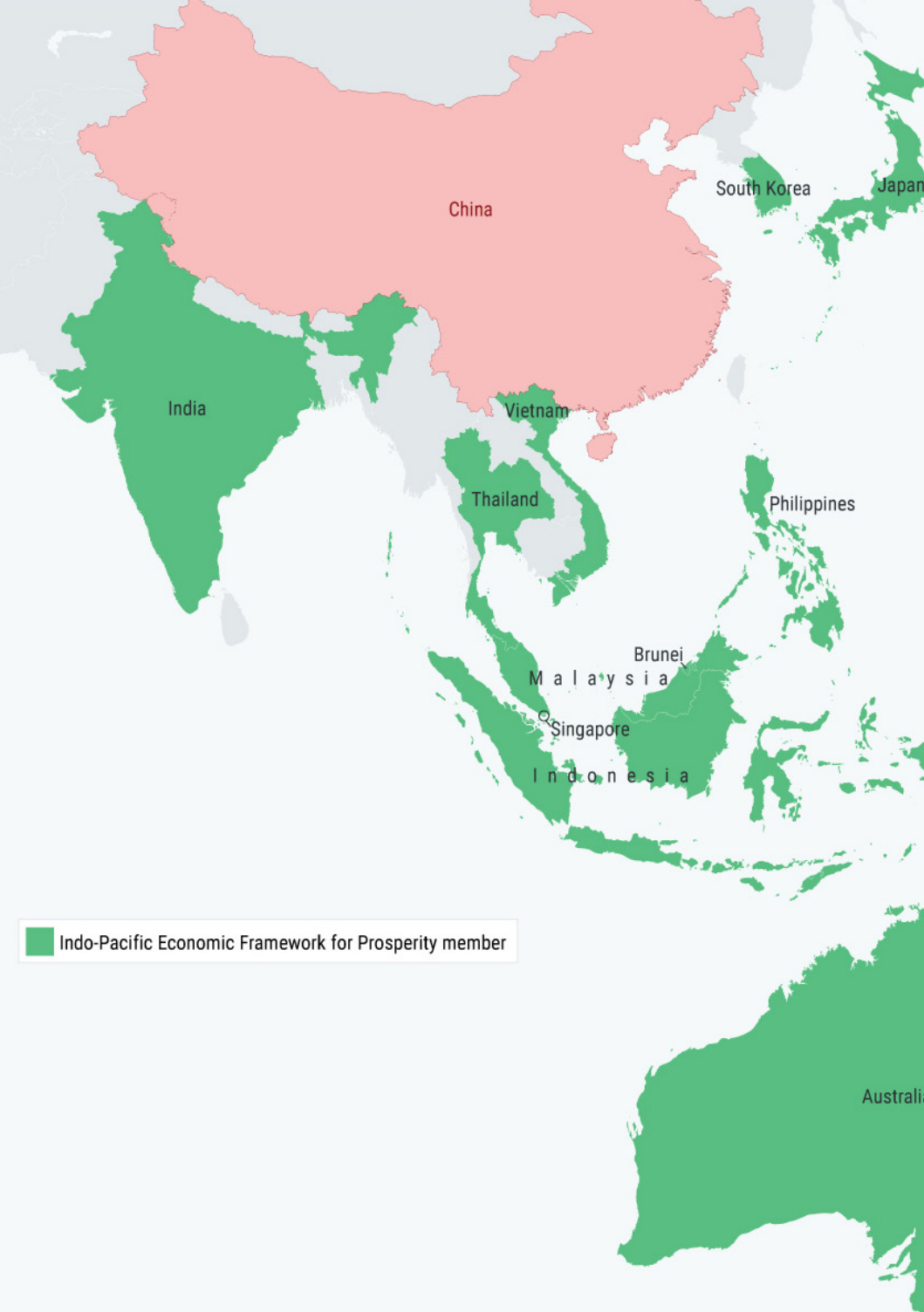
ISBN 978-1-94029-131-4

Layered Landscapes Lofoten

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Indo-Pacific Economic Framework for Prosperity member



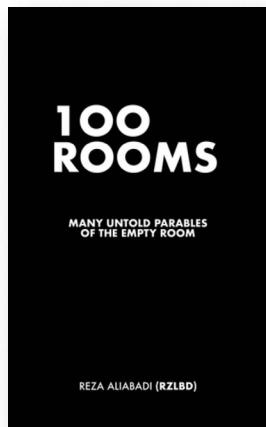
019 · 100 Rooms

Many untold Parables of the empty room

RZLBD (Reza Aliabadi)

As a sequel to *The Empty Room: Fragmented thoughts on Space* (Actar, 2020), this book by Canadian architect Reza Aliabadi (RZLBD) elaborates the same theme with one hundred iterations of a square room, each of which tells a different story of the emptiness between the walls.

The Empty Room, in the absence of any visual materials, was a written manifesto composed of RZLBD's poems and collection of quotes intended to portray the room and the emptiness as the essence of architecture. Now, 100 Rooms complements our own blurry images of the empty room with a visual guide. Each spread consists of a plan and a physical model of a room, which is an excavation of the geometry and order inherent within the square. It holds no design intention — no scale or function — but simply one of infinite possibilities that emerge from a square. This framework suggests that the formal expression of a room comes from within. With these visual references, one can begin to imagine many approximations to the empty room. A line on paper is always less, as Kahn says, but through these measurable means, the immeasurable idea of the empty room will be formed in one's mind.



Publication date	March 2024
Size	4.3 x 7 in. / 11 x 18 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-63840-117-9
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Related Titles

The Empty Room

ISBN 978-1-94876-5-404

Self sufficient housing

ISBN 978-8-496540-4-39

Cohousing in Barcelona

ISBN 978-1-63840-103-2



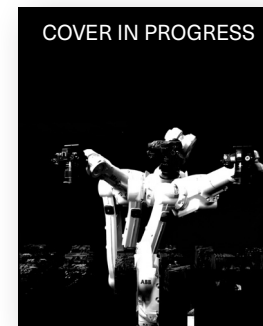
020 · Robotic Translations

Design Processes. Latin America

Daniela Atencio

This book delves into the findings and methodology of the Programmed Materialism research-creation project in Latin America, focusing on the use of a 6-axis robotic arm, hybrid representations, and material conceptualizations. The project aims to enhance understanding of history, architecture, and landscapes by creating architectural artifacts that bridge the physical and digital realms. It offers valuable lessons for architecture students and prompts pedagogical reflections.

The publication explores two key aspects: the use of specific technological tools in architectural research and the application of advanced prototyping for questioning disciplinary issues. It emphasizes the reintegration of the digital world into architectural education and suggests that learning from stylistic or conceptual issues can generate new perspectives in the design process.



Eds.	Daniela Atencio, Claudio Rossi
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Size	7.6 x 9.3 in. / 16,5 x 23,5 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-63840-113-1
Price	\$49.95 / €45 / £45

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ISBN 978-1-94515-086-9

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ISBN 9781940291727

Urban Mix

ISBN 9781638400585



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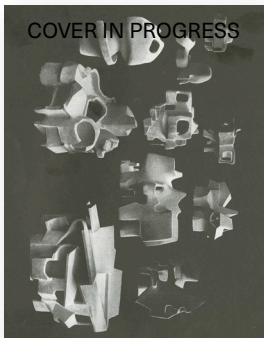
021 · Dispositional Intelligence In Architecture

Unveiling Architectural Innovation

José Aragüez

Dispositional Intelligence presents a contemporary theory of spatial organization in architecture, focusing on a unique hybrid design approach that emerged from the mid-1950s to the mid-2000s.

Through historical analysis and theoretical exploration, this volume expands architectural possibilities shaped by the scientization of design in the latter half of the 20th century and the early 21st century. It argues for a fundamental shift in architectural thinking beyond conventional three-dimensional models, offering new critical and design frameworks to contemporary discourse. The book suggests that the unique status of this architectural production, existing on the edge of convention, provides a framework for reimagining spatial organization. Despite differing design approaches, the three case studies share a self-defined rigor rooted in science, establishing consistent principles for generating seemingly unconventional forms.



Publication date	Apr 2024
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Price	\$39.95 / €35 / £35

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Urban Mix

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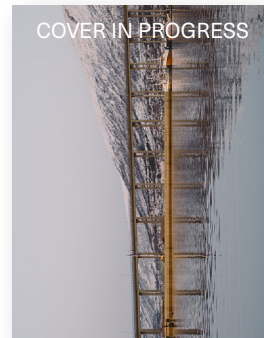
022 · Arctic Practices

Design For a Changing World

Lasse Rau, Todd Saunders, Peter Hemmersam, Torill Nyseth, Ingvild Sæbu Vatn, Lilli Wickström, Nadezhda Fillimonova, Nadezhda Zamyatina, Levke Danker, Gisle Løkken, Magdalena Haggärde and Bert De Jonghe

This book's collection of critical engagements by designers and Arctic scholars aims to bring clarity to the timely question: "What is postcolonial Arctic urbanization?"

This volume project frames plural understandings of postcolonial Arctic urbanization. In the past, Arctic urbanization has been dominated by colonial and nation-state interests, was influenced by design perspectives appropriate to more southern landscapes, and suffered from a limited understanding of the region's internal dynamics, unique climatic conditions, and diversity of people and cultures. Today, designers must take on the responsibility to avoid committing the same mistakes as seen in the past. Through a postcolonial lens and geared to an international design audience, this publication is a response to such varied histories impacting the discipline and practices of Arctic urbanization.



Eds.	Bert De Jonghe, Elise Misao and Michael Bravo
Publication date	Jul 2024
Size	5.9 x 8.4 in. / 15 x 21,5 cm
Format	Softcover · 352 pages
ISBN Printed · EN	978-1-63840-133-9
Price	\$45.95 / €40 / £40

Related Titles

Inventing Greenland

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Many Norths

ISBN 978-8-496540-4-39

Layered Landscape Lofoten

ISBN 978-1-63840-103-2



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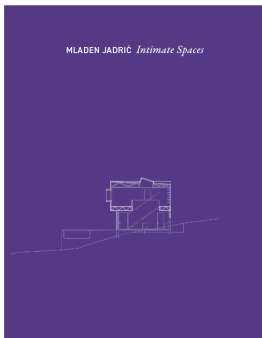
023 · Intimate Spaces

Exploring Adaptive Living Spaces in a Pandemic Era

Mladen Jadrić

Good housing proved to be the savior of the working world in the last pandemic. The term family could also be understood much more broadly today: Neighborhoods, co-living, working groups have taken on much of the characteristics of a close-knit, jointly socialized group.

Three presented projects (Green House, Austin, Texas; Haus Grill-Reichenauer, Payerbach; At home in the Alps, Ramsau) reflect three different rhythms of life of three families between their privacy and the public. Three different ambiances, open and closed spaces, offer a range of uses lived through self-determination.



Publication date	Jan 2024
Size	7 x 9 in. / 18 x 23 cm
Format	Hardcover · 220 pages
ISBN Printed · EN	978-1-63840-126-1
Price	\$24.95 / €20 / £20

Related Titles

- Outdoor Domesticity**
ISBN 978-1-94876-571-8
- Residentialism**
ISBN 978-1-94876-595-4
- Post DomestiCity**
ISBN 978-1-63840-022-6



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024 · The Right to Nature

Towards a New Urban Landscape

Emanuele Bortolotti, Paolo Palmulli, Alessandro Frigerio

This volume delves into the transformative concept of the right to nature, emerging as a cultural paradigm shift through a rich tapestry of examples, profound reflections, and visionary projects crafted by AG&P greenscape, engaging in a dialogue with eminent architects and committees as of Renzo Piano and Stefano Boeri.

This groundbreaking work accentuates the imperative of cultivating a shared quality in the daily urban landscape, positioning it as a pivotal aspect of contemporary cityscapes. Organized into seven core themes—Green and Blue Infrastructures, Regeneration, Public Space, Inhabit, Welfare, Heritage, and Care—the book rigorously explores the intricacies of contemporary urban landscape challenges across various project scales. At its core, the narrative is illuminated by the interplay between human beings and nature, offering a comprehensive exploration of the nuanced intersection between urban development and ecological consciousness.



Publication date	Apr 2024
Size	7,9 x 10 in. / 20,1 x 25,6 cm
Format	Softcover · 276 pages
ISBN Printed · EN	978-1-63840-043-1
Price	\$24.95 / €20 / £20

Related Titles

- Outdoor Domesticity**
ISBN 978-1-94876-571-8
- Residentialism**
ISBN 978-1-94876-595-4
- Post DomestiCity**
ISBN 978-1-63840-022-6



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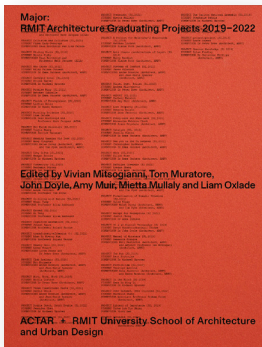
025 · Major

RMIT Architecture Graduating Projects 2019-2022

Vivian Mitsogianni, Tom Muratore, John Doyle, Amy Muir, Mietta Mullaly & Liam Oxlade

RMIT Architecture is interested in ideas-led ventures design exploration that aspires to contribute to the future of our discipline and an increasingly complex world. This publication contains a selection of RMIT Master of Architecture independent graduating projects from seven semesters between 2019 and 2022. It seeks to capture the ideas, pre-occupations, motivations and propositions of this cohort of architectural designers who are searching for new ideas and possibilities through design and by designing.

Architecture schools should point towards possible futures not yet evident within existing understandings of the discipline or the profession. The significant challenges of our time are wicked problems, which require new ideas and transdisciplinary approaches. Architects need to find ways to contribute, be effective and have agency in situations in which architecture – in its expanded definition – is often considered to be a peripheral contributor.



Publication date	March 2024
Size	8.2 x 11 in // 21 x 28 cm
Format	Softcover · 320 pages
ISBN Printed · EN	978-1-63840-128-5
Price	\$44.95 / €40 / £40

Related Titles

- Outdoor Domesticity**
ISBN 978-1-94876-571-8
- Residentialism**
ISBN 978-1-94876-595-4
- Post Domesticity**
ISBN 978-1-63840-022-6



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026 · African Fabbers Atlas

Manual of Synthetic Vernacular Architecture

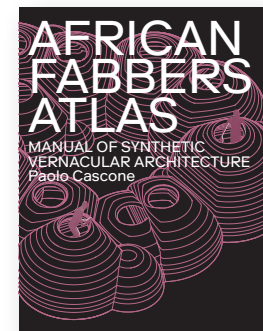
Paolo Cascone, Maddalena Laddaga

The African Fabbers Atlas is a compendium of essays, conversations and paradigmatic projects conceived as an adaptive platform on synthetic-vernacular architecture in Africa and its potential role as cultural driver for global scenarios.

Based on almost ten years of applied research of Paolo Cascone and his CODESIGNLAB practice in Africa, the book investigates the potential role of indigenous and spontaneous architecture in the contemporary debate on sustainability in architectural design.

How to respond to climatic changes reconciling nature with tekné? What is the social role of technology? How architects would reconsider their practices supporting community-oriented projects?

These questions are discussed through a number of paradigmatic projects and conversations between the author and a panel of experts from different backgrounds in order to shape an interdisciplinary approach that bridges different knowledges.



Publication date	May 2024
Size	6.6 x 8.4 in // 17 x 21,5 cm
Format	Softcover · 208 pages
ISBN Printed · EN	978-1-948765-62-6
Price	\$34.95 / €32 / £30

Related Titles

- Outdoor Domesticity**
ISBN 978-1-94876-571-8
- Residentialism**
ISBN 978-1-94876-595-4
- Post Domesticity**
ISBN 978-1-63840-022-6



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027 · Houses in forest clearings

Luis Callejas

One hundred photographs of houses in clearings by Luis Callejas.

These photos are accompanied by drawings and three parallel conversations between Luis Callejas and Matteo Ghidoni, Elisa Cattaneo, and Jørgen Tandberg. The photographs were taken during three trips between Norway and Colombia. On each trip, Luis Callejas stayed alone for two weeks in each house. Most photos were done using the same 35 mm lens, avoiding wide angles encompassing each small space's totality. The conversations were triggered later by the photographs as opposed to direct experience; these images and conversations address the parallels between the construction of a house, a clearing, and the construction of an image. The houses were designed by the LCLA office in found, edited, and constructed forest clearings.

Houses in
Forest Clearings

LCLA office

Photographed by
Luis Callejas

Publication date	May 2024
Size	9.4x 11.8 in // 24 x 30 cm
Format	Hardcover · 100 pages
ISBN Printed · EN	978-1-63840-143-8
Price	\$34.95 / €30 / £30

Related Titles

Outdoor Domesticity
ISBN 978-1-94876-571-8

Residentialism
ISBN 978-1-94876-595-4

Post DomestiCity
ISBN 978-1-63840-022-6



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028 · Spatialization Takes Command. Metaverse Urbanism

Notes on the Future of The Internet, Urbanism, and Life as We Live

Firas Safieddine

This volume explores possible futures, as it examines the bidirectional mutation between urbanism and the internet.

By weaving together a range of topics, the book takes readers on a journey through the evolution of the Internet, and its next generation - The Spatial Internet- and explores the current technosphere and terminology necessary to comprehend the metaverse. It creatively delves into unique social, cultural, technological, economic, and emerging urban phenomena, providing a comprehensive guide to designing and building metaverse urban environments.

The author draws upon their knowledge of architecture, urbanism, and spatial design to present the metaverse not as a distant, abstract concept, but as a tangible reality that will revolutionize how we live, work, learn, earn, socialize, and play. It is a seminal work at the intersection of technology, media, urbanism, the future of the built environment, and life as we live it.



Publication date	May 2024
Size	6.14x 9.21 in // 15,6 x 23,4 cm
Format	Hardcover · 332 pages
ISBN Printed · EN	978-1-63840-147-6
Price	\$39.95 / €35 / £35

Related Titles

City Science
ISBN 978-1-63840-990-8

Participatory Design Thinking in Architecture & Urban Plannign
ISBN 978-1-63840-071-4

Post DomestiCity
ISBN 978-1-63840-022-6

Forthcoming and Recent Releases

027 – 081

027 · Climatic Architecture

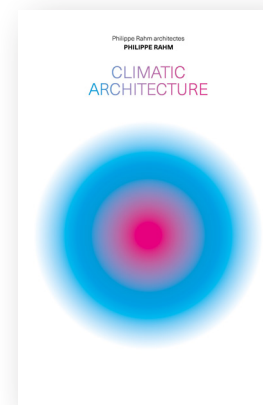
Philippe Rahm Architectes

Philippe Rahm

This book is about climate and architecture. Written by the Swiss architect Philippe Rahm, it is at the same time a monograph on the architectural, urbanistic and landscape work of the office “Philippe Rahm architectes”, a manifesto for a climatic architecture to face global warming, and a theoretical and practical treatise on the art of building atmospheres.

Architecture and urbanism were traditionally based on climate and health, as we can read in treatises of Vitruvius, Palladio or Alberti, where exposure to wind and sun, variations in temperature and humidity influenced the forms of cities and buildings. These fundamental causes of urban planning and buildings were ignored in the second half of the 20th century.

The fight against climate change forces architects and urban designers to take back seriously the climatic issue in order to base their design on more consideration to the local climatic context and energy resources. We propose to reset our discipline by highlighting atmospheric qualities as design tools for composing architecture and cities.



Eds.	Philippe Rahm Architectes
Publication date	Oct 2023
Size	7.8 x 11.8 in. / 20,1 x 31 cm
Format	Hardcover · 360 pages
ISBN Printed · EN	978-1-63840-039-4
Price	\$64.95 / €56 / £56

Related Titles

Design with Life

ISBN 978-1-94876-520-6

Architecture as Measure

ISBN 978-1-94876-529-9

Projective Ecologies

ISBN 978-1-94876-554-1



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028 · Sharing Tokyo

Artifice and the Social World

Mustafa K. Abadan, Shin Aiba, Homi K. Bhabha, Kenta Hasegawa, Koza Kadowaki, Hiroto Kobayashi, Masami Kobayashi, Japan Research Initiative Team at Harvard GSD, Jouji Kurumado, Seiji M. Lippit, Mitsuyoshi Miyazaki, Mayumi Mori, Mohsen Mostafavi, Jo Nagasaka, Erika Nakagawa, Don O'Keefe, Yoshihiko Oshima, Kayoko Ota, Jordan Sand, Yoshihiko Sone, Tsubame Architects, Riken Yamamoto, Shun Yoshie

Sharing Tokyo is a collection of essays and drawings on the theme of sharing the urban space of Tokyo.

The book questions how “artifice” and the “social world” can be mutually and constructively integrated so that the contemporary urban space can be shared by all. A variety of innovative practices are presented by a diverse group of contributors including renowned scholars, architects, urbanists, and photographers from Japan and the US, and the research team at the Harvard University Graduate School of Design.

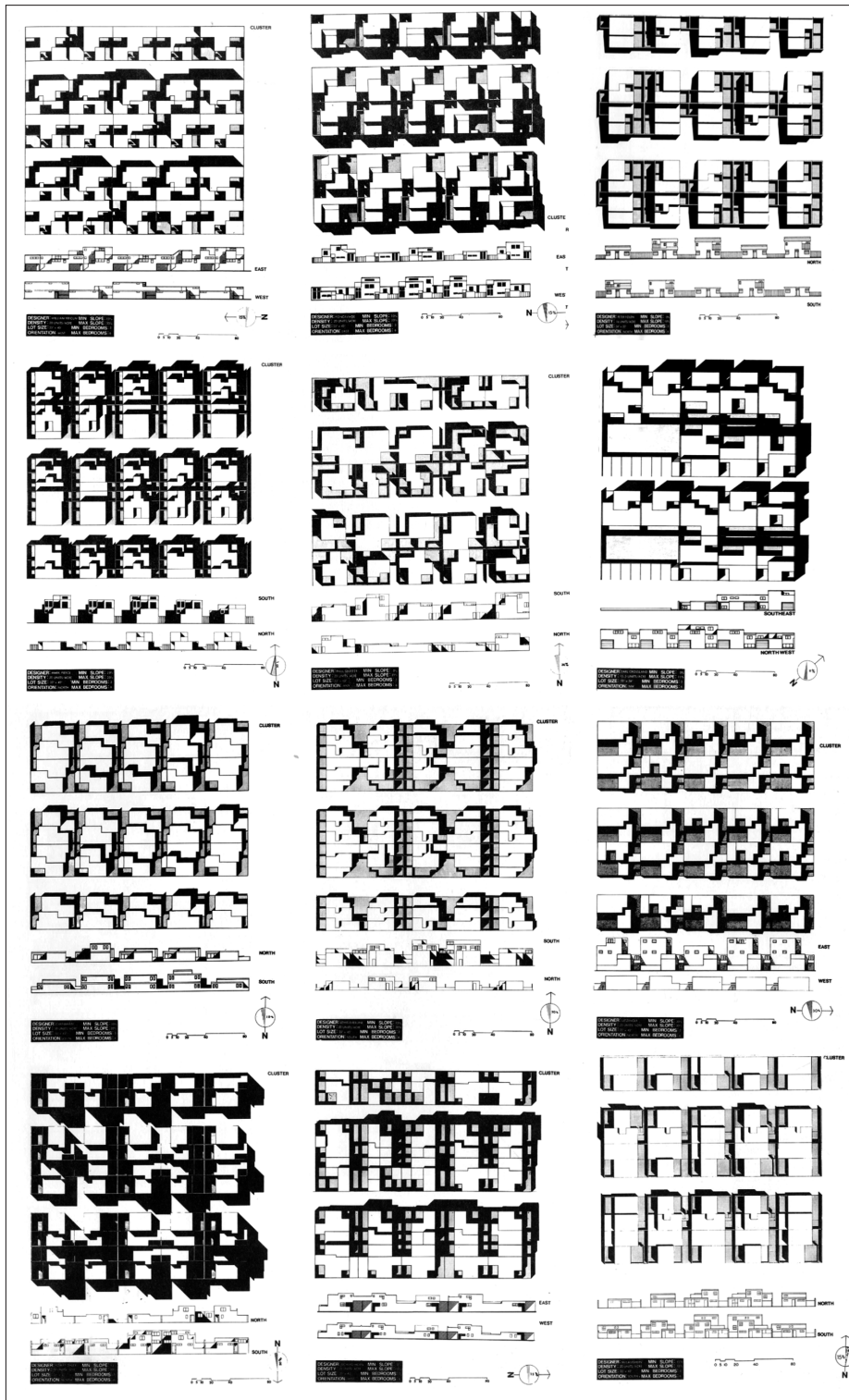
While the discourses and architectural works presented deal with the specificity of Tokyo, they were carefully selected to formulate together a collection of insights, new perspectives, and speculative experiments in urbanism and architecture that can also be used in other contexts.



Eds.	Mohsen Mostafavi, Kayoko Ota
Publication date	Jun 2023
Size	6.7 x 9.4 in. / 17 cm x 23,8 cm
Format	Softcover · 428 pages
ISBN Printed · EN	978-1-63840-060-8
Price	\$44.95 / €40 / £40

Related Titles

- Supertight**
ISBN 978-1-63840-006-6
- The Arsenal of Exclusion & Inclusion**
ISBN 978-1-94876-574-9
- Pure Space**
ISBN 978-1-94876-542-8



029 · New York Global

Critical Writings and Proposals. 1970-2020. Housing, Infrastructure, Pedagogy

Richard Plunz

On the eve of Plunz's status as Emeritus at Columbia University, New York Global bridges five decades of his pedagogical commitment to question the canons of the design and urbanism fields and their relationship to the contemporary built environment.

Through interviews, syllabi excerpts, essays, discussions, and projects, New York City is projected as a lens for understanding the potential for metropolises everywhere to serve as firewalls against dystopic social inequities and ecological adversity.

In questioning the discourse surrounding urban research and action, Plunz engages with the primordial question of "urban" itself. This book is not a cautionary tale, but rather an assemblage of timestamped evidence toward understanding our current condition. Closely studying the very tools that have fostered today's environmental and societal consequences, each segment contributes to understanding engagement with a post-accelerated future.

NEW YORK_GLOBAL.
Critical Writings and
Proposals 1970-2020.
Richard Plunz

HOUSING
INFRASTRUCTURE
PEDAGOGY

Publication date	Nov 2023
Size	7.6 x 9.3 in. / 19,5 x 23,8 cm
Format	Softcover · 304 pages
ISBN Printed · EN	978-1-63840-093-6
Price	\$44.95 / €40 / £40

Related Titles

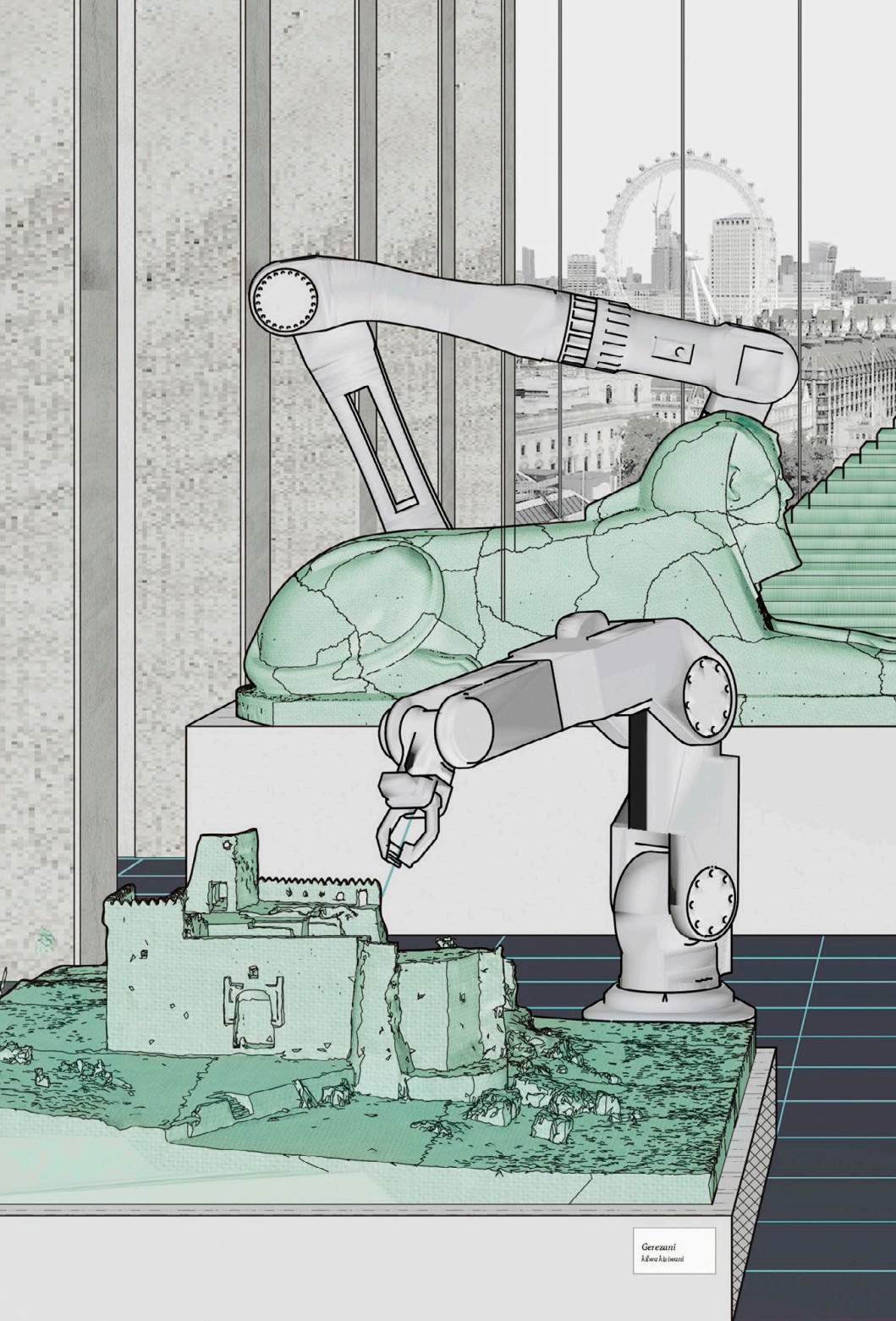
The Arsenal of Exclusion/Inclusion
ISBN 978-1-94876-574-9
Architecture and Dystopia
ISBN 978-1-94515-094-4
Imminent Commons
ISBN 978-1-94876-528-2

030 · Climate Inheritance

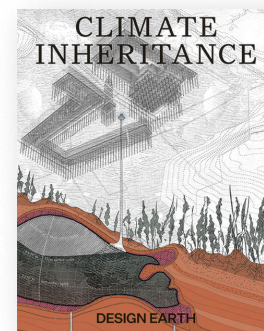
Rania Ghosn, El Hadi Jazairy

Climate Inheritance is a speculative design research publication that reckons with the complexity of world and heritage in the Anthropocene.

Climate Inheritance is a speculative design research publication that reckons with the complexity of world and heritage in the Anthropocene. The impacts of climate change on heritage sites—from Venice flooding to extinction in the Galápagos Islands—have garnered empathetic media attention in a landscape that has otherwise failed to communicate the urgency of the climate crisis. In a strategic subversion of the media aura of heritage, DESIGN EARTH casts ten World Heritage sites as narrative figures to visualize pervasive climate risks—rising sea levels, extinction, droughts, air pollution, melting glaciers, material vulnerability, unchecked tourism, and the massive displacement of communities and cultural artifacts—all while situating the present emergency within the wreckages of other ends of world, replete with the salvages of extractivism, racism, and settler colonialism. The possibilities of such climate inheritances are narrated in drawing triptychs and mythologies that bequeath other worlds and values.



Gerzani
kifwa kifwani



Publication date	Apr 2023
Size	7.8 x 9.8 in. / 20 x 25 cm
Format	Softcover · 152 pages
ISBN Printed · EN	978-1-63840-099-8
Price	\$34.95 / €33 / £33

Related Titles

- Yamuna River Project**
ISBN 978-1-94515-067-8
- XXL-XS New Directions in Ecological Design**
ISBN 978-1-94029-187-1
- Architecture and Waste**
ISBN 978-1-94515-005-0



031 · A Toolbox for Exuma, The Bahamas

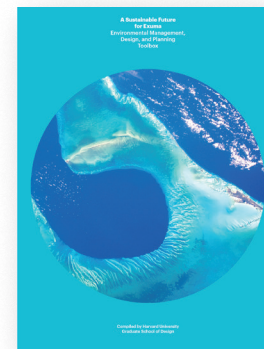
Environmental Management, Design and Planning

Mohsen Mostafavi, Gareth Doherty, Robert Daurio

This book presents an approach to environmental management, design and planning rooted in fieldwork and engagement. Both a book and a portable exhibition, *A Toolbox* includes a number of unfolding pamphlets, which can be displayed as posters or read as a book.

The world is currently facing many ecological challenges that relate to questions of resource scarcity, pollution, climate change, and risk. These issues are amplified in fragile island communities. In this context, how should society and governments anticipate the future of citizens?

A Toolbox for Exuma, The Bahamas is based on collaboration among the Government of The Bahamas, The Bahamas National Trust (BNT), and Harvard University Graduate School of Design. The Toolbox illustrates a novel research approach leading to an innovative planning process. The Toolbox offers a complement to land use plans that might end up “sitting on a shelf.” It offers a process, rooted in fieldwork, which is active and reflexive, descriptive and prescriptive.



Eds. Mohsen Mostafavi, Gareth Doherty, Robert Daurio

Publication date **Apr 2024**

Size **6.7 x 9.5 in. / 17 x 24 cm**

Format **Hardcover BOX · 100 pages**

12 unfolding pamphlets, 25 postcards

ISBN Printed · EN **978-1-94515-013-5**

Price **\$52 / €44 / £44**

Related Titles

Yamuna River Project

ISBN 978-1-94515-067-8

XXL-XS New Directions in Ecological Design

ISBN 978-1-94029-187-1

Architecture and Waste

ISBN 978-1-94515-005-0



032 · Histories of Ecological Design

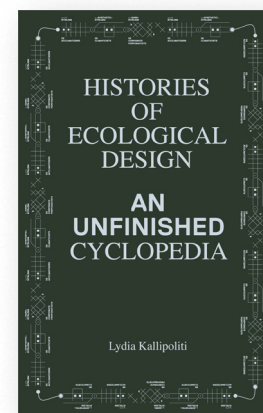
An Unfinished Cyclopedia

Lydia Kallipoliti

This book documents the intersection of architecture and design with ecology, environmental history, policy, governance and law from the 19th century to today. It presents conflicting definitions and concepts of architects and designers and the parallel histories of their intellectual positions toward environmental throughout time.

There have been many accounts on the history of ecology and others on the migration of ecological thought to design and architecture practice. Yet, the work of a focused and expanded history of ecological design is much needed. This book presents conflicting definitions and concepts of architects and designers and the parallel histories of their intellectual positions toward environmental thought from the 19th century to today.

To survey the formation of this field, the history of ecological design will be not be exclusively examined chronologically, but also in connected worldviews, each rendering evolving perceptions of nature, its relation to culture, and the occupation of the natural world by human and non-human subjects.



Publication date	Febr 2024
Size	5.5 x 8.6 in. / 14 x 22 cm
Format	Softcover · 276 pages
ISBN Printed · EN	978-1-63840-073-8
Price	\$39.95 / €35 / £35

Related Titles

Geostories

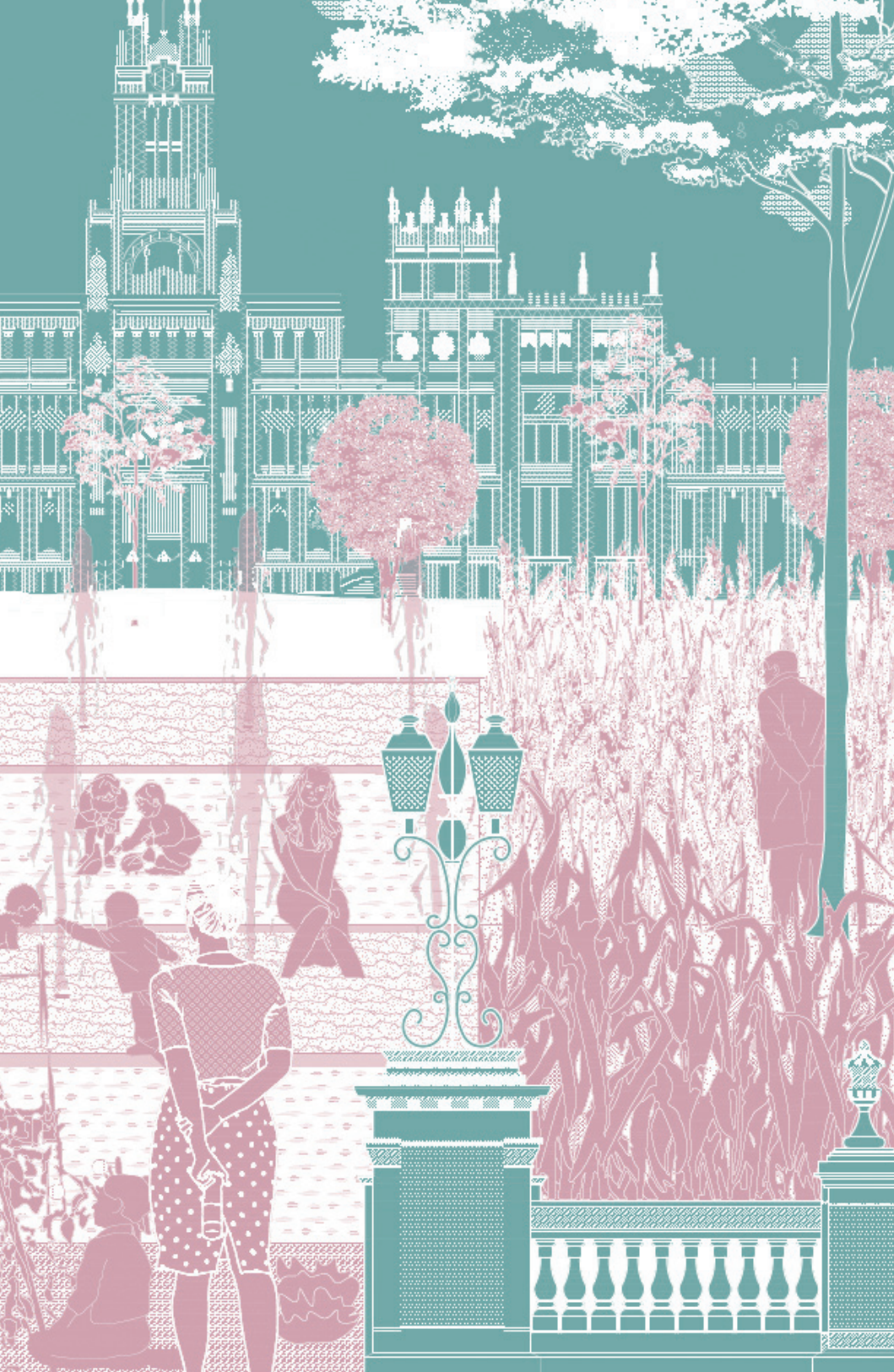
ISBN 978-1-94515-079-1

Nature of Enclosure

ISBN 978-1-63840-973-1

Green Obsession

ISBN 978-1-94876-558-9



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033 · The Caring City

Health, Economy, and Environment

Izaskun Chinchilla Moreno

This book invites us to rethink architectural and urban models, prioritizing not so much the technical, formal and abstract knowledge sought by urban planners, as the public and civic dimension of citizens' experience when they try to care for themselves, for each other or for the environment.

After decades of industrialization, our cities, in their physical and governmental dimensions, are productivity-oriented places. Cities are, nonetheless, a more hostile environment for non-productive activities: being able to choose where to sit and rest, use a public toilet, drink clean water without paying or breathe unpolluted air. The privilege that productive activities have enjoyed and those who exercise them has led to the denial of the various biological and subjective characteristics of its inhabitants and the multidimensional character of the city, becoming a cultural principle and a political practice.

The Caring City opens up an extensive field of alternatives that can present a uniting vision of the economy, the environment and the health of a diverse community.



Publication date	Jan 2023
Size	5.9 x 7.5 in. / 15 x 19 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-1-63840-065-3
Price	\$34.95 / €30 / £30

Related Titles

Foundations of the Urban Design

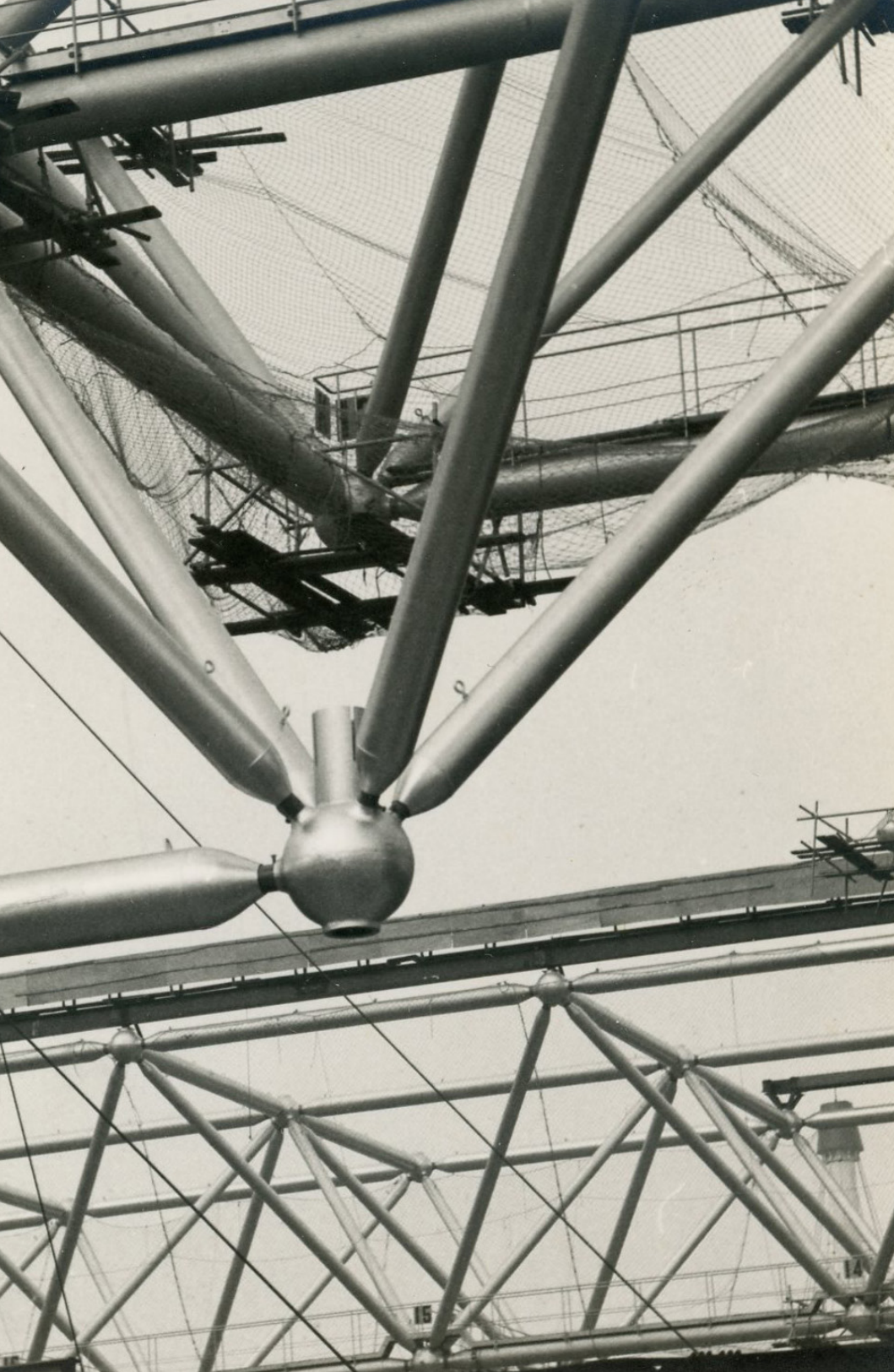
ISBN 978-1-63840-033-2

Re-living the City

ISBN 978-1-94515-003-6

Open City

ISBN 978-1-94876-545-9



034 · The Live Centre of Information

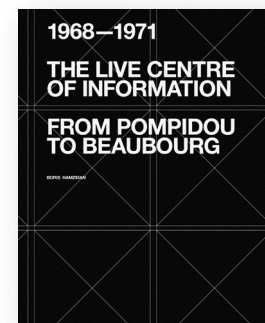
From Pompidou to Beaubourg (1968–1971)

Boris Hamzeian

The Live Centre of Information: From Pompidou to Beaubourg (1969–1971) unpacks the history behind one of the most iconic buildings of contemporary architecture.

On July 19, 1971, Jean Prouvé presented the winning design of the future Centre Pompidou in Paris to an astonished audience. The project’s architects, Renzo Piano, Richard Rogers, and Gianfranco Franchini, were considered “unknowns”; its sponsors, the engineers at Ove Arup & Partners, were simply forgotten; the project’s idea of a “Live Centre of Information” was denigrated as a “metallic dam” in the heart of Paris; the jury was presumed to have been dominated by the charismatic Philip Johnson and the man who initiated the competition, President of the Republic Georges Pompidou, to have been forced to bend to the jury’s will.

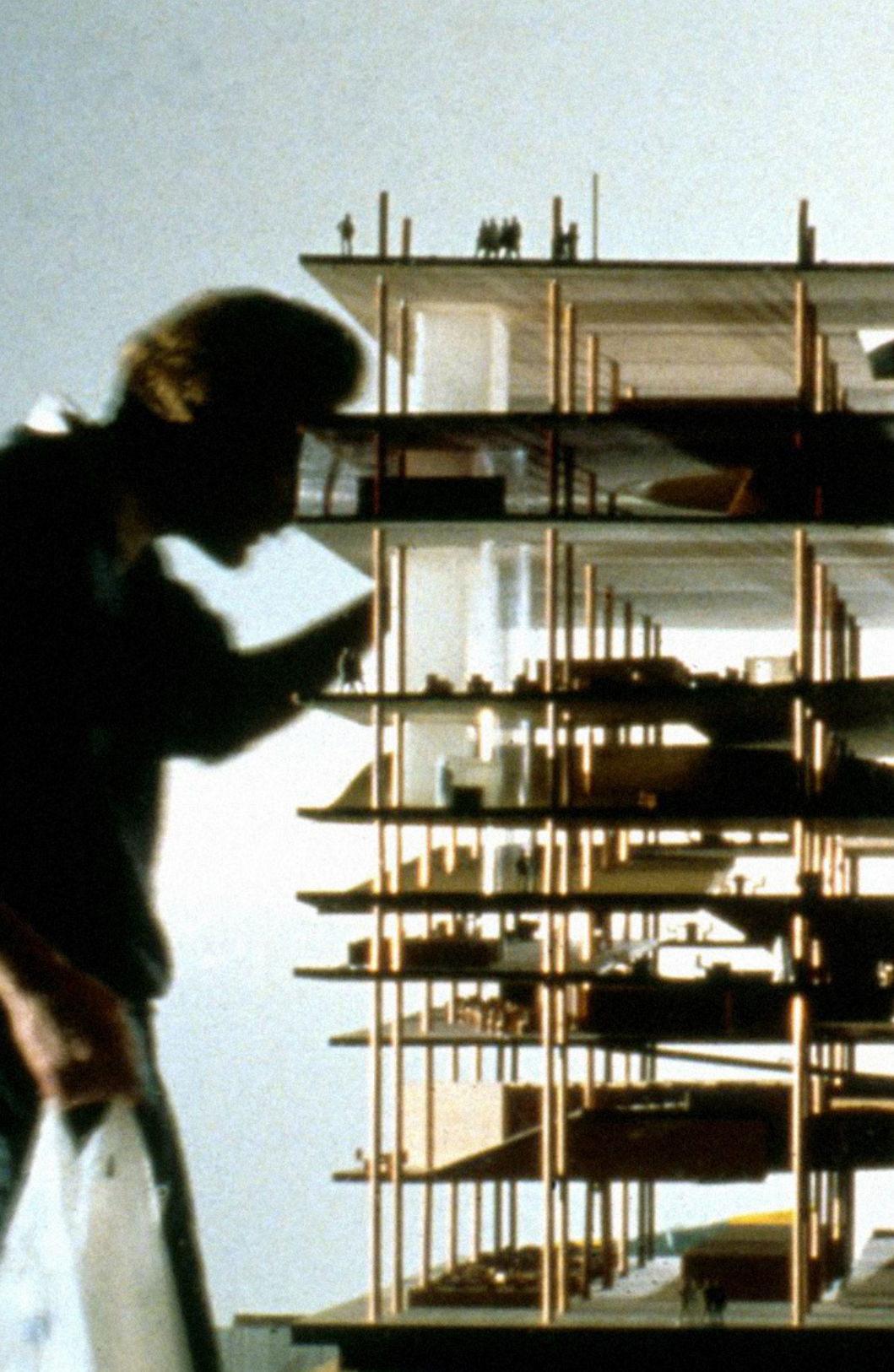
Fifty years after those events, it is time to analyze these false certainties through the first chronological and documentary reconstruction of the genesis of the Centre Pompidou.



Publication date	Jan 2023
Size	7.6 x 9.3 in. / 19,5 x 23,5 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-63840-055-4
ISBN Printed · IT	978-1-63840-057-8
ISBN Printed · FR	978-1-63840-064-6
Price	\$49.95 / €40 / £40

Related Titles

- Sendai Mediatheque
ISBN 978-8-49595-103-8
- Seattle Public Library
ISBN 978-8-49595-163-2
- RCR at Centre Pompidou
ISBN 978-1-94876-583-1



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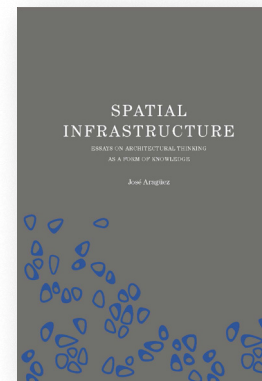
035 · Spatial Infrastructure

Essays on Architectural Thinking as a Form of Knowledge

José Aragüez

Titled *Spatial Infrastructure: Essays on Architectural Thinking as a Form of Knowledge*, José Aragüez's second book revolves around a new concept in architecture, spatial infrastructure, that operates both as a design tool capable of projecting architectural thinking forward, and as an analytical category that shifts our understanding of the history of the field and contemporary production.

Taken together, the collection of essays presented here investigates some of the most intractable issues pertaining to architectural discourse, while also examining scientific, critical, and cultural dimensions where relevant. Key subjects include a building's discursive building, engineering patents and spatial disposition in architecture, typological invention and sponge surfaces, "the organic" at the intersection of architecture and philosophy, imageability in the context of an evolving market economy, language vis-à-vis self-determinacy in creative practices, a building's spatial kernel, and the possibility of architectural metacriticality. Building upon each other to engender a coherent and distinct outlook on twentieth-century and contemporary architecture, these essays put forth a strong argument for architectural thinking that emerges from intimate knowledge of its capacities.



Publication date	Oct 2022
Size	5.9 x 8.7 in. / 15 x 22 cm
Format	Softcover · 208 pages
ISBN Printed · EN	978-1-63840-019-6
ISBN Ebook · EN	978-1-63840-020-2
Price	\$39.95 / €35 / £35

Related Titles

The Ecologies of the Building Envelope

ISBN 978-1-94876-518-3

Mute Icons

ISBN 978-1-94515-086-9

Geometric Taxonomy

ISBN 978-1-94876-586-2

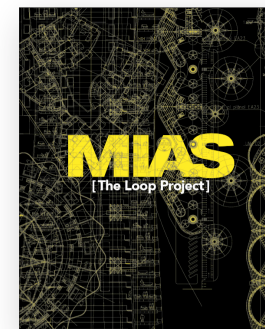
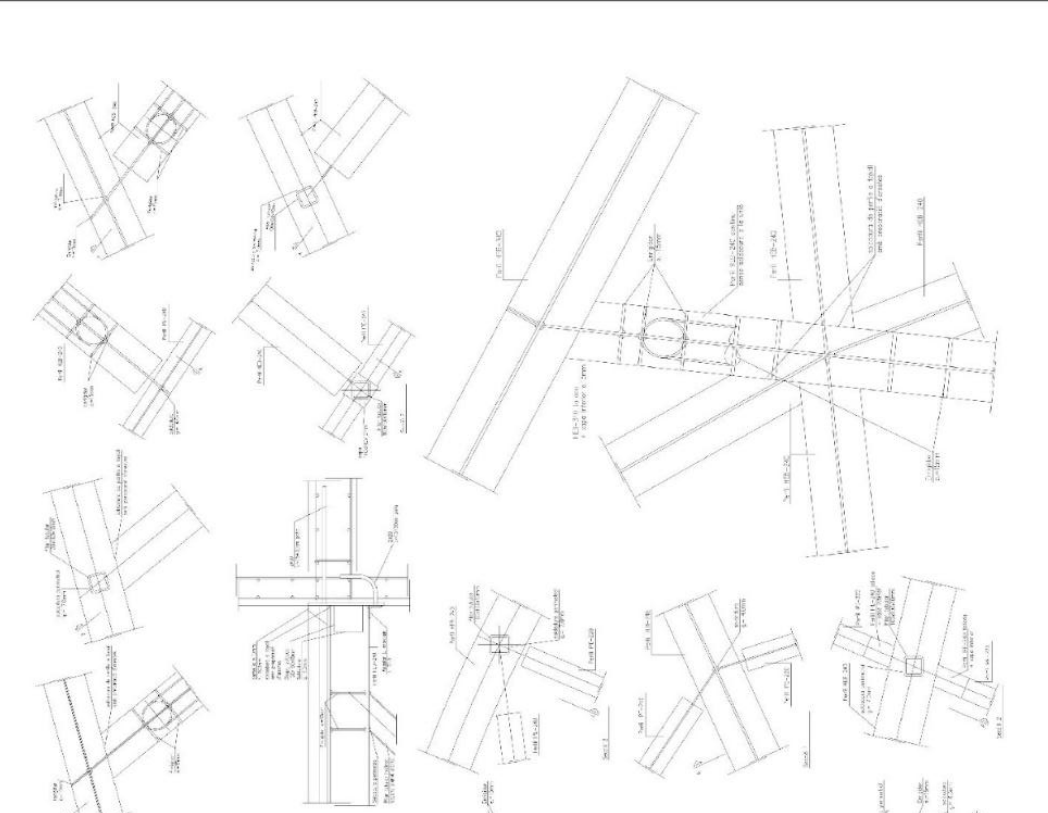
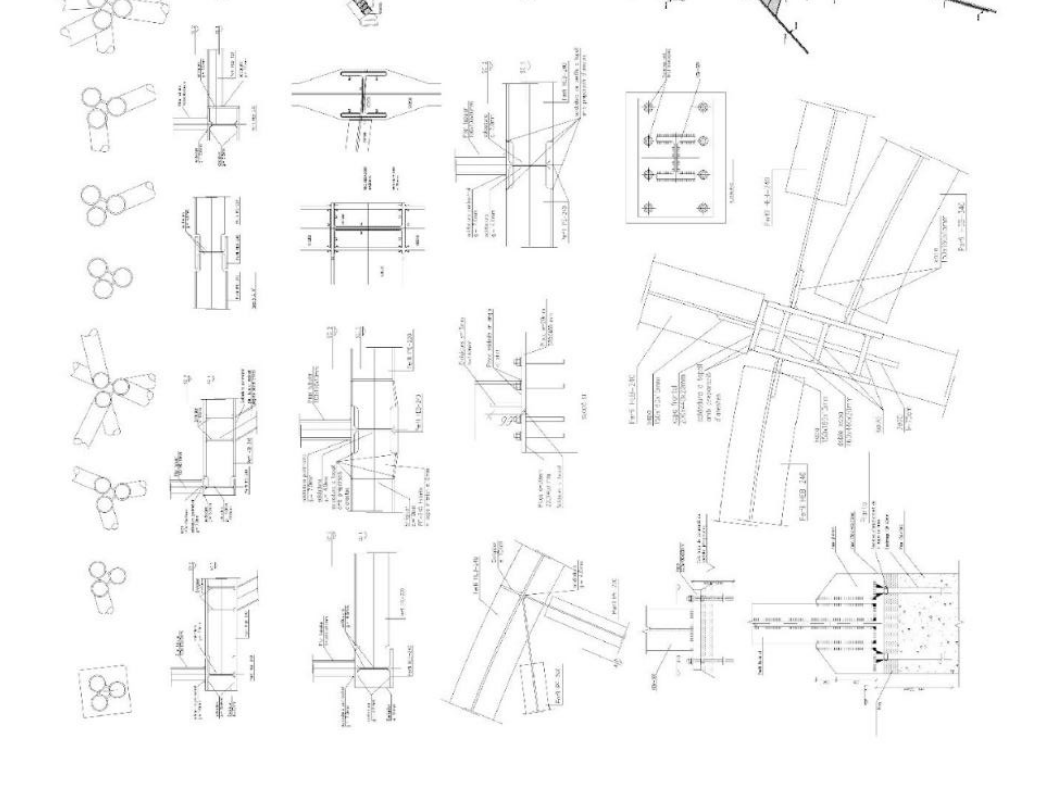
036 · The Loop Project

MIAS Architects

This book collects the work of the MIAS studio over twenty years. Their projects cannot be explained only as finished works, but need an understanding of the design process: everything that happens before the cranes arrive.

Based on four concepts, *MIAS Universe* explains the conceptual and constructive evolution of the studio's most emblematic projects through drawings, collages, engravings, sketches and models. Oneiric Spaces, Assemblage, Archive and Finishing are the concepts that articulate the work of MIAS and its trajectory since its foundation in 2000.

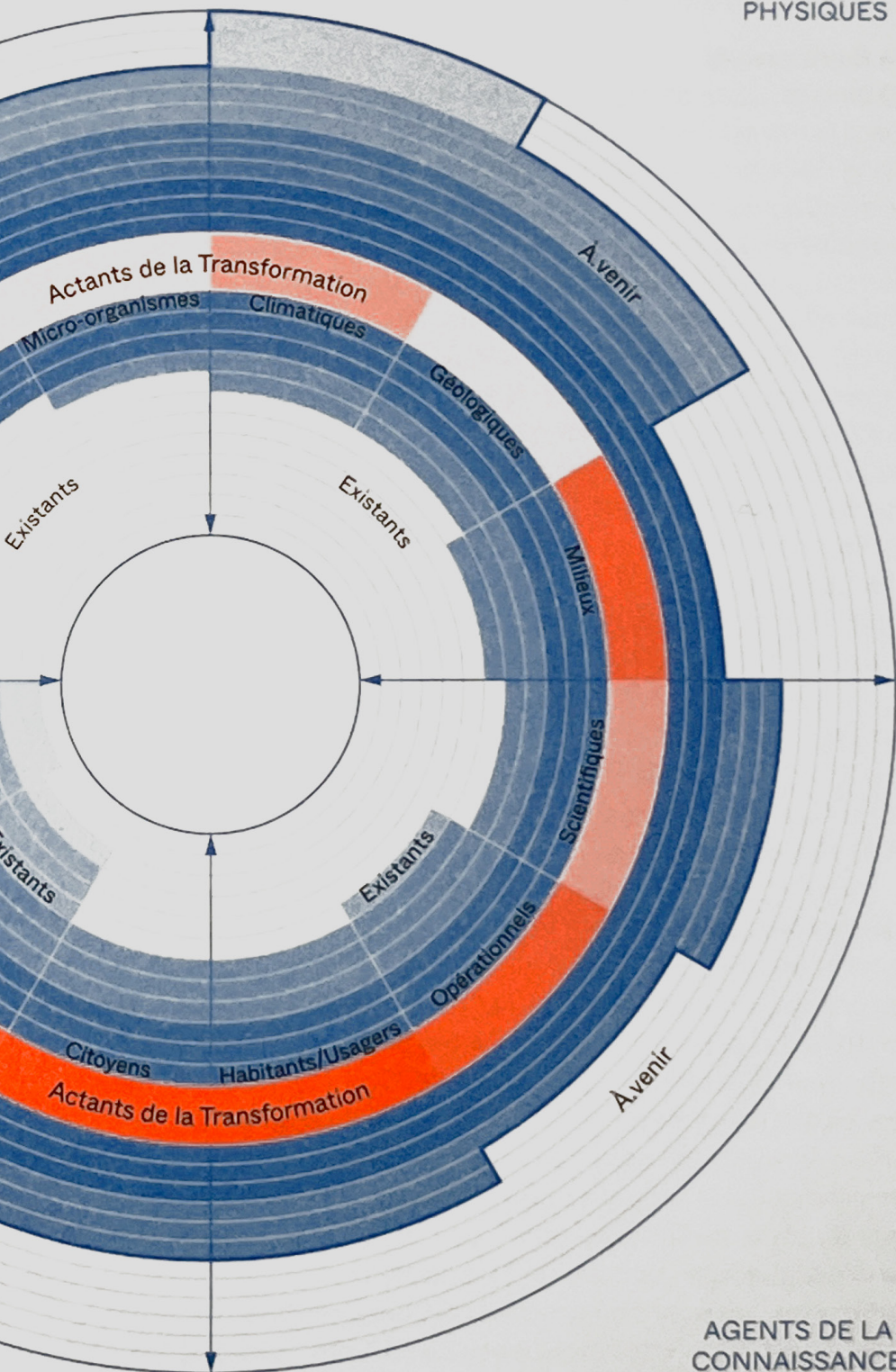
With Contributions of Peter Cook, Archigram Founder, Bob Sheil, Bartlett Director, Josep Miàs, MIAS founder & director



Publication date	Jan 2023
Size	9.4 x 9.4 in. / 24 x 24 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-63840-075-2
Price	\$49.95 / €40 / £40

Related Titles

- MIAS: The Making of Making
ISBN 978-1-63840-007-3
- Mute Icons
ISBN 978-1-94515-086-9
- Kind of Boring
ISBN 978-1-94876-513-8



037 · Tracé Bleu

Architecturestudio

Tracé Bleu is a forward-looking approach that questions the ecological and social challenges facing our inhabited environments. Architecturestudio draws on its international experiences as an architect and urban designer to cross its approach with those of various multidisciplinary thinkers and experts.

This book is a forward-looking approach that questions the ecological and social challenges facing our inhabited environments. Architecturestudio draws on its international experiences as architect and urban designer to cross its approach with those of various multidisciplinary thinkers and experts.

Starting from the given at a geoscale, how to anticipate the common good? How to create incentive projects for more virtuous and ecological behaviours? How an urban or architectural project becomes part of daily life? These are the questions that Architecturestudio addresses, using cross-experiences to examine the future of our practice.



Publication date	May 2023
Size	7.9 x 10 in. / 20,1 x 25,6 cm
Format	Hardcover · 234 pages
ISBN Printed · EN	978-1-63840-050-9
ISBN Printed · FR	978-1-63840-051-6
Price	\$54.95 / €49 / £44

Related Titles

- Green Obsession**
ISBN 978-1-94876-558-9
- Crossings**
ISBN 978-1-94876-531-2
- Another Kind**
ISBN 978-1-94876-564-0



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038 · Cohousing in Barcelona

Architecture from / for the community

Tomoko Sakamoto, David Lorente, Ricardo Devesa, Marta Bugés

Barcelona offers a prime example of the co-housing model as an asset prized for its use value as opposed to investment. This book is a compilation of cooperative housing projects in Barcelona, both complete and under construction. It explains how the co-housing process is managed in terms of architecture, urban planning, financing, legality, and taxation, and delves into the experience of living in a community fueled a cooperative spirit.

The content of the book presents designs for cooperative housing, accompanied by a critical vision of the model's implications in terms of the transfer of use or co-living. Finished and inhabited projects are compiled along with ongoing projects, to offer a general view of this way of living in Barcelona.

The case studies are explained by members of cooperatives, experts and designers who look at aspects of design, sustainability, construction and urban life. This book is a tool for understanding the design and construction of co-housing and the community life that goes on there.



Co-published with	Ajuntament de Barcelona
Publication date	Apr 2023
Size	7.6 x 9.3 in. / 19,5 x 23,8 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-63840-090-5
ISBN Printed · CA	978-1-63840-089-9
Price	\$44.95 / €39 / £39

Related Titles

- Vacant Spaces NY**
ISBN 978-1-94876-599-2
- Shared Structures. Private Spaces**
ISBN 978-1-94515-088-3
- Global Housing Projects**
ISBN 978-8-49695-447-2

RECENT RELEASES



039 • Inventory

Adamo-Faiden

Sebastian Adamo, Marcelo Faiden

This book compiles Adamo-Faiden's inventory along with the inventions this body of work distills. Images, drawings and texts are presented in the form of diptychs, forcing the reader to establish subjective bridges between both documents.

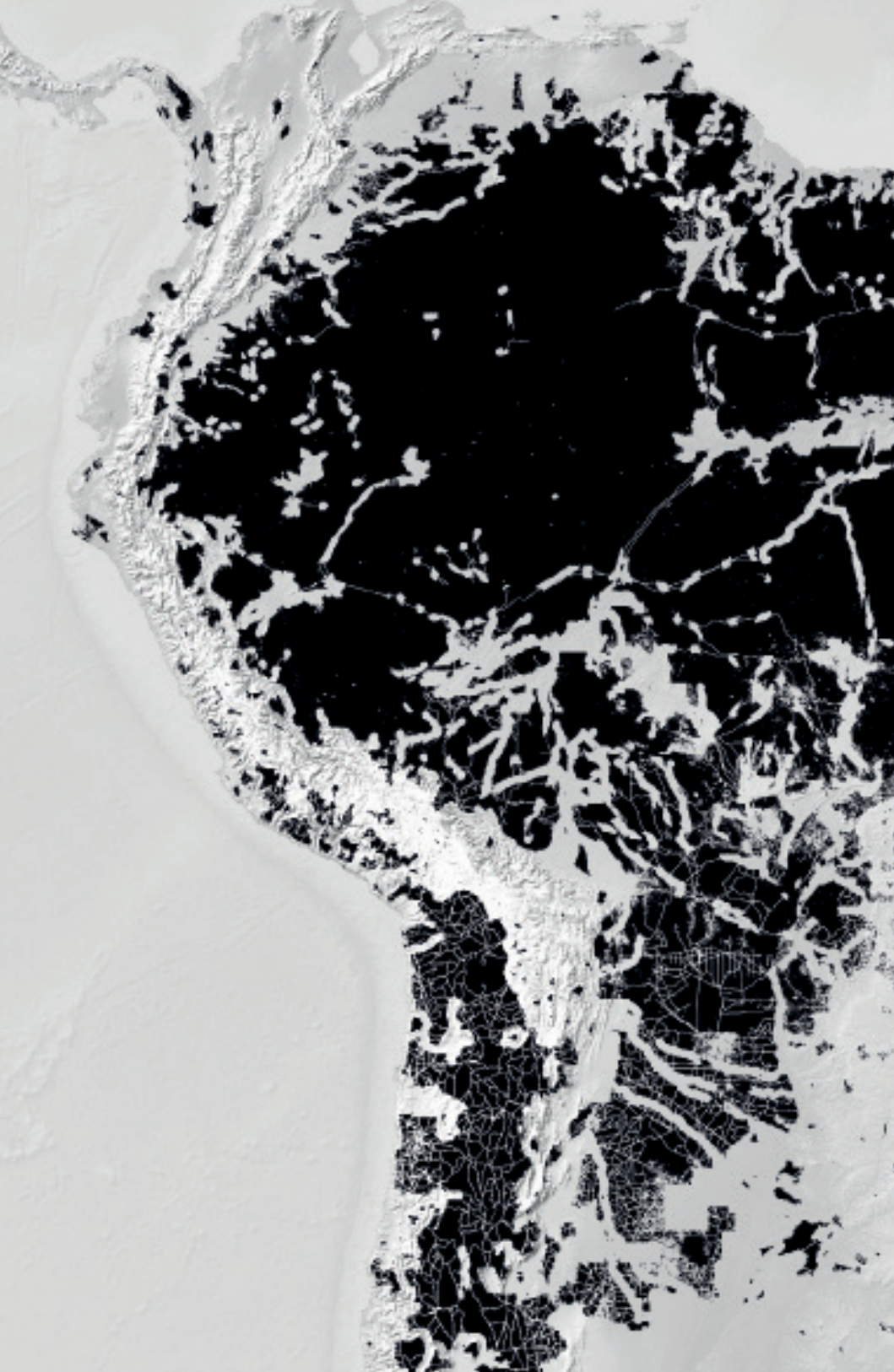
Adamo-Faiden is an architecture studio established in Buenos Aires by Sebastian Adamo and Marcelo Faiden. Their practice extends to the field of teaching and research, and has been internationally recognized by different media and institutions. Their works were exhibited at the Sao Paulo Architecture Biennial, the Guggenheim Museum in New York, the Venice Architecture Biennale, the Chicago Architecture Biennial, the LIGA Architecture gallery in Mexico, the Deutsches Architekturmuseum in Frankfurt, the Storefront for Art & Architecture in New York, and at Princeton University School of Architecture.

Inventory's sequential accumulation proposes a journey through two decades of work designed by its authors and positions Adamo-Faiden's architecture between material organization and intellectual speculation.



Publication date	May 2023
Size	9.8 x 9.8 in. / 25 x 25 cm
Format	Hardcover · 280 pages
ISBN Printed · EN	978-1-63840-035-6
Price	\$44.95 / €40 / £40

- Related Titles
- Being the Mountain
ISBN 978-1-94876-551-0
OAB 2022
 - ISBN 978-1-63840-016-5
 - Ábalos + Sentkiewicz
ISBN 978-1-94029-119-2



040 · Is the World Urban? Towards a Critique of Geospatial Ideology

Neil Brenner, Nikos Katsikis

Geospatial datasets and remotely sensed images have become ubiquitous in scholarly and public discussions of urbanization. This book evaluates the limits and potentials of remotely sensed data and other forms of geospatial information as a basis for mapping and understanding urbanization processes under modern capitalism.

Against the prevalent trend towards cartographic positivism, in which such data are presented as neutral, photographic “captures” of ground conditions, our analysis reveals the hidden, pre-empirical interpretive assumptions that mediate the construction and visualization of geospatial data.

By critically interrogating geospatial data on the most commonly used indicators for mapping urban space, the book casts doubt on the widely naturalized assumption that cities are bounded settlement units, and the concomitant understanding of urbanization as an expansion in the size and distribution of such units.



Eds.	Neil Brenner, Nikos Katsikis
Publication date	Sept 2024
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Hardcover · 256 pages
ISBN Printed · EN	978-1-94029-193-2
Price	\$49.95 / €40 / £40

Related Titles

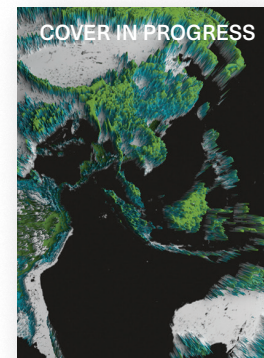
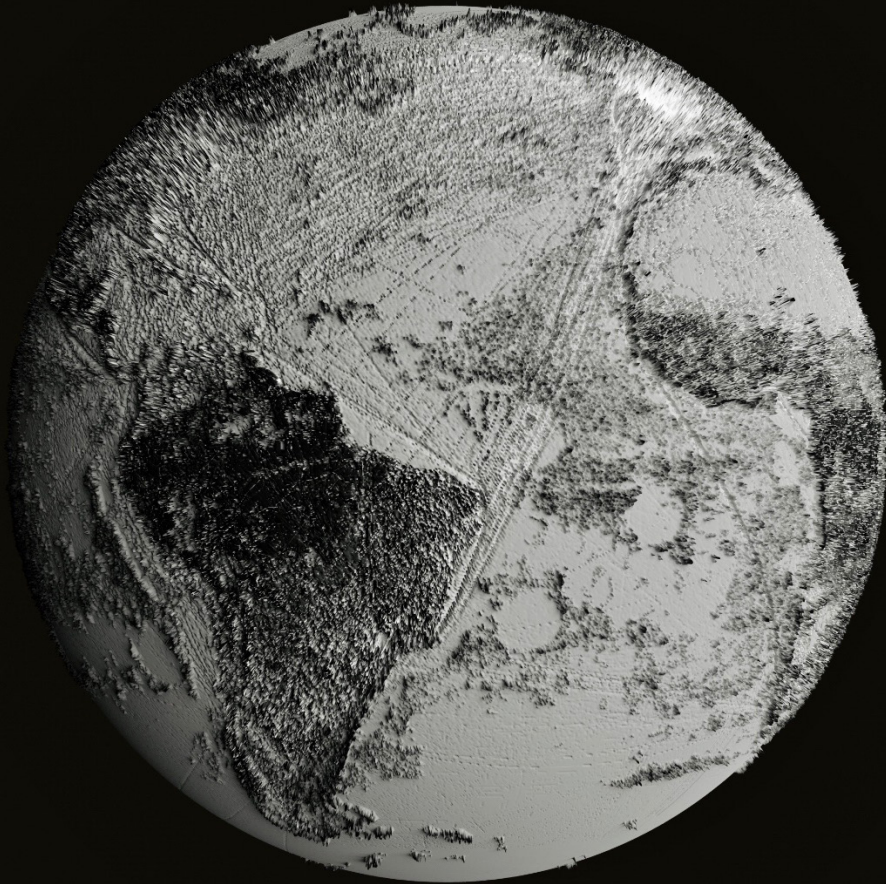
- The Petropolis of Tomorrow**
ISBN 978-0-98933-178-4
- Geographies of Trash**
ISBN 978-1-94029-164-2
- Geoscapes**
ISBN 978-1-63840-053-0

041 · Data-spheres of Planetary Urbanization

Grga Bašić, Neil Brenner, Mariano Gomez-Luque, Daniel Ibáñez, Nikos Katsikis / Urban Theory Lab

How can we map the urbanization of the planet? To confront this question, the Urban Theory Lab presents a series of experimental visualizations of the worldwide urban fabric.

Reversing conventional understandings of urbanization as a process of city growth, the 12 data-spheres reveal the importance of operational landscapes beyond the city (zones of agriculture, extraction, forestry and fishing), as well as planetary logistical infrastructures, that directly support urban life. By illustrating how radically divergent cartographies of an urbanized planet can be constructed on the basis of different indicators, the visualizations are intended to interrupt the authoritative, scientific “aura” that often pervades geospatial representations of our urbanizing planet. The counter-visualizations presented here invite viewers to question their own cognitive maps of contemporary urbanization, and to imagine new urban worlds that might more fully embody our collective aspirations.



Publication date	Nov 2024
Size	6.3 x 6.3 in. / 16 x 16 cm
Format	Softcover · 128 pages
ISBN Printed · EN	978-1-63840-096-7
Price	\$29.95 / €22 / £22

Related Titles

Is the World Urban?
Towards a Critique of Geospatial Ideology
ISBN 978-1-94029-193-2

Wood Urbanism
ISBN 978-1-94515-081-4

New Geographies 10: Fallow
ISBN 978-1-94876-509-1

042 · Future Farm Forms

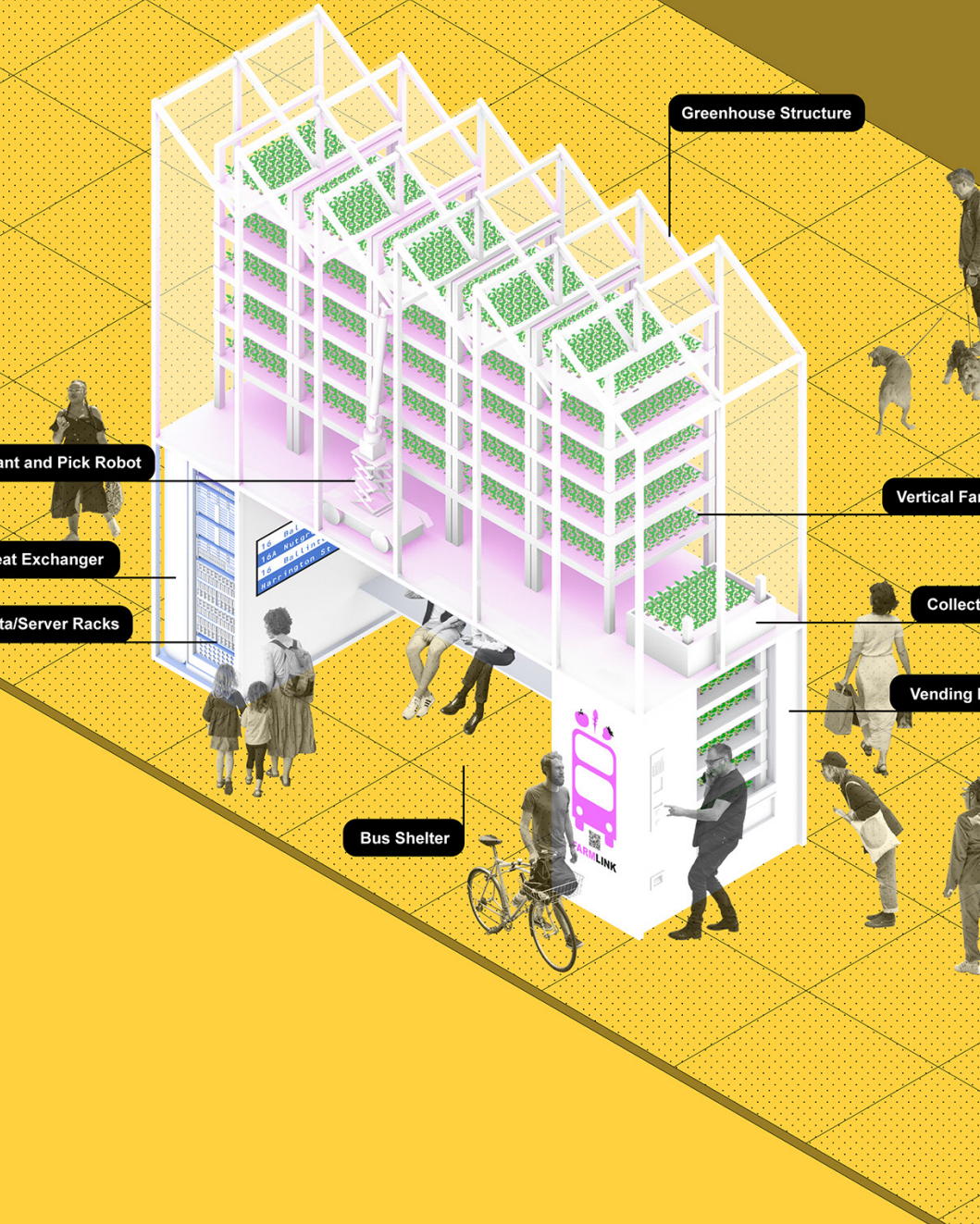
Architecture, Data, Agriculture

Clare Lyster

Future Farm Forms is a research and design project that explores how synergies between cloud-based information technologies and agricultural production catalyze the design of new farm typologies with expanded program and collective space.

The overwhelming amount of storage required to accommodate society's reliance on cloud-based systems is impacting the design of our cities and regions. Hyperscale big box data farms occupy vast footprints, demand enormous power, and release warm exhaust air into the atmosphere. *Future Farm Forms* explores the potential co-benefits between data and agriculture (farm + farm) toward the design of unique "info-agri adjacencies" that reshape the countryside and the city and that offer sustainable and artful relationships between food, land, and the socio-technical assemblages that underpin urban life.

Through analysis, narrative and speculative design, the book reveals new typologies of architecture and landscape space that emerge from the synergies between data and agriculture.



Eds.	Clare Lyster
Publication date	Sept 2024
Size	6 x 7.5 in. / 15 x 19 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-1-63840-061-5
Price	\$44.95 / €40 / £40

Related Titles

- States of Entanglement**
ISBN 978-1-94876-559-6
- The Planet After Geoengineering**
ISBN 978-1-94876-596-1
- Geographies of Trash**
ISBN 978-1-94029-164-2



043 · Biocities

When Cities Follow the Rules of Nature

Vicente Guallart, Daniel Ibáñez, Marc Palahí

Biocities are cities that follow the principles of natural systems to foster life and biodiversity. Since the first Industrial Revolution in the mid-19th century, a new city-building model has emerged in Europe every 50 years in response to the social, cultural and technological challenges of each period. These paradigm shifts have come about following major crises like the current one, in which we are battling the climate crisis and fighting for life at the same time.

At present, the challenge is no longer to grow our cities outward, but to promote urban regeneration by working across disciplines. We should look to nature to power this new method of developing urban settlements. What we call Circular Bioscience promotes a new way of approaching the economic and social development of global territories, through the implementation of solutions rooted in nature and the advancement of the circular economy. By definition, it is an interdisciplinary effort that brings together the fields of ecology, biology, agriculture, urban planning, architecture, landscape, design, engineering, economics, governance, medicine, and the social sciences, among many others.



Publication date	Dec 2024
Size	7.8 x 10.6 in. / 20 x 27 cm
Format	Hardcover · 360 pages
ISBN Printed · EN	978-1-63840-088-2
ISBN Printed · CA	978-1-63840-087-5
Price	\$54.95 / €49 / £49

Related Titles

- Wood Urbanism
ISBN 978-1-94515-081-4
- The Self-Sufficient City
ISBN 978-1-94029-103-1
- General Theory of Urbanization 1867
ISBN 978-1-94515-090-6

044 · The Climate Imaginary

Leire Asensio Villoria, David Mah

The Climate Imaginary brings reflects on a global collection of design works that are engaged with the social, political and cultural transformations anticipated with climate change.

With the climate emergency dominating our collective consciousness, the design field has mobilized to engage with the social, political and cultural transformations anticipated with the effects of this crisis. There has also been a corresponding widening to the spectrum of climate-informed design explorations, going beyond the technical imperatives of sustainability.

The Climate Imaginary brings together a global collection of works which provide a sample of this plurality. This pluralism reverberates more explicitly with the scope of disruptions that will affect all aspect of our lives. The pervasiveness of the effects of this emergency opens up a panoply of subjects to be explored by designers.

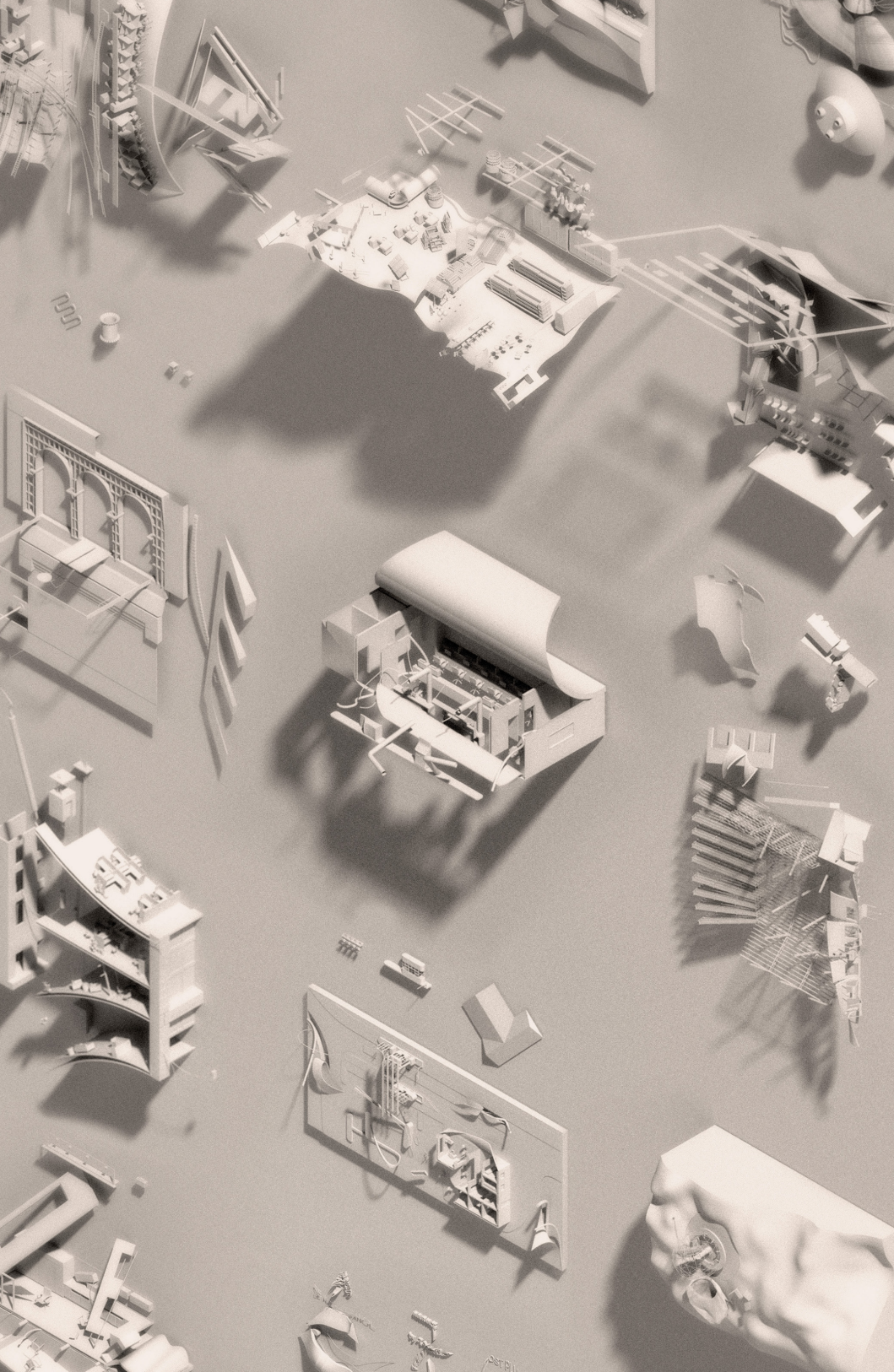
With contributions of Abalos + Sentkiewicz, appareil, B+W+, C+ Arquitectas, Design Earth, ecoLogicStudio, Ecosistema Urbano, Pablo Lorenzo Eiroa, Ensamble, Fadi Masoud, Harvard Office for Urbanization, Iredale Pederson Hook, LLDS Architects, Lydia Kallipoliti et Al.



Eds.	Leire Asensio Villoria, David Mah
Publication date	Oct 2024
Size	7.5 x 10 in. / 19 x 25,5 cm
Format	Hardcover · 150 pages
ISBN Printed · EN	978-1-63840-005-9
ISBN Ebook · EN	978-1-63840-810-9
Price	\$39.95 / €35 / £35

- Related Titles
- Design with Life**
ISBN 978-1-94876-520-6
 - Terra-Sorta Firma**
ISBN 978-1-94876-540-4
 - Water Index**
ISBN 978-1-94029-140-6





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045 · Exclusions, Edges, and Ecologies

An Architecture...

César A. Lopez, Jeffrey S. Nesbit

This book isolates and dissects long-overlooked architectural typologies to unveil political aesthetics and protocols along geographic boundaries shaping contemporary society.

Exclusions, Edges, and Ecologies is an investigation for identifying and documenting the infrastructural and architectural typologies along political boundaries. By revisiting building typology as a method, this project purposefully meets the entanglement between architecture and power structures. The study of the architectural type and the interrogation of architecture's role becomes its call for social and political change. Citizenry edges do not only begin and end at nation-state borders but expand from within the interior of common social junctures.

Exclusions, Edges, and Ecologies catalogs an architectural type across diverse historical and geopolitical scales, from the interior to vast territories of remote land, to reveal the edges of architecture and delaminate the boundaries of our contemporary design discourse.



Publication date	Oct 2024
Size	5.9 x 7.5 in. / 15 x 19 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-63840-047-9
Price	\$44.95 / €39 / £39

Related Titles

Geostories

ISBN 978-1-94515-079-1

Architecture as Measure

ISBN 978-1-94876-529-9

Nature of Enclosure

ISBN 978-1-63840-973-1

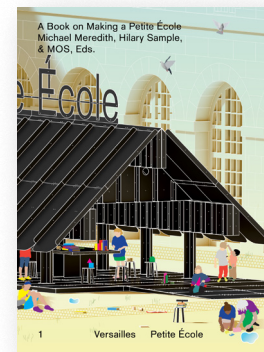
046 · A Book on Making a Petite École

Michael Meredith, Hilary Sample, MOS

A compendium of children's design exercises by architects from around the world accompany illustrations and photographs documenting the construction of the Petite École pavilion.

As part of the 2019 Biennale d'architecture et de paysage in Versailles, France, MOS constructed Petite École, a small, open-air pavilion to house educational workshops for children. It is a place for looking and making, and for making and looking, constructed with 688 aluminum pieces modeled, flattened, cut, folded, prefabricated, shipped, and then assembled onsite. It is made to be taken down and reassembled elsewhere. It is designed to be easily understood, made of simple building elements: a long, low roof with columns and stacked beams holding it up.

Undertaken during various design workshops, single page design exercises written by architects were assembled into a large book and given to children. *A Book on Making a Petite École* considers basic questions of design pedagogy, abstraction, accessibility, experimentation, and equity, while considering and reconsidering architecture.



Eds.	Michael Meredith, Hilary Sample, MOS
Publication date	Jan 2023
Size	9.5 x 12.7 in. / 24 x 33 cm
Format	Hardcover · 158 pages
ISBN Printed · EN	978-1-63840-067-7
Price	\$49.95 / €45 / £45

Related Titles

Vacant Spaces NY
ISBN 978-1-94876-599-2

Kind of Boring
ISBN 978-1.94876-513-8

Verb Natures
ISBN 978-8-49654-021-7

047 · Bodies of Air

Air as Architecture Materiality

Air might be the opposite of building, but it is not the opposite of architecture. Air is architectural with all its aesthetic, biological, ecological, economic, environmental, ethical, financial, philosophical, political, scientific, social, and technological meanings.

Air belongs to the family of multiple, heterogeneous, and massively distributed objects in time and space. Air is an hyperobject that brings with it the planetary scale with all its intense pluralism.

This book opens a series of narratives where air emerges at the intersection of all materiality—a transient material across time and space scales. This book works on how to introduce these discussions in architecture practice. A conscious effort to address the body of air within architecture discourse will help these questions to be meaningful for architecture practice. The transscalar dimension of architecture challenges the conventional apparatus of architecture, opening questions about process, time, and entropy as opposed to form, space, and order.



Eds.	Rafael Beneytez-Duran, Javier García-Germán
Publication date	Sept 2024
Size	5.9 x 8.5 in. / 15 x 21,8 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-63840-083-7
Price	\$39.95 / €35 / £35

Related Titles

Unless

ISBN 978-1-94876-539-8

Empire, State, Building

ISBN 978-1-94029-184-0

Climax Change

ISBN 978-1-94876-567-1

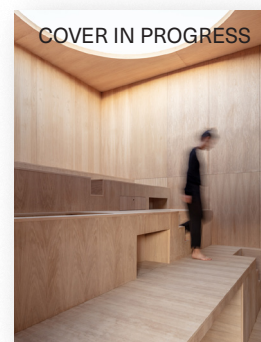
048 · A Certain Kind of Life

Jimmy Carter, Abigail Chang, Francesco Marullo, Agata Siemionow

A Certain Kind of Life examines how we dwell and live together, delving into the relationships between architecture and asceticism, domesticity and estrangement, rules and transgressions, solitary rituals and collective forms within both historical and contemporary societies.

This book derives an approach to individual and collective living from monastic architecture. Alongside research and documentation of a large-scale pavilion and exhibition featured at the 2019 Lisbon Architecture Triennale, the book builds on drawings, texts, and images from scholars and architects who contemplate questions surrounding solitude, retreat, and quietness. The narrative considers how architecture can distill our everyday social encounters into a building language through different mediums.

From these various perspectives, *A Certain Kind of Life* examines how we have historically lived together, alone while continuing to share, adapt and build under unpredictable conditions that bind us globally.



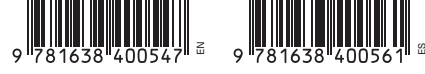
Publication date	Dec 2024
Size	7.8 x 7.8 in. / 20 x 20 cm
Format	Softcover · 168 pages
ISBN Printed · EN	978-1-63840-049-3
Price	\$44.95 / €33 / £39

Related Titles

Outdoor Domesticity
ISBN 978-1-94876-571-8

Residentialism
ISBN 978-1-94876-595-4

Post DomestiCity
ISBN 978-1-63840-022-6



049 · Biourbanism for the Sunny Side of the Planet

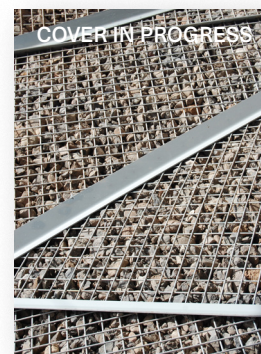
Reflections and Projects by LPA Studio

LPA STUDIO

This book presents a survey of LPA Studio's professional career, spanning urban planning projects, infrastructure and landscape design. Their designs, texts, technical innovations, concepts and methodologies show how the office sees each assignment as an opportunity to regenerate the ecological and social systems in the places where they work.

LPA Studio's field of action is limited to the Global South and, particularly, to the subtropics and their specific geographical (coastal), economic (tourism), social (outdoor life) and climate conditions (3,000 hours of sunshine per year).

Each project by LPA Studio goes beyond the functional program and aims to improve the living conditions (for humans and non-humans) in the surrounding area, embodying the concept of sun and beach bio-urbanism.



Publication date	Dec 2024
Size	7.8 x 9.8 in. / 20 x 25 cm
Format	Softcover · 234 pages
ISBN Printed · EN	978-1-63840-054-7
ISBN Printed · ES	978-1-63840-056-1
Price	\$59.95 / €50 / £50

Related Titles

Green Obsession

ISBN 978-1-94876-558-9

Merging City and Nature

ISBN 978-1-63840-009-7

Architecture as Measure

ISBN 978-1-94876-529-9



050 · Jenny Sabin Studio

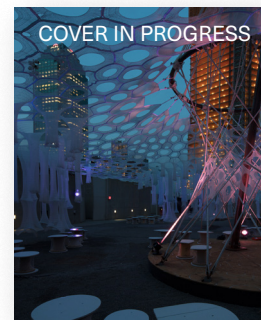
Biosynthetic Architecture

Jenny E. Sabin

Jenny Sabin Studio, an award-winning transdisciplinary design and architecture office based in Ithaca, New York, USA, proposes a book titled *Jenny Sabin Studio: Biosynthetic Architecture*, a survey of Jenny Sabin Studio's design thinking, research, and projects spanning over 12 years of practice in the arts, sciences, and architecture.

Ranging from research in biosynthetic matter and geometry to photoluminescent inhabitable environments to bottom-up responsive architectures, Jenny Sabin Studio's diverse work represented in this publication embodies design thinking at the forefront of collaborative innovation. It interrogates the space between disciplines, explores the intersections of architecture and science, and applies insights and theories from biology and mathematics to the design, fabrication, and production of material structures and ecological spatial interventions. This publication not only includes graphic material of the practice, but also essay contributions from critical voices in the field.

Lumen by Jenny Sabin Studio for The Museum of Modern Art and MoMA PS1's Young Architects Program 2017, on view at MoMA PS1 from June 29 to September 4, 2017. Photo by Jesse Winter.



Publication date	May 2024
Size	7.6 x 9.2 in. / 19,5 x 23,5 cm
Format	Hardcover · 240 pages
ISBN Printed · EN	978-1-63840-040-0
Price	\$49.95 / €40 / £40

Related Titles

Responsive Environments

ISBN 978-1-94876-544-2

Behavioral Formation

ISBN 978-1-94029-192-5

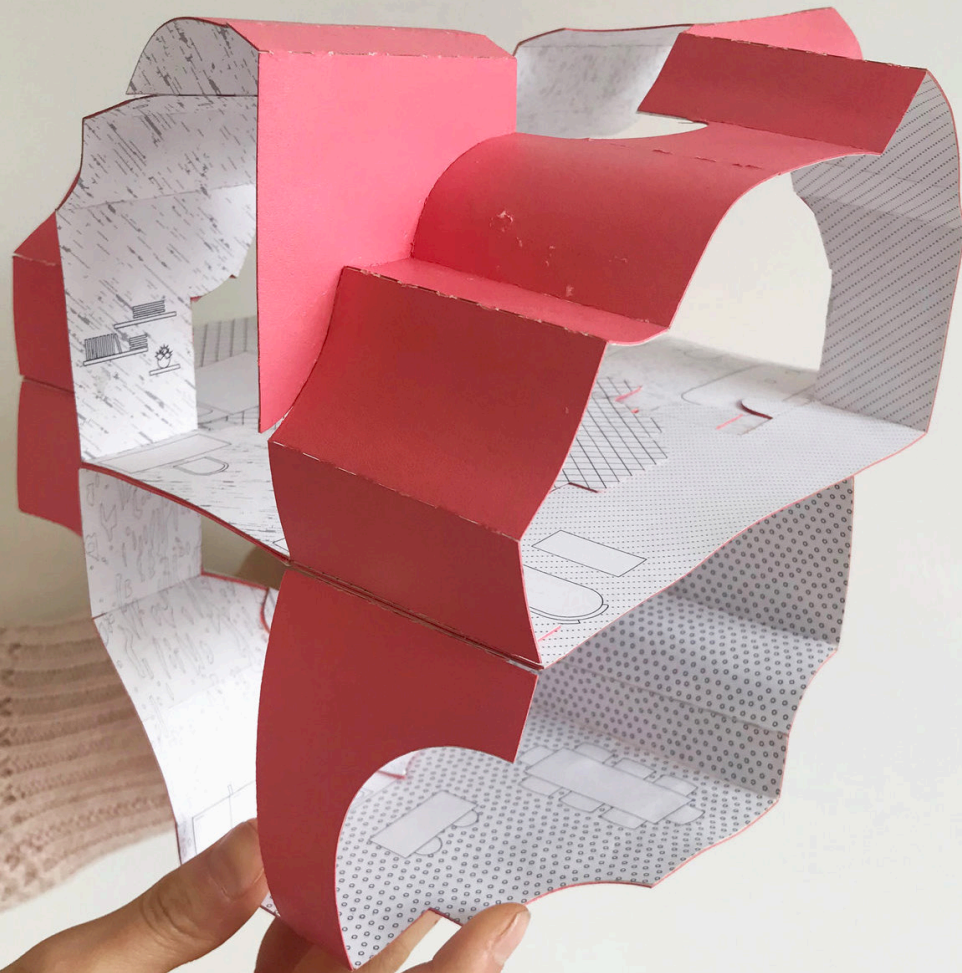
Floppy Logics

ISBN 978-1-94876-537-4

051 · Florencia Pita & Co

Curves & Lines

Florencia Pita



This book presents a collection of ideas, organized as a visual assemblage of drawings, models, and buildings. Printed in full color, the book combines built work with conceptual studies. A focus on drawings is a the core of this work.

One might ask what is the role of a book in today's world of digital access, where the easy availability of information offsets the need for the printed medium. And the answer might just be that books are made of paper pages, with texture, and surface finish, things that digital screens do not possess. But also to borrow potentials from the digital, such as the possibility to zoom in and zoom out, to rotate, and pan.

All these things can also be done in a book, as we can allow for each page to be an interface to the space of a drawing. This notion is that the endless grid that is ubiquitous to any design software, where multiple design iterations that float beyond gravity, can be grounded on the surface of a page while maintaining the allure of dynamic design processes.



Publication date	Dec 2024
Size	9 x 12 in. / 19 x 25,5 cm
Format	Hardcover · 324 pages
ISBN Printed · EN	zzzvPrice
	\$44.95 / €39 / £39

Related Titles

Bio/Matter/Techno/Synthetics

ISBN 978-1-63840-985-4

Strange Objects, New Solids and Massive Things

ISBN 978-1-94876-570-1

XXL-XS

ISBN 978-1-94029-187-1



052 · Archea Buildings

Archea Associati

Archea Associati's interests and research activities move from the landscape to the city, from building to design and, while focusing on architecture, the projects range from graphics to publishing – with the direction and editorial staff of the international architecture magazine “Area” – from exhibitions to applied research.

Archea practices at the intersection of art, architecture and the factory. These architects collaborate with living artists and with artists from the past, and they develop a relationship not only with a material but also with its fabricators.

In a symbiotic working relationship, the Archea studio and factories with which it collaborates trade knowledge and invention, the factory performing invaluable research that would normally be outside an architect's purview and financial reach.



Eds.	Laura Andreini
Publication date	May 2024
Size	8.6 x 11 in. / 22 x 28 cm
Format	Hardcover · 544 pages
ISBN Printed · EN	978-1-63840-085-1
Price	\$89.95 / €78 / £78

- Related Titles
- Variable Geometry**
ISBN 978-1-94876-585-5
 - Fuksas: Building**
ISBN 978-8-49286-178-1
 - OAB 2022**
ISBN 978-1-63840-016-5



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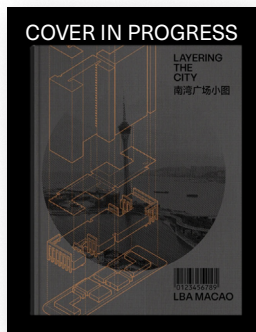
053 · Layering the City

Research on Infrastructure and Public Space in Macau

Rui Leão, F. Carlotta Bruni, LBA

Through expanded design strategies in post hand over Macau and the research of infrastructure design and public space within dense environments, LBA defined un-purposed space as a mechanism to intertwine private and public spaces while setting up a model of opportunistic urbanism where designers become agents of innovative procurement strategies.

Working beyond the strict realm of design and the commissioned briefs, LBA discovered that architects could sometimes become agents of change, negotiators or policy-makers, thus changing both the culture of commissioning projects and the spatial propositions for the future city by adding new layers of community interaction and cultural use to the overall design. It is a labor of generosity that is at the core of the architectural agenda, when we architects are able to address the client's desires and add our own agendas in response to inherent urban issues to fulfill our true civic responsibility.



Eds.	Ricardo Devesa
Publication date	June 2024
Size	7.6 x 9.3 in. / 19,5 x 23,8 cm
Format	Hardcover · 360 pages
ISBN Printed · EN	978-1-63840-063-9
Price	\$54.95 / €45 / £45

Related Titles

Houston Genetic City
ISBN 978-1-94876-524-4

Designing Resilience in Asia
ISBN 978-1-94876-525-1

Disruptive Urbanism
ISBN 978-1-94876-575-6



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054 · Cuca de Llum

Funicular Tibidabo Barcelona

MIAS Architects

This book tells the story of the new funicular of Tibidabo Park: la Cuca de Llum (glow worm). The emblematic funicular has been rehabilitated several times since its installation in 1901, however, in 2020 it was decided to design a new funicular, which was to be sustainable, transparent, fast and accessible.

The new funicular, designed by MIAS in collaboration with Leitner Ropeways, achieves maximum integration into the landscape by hiding its installations, and thus enables the best views of the city of Barcelona. This book shows not only the history of the park and its funicular, but also all the details of its innovative design and connection to the city.

With Contributions of Rosa Ortíz, PATSA Director, Martin Leitner, LEITNER ROPEWAYS director, Josep Miàs, MIAS founder & director



Publication date	Apr 2023
Size	7 x 9.4 in. / 18 x 24 cm
Format	Hardcover · 112 pages
ISBN Printed · EN	978-1-63840-076-9
Price	\$39.95 / €35 / £35

Related Titles

MIAS Universe
ISBN 978-1-63840-075-2

MIAS Architects at Centre Pompidou
ISBN 978-1-94876-584-8

MIAS The Making of Making
ISBN 978-1-63840-007-3



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055 · Barcelona Fragile City

A Critical Atlas in Times of Pandemic

Pedro Azara, Iván Alcázar, Sandra Bestraten, Carlos Bitrián, Mar Castarlenas, Isabel Castiñeira, Isabel Crespo, Kathrin Golda-Pongratz, Ricard Gratacòs, Marta Llorente, Helena Majó, Marina Povedano, Antoni Ramon, Carmen Rodríguez, Maribel Rosselló, Marta Serra, Tiziano Schürch

The book explores the concept of urban fragility during the COVID-19 pandemic in Barcelona, associating the spatial dimension of the city with the impact of social, cultural and environmental realities that are less visible but that can be decisive for the city of the future.

Barcelona Fragile City presents an alternative image of the impact of the pandemic on the city of Barcelona that can be superimposed upon the images of the conventional city, allowing both to be compared. Through theoretical approaches, site-specific research and community involvement, the book seeks to discover and make visible the hidden spatiality of the city during the first state of alarm. It presents everyday-life practices associated with space that have not been transmitted by statistics nor media, representing vulnerable spaces and also associated to consciousness and memory of space of the private and shared imaginary.



Eds.	Carlos Bitrián, Marta Llorente Carmen Rodríguez, Marta Serra
Publication date	July 2024
Size	7.6 x 9.3 in. / 19,5 x 23,8 cm
Format	Softcover · 200 pages
ISBN Printed · EN	978-1-63840-062-2
Price	\$39.95 / €35 / £35

Related Titles

- Open City**
ISBN 978-1-94876-545-9
- Re-Living the City**
ISBN 978-1-94515-003-6
- Un-Conscious City**
ISBN 978-1-94515-065-4



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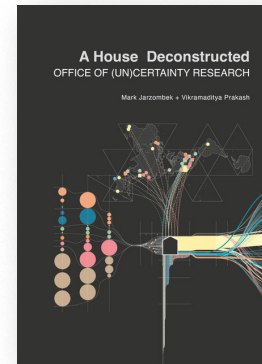
056 · A House Deconstructed

Mark Jarzombek, Vikramaditya Prakash

This book 'deconstructs' a single recently constructed house located in Seattle, WA, in an attempt to recover its backstory. The information is presented along four vectors – atoms, labors, sources and ingredients.

Though remarkably detailed, the *A House Deconstructed* contends that a huge proportion of what we 'know' about the house is unknowable, not because our epistemological instruments aren't strong enough or calibrated precisely enough, but because things themselves are indeterminate, uncertain.

This begs the question about agency. If we are to critique our profession and even improve some of its claims about Sustainability, then we must develop a more robust understanding of the building industry and the sourcing and making of materials. We must even develop a stronger awareness of the history of atoms and how architecture brings that history into a remarkable focus.



Publication date	May 2023
Size	6.9 x 9.4 in. / 17,6 x 23,8 cm
Format	Softcover · 260 pages
ISBN Printed · EN	978-1-63840-052-3
Price	\$44.95 / €40 / £40

Related Titles

- Geostories**
ISBN 978-1-94515-079-1
- Climax Change**
ISBN 978-1-94876-567-1
- Buildings and Almost Buildings**
ISBN 978-1-94876-508-4



057 · Foundations of Urban Design

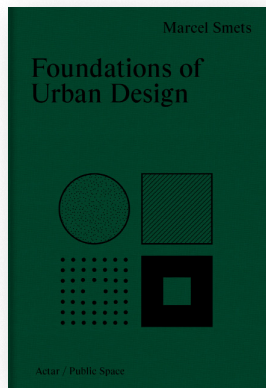
Marcel Smets

“With this book, Marcel Smets not only offers an inspiring vocabulary to describe the spatial features of the city but, above all, a unique dictionnaire raisonné to discuss past and future interventions in our largest man-made artefact.”

Tom Avermaete, Chair for the History and Theory of Urban Design, ETH Zürich.

“Marcel Smets’ lexicon of fundamentals offers an operative conceptual framework for urban design, a series of spatial elements, systems and approaches that become a starter tool-kit for the contemporary urbanist. It is an important contribution to the idea of a reflective yet pragmatic form of urbanism that maps the existing urban condition and at the same time rewrites it as a series of spatial figures for a possible or even desired urbanity”.

Els Verbakel, UNESCO Chair in Urban Design and Conservation Studies, BEZALEL Academy of Arts and Design, Jerusalem



Publication date	Sep 2022
Size	5.9 x 8.6 in / 15 x 22 cm
Format	Hardcover · 144 pages
ISBN Printed · EN	978-1-63840-033-2
Price	\$39.95 / €35 / £35

Related Titles

General Theory of Urbanization 1864

ISBN 978-1-94515-090-6

Mute Icons

ISBN 978-1-94515-086-9

Architecture as Measure

ISBN 978-1-94876-529-9



058 · Participatory Design Thinking in Urban Design Education

John Odhiambo Onyango

This book provides literature of the social movements that led to the rise of alternative design methods. It also critically examines the methodologies used and how they contribute to best practice in place-making; and it suggests universal application that may be incorporated in the use of the urban design laboratory model as a tool for educating future architecture & urban designers.

Since the Boyer of 1996 of ‘Building Communities: A New future for Architectural Education and Practice’ there has been some movements in architectural and design schools and practitioners exploring ways to inculcate a concern for larger social issues in the design process. Several alternative approaches to the education, practice of architecture and urban design have emerged rooted in the Social Architecture based on four groups of participants; the private visionary; the public professional with a vision; the professional based at non-profit organizations and the activist university. The urban laboratory model is one such model housed in the activist university.



Publication date	Jul 2023
Size	7 x 10 in. / 19,5 x 23,5 cm
Format	Softcover · 164 pages
ISBN Printed · EN	978-1-63840-071-4
Price	\$44.95 / €40 / £40

Related Titles

Disruptive Urbanism, Glocal Urbanity

ISBN 978-1-94876-575-6

The Arsenal of Exclusion & Inclusion

ISBN 978-1-94876-574-9

Post DomestiCity

ISBN 978-1-63840-022-6



059 · Plug-Ins

Design for City Making in Barcelona

Ezio Manzini, Albert Fuster, Roger Paez

This book's central argument is that plug-ins, situated design outcomes that aim to enrich the complex system of the city and expand its potentialities, are a solid yet supple conceptual framework for rethinking how design can be a key agent in city making.

Plug-Ins showcases some of the projects developed by Elisava's Design for City Making Research Lab, a research institute that investigates the role of design in the material and social construction of our habitats, focusing on spatiality, temporality, interactions, meaning, citizen engagement and social impact. Projects by students, professors and researchers, in collaboration with multiple partners including the public administration, NGOs, industry and academy, articulate the concept of design as plug-ins.

This notion of plug-ins results from a renewed approach to how design can be a key agent in city making. Given that the city is a system of relationships, design for city making means understanding, reinforcing and articulating this network. We posit plug-ins as situated design outcomes that aim to enrich the complex system of the city and expand its potentialities.



Eds.	Ramon Faura
Publication date	Oct 2022
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 368 pages
ISBN Printed · EN	978-1-63840-044-8
Price	\$44.95 / €39 / £39

Related Titles

- Geometry, Simplicity, Play
ISBN 978-1-94876-552-7
- Making it Modern
ISBN 978-1-94029-115-4
- Andrea Branzi
ISBN 978-1-94515-073-9



060 · Design for Biocities

Global Contest to Rethink Our Habitat from the Body to the City.
9th Advanced Architecture Contest

Vicente Guallart, Laia Pifarre

The Institute for Advanced Architecture of Catalonia (IAAC) calls its 9th Advanced Architecture Contest as a global reflection to rethink human settlements at a time when our natural environments and the human habitats are more clearly intertwined.

We look to the model of Biocities, cities that follow the principles of ecological principles in order to promote life and biodiversity, to provide us with potential design solutions. How can we reimagine our cities as Biocities, capable of creating an ecologically attuned and reciprocal relationship with nature? This year's competition challenges students and professionals from all over the world to propose how to design urban spaces, cities, buildings, objects, or solutions of any scale, directed towards the transition to Biocities.

The contest encourages participants to propose a design at any scale, anywhere in the world, that reflects different cultural, environmental, economic, or social conditions.



Co-published with	IAAC
Eds.	Vicente Guallart, Laia Pifarre
Publication date	Jan 2023
Size	6.5 x 6.5 in. / 16,5 x 16,5 cm
Format	Softcover · 520 pages
ISBN Printed · EN	978-1-63840-084-4
Price	\$44.95 / €37 / £37

Related Titles

- Design for Living
ISBN 978-1-94876-597-8
- Biocities
ISBN 978-1-63840-088-2
- Self-Sufficient City
ISBN 978-8-49286-133-0



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061 · Geospaces

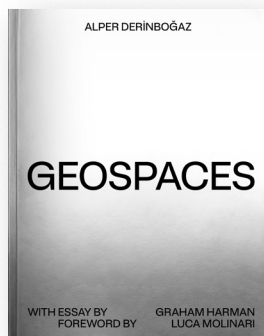
Continuities Between Humans, Spaces, and the Earth

Alper Derinboğaz

Geospaces is an extended visual essay of ideas, images, drawings and projects that follows the work of Alper Derinboğaz over the past decade, framing an approach to architecture based on empathy with earth.

Architectural history is a fragment of the long evolution of forms of habitat. The shape of the lands and the way we inhabit them are at the root of all architectural endeavours. However, our established conception of architecture is based on a hierarchy between nature and culture. To move towards an architecture more in tune with earth, we need to think in continuities, looking at the emergence of natural forms, the history of human inhabitation and the future of fabrication technologies. What if we see buildings as iterations of nature rather than artificial objects?

Exploring architecture through the lens of evolution, *Geospaces* traces relationships between topography, geology, genetics, ecologies, and construction technologies, arguing that a hybrid approach to making will shape our future habitats.



Eds.	Emmy Bacharach, Emre Taş
Publication date	Jan 2023
Size	7.8 x 10 in. / 20 x 25,5 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-63840-053-0
Price	\$44.95 / €40 / £40

Related Titles

- Another Kind**
ISBN 978-1-94876-564-0
- Kind of Boring**
ISBN 978-1-94876-513-8
- Mute Icons**
ISBN 978-1-94515-086-9



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062 · Bio/Matter/Techno/Synthetics

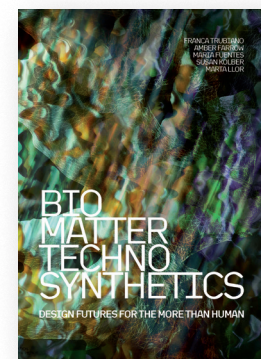
Design Futures for the More than Human

Sonja Dümpelmann, Aroussiak Gabrielian, Gundula Proksch, Pinar Yoldas, Lucinda Sanders, Ayasha Guerin, Laia Mogas Soldevilla, Andrea Ling, Mae-Ling Lokko, Rebecca Popowsky, Julia Lohmann, Martina Decker, Behnaz Farahi, Stefana Parascho, Dorit Aviv, Viola Ago, Jacqueline Wu, Sophie Hochhäusl, Clarissa Tossin, Jenny Sabin, Rachel Armstrong, Patricia Olynyk, Kathy Velikov.

The twenty-three papers and five editorials collected in this volume speak to subjects of bio-design, speculative biology, green walls and pavers, design by decay, soilless soil, sentient materials, photogrammetrees, robotics, nanotechnology, thermal architecture and alliesthesia, digital weaving, chemical droplets, and even Frankenstein.

Despite the propensity of contemporary discourse to favor the search for a hegemonic theory, this collaborative project convenes the work of twenty-eight women, all of whom interrogate the origins, methods, and tactics of their respective disciplines.

Collectively, *B/M/T/S* challenges the common place nature of ideas founded in parametricism, object-oriented ontology, parafictional realism, post-digital representations, and corporate functionalism.



Eds.	Franca Trubiano, Susan Kolber, Marta Llor, Maria Jose Fuentes, Amber Farrow
Publication date	Apr 2024
Size	7.4 x 9.7 in / 19 x 25,4 cm
Format	Softcover · 304 pages
ISBN Printed · EN	978-1-63840-985-4
ISBN Ebook · EN	978-1-63840-807-9
Price	\$44.95 / €40 / £40

Related Titles

- Design with Life**
ISBN 978-1-94876-520-6
- Possible Mediums**
ISBN 978-1-94029-196-3
- Design Engineering**
ISBN 978-8-49654-066-8



063 · From The Mountain to the Sea

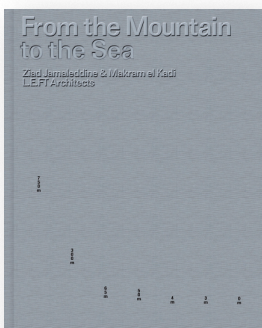
Architectural Excursions in the Lebanese Landscape

Ziad Jamaledine, Makram el Kadi

The monograph follows the work of L.E.FT Architects, mirroring a presentation of a selection of the office's Lebanese projects.

In the 1960's, Lebanon's National Tourism Council promoted the slogan "From the mountain to the sea" as an advertisement of the country's attractiveness and striking geographic characteristics. Soon, however, this frictionless landscape faltered, fracturing under the pressures of a long sectarian civil war, the subsequent period of reconstruction.

Through thirteen of L.E.FT Architect's Lebanese projects, located across an east-west isoline running from the mountain to the sea, the monograph interrogates the heroic mythologies of Lebanon's landscape, reading them against experiential narratives from specific moments with an exploration of the geographic-historical narratives that have shaped Lebanon's urban/rural divide and the socio-cultural and religious characteristics of its varied environments.



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Size	6.7 x 9.4 in. / 17 x 24 cm
Format	Hardcover · 304 pages
ISBN Printed · EN	978-1-63840-993-9
Price	\$44.95 / €40 / £ 40

Related Titles

Buildings and Almost Buildings

ISBN 978-1-94876-508-4

Traces, LAN

ISBN 978-1-94029-102-4

Ábalos + Sentkiewicz

ISBN 978-1-94029-119-2



064 · Urban Mix

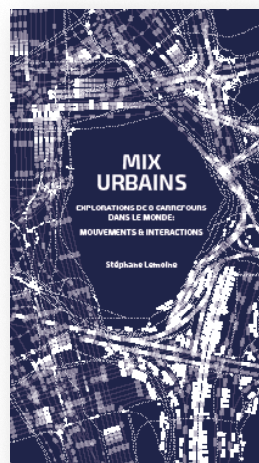
Explorations of Eight Crossroads Around the World: Movements & interactions

Stéphane Lemoine – AP5

Urban Mix explores the devices and attitudes observable in urban crossroads of 8 major world cities. The diversity and complexity of crossings allow variable freedom of movement and define urban life, according to their cultural particularities.

Mobility questions our ways of inhabiting the city. They are attached to multiple social approaches, constrained by the geography of the city and linked to the available energies. The frequentation of the city is mainly observed as a saturation or an animation and in an abstract and numerical way. But what is the nature of the movements in the cities, the daily life of more than half of the inhabitants of the planet? What are the speeds, rhythms, interactions, trajectories, specificities in an urban square?

Many data describes flows, but don't show the dynamics and the diversity of movements. This book focuses on 8 cases around the world and proposes to look at them at a human scale by drawing the paths of each moving element.



Publication date	Jan 2023
Size	6 x 10 in. / 15 x 25,5 cm
Format	Softcover · 288 pages
ISBN Printed · EN	978-1-63840-058-5
ISBN Printed · FR	978-1-63840-059-2
Price	\$44.95 / €40 / £40

Related Titles

Open City

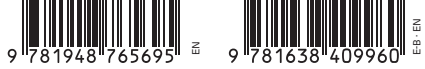
ISBN 978-1-94876-545-9

Post DomestiCity

ISBN 978-1-63840-022-6

General Theory of Urbanization 1864

ISBN 978-1-94515-090-6



065 · Architecture, Not Architecture

Joseph Giovannini, David Ulin, Eui-Sung Yi, John Friedman, Alice Kimm

This book showcases the work of John Friedman Alice Kimm Architects (JFAK), a Los Angeles-based architecture practice recognized for its creation of iconic, experiential environments that are reflective of culture and context and expressive of inclusivity and identity.

Founded by John Friedman and Alice Kimm, JFAK is an American architecture firm in Los Angeles, California, USA that serves clients ranging from small nightclub operators and homeowners to developers, universities, and cities. JFAK's distinct formal landscapes are the result of an inquisitive design process that mines the possibilities and complexities of our contemporary, heterogeneous society.

As such, the firm's wide-ranging body of work rejects adherence to diagram, at once represents and redefines the City of Los Angeles, and through its integration of technology and narrative captures a global zeitgeist.



Publication date	Oct 2024
Size	9 x 13 in. / 22.9 x 33 cm
Format	Hardcover · 352 pages
ISBN Printed · EN	978-1-94876-569-5
ISBN Ebook · EN	978-1-63840-996-0
Price	\$44.95 / €40 / £38

Related Titles

- Unboxing New York
ISBN 978-1-94515-077-7
- RCR Dream and Nature
ISBN 978-1-94876-502-2
- Kind of Boring
ISBN 978-1-94876-513-8



066 · Leaf Plan

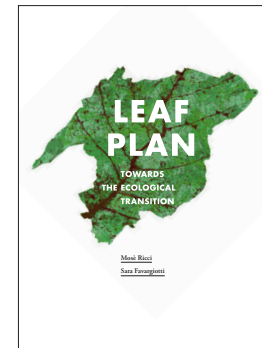
Towards the Ecological Transition

Mosè Ricci, Sara Favargiotti

The Leaf Plan. Towards the Ecological Transition presents innovative methodologies and practices to guide and support a sustainable urban development to cope with climate, social, economic changes.

The book will illustrate comprehensive design approaches to address climate change, urban metabolism, temporary uses, landscape multifunctionality, cohabitation through new modes of urban design based on criteria of flexibility and adaptability. Trento is the experimental territory where the innovative process, methodologies and theoretical reflection have been tested above the framework of the three-year research project “TUT Trento Urban Transformation”.

The book is structured around the five challenges (Ecological, Accessible, Smart, Welcoming and Beauty) proposed by the TUT research group for the Trento Leaf Plan, the new metabolic plan for the city of Trento. Beside the innovative field-test experimentations, the holistic methodological approach proposed by the book will be transferable and adapted in other metropolitan contexts to enhance the urban ecological transition.



Publication date	Mar 2023
Size	5.9 x 8.6 in. / 15 x 21,8 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-63840-068-4
Price	\$34.95 / €30 / £30

Related Titles

- Ring Roads Barcelona
ISBN 978-8-49156-206-1
- Projective Ecologies
ISBN 978-1-94876-554-1
- Outdoor Domesticity
ISBN 978-1-94876-571-8



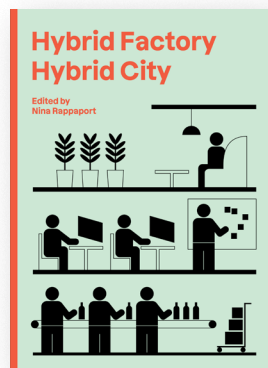
067 · Hybrid Factory, Hybrid City

Nina Rappaport

The book is a compilation of essays from a symposium *Hybrid Factory/ Hybrid City* that Nina Rappaport convened with Future Urban Legacy Lab at the Politecnico di Torino in February 2020.

The authors wrote about their own projects and urban studies to address how to mix and reingrate manufacturing in cities. They address questions such as: How do we break the planning and land use patterns of segregated zoning by class and function? How can we encourage and design mixed-use manufacturing at the building and the city scale? How can the hybrid model change with new technologies, sustainable manufacturing, and advanced production systems?

After Covid-19 we are seeing that this mix is more sustainable and resilient. Ultimately the impact will be to encourage, inspire, and help lead cities in a mix of use, sustainable eco-systems, closed loop production that integrates all aspect of the built environment. These kinds of spaces and companies will provide more job opportunities for urban workers and bring new technology skills to workers so that they can learn new methods for manufacturing.



Eds.	Nina Rappaport
Publication date	Jan 2023
Size	7 x 9.7 in. / 17,8 x 24,8 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-63840-031-8
Price	\$39.95 / €35 / £35

Related Titles

Vertical Urban Factory	ISBN 978-1-94876-514-5
Open City	ISBN 978-1-94876-545-9
Twisted	ISBN 978-1-94029-194-9



068 · The Mannerist Mind

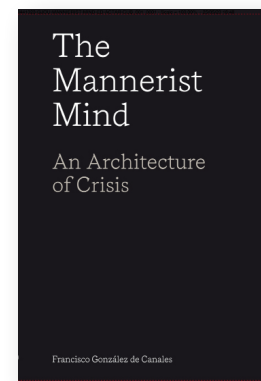
An Architecture of Crisis

Francisco González de Canales

Departing from a discussion on what it would be a mannerist attitude in the architecture of today, and theorizing around it, this book analyzes some works of contemporary European practices including Lujtjens Padmanabhan, architekten de vylder vinck taillieu, TED'A, Maio, 6a architects and AOffice KGDVS.

“Art critics between the seventeenth and nineteenth centuries imprinted a long-standing derogatory meaning to the word “mannerism”. Even though scholars such as John Shearman or Wolfgang Lotz rehabilitated the term to a certain degree during the twentieth century, it is still uncommon nowadays to find the expression “mannerist” used without certain pejorative connotations.

This book provides a contemporary revision of the mannerist attitude for the present, creating a framework to analyze and shed light not only on the work that these practices are carrying out, but also on the less evident filiations and affinities, as well as on their deeper implications.



Publication date	Mar 2023
Size	5.9 x 8.6 in. / 15 x 21,8 cm
Format	Softcover · 112 pages
ISBN Printed · EN	978-1-63840-036-3
Price	\$24.95 / €22 / £22

Related Titles

Kind of Boring	ISBN 978-1-94876-513-8
Ambiguous Territory	ISBN 978-1-94876-565-7
Under the Influence	ISBN 978-1-94876-515-2



069 · The ReView

How and What for

Iñaki Alday / Tulane School of Architecture

This edition of *The ReView* tries to communicate the pedagogical project and some of the lines of research of the Tulane School of Architecture (TuSA) through the work, mostly visual, of its students and professors. As in any educational project, the essential questions are “what for?” and “how?”.

The Review: How and what for, presents the pedagogical project of the TuSA through the work, mostly visual, of both students and faculty over the past few years. The book is organized into two main blocks, “how” and “what for”. On the one hand, “how” exposes the sequence of studies and theoretical courses with exceptional pedagogical methodologies. On the other hand, “what for” shows the connection of the TuSA’s academic work with the social, economic, and environmental reality we face today.

The conceptual link that connects the “How?” and the “What for?” is the idea of innovation. In a time of global crisis, the Architecture - and educational systems - needs to be revised. This revision of academic programs is crucial to educate new architects to address social and environmental challenges from an innovative perspective.



Eds.	Andrea Bardon de Tena
Publication date	Jan 2023
Size	7.3 x 9.2 in. / 18,5 x 23,5 cm
Format	Softcover · 400 pages
ISBN Printed · EN	978-1-63840-070-7
Price	\$39.95 / €35 / £35

Related Titles

Portals

ISBN 978-1-63840-001-1

Post DomestiCity

ISBN 978-1-63840-022-6

Retrospecta 44

ISBN 978-1-63840-976-2



070 · Lines of Development

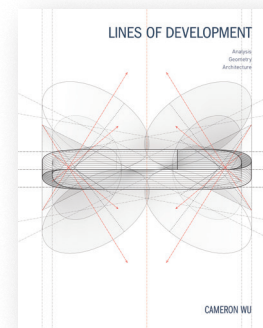
Analysis, Geometry, Architecture

Cameron Wu

Much attention has been paid to developable surfaces in building technology recently, especially in the area of digital geometric consultancy. The advent of complex forms in contemporary architecture has necessitated the use of developable surfaces to post-rationalize geometries of double curvature for economy and constructability.

Lines Of Development traces the history of ruled surface geometries and their relationship to architectural design and practice. Theoretical writings describe the intractable presence and mathematical significance of ruled surfaces throughout the history of architecture leading up to contemporary practice.

A collection of case studies with analytical drawings and descriptions show how ruled surfaces are used in historical and current precedents. A geometric primer exhibits various combinatory techniques used to produce formal architectural idioms. Finally, a collection of architectural projects exhibits these geometric design techniques.



Publication date	May 2024
Size	7.9 x 9.8 in. / 20 x 25 cm
Format	Softcover · 216 pages
ISBN Printed · EN	978-1-63840-041-7
Price	\$54.95 / €50 / £50

Related Titles

Systems Upgrade

ISBN 978-1-63840-971-7

Responsive Environments

ISBN 978-1-94876-544-2

Generic Sublime

ISBN 978-1-94029-175-8



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071 · Limit-Space

Architectural Speculations under the Xenologica Condition through a Formal Reading of the Floor

Jordi Vivaldi

Limit-Space is an architectural speculation. It constitutes a spatial logic resonating with the ontological subjectlessness embraced by the 21st century and its myriad of multi-specie agencies.

The book is driven by a primary vocation: that of defying both the Promethean flatness of the Platonic chora and the baroque fluctuations of the Aristotelian topos by fiercely opposing their 20th century common architectural condition: that of being measurable, that of being sistematizable, that of being homogeneous, that of being modern.

Limit-Space capitalizes on the Roman territorial notion of limes.

Its spatial nature impacts on the conception of the floor as an architectural element: it reformulates its continuous and discrete attributes by formal and performative differentiation, recovering some of the morphological traces characteristic of pre-modern architecture while marking a definitive departure from the architectural gestures associated with the 20th century.



Publication date	Dec 2024
Size	6.5 x 8.5 in. / 14 x 21 cm
Format	Softcover · 216 pages
ISBN Printed · EN	978-1-94876-577-0
Price	\$34.95 / €30 / £30

Related Titles

- Architecture and Dystopia**
ISBN 978-1-945-15-094-4
- Architecture as Measure**
ISBN 978-1-94876-529-9
- From Crisis to Crisis**
ISBN 978-194876-505-3



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072 · Flex, Crease + Wrinkle

A Companion to Curved Folding and Developable Form

Joel Lamere

Flex, Crease + Wrinkle exhibits the broad range of formal opportunities developed through manipulating sheets, and in particular through the act of folding. This handbook for architects and designers presents a comprehensive set of rules for curved folding, with an extensive visual catalog of examples at many scales.

Flex, Crease + Wrinkle is a unique compendium on the geometry of sheets. In elaborating the formal outcomes made possible through select manipulations of sheet materials, the book mixes precise geometric definitions, accessible descriptions of technique, digital resources including example scripts, and speculative musings on the value of such work.

The included designs range from origami to object to proto-architectural installation, suggesting techniques for translating such forms across scales, in turn transcending disciplinary boundaries between industrial design, architecture, infrastructure engineering and others. The explicit intent of this book is to instrumentalize folding and related material transformations for form-making at many scales.



Publication date	Dec 2024
Size	7.4 x 9.3 in. / 19 x 23,8 cm
Format	Softcover · 160 pages
ISBN Printed · EN	978-1-63840-045-5
Price	\$39.95 / €35 / £35

Related Titles

- Floppy Logic**
ISBN 978-1-94876-537-4
- Behavioral Formation**
ISBN 978-1-94029-192-5
- The Function of Form**
ISBN 978-8-49695-473-1



073 · Digital Decoys

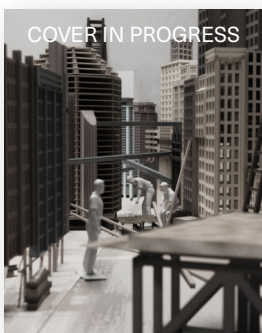
An Architectural Index of Deceptions

Constance Vale – The Factory of Smoke & Mirrors

Digital Decoys examines the social and political implications of the decoys that have emerged in the age of imaging and the new opportunities they create for architects to challenge existing hierarchies and systems of power through agency, expressions of identity, and collaborative resistance within digital platforms.

Contemporary representations are the products of a wide range of tools and techniques, engaged in ever more complex mediational exchanges, and have markedly different qualities than their antecedents. That is, architecture's mediations today are decoys of past modes of representation.

Digital decoys exist as dualities of data and picture, image and object, architects' working space and immersive worlds. These composites of image and object are not neutral vehicles and understanding and controlling their forces is a crucial task for architects today. Decoys are inherently political enterprises that can mask and carry into built form ecological, economic, social, and political violence embedded in digital media and culture.



Eds.	Carrie Patterson
Publication date	Dec 2024
Size	7.6 x 9.2 in. / 19,5 x 23,5 cm
Format	Softcover · 280 pages
ISBN Printed · EN	978-1-63840-046-2
Price	\$44.95 / €40 / £40

Related Titles

- Mute Icons**
ISBN 978-1-94515-086-9
- The Blindspot Initiative**
ISBN 978-1-93874-023-7
- Ambiguous Territory**
ISBN 978-1-94876-565-7



074 · Data. Energy. Matter.

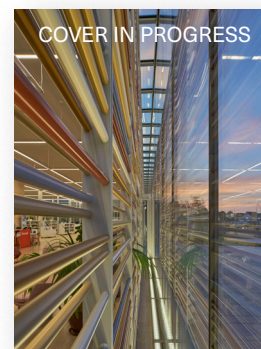
Why Architecture is Key to Climate Change

David Serero

The work of Serero, through investigations of patterns found in nature, does not envision architecture to create new spaces, but rather as a strategy to unfold together patterns of cultural, social and spatial origins.

Architecture, as a living organism, establishes a relationship between beings and their environment, where the notions of energy, breathing and light are the vectors for the conception of spaces. Serero's work rethinks architecture and shifts away its permanent condition towards a transient and ephemeral one, with greater spatial versatility and multiplying the potential usage to propose an open architecture.

Data. Energy. Matter reveals three profound transformations of recent architecture: the digital revolution and its impact on creative work in all conceptual aspects, the emergence of an internet of energy that buildings will contribute to create to share energy, and the profusion of new usage of private and public spaces, both collaborative and connected, creating an interstitial experience of spaces between the physical and the virtual.



Publication date	June 2024
Size	6.7 x 9.3 in. / 17 x 23,5 cm
Format	Softcover · 280 pages
ISBN Printed · EN	978-1-63840-048-6
Price	\$44.95 / €40 / £40

Related Titles

- Crossings**
ISBN 978-1-94876-531-2
- Innovation-Architecture**
ISBN 978-1-94876-568-8
- Strange Objects, New Solids and Massive Things**
ISBN 978-1-94876-570-1



075 · Made in Miami

Adib Cure, Carie Penabad

Made in Miami | Hecho en Miami is an alternative, bi-lingual guidebook of the city of Miami. Through the power of observation, it highlights the often overlooked experiences that make this multi-cultural city unique.

The book focuses on the documentation of buildings and spaces that emerge as a confluence of overlapping cultures to reveal a certain “Miami-ness” in the current built environment. In viewing a more prosaic or commonplace city, the book not only accepts Miami in its present condition but grounds the investigation in a sense of “realism” that reveals a reality that is far from ordinary.

The book contains essays, interviews, and a collection of 70 drawn examples and photographs organized along the following themes: Cross Cultural Urbanism; Tropical Infrastructure; Constructed Landscapes; The Search for Fantasy; Anonymous Architecture and Informality.



Publication date	Dec 2024
Size	5.9 x 8.5 in. / 15 x 21,5 cm
Format	Softcover · 216 pages
ISBN Printed · EN	978-1-63840-066-0
Price	\$39.95 / €35 / £35

Related Titles

- Supertight**
ISBN 978-1-63840-006-6
- Pure Space**
ISBN 978-1-94876-542-8
- Public Catalyst**
ISBN 978-1-94029-120-8



076 · Beyond Resilience

Are the Cities Ready for Collapses?

Willy Müller

The focus of this book has been concentrated on a criticism of the current resilience strategies: how adapting an anachronistic model simply perpetuates its obsolescence, and despite generating temporary improvements, it does not offer us in its reformist vision a real solution to the problems that we will have to face.

The focus of this book has been concentrated on current resilience strategies, a useful concept to understand and act in a complex, global world with signs of imbalances in the urban models that came from the past, but that has become a wildcard easy to use.

The increasing impossibility of encrypting the term resilience, of approaching it from more reliable scientific principles, leads us to a conceptual drift that this book echoes. Far from understanding and preparing for a system change, resilient thinking is presented on many occasions as a survival table that facilitates the permanence of the established model, promoting small strategic modifications to a trust in a system that is increasingly compromised.



Publication date	Oct 2024
Size	5.9 x 7.5 in. / 15 x 19 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-63840-069-1
Price	\$29.95 / €27 / £27

Related Titles

- Designing Resilience in Asia**
ISBN 978-1-94876-525-1
- Houston Genetic City**
ISBN 978-1-94876-524-4
- Yamuna River Project**
ISBN 978-1-94515-067-8



077 · Gilardi House

Barragan's Last Witness

José Luis Alvarez Tinajero

Gilardi House thoroughly documents Luis Barragan's last project, la 'CASA GILARDI', an emblem of Mexican architecture.

In 1976, 10 years after his retirement from the practice of architecture, Barragan accepted the commission of two young publicists passionate about his architecture and designed the Giraldi House. This masterpiece was the last built project of Pritzker Prize winner Luis Barragan's prolific career.

Gilardi House aims to disseminate the complete history of the project, from the first sketch to its construction. It presents for the very first-time documents, plans, images, sketches and memories of distinguished visitors, ambitioning to shed light about this unpublished and largely unknown masterpiece and unique cultural establishment. This book not only unpacks original documentation of the project, but also includes critical reflections by contemporary architects and critics who have visited this private house, sharing a critical approach and a unique lesson for today's architecture.



Eds.	Ricardo Devesa
Publication date	March 2024
Size	7.9 x 11.8 in. / 19.5 x 23.8 cm
Format	Hardcover · 240 pages
ISBN Printed · EN	978-1-63840-037-0
ISBN Printed · ES	978-1-63840-038-7
Price	\$44.95 / €40 / £40

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Experiments with Life Itself

ISBN 978-8-49286-165-1

Outdoor Domesticity

ISBN 978-1-94876-571-8

Total Latin American Architecture

ISBN 978-1-94029-147-5



078 · Félix Candela From Mexico City to Chicago

Rise and Fall of Experimentation in Concrete

This book is a collection of essays centers on Félix Candela's departure from Mexico City and arrival in Chicago during the end of the 1960s and beginning of the 1970s.

Felix Candela, one of the most important and iconic architects of the 20th century, became world-renowned for his many captivating concrete-shell structures in Latin America and across the globe. *Félix Candela From México City to Chicago* provides a unique lens in the specific political, economic, and material conditions that always surrounded, often promoted, and occasionally inhibited his work.

To understand the timeframe of the 1970s, different essays had to delve into archives and conducted interviews with his former friends, students, and colleagues at the University of Illinois at Chicago where he was teaching. Many of these findings will be presented here for the first time, aiming to illuminate this complex constellation of inventions, events, and external forces that surrounded Candela's work.



Eds.	Alexander Eisenschmidt
Publication date	May 2024
Size	7.6 x 9.2 in. / 19,5 x 23,5 cm
Format	Hardcover · 280 pages
ISBN Printed · EN	978-1-63840-042-4
Price	\$44.95 / €40 / £40

Related Titles

Golconde

ISBN 978-1-63840-956-4

Andrea Branzi

ISBN 978-1-94515-073-9

Yona Friedman / Pro Domo

ISBN 978-8-49654-051-4



9 781638 400226

079 · PostDomestiCity

Re-thinking urban obsolescence

Diego García-Setién, Enrique Espinosa, Begoña de Abajo,
Almudena Ribot / CoLaboratorio

PostDomestiCity is an enquiry and speculative exercise into the conditions of obsolescence in the post-industrial city, from a contemporary perspective.

Working with three paradigmatic cases that were conceived from industrial logics – the Packard plant in Detroit, PREVI neighbourhood in Lima, and the Grand'Mare complex in Rouen– the book explores alternative ways of reusing, reprogramming, and redensifying the built environment as alternatives to demolition.

Relevant voices in the field of architecture – including Anne Lacaton, Marina Otero, Ippolito Pestellini, Duplex Architects, LacoI, Antonio Vázquez de Castro, Carmen Espejel, Luis Takahashi, OF Architects, DABG, Luis Palacios, Lys Villalba and Ignacio Borrego – share their approaches and visions of the future for the pre-existing city, helping us to imagine post-domesticity in the current climate crisis and socio-technological context.



Publication date	Jun 2022
Size	5.9 x 8.3 in. / 14,8 x 21cm.
Format	Softcover · 228 pages
ISBN Printed · EN	978-1-63840-022-6
Price	\$34.95 / €29 / £27

Related Titles

Open City
ISBN 978-1-94876-545-9

Vertical Urban Factory
ISBN 978-1-94876-514-5

Houston Genetic City
ISBN 978-1-94876-524-4



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9 781638 400783



9 781638 400790 CA

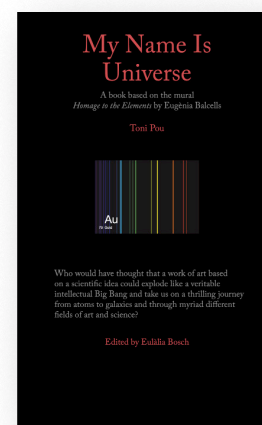
080 · My Name Is Univers

Toni Pou

My Name is Universe is a book of interviews with internationally renowned personalities through which some of the layers of knowledge included in the Periodic Table are revealed, recreated by Eugenia Balcells in the mural *Homage to the Elements*.

Who would have thought that a work of art based on a scientific idea could explode like a veritable intellectual Big Bang and take us on a thrilling journey from atoms to galaxies through music, philosophy, art, cinema, chemistry, poetry, theater, dance, astrophysics, education, architecture, painting, quantum physics, religion or mathematics?

My Name is Universe is a book in which science, the arts and the humanities are intertwined, appealing to the transversality and unity of knowledge. A text that cultivates an attitude of wonder at the world around us, the engine of artistic and scientific creation, and that stimulates the reader's curiosity and creativity.



Eds.	Eulàlia Bosch
Publication date	Jan 2023
Size	5.9 x 9.4 in. / 15 x 24 cm
Format	Hardcover · 336 pages
ISBN Printed · EN	978-1-63840-077-6
ISBN Printed · ES	978-1-63840-078-3
ISBN Printed · CA	978-1-63840-079-0
Price	\$49.95 / €38 / £38

Related Titles

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ISBN 978-1-94515-050-0

Conversations and Allusions: Enric Miralles
ISBN 978-1-94029-198-7

AA Files Conversations
ISBN 978-1-90789-641-5

081 • Ishinomaki Laboratory

An Experiment in DIY and Design

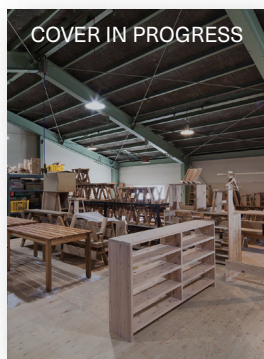
Keiji Ashizawa

Perhaps it is Ashizawa's forward-thinking and pro-active Do-It-Yourself mentality that lead to the idea and solution titled '*Ishinomaki Laboratory*'.

The independently owned and operated project was conceptualised in Ashizawa's surrounding community in Japan after the 2011 Tōhoku earthquake and tsunami. The need for immediate furniture encouraged the idea for affordable and simple designs that are conscious in form and function.

With a permanent workshop located in Ishinomaki, the DIY concept started off as a common utility space offered free of charge for locals to conduct their own repair work, with materials provided by volunteers who are mostly designers in Tokyo. The facility also lent its hand in restoring local stores.

Awarded the renowned Good Design Award in 2012, Ishinomaki Laboratory is a new business model that puts the power back into the consumer and the community.



Eds.	Jun Kato, Joël Vacheron
Publication date	May 2024
Size	6.2 x 9.2 in. / 17 x 24 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-94876-581-7
Price	\$46 / €39 / £39

Related Titles

Geometry, Simplicity, Play

ISBN 978-1-94876-552-7

MCM: Milan, Capital of the Modern

ISBN 978-1-94515-070-8

Make it Modern

ISBN 978-1-94029-115-4

Best Sellers

081 – 118



082 · Merging City & Nature

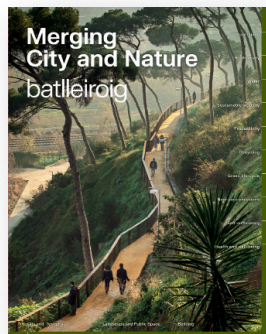
10 commitments to combat climate change

Batlleiroig

After 40 years of professional experience developed in three areas of work—City-Territory, Landscape-Public Space and Building—, Batlle i Roig acquires a new commitment and positions itself in the face of the climate emergency, generating a sustainability matrix through which to contextualize your urban projects and urban strategies.

At Batlleiroig we have been talking about Landscape and Nature since our foundation in 1981. We are committed to the environment and involved in finding solutions to solve the climate emergency.

The motto “*Merging City and Nature*” serves to bring together our improvement commitments in each of the actions we carry out. We work in three different disciplines: Urbanism, Landscaping and Architecture, trying to be very specialists in each of them but from the essential transversality that is required to develop any intervention. The climate emergency becomes today our main transversality, the one that should guide our actions.



Publication date	Dec 2022
Size	7.9 x 10 in. / 20,1 x 25,6 cm
Format	Hardcover · 304 pages
ISBN Printed · EN	978-1-63840-009-7
ISBN Printed · ES	978-1-63840-010-3
ISBN Ebook · EN	978-1-63840-814-7
ISBN Ebook · ES	978-1-63840-815-4
Price	\$44.95 / €40 / £40

Related Titles

- Green Obsession**
ISBN 978-1-94876-558-9
- Landscape as Territory**
ISBN 978-1-94029-129-1
- Wood Urbanism**
ISBN 978-1-94515-081-4

083 · BLUE

Architecture of UN Peacekeeping Missions

Malkit Shoshan

The book is part of FAST’s ongoing activism, research, design, and advocacy work. It builds on earlier presentations, including the exhibition *BLUE: Architecture of UN Peacekeeping Missions* for the Dutch Pavilion of the *15th Venice Architecture Biennale*.

At the intersection of architecture, urban planning, international relations and activism, *BLUE: Architecture of UN Peacekeeping Missions* seeks not only to change UN missions but also to open up and expand the operative realm of architecture.

It combines research and projects involving policymakers, military engineers and officers, anthropologists, local inhabitants, activists, rebels, diplomats and ministers, architects and planners. *BLUE* offers examples of how entrenched institutional bureaucracies can be confronted by using more inclusive models of engagement, and it shows how designs rooted in local cultures and empowerment can address a history of violence.



Eds.	Malkit Shoshan
Publication date	Sep 2022
Size	7.2 x 9.2 in. / 17 x 24 cm
Format	Softcover · 400 pages
ISBN Printed · EN	978-1-94876-582-4
Price	\$47 / €40 / £40

Related Titles

- Imminent Commons: The Expanded City**
ISBN 978-1-94515-064-7
- Repair. Australian Pavilion, Biennale Venice, 2018**
ISBN 978-1-94876-500-8
- Un-Conscious-City**
ISBN 978-1-94515-065-4



084 · Vacant Spaces NY

Michael Meredith, Hilary Sample, MOS

Vacant Spaces NY begins gathering the incomplete data available and documenting vacant spaces in New York City.

Organized from large to small, general to specific, vacancy in the United States to case studies of specific vacancies in Manhattan, Michael Meredith, Hilary Sample, and their architecture studio MOS imagine possibilities for repurposing current vacant spaces in New York City.

Usually empty, sometimes dusty, sometimes with brown paper covering the glass. Now, vacancy has only increased. In the densest city in the United States. During a housing crisis. Throughout a pandemic. The quantity of vacant spaces is anyone's best guess. It's only partially documented. They hide in plain sight. We have provided as case studies that imagine some possibilities for transforming current vacant spaces into housing or social services, taking part in a collective process of imagining a better city. There is also a section on Covid 19, which infiltrated New York during our research.

Vacant Spaces NY

M. Meredith and H. Sample

MOS

Publication date	Oct 2021
Size	6 x 9 in. / 15,2 x 22,9 cm
Format	Softcover · 608 pages
ISBN Printed · EN	978-1-94876-599-2
ISBN Ebook · EN	978-1-63840-997-7
Price	\$59.95 / €50 / £45

Related Titles

The Arsenal of Exclusion/Inclusion
ISBN 978-1-94029-134-5

Unboxing New York, ODA
ISBN 978-1-94515-077-7

America Recovered
ISBN 978-1-94515-093-7



085 · Systems Upgrade

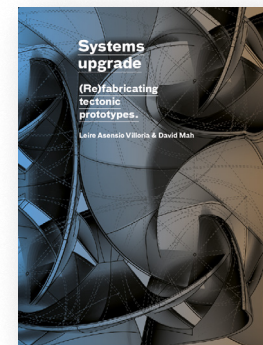
(Re)fabricating Tectonic Prototypes

Leire Asensio Villoria, David Mah

The book submits that a deep study of legacy material artifacts, through the lens of contemporary digital design can constitute a valuable bridge between design history and contemporary creative practice.

Systems Upgrade focuses on an investigation into the ways that we may re-describe and upgrade these design legacies for extension in future practice and explicates this through a deep dive into the re-description and re-design of the works of Austrian American sculptor and designer: Erwin Hauer.

This long-spanning research into the construction of links between the deep study of precedent and future practice has been advanced through a simultaneous engagement with digital archeology and the new tools of creative practice. Invested in the belief of a need to open design and its material legacies to a multiverse, this research has yielded a collection of methods, techniques and novel outcomes grounded in history yet openly speculative in outlook.



Publication date	Nov 2021
Size	7.5 x 10 in. / 19 x 25,5 cm
Format	Hardcover · 384 pages
ISBN Printed · EN	978-1-63840-971-7
ISBN Ebook · EN	978-1-63840-972-4
Price	\$49.95 / €42 / £38

Related Titles

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ISBN 978-1-94515-045-6

From Control to Design
ISBN 978-8-49654-079-8

Geometric Taxonomy
ISBN 978-1-94876-586-2



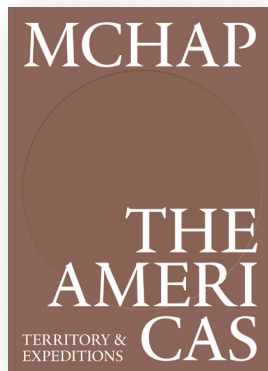
086 · MCHAP
The Americas 2

Territory & Expeditions

New approaches to nature, landscape, and territory were key in the jury's and architect's architecture discussions during the second cycle of the MCHAP prize.

Based on the selection of the finalist projects—Weekend House by SPBR, New Campus for the UTEC by Grafton Architects, Pachacamac Museum by Llosa Cortegana Architects, Tower 41 by Alberto Kalach, Star Apartments by Michael Maltzan Architecture, and Grace Farms by SANAA—, the jury conversations and “discoveries” were very much conditioned by the ideas of nature and its intimate relation to architecture and landscape.

This book is part a reader, part a catalogue, part a visual essay/research on these matters. The texts and projects are in themselves contributions to the field as they show new understandings about the relationship between architecture and its environment as well as singularities and genealogies of the most prominent architectures of the Americas.



Co-published with	Lots of Architecture, IITAC
Eds.	Florencia Rodriguez
Publication date	Mar 2022
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Hardcover · 296 pages
ISBN Printed · EN	978-1-63840-014-1
ISBN Ebook · EN	978-1-63840-994-6
Price	\$49.95 / €40 / £40

Related Titles

- Treachorous Transparencies**
ISBN 978-1-94515-011-1
- Naive Intentions**
ISBN 978-1-94515-047-0
- MCHAP Book One: The Americas**
ISBN 978-1-94515-001-2



087 · The Planet After Geoengineering

Rania Ghosn, El Hadi Jazairy

The Planet After Geoengineering is a graphic novel in five speculative fictions that imagine the worlds of climate modification technologies and their controversies.

The term “geoengineering” refers to technologies that counteract the effects of anthropogenic climate change by deliberately intervening in Earth systems. In the midst of a climate crisis, and with disparate views on whether planetary-scale design is the appropriate response at all, *The Planet After Geoengineering* employs a speculative fiction approach to think with and against geoengineering as a form of planetary management.

Each geostory— Petrified Carbon, Arctic Albedo, Sky River, Sulfur Storm, and Dust Cloud —depicts possible future Earths that we come to inhabit on the heels of a geoengineering intervention all while situating such promisory visions within a genealogy of climates. Such fabrications of an engineerable earth open a space to forge a new geo-politics that includes the actual Earth— its dimensions, processes, and lifeforms —as constitutive of design and the planet.



Eds.	Rania Ghosn, El Hadi Jazairy
Publication date	May 2021
Size	8.5 x 10 in. / 21,6 x 25,4 cm
Format	Softcover · 112 pages
ISBN Printed · EN	978-1-94876-596-1
Price	\$29.95 / €27 / £27

Related Titles

- Geographies of Trash**
ISBN 978-1-94029-164-2
- Geostories**
ISBN 978-1-94515-079-1
- Architecture and Waste**
ISBN 978-1-94515-005-0

BEST SELLERS



088 · Strange Objects, New Solids and Massive Things

Archi-Tectonics

Winka Dubbeldam, Archi-Tectonics

The object as solid, having three dimensions, is not just a different formal trend, but a paradigm shift; a reconceiving of how the architectural object is produced and experienced, changing the very concept of objectivity and meaning of architecture.

This book celebrates the potential of the strange object, which finds its origin in the proto-space –the moment between the becoming of the idea and the ultimate shape it takes; the state of the still obscure and ‘uninhibited’ object outside the established framework of signification.

As showcased and examined in *Strange Objects, New Solids and Massive Things*, from the earliest projects and regardless of scale, Archi-Tectonics has valued performance over form, design intelligence over style. Through prototypes and mock-ups, process documentation and testimonials, the book presents 10 current and recent projects that celebrate the particular and singular over the ideal and universal.



Eds.	Original Copy, Justin Korhammer
Publication date	Dec 2021
Size	9 x 10 in. / 23 x 28 cm
Format	Hardcover · 364 pages
ISBN Printed · EN	978-1-94876-570-1
Price	\$54.95 / €47 / £47

Related Titles

- Floppy Logic**
ISBN 978-1-94876-537-4
- Design with Life**
ISBN 978-1-94876-520-6
- The Function of Form**
ISBN 978-1-94029-188-8



089 · Designing Resilience in Asia

Thinking the Unpredictable, Designing with Uncertainty

Oscar Carracedo García-Villalba et al.

The Designing Resilience in Asia two volume book makes an important and timely contribution towards urban resilient responses in the era of rapid urbanization and climate change.

This publication, led by the National University of Singapore School of Design and Environment, presents the research by design results of four consecutive years in four different countries (China, Philippines, Indonesia and Thailand) responding to the current challenge of building more resilient cities in front of impacts of climate change, such as coastal and river flooding, water and air pollution, water scarcity, urban heat island effect, aquifer depletion or subsidence.

The book is organized according to ‘seven inspirations’ – seven ideas –, and presents a collection of theoretical essays and a set of provocative and innovative solutions to design, plan and build urban resilience in uncertain and unpredictable scenarios.



Eds.	Oscar Carracedo García-Villalba
Publication date	Nov 2021
Size	Volume 1 – 18 x 28 cm/ Volume 2 – 24 x 28 cm
Format	Softcover – Box · V1– 240 pages / V2– 248 cm
ISBN Printed · EN	978-1-94876-525-1
Price	\$89.95 / €74 / £74

Related Titles

- Re-Living the City**
ISBN 978-1-94515-003-6
- Imminent Commons**
ISBN 978-1-94515-092-0
- The Expanded City**
ISBN 978-1-94515-064-7



090 · Outdoor Domesticity

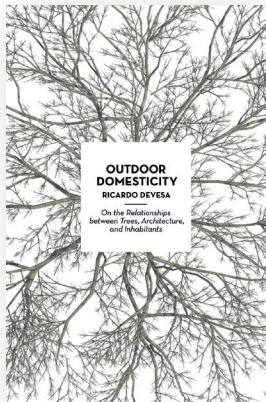
On the Relationships between Trees, Architecture, and Inhabitants

Ricardo Devesa

Trees have been deliberately connected with houses since they were introduced as a prominent part of architectural design.

The first part of *Outdoor Domesticity* is to present a collection of exemplary five houses that evinced explicit relationships with preexisting trees. La Casa (B. Rudofsky, 1969), Cottage Caesar (M. Breuer, 1951), Ville La Roche (Le Corbusier & P. Jeanneret, 1923), Villa Pepa (J. Navarro Baldeweg, 1994) and Hexenhaus (A. & P. Smithson, 1984-2002).

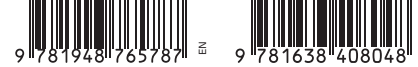
The second part of the book contributes with three theoretical concerns for the contemporary project, those ones which are established in the process, with respect to time, place and outdoor domesticity in modern western housing. Finally, the establishment of these connections between architecture and trees enlarges the idea of the house: the tree serves to draw the surrounding environment into the house and, as a result, becomes an intrinsic part of the house itself.



Publication date	Nov 2021
Size	5.3 x 8.5 in. / 13,5 x 21,5 cm
Format	Softcover · 326 pages
ISBN Printed · EN	978-1-94876-571-8
ISBN Printed · ES	978-1-94876-572-5
Price	\$37.95 / €32 / £32

Related Titles

- Experiments with Life Itself**
ISBN 978-8-49286-165-1
- Domesticity at War**
ISBN 978-8-49654-011-8
- Making it Modern**
ISBN 978-1-94029-115-4



091 · Monsoon as Method

Assembling Monsoonal Multiplicities

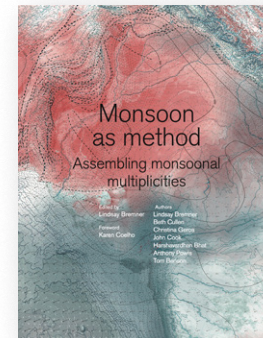
Lindsay Bremner, Beth Cullen, Christina Leigh Geros, Harshvardhan Bhat, Anthony Powis, John Cook, Tom Benson

An edited volume by Monsoon Assemblages, a European Research Council funded research project.

The book presents the methods that Monsoon Assemblages has evolved for engaging the monsoon, a globally connected weather system, as a co-producer of urban life and space in South and Southeast Asian cities. It challenges views of climate as an inert backdrop to urban life, instead suggesting that it is materially and spatially active in shaping urban politics, ecologies, infrastructures, buildings and bodies.

It combines critical texts with cartography, photography and ethnography to present the project's methodology and its outcomes and invites urban practitioners to think differently about space, time, representation and human and non-human agency. It offers intra-disciplinary, intra-active methods for rethinking human and non-human relations with weather in ways that meet the challenges of climate change and the Anthropocene.

Foreword by Karen Coelho



Eds.	Lindsay Bremner
Publication date	Apr 2022
Size	7.9 x 10 in. / 20 x 25,5 cm
Format	Softcover · 362 pages
ISBN Printed · EN	978-1-94876-578-7
ISBN Ebook · EN	978-1-63840-804-8
Price	\$44.95 / €40 / £35

Related Titles

- Landscape as Territory**
ISBN 978-1-94876-519-0
- Yamuna River Project**
ISBN 978-1-94515-067-8
- Layered Landscape Lofoten**
ISBN 978-1-94876-506-0



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092 · Ambiguous Territory

Architecture, Landscape and the Postnatural

Ellie Abrons, Paula Gaetano Adi, amid.cero9, Amy Balkin, Philip Beesley, Ursula Biemann, The Bittertang et al.

This book brings together the work of over forty architects, landscape architects, artists, and historians engaged in an exploration of art and design's place in a time of environmental uncertainty and existential threat.

Conceived in both environmental and disciplinary terms, the concept of "ambiguous territory" seeks to define conditions of uncertainty between nature and culture as well as architecture, art, and landscape. *Ambiguous Territory* advances the argument that it is through such forms of transdisciplinary practice that new opportunities emerge for creative thinking about our changing relationship to the Earth.

Initially staged as an exhibition and related symposium at the Taubman College of Architecture and Urban Planning at the University of Michigan the work included in this volume can be seen to engage estrangement as a productive site of intellectual and creative potential. Resisting at once naive optimism and cynical pessimism about the place of art and design.



Eds.	Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov
Publication date	Dec 2021
Size	6.5 x 10 in./ 16,5 x 23,5 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-94876-565-7
Price	\$39.95 / €35 / £35

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ISBN 978-1-94029-112-3

Many Norths

ISBN 978-1-94029-131-4

Geostories

ISBN 978-194515-079-1



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9 781638 408031 EN

093 · Climax Change!

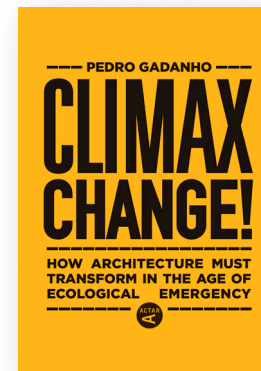
How architecture must transform in the age of ecological emergency

Pedro Gadanho

Climax Change! represents the much-needed overview of how climate change and the current environmental emergency will affect the practice of architecture.

Offers an overview of how the current environmental emergency will impact the practice of architecture. At a crossroads in which the construction sector and built environment produce nearly 40% of greenhouse gases accountable for global warming, architects are just starting to acknowledge their complicity in an impending disaster.

In need of a paradigm shift similar to that of the Modern Movement, architecture desperately requires clear guidelines and targets so as to operate its inevitable transformation towards an ecologically-friendly design logic. From historical analyses of ecocide or the environmental avant-gardes, to topics such as decarbonization, degrowth, the Great Transition and the aspirations of Green New Deals, this book features ten essays around today's climate change debates, bringing them home to architectural thinking.



Eds.	Pedro Gadanho
Publication date	Apr 2022
Size	7.3 x 9.7 in. / 18,5 x 24,5 cm
Format	Hardcover · 256 pages
ISBN Printed · EN	978-1-94876-567-1
ISBN Ebook · EN	978-1-63840-803-1
Price	\$44.95 / €40 / £40

Related Titles

Empire, State & Building

ISBN 978-1-94029-184-0

Wood Urbanism

ISBN 978-1-94515-081-4

Unless: The Seagram Building Construction Ecology

ISBN 978-1-94876-539-8

BEST SELLERS



9 781638 400240 EN

094 · OAB Carlos Ferrater Projects

1979-2004

Carlos Ferrater

This edition contains two volumes of Carlos Ferrater and OAB's work.

BOOK CARLOS FERRATER – Before setting up in 2006, along with Xavier Martí, Lucía Ferrater and Borja Ferrater, the Office of Architecture in Barcelona (OAB), Carlos Ferrater developed an intense and prolonged professional career on his own since 1971, with his advanced project for the Instant City. This book reflects Carlos Ferrater professional practice, having proved his worth in many projects of enormous relevance and distinction.

BOOK OAB – This volume is OAB's latest monograph. The contents are organized as a collection of chapters that turn the spotlight on both projects and recently built works. The book covers the theoretical aspects of each project, focusing on innovation, research, and the application of new technologies. At the same time, as we explore each project's development, emphasis is placed upon context, the building's objectives, and the social roots of the architect's work.



Eds.	Núria Ayala
Publication date	May 2022
Size	8.7 x 10.8 in. / 22 x 27,5 cm
Format	Hardcover · 356 pages x 2
ISBN Printed · EN	978-1-63840-024-0
Price	\$99.95 / €85 / £85

Related Titles

Carlos Ferrater
ISBN 978-1-63840-021-9
OAB
ISBN 978-1-63840-016-5
Geometric Taxonomy
ISBN 978-1-94876-586-2



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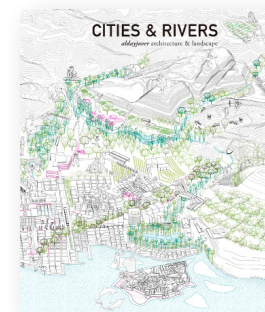
095 · Cities & Rivers

Architecture and Landscape

Iñaki Alday, Margarita Jover

A selection of architecture, landscape and urbanism works from 'aldajover | architecture and landscape', an office based in Barcelona-Spain and Virginia-United States. The work selected comments on the perspectives of its authors like other independent perspectives in the academic realm, the world of the profession and the users.

A collection of projects - designed from their local and territorial DNA - that respond in new ways to the global socio-ecological crisis in which we have been engaged with since the beginning of the 21st century. Public spaces, architecture and urban studies that incorporate natural dynamics as the floods with some normality in the urban context; and that also emphasize - recovering in some cases - legal access among all citizens and equal access to the city and its opportunities. Projects that ultimately contribute to the resolution to the ecological crisis caused by a specific model of this progress.



Publication date	June 2023
Size	10,3 x 12 in. / 26,2 x 30,5 cm
Format	Hardcover · 336 pages
ISBN Printed · ES	978-1-945150-76-0
ISBN Printed · EN	978-1-945150-74-6
Price	\$54.95 / €50 / £50

Related Titles

Carlos Ferrater
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096 · IAAC Bits 10 – Learning Cities

Collective Intelligence in Urban Design

Areti Markopoulou, Manuel Gausa, Jordi Vivaldi, Benjamin Bratton, John Fraser, Mollie Steenson, Stanislas Chaillou, Sarah Williams, Theodora Vardouli, Neil Leach, Angelos Chronis, Jose Sanchez, Mathilde Marengo, Aldo Sollazzo, Aleksandra Sojka, Matias del Campo, Chiara Farinea, Rodrigo Delso, Sandra Maninger, Javier Argota, Cobus Bothma et al.

Learning Cities explores the “intelligence” applied in the processes and outcomes of designing our urban environments.

How do our cities learn? Can machines design and what?

From a variety of applications of artificial intelligence and machine learning for urban planning to co-creation processes that merge crowd intelligence with digital technologies, *Learning Cities* highlights that “intelligence” in the built environment should be understood beyond human, object or machinic intelligence alone. Through a variety of contributions from experts in different fields the current *IAAC Bits Journal Issue* explores novel collective intelligence design processes in which designers, users, the built environment, and digital codes all play a fundamental role in a unique resonance that takes place among them.



Eds.	Areti Markopoulou
Publication date	Dec 2023
Size	7.9 x 10.6 in. / 20 x 27 cm
Format	Softcover · 200 pages
ISBN Printed · EN	978-1-63840-008-0
ISBN Ebook · EN	978-1-63840-813-0
Price	\$39.95 / €35 / £35

Related Titles

- iaac Bits 9 - Black Ecologies
ISBN 978-8-41208-850-2
- City Sense
ISBN 978-8-41539-129-6
- Self-Sufficient City
ISBN 978-8-49286-133-0



097 · Geometric Taxonomy

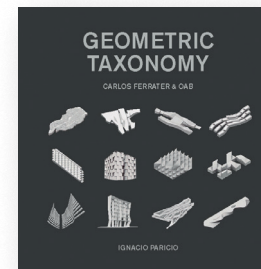
Carlos Ferrater, OAB

Ignacio Paricio

Geometric Taxonomy gets closer to the geometries of Carlos Ferrater and OAB that are present in timeless architecture, those that are explicit in the great treatises, those that dazzled us with “the correct and magnificent wise play of forms under the light”, the elemental forms that inspired modernity a hundred years ago.

Growing out of the socialization of collective work and based on the personal tendencies of its members, this report includes the projects and works built during this most recent period, projects and works that privilege the desire to work in different contexts by extending and enriching OAB’s range when seeking new channels of formal expression.

To touch upon the theoretical aspects of the project and upon the investigation of new technologies, without forgoing a respect for the location, the social origin of the work of the architect, and the constructional rationale in the latent aspects of the proposal and the development of the design.



Eds.	Borja Ferrater, Joan Guillamat
Publication date	Apr 2021
Size	9 x 9 in. / 23 x 23 cm
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ISBN Printed · EN	978-1-94876-586-2
ISBN Printed · ES	978-1-94876-587-9
Price	\$44.95 / €35 / £35

Related Titles

- OAB (Updated)
ISBN 978-1-94029-157-4
- OAB Ferrater and Partners
ISBN 978-8-49286-123-1
- Geometry, Simplicity, Play
ISBN 978-1-94876-552-7



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098 · Behavioral Formation

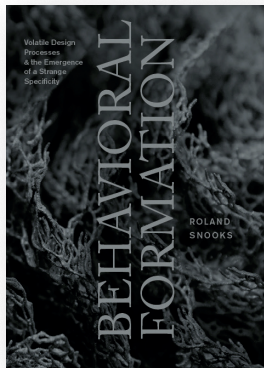
Volatile Design Processes and the Emergence of a Strange Specificity

Roland Snooks

Emergent processes of formation create intensive, volatile, intricate, complex phenomena. These processes have come to define our contemporary understanding of the nature of becoming, which stands in contrast to established notions of architectural design and authorship.

The design research of Roland Snooks is a speculation on the relationship between emergent processes of formation and architectural design intention, and explores the strange specificity of an architecture that is drawn out of this interaction. This research operates within a larger architectural and cultural concern for complex systems and their role in algorithmic design processes.

The original methodological territory carved out from this larger milieu is the articulation of a design process in which architectural intention is embedded within emergent processes.



Eds.	Roland Snooks
Publication date	Oct 2021
Size	6.4 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-94029-192-5
Price	\$39.95 / €34 / £34

Related Titles

Floppy Logic

ISBN 978-1-94876-537-4

The Total Designer

ISBN 978-1-94029-197-0

laac Bits #9: Black Ecologies

ISBN 978-84-1208-850-2



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9 781638 400233 EN



9 781638 408055 EN

099 · Unidentified Flying Object for Contemporary Architecture

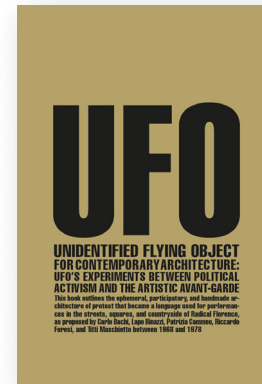
UFO's experiments between political activism and artistic avant-garde

Beatrice Lampariello, Boris Hamzeian and Andrea Anselmo (False Mirror Office), Gloria Castellini (False Mirror Office), Simon Sadler, Anna Rosellini, Giovanni Galli, Jacopo Galimberti, Filippo Fanciotti and Giovanni Glorialanza (False Mirror Office), Parasite 2.0, Point Supreme, Jimenez Lai (Bureau Spectacular), Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal, Peter Behrbohm

The first monographic publication focused on the Florentine UFO group (1968-1978) and its legacy for the contemporary project.

The contemporary context is defined by a unique conjuncture. On one hand, we witness the revival of the Radical Architecture that from the avant-garde experiments of the origins recovers creative processes and iconographic fragments while nullifying the original ideological and political values. On the other hand, we see social protests in defense of fundamental rights of democracy, as in 1968.

With these premises, Architecture is now reinvestigating those ephemeral experiments that have endured half a century as new “stone monuments” capable of indicating new perspectives for both research and design.



Eds.	Beatrice Lampariello, Andrea Anselmo and Boris Hamzeian
Publication date	Oct 2022
Size	7.5 x 10.5 in. / 19,5 x 26,5 cm
Format	Hardcover · 388 pages
ISBN Printed · EN	978-1-63840-992-2
ISBN Printed · IT	978-1-63840-023-3
ISBN Ebook · EN	978-1-63840-805-5
Price	\$44.95 / €40 / £40

Related Titles

Andrea Branzi

ISBN 978-1-94515-073-9

Cedric Price Works 1952-2003

ISBN 978-1-90789-643-9



9 781638 409892 EN

100 · Inventing Greenland

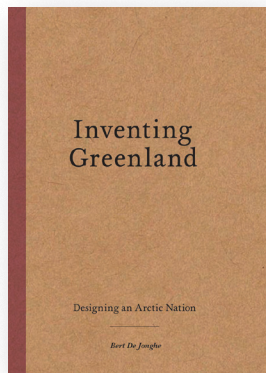
Designing an Arctic Nation

Bert De Jonghe

Inventing Greenland is a critical and timely assemblage of stories highlighting a shifting landscape – one born from the imagination, projections, and ambitions of a wide range of actors.

Today, especially within the design discipline, there is a lack of understanding of Greenland as a complex constellation of perspectives, histories, and forces. This book aims to fill that knowledge vacuum. Geared towards architects, landscape architects, and urban planners, this book combines spatial sensibilities with local cultural, social, and environmental realities and provides a broad understanding of a unique island undergoing intense transformation while drawing attention to its historical and current challenges and emerging opportunities.

Distinctly, each individual story is anchored to a common thread and interest in architecture, landscape architecture, and urbanism. Such discourse may serve to prepare designers at large as they take on projects in a rapidly developing Arctic.



Publication date	Mar 2022
Size	5.9 x 8.5 in. / 15 cm x 21,5 cm
Format	Softcover · 160 pages
ISBN Printed · EN	978-1-63840-989-2
Price	\$34.95 / €29 / £29

Related Titles

- Many Norths: Spatial Practice in a Polar Territory**
ISBN 978-1-94029-131-4
- Layered Landscapes Lofoten**
ISBN 978-1-9487-606-0
- Blueprint for a Hack**
ISBN 978-1-94876-541-1



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101 · Small Scale Urbanism

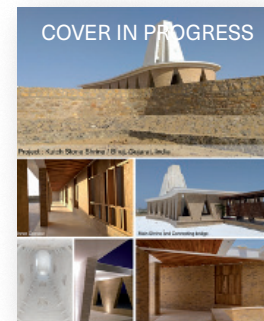
Urban Proposals in Indian Cities

Nishant Lall

With their various constraints and unique cultural traits Asian Cities offer a multitude of approaches and potential engagements in the urban terrain.

It includes 9 projects and collaborations by NilaA Architecture and Urban Design, a design studio in New Delhi from 2010-2019. The projects range from small scale approaches in dense inner city conditions to urban resilience measures in urban riverfront revitalization. With simple diagrams, drawings and volumetric studies, the book provides compilation of various attributes of urban infill and strategy projects. Since many are civic funded projects like local municipality, World bank funded urban scheme, the projects strive to create a methodology of small scale change that aims to benefit a larger urban fabric through connections, access, pause and play.

The book includes pedestrianisation scheme for Karol Bagh and Paharganj, a unique cultural precinct in Delhi and the completed urban initiative of a riverfront walkway along River Ganges at Patna.



Publication date	Dec 2024
Size	6.5 x 8.5 in. / 14,8 x 21 cm
Format	Softcover · 112 pages
ISBN Printed · EN	978-1-94876-561-9
ISBN Ebook · EN	978-1-63840-995-3
Price	\$34.95 / €32 / £32

Related Titles

- Design Resilience in Asia**
ISBN 978-1-94876-525-1
- Public Space Acupuncture**
ISBN 978-0-98933-170-8
- Rethinking Social in Architecture**
ISBN 978-1-94029-199-4

BEST SELLERS



102 · MIAS

The Making of Making (Architecture)

Josep Miàs

This catalogue shows the exhibition “The making of making (architecture)” by MIAS architects, exhibited at the Design Museum of Barcelona.

The exhibition analyses the design processes of MIAS studio, founded by Josep Miàs in 2000 and proposes a route for the design process through seven concepts: Between lines, Everything could happen, Oniric spaces, Assemblage, Architecture to take away, X-RAYS and Ripped Surfaces. These concepts appeal to the most basic actions of the creative and productive process of study.

“Deeply honed and exquisitely crafted, this prolific demonstration is a study in the making of making architecture, through its earliest and slightest emergence as marks on a plane, to its flights in space as a drawing without paper, to its rigorous rehearsal as an investigation of assembly and composition” –Bob Sheil

With contributions by Peter Cook, Izaskun Chinchilla, Bob Sheil, Josep Miàs and Marina Povedano.



Publication date	Nov 2021
Size	5.9 x 5.9 in. / 15 x 15 cm
Format	Hardcover · 192 pages
ISBN Printed · EN	978-1-63840-007-3
ISBN Ebook · EN	978-1-63840-026-4
Price	\$29.95 / €20 / £20

Related Titles

- MIAS at Centre Pompidou
ISBN 978-1-94876-584-8
- Ring Roads Barcelona
ISBN 978-8-49156-206-1
- iGuzzini Barcelona Corporate Building
ISBN 978-8-41539-112-8



103 · Out of the Ordinary

The Work of John Ronan Architects

John Ronan

This publication on the work of John Ronan Architects explores the firm’s spatial-material approach to architecture and the underlying themes of its typologically diverse output.

Over the preceding two decades it has been demonstrated that with enough technology (and money) anything is possible. What does an architect do when anything is possible?

In this architectural age of arbitrary shape-making, devoid of context or meaning, *Out of the Ordinary* proposes an architecture of innovation rising from ordinary concerns, about relationships not form, which exposes new spatial relationships with diagrammatic clarity in a process of distillation what seeks to lay bare meaningful relationships between essential building elements. It advocates for architecture which privileges space over form, experience over image, and narrative over authorship.



Publication date	Apr 2022
Size	6.5 x 9.2 in. / 17 x 23,5 cm
Format	Hardcover · 360 pages
ISBN Printed · EN	978-1-63840-978-6
ISBN Ebook · EN	978-1-63840-979-3
Price	\$54.95 / €47 / £47

Related Titles

- RCR. Dream and Nature
ISBN 978-1-94876-502-2
- Unboxing New York
ISBN 978-1-9451-077-7
- Crossings
ISBN 978-1-94876-531-2

104 · Last Projects

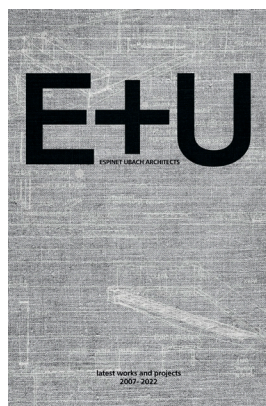
Espinet/Ubach

Espinet/Ubach Arquitectes

Espinet / Ubach belongs to the generation of the 70s. Born in the postwar period and with offices founded at the beginning of democracy, their architecture draws a fine line between late rationalism and the modern movement.

With the focus on the accurate integration with the landscape, the spatial organization, the knowledge of the materials and the composition of sober geometry. Without being within trends or fashions, his projects follow a common, timeless, reasonably understandable and moderately abstract compositional trajectory.

His work notebooks, which will be present in the book, are considered authentic Storyboards of the construction. Architecture manuals and compositional solutions. The book published by ACTAR deals with the latest works by these Catalan architects grouped into four suggestive chapters: public buildings, social housing, major renovations and a trip to Colombia.



Publication date	Jan 2023
Size	8.6 x 11 in. / 22 x 28 cm
Format	Hardcover · 256 pages
ISBN Printed · EN	978-1-63840-003-5
ISBN Printed · ES	978-1-63840-808-6
ISBN Ebook · EN	978-1-63840-004-2
ISBN Ebook · ES	978-1-63840-809-3
Price	\$44.95 / €40 / £40

Related Titles

Natured

ISBN 978-1-94876-549-7

Facts: Josep Lluís Mateo

ISBN 978-1-94515-002-9

OAB

ISBN 978-1-94029-157-4

105 · X!?

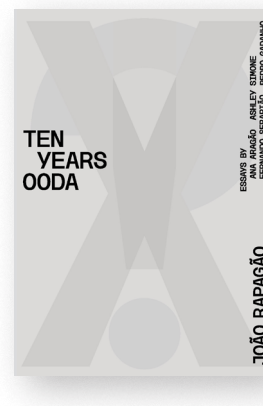
2010-2020 TEN YEARS OODA

João Rapagão

OODA is a Portuguese architecture collective, now celebrating 10 years of practice.

More than presenting and dissecting the work of the practice, this book is an adventure in technical and artistic exchanges. It is divided into three parts; the appraisal of the first ten years, hence the X mark – X – in the title of the book and also predictions for the next ten; a presentation of case studies and projects according to six criteria and knowledge approaches – Insertions, Second Life, Intimacy, Iconographies, Landmarks and Genealogies; and the Dissection of the ten years that have passed, hence the exclamation mark – ! – in the title of the book, along an explanation of the functional and business structure.

Based in Porto with experience gained internationally in notable offices, such as OMA-Rem Koolhaas and Zaha Hadid Architects, the collective aims to expand internationally, namely New York, São Paulo and Shanghai.



Eds.	OODA, João Rapagão
Publication date	Sep 2021
Size	9.2 x 6.5 in. / 23,5 x 16,5 cm
Format	Softcover · 656 pages
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ISBN Printed · PT	978-1-63840-000-4
ISBN Ebook · EN	978-1-63840-983-0
ISBN Ebook · PT	978-1-63840-984-7
Price	\$59.95 / €49 / £49

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A Kind of Boring

ISBN 978-1-94876-513-8

Mute Icons

ISBN 978-1-94515-086-9



106 · Supertight

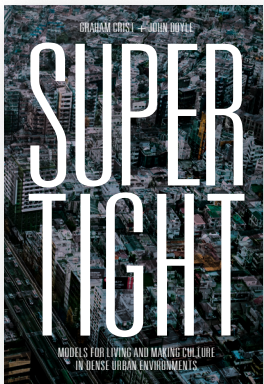
Models for Living and Making Culture in Dense Urban

Graham Crist, John Doyle

Supertight is an exploration of high-density urban life and reducing the footprint of cities through adaptations in design and behaviour.

The rapidly growing large cities of Asia are critical to understanding our future footprint. Asian cities provide insights into new ways of being densely urbanised. The by-product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures, new models for living and making culture.

The Supertight refers to the small, intense, robust and hyper-condensed spaces that emerge as a by-product of extreme levels of urban density. Tightness is a series of social, economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities. To be tight is to be small and constrained, but also to be open to the economies and social intimacy of being close. Ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities.



Eds.	Tom Muratore
Publication date	Jul 2022
Size	5.5 x 8.3 in. / 14 x 21 cm
Format	Softcover · 448 pages
ISBN Printed · EN	978-1-63840-006-6
ISBN Ebook · EN	978-1-63840-811-6
Price	\$49.95 / €42 / £38

Related Titles

- Under the Influence**
ISBN 978-1-94876-515-2
- Small Scale Urbawnism**
ISBN 978-1-94876-561-9
- Houston Genetic City**
ISBN 9781-94876-524-4



107 · Portals

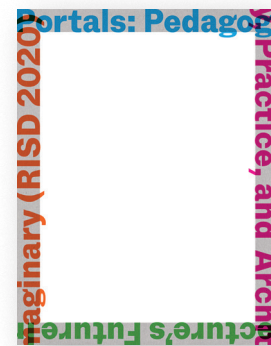
Pedagogy, Practice, and Architecture's Future Imaginary (RISD 2020)

RISD B.Arch & M.Arch students with Iñaki Alday, Daniel A. Barber, Hansy Better Barraza, Sean Canty, Kevin Crouse, Peggy Deamer, David Gersten, Mario Gooden, Timothy Hyde, Daniel Ibañez, Kent Kleinman, Amy Catania Kulper, Carl Lostritto, Ryan McCaffrey, Ana Miljački, Kiel Moe, Nicholas de Monchaux, Ijlal Muzaffar, Ben Pell, Rachely Rotem, Jacqueline Shaw, Lola Sheppard, Georgeen Theodore, Mason White, Dr. Mabel O. Wilson, Jason Young

This book considers the COVID-19 pandemic and the remote pedagogy it occasioned globally in schools of architecture, as a critical threshold to future architectural pedagogy, practice, and spatial imaginaries.

The renowned group of architects, educators, theorists, critics, and curators assembled in this volume provide critical insights into the future of architectural pedagogy, utilizing the thesis and design research projects of the RISD Architecture class of 2020 as exemplars of the transformations currently taking place in the field.

This volume considers the forms that architectural activism and advocacy take in a moment when architects are critically reexamining the conventions of their practice and the question of which constituencies they serve.



Co-Published with	Department of Architecture RISD
Eds.	Amy Catania Kulper, Kevin Crouse, Jennifer Liese
Publication date	Jun 2021
Size	9.5 x 12.2 in. / 24 x 31 cm
Format	Softcover · 304 pages
ISBN Printed · EN	978-1-63840-001-1
Price	\$49.95 / €40 / £40

Related Titles

- GSD Platform 12: How About Now?**
ISBN English 978-1-94876-536-7
- Abstract 2019**
ISBN English 978-1-94133-265-8
- Retrospecta 43**
ISBN English 978-1-94876-590-9



108 · Golconde

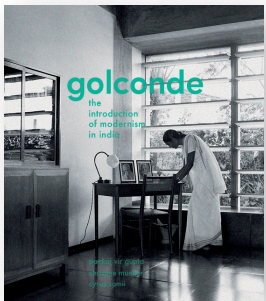
The Introduction of Modernism in India

Pankaj Vir Gupta, Christine Mueller, Cyrus Samii

Golconde is an astonishing architectural accomplishment. With technical finesse and extraordinary craft, it offers a living testament to the original modernist credo - architecture as the manifest union of technology, aesthetics, and social reform.

This book mirrors the exquisite meters of ennobling everyday routines in a modest setting. Exemplifies without bombast, a blending of the material with the spiritual, the inner environment with the outer, the local with the universal –with a gentle dignity and caring assurance. This book relates the story of its making, and in the process points to attitudes and ways of working which can guide the architect today. It is written and illustrated to beautifully convey the craftsman-like intensity necessary to achieve stillness and vibrancy in our environments.

It offers an alternative way of understanding modernism in India heretofore dominated by the heroic monuments of post-independence architecture.



Publication date	Nov 2021
Size	7.7 x 8.9 in. / 19,5 x 22,5 cm
Format	Softcover · 112 pages
ISBN Printed · EN	978-1-63840-956-4
ISBN Ebook · EN	978-1-63840-816-1
Price	\$29.95 / €25 / £23

Related Titles

Yamuna River Project

ISBN 978-1-94515-067-8

Making it Modern

ISBN 978-1-94029-115-4

MCM–Milan Capital of the Modern

ISBN 978-1-94515-070-8



109 · Residentialism

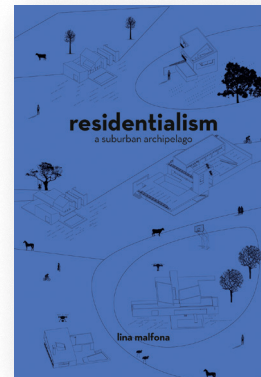
A Suburban Archipelago

Lina Malfona

This book tells the story of the making of a community, which occurred hand-in-hand with the building of an archipelago of residences in the countryside north of Rome.

From 2010 onwards, Lina Malfona together with Petrini Architects and thanks to the support of the structural engineer Tommaso Malfona has been designing and building this archipelago of villas in the countryside north of Rome, which is also where their home-studio is located. This experimental residence has become a point of reference for the design of an innovative housing typology, an ‘ultra-residential’ villa which reaffirm the value of the countryside within a technological and digital society.

Lina Malfona together with Fabio and Simone Petrini designed and built this archipelago of ‘ultra-residential’ villas, a place to experience private as well as public life.



Publication date	Jun 2021
Size	6.5 x 9.3 in. / 17 x 24 cm
Format	Softcover · 230 pages
ISBN Printed · EN	978-1-948765-95-4
ISBN Ebook · EN	978-1-63840-030-1
Price	\$44.95 / €39 / £39

Related Titles

Domesticity at War

ISBN 978-8-49654-011-8

Experiments with Life Itself

ISBN 978-8-49286-165-1

Natured

ISBN 978-1-94876-549-7



110 · States of Entanglement

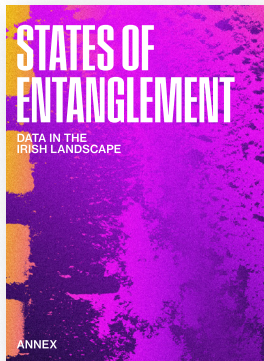
Data in the Irish Landscape

Sven Anderson, Alan Butler, David Capener, Donal Lally,
Clare Lyster, Fiona McDermott

The book investigates how data production and consumption territorialize the physical landscape filtered through Ireland's role in global communications and, as told by the Irish Pavilion at the 2021 Venice Architecture Biennale, features an installation that focuses on the materiality of data infrastructure in space.

As our everyday lives become increasingly entangled with data technologies, the book addresses the utopian fantasy that surrounds the Cloud, as transcending physical presence or resourcing. By bringing the physical infrastructure around data, and its impact on the environment under the spotlight, it hopes to reframe how we understand data production and highlight the myth that information technologies are hidden and without major material manifestations on the landscape.

The book aims to raise awareness around the hardware of the global internet and Cloud services, which is interwoven with the Irish landscape over recent decades.



Eds.	ANNEX
Publication date	Jun 2021
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 324 pages
ISBN Printed · EN	978-1-94876-559-6
Price	\$42 / €35 / £35

Related Titles

Architecture as Measure
ISBN 978-1-94876-529-9

Repair
ISBN 978-1-94876-500-8

Unfinished
ISBN 978-1-94515-068-5



111 · Being the Mountain

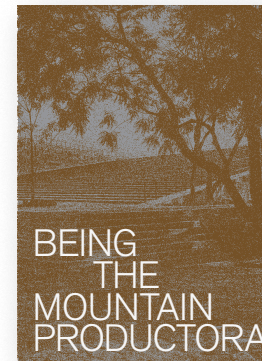
PRODUCTORA

Carlos Bedoya, Wonne Ickx, Victor Jaime, Abel Perles,
Jesús Vassallo

Being the Mountain examines the relationship between architecture and the ground it occupies, revisiting key moments in architectural history to uncover new potentials in this fundamental interaction.

This richly illustrated collection of essays revisits significant moments in architectural history that cast new light on the techniques and legacies of modernism, especially in settings like Mexico and California, where architects such as Ricardo Legorreta and John Lautner incorporated dramatic natural topography in their agendas. Additional essays investigate the role of the ground in the thought of Kenneth Frampton in the 1980s and Luis Moreno Mansilla in the 1990s, as well as point to important parallels between premodern land practices, twentieth-century art, and today's architecture. Together, these episodes call into question our received assumptions and present new possibilities for the connection between a building and its site.

Preface by Dirk Denison. Co-published with the Illinois Institute of Technology College of Architecture Press.



Eds.	PRODUCTORA
Publication date	May 2020
Size	6.7 x 9.4 in. / 17 x 24 cm
Format	Hardcover · 96 pages
ISBN Printed · EN	978-1-94876-551-0
Price	\$34.95 / €32 / £29

Related Titles

MCHAP Book One: The Americas
ISBN 978-1-94515-001-2

Crown Hall Dean's Dialogues 2012–2017
ISBN 978-1-94515-050-0

Álvaro Siza Vieira: A Pool in the Sea
ISBN 978-1-94876-503-9



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112 · InnovatiON-Architecture

Design, Sustainability, Emotion, and Technology

Eduardo Gutiérrez, Jordi Fernández, Ricardo Devesa,
ON-A Laboratorio de Arquitectura

This book compiles ON-A work philosophy: a constant search for innovative ad hoc solutions for each project, using the most updated technologies and design research.

It exposes and collects the innovations developed through 15 years of work at ON-A, through lengthy conversations between its founders and directors (Eduardo Gutiérrez and Jordi Fernández) and the editor. This is not a usual monograph, but rather an exploration of ideas from an innovation point of view, according to four basic criteria: Design, Laboratory, Technology and Emotion.

As a result of these four conversations, the book shows how to innovate in architecture from different layers with only one concern: helping to reduce the environmental impact of human intervention, improving citizens' quality of life and seeking the emotional interactions between the inhabitants and their environment.



Eds.	Ricardo Devesa
Publication date	Dec 2021
Size	7.6 x 9.8 in. / 19,3 x 25 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94876-568-8
Price	\$49.95 / €40 / £40

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ISBN 978-1-94876-501-5



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113 · Variable Geometry

Archea Associati

Archea Associati's interests and research activities move from the landscape to the city, from building to design and, while focusing on architecture, the projects range from graphics to publishing and from exhibitions to applied research.

Archea practices at the intersection of art, architecture and the factory. With the direction and editorial staff of the international architecture magazine "Area" they collaborate with living artists and with artists from the past, and they develop a relationship not only with a material but also with its fabricators.

In this symbiotic working relationship, the Archea studio and factories with which it collaborates trade knowledge and invention, the factory performing invaluable research that would normally be outside an architect's purview and financial reach.



Eds.	Laura Andreini
Publication date	Oct 2021
Size	8.6 x 11 in. / 22 x 28 cm
Format	Hardcover · 496 pages
ISBN Printed · EN	978-1-94876-585-5
Price	\$89.95 / €78 / £78

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ISBN 978-1-94876-558-9

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ISBN 978-1-94876-508-4

Unboxing New York

ISBN 978-1-94515-077-7



114 · Another Kind

A Survey of the Possible City

David Leventhal, Lee Polisano, PLP Architecture

PLP Architecture presents ten recent projects as case studies to examine the emergence of a new typological fluidity and as markers to survey the cultural landscape of the past decade.

The last decade has seen an accelerated evolution of typologies. Today's cities are marked by a growing digital presence and the emergence of a global sharing economy; shared spaces have increased our social and sustainable focus, drastically altered our understanding of ownership and responsibility, and redefined our experience of public and private domains.

Through this multi-layered infrastructure and pluralistic dissection, Another Kind breaks down the high walls of architecture to highlight how we have evolved and to speculate on what we can learn for the years that lie ahead.

With contributions of Saskia Sassen, Andrew Blum, Carlo Ratti, John McMorrough, Jeffrey Inaba, Darran Anderson, Lauren Sandler, Carl Benedikt Frey, Alejandro Zaera-Polo, Richard Powers, Vicky Richardson and Thomas Sevcik.



Eds.	Julia van den Hout, Andrei Martin
Publication date	Jun 2021
Size	7.6 x 9.8 in. / 16,5 x 24 cm
Format	Softcover · 348 pages
ISBN Printed · EN	978-1-94876-564-0
Price	\$44.95 / €40 / £40

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ISBN 978-1-94876-558-9

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ISBN 978-1-94876-508-4

Unboxing New York

ISBN 978-1-94515-077-7



115 · Kind of Boring

Canonical Work and Other Visible Things Meant to be Viewed

Paul Preissner



Kind of Boring looks at the origin of architectural ideas behind a work and the theoretical and practical consequences resulting from an architecture that prioritizes class politics through experimentation with formal practice.

The book proposes an alternative to contemporary architecture through a kind of work which embraces normalcy, and queer deviations from such, making a kind of architecture which explores basic form, anonymous history, and the effects of indifference and inattention to make the normal weird.

It also presents the source material for the ideas behind the projects, the projects themselves, and the essays about the work together in order to better understand the interest and developing idea behind an architecture which resists genre categorization, appreciates sloppiness in a field committed to precision, and makes room for intuition and less formal precedent.

With contributions of Jayne Kelley, Tim Kinsella, Alex Lehnerer, Walter Benn Michaels, and Li Tavor.



Eds.	Courtney Coffman
Publication date	Feb 2021
Size	7.6 x 9.8 in. / 17 x 24 cm
Format	Softcover · 244 pages
ISBN Printed · EN	978-1-94876-513-8
Price	\$42 / €35 / £35

Related Titles

Geostories

ISBN 978-1-94515-079-1

Unboxing New York

ISBN 978-1-94515-077-7

Abalos + Sentkiewicz

ISBN 978-1-94029-119-2

116 · MIAS Architects at Centre Pompidou

Josep Miàs

“As a kid who wanted to be an architect you could either make clay shapes, drag pieces of driftwood into vague boxes - or put together Meccano cages. I followed the last option and surely so did Josep Miàs”. –Peter Cook

Tracing through the pieces being published, you sense that Josep Mias is essentially a man who takes strips and edges and develops them into meshes, and then maybe combs, and then maybe honeycombs with a conspicuously boyish delight in making the sketch, the linear diagram, the scale model and the built building.

Underlying the apparently fearless is a sense of what can fly, swing, lurch, lean or rest: in other words the composite that makes something possible to be as it is in space.

MiAS Architects is an internationally recognized Architecture and Urbanism Studio, founded by Josep Miàs in 2000, known for both its innovative experimental projects and its practice combining sustainable technology, innovative manufacturing and cutting edge construction practices.

Introduction text by Peter Cook



Co-published with	Centre Pompidou
Publication date	*****Nov 2021
Size	5.9 x 5.9 in. / 15 x 15 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94876-584-8
Price	\$49.95 / €40 / £40

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Conversations and Allusions: Enric Miralles
ISBN 978-1-94029-198-7

Being the Mountain: Productora
ISBN 978-1-94876-551-0

117 · The Threefold Logic of Advanced Architecture

Conformative, Distributive and Expansive Protocols for an Informational Practice: 1990-2020

Manuel Gausa, Jordi Vivaldi

During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity.

The book positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella.

In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements.

Co-published with Institute for advanced architecture of Catalonia.



Co-published with	IAAC
Publication date	*****Nov 2021
Size	5.3 x 9.2 in. / 14,8 x 21 cm
Format	Softcover · 360 pages
ISBN Printed · EN	978-1-94876-557-2
Price	\$44.95 / €35 / £35

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ISBN 978-1-94515-045-6

Making it Modern
ISBN 978-1-94029-115-4

IAAC BITS #9: Black Ecologies
ISBN 978-8-41208-850-2



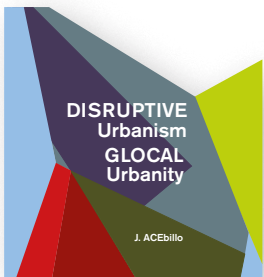
118 · Disruptive Urbanism, Glocal Urbanity

J. ACEbillo Josep Antoni Acebillo

This book is the first in a trilogy that proposes a new model of Glocal Urbanity that contributes to replace the degraded urban situation created from the post-Fordist transition to current globalization.

From 52 propositions it proposes to understand Glocal urbanity as a new modernity derived from the Axial Age. It proposes to understand the city, also as a socio-technological process. Integrate concepts such as Complexity, Urban Metabolism and Second Order Cybernetics into our disciplinary corpus. Urbanistically translate the new Glocal Transregionalism that emerges in step with the progressive dissolution of the Westphalian Nation-State, and definitely to promote a more Disruptive urbanism formed by tangible values and intangible virtues that is capable of overcoming the demagogic-populist currents that today besiege us.

Josep Acebillo has combined professional activity with teaching. For more than three decades, he has technically led the urban transformation of Barcelona. He has been visiting professor at Yale, Harvard, NUS-Singapore, Kazan State University, Roma-3, CAUP-Tongji.



Publication date	Jan 2021
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Format	Softcover · 448 pages
ISBN Printed · EN	978-1-94876-575-6
ISBN Printed · ES	978-1-94876-576-3
Price	\$54.95 / €45 / £45

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ISBN 978-1-94515-003-6

Public Catalyst

ISBN 978-1-94029-120-8



119 · Ideología Construída

Cinco mil años de arquitecturas del poder

Fernando Grasa

Within the Mediterranean construction tradition, sacred architecture has always played a very prominent role, giving rise to the most numerous and best preserved historical buildings prior to the 18th century that have survived.

Throughout 5,000 years the visual plot has been shown as the systematic alphabet that Mediterranean cultures have used to write multiple architectural accounts of a sacred and ceremonial nature.

We will begin this memory - a true travel notebook - by presenting what the Christian temples of discipline have taught us. Then we travel to Egypt, Rome and finally to Malta and Gozo. The systematicity and similarities in the crystallization of the ideological discourse were incredible and we invite the reader to verify those teachings.

To facilitate this, the text includes more than 360 sketches and 300 images of more than 200 buildings belonging to 17 countries.



Eds.	Fernando Grasa Abad
Publication date	Jun 2022
Size	8 x 12.2 in. / 20 x 30,5 cm
Format	Softcover · 576 pages
ISBN Printed · ES	978-1-63840-011-0
Price	\$64.95 / €50 / £50

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ISBN 978-84-9412-643-7

Make it Modern

ISBN 978-194029-115-4

Architecture & Dystopia

ISBN 978-1-94515-094-4

Long Time Sellers

119 – 281



120 · Geostories

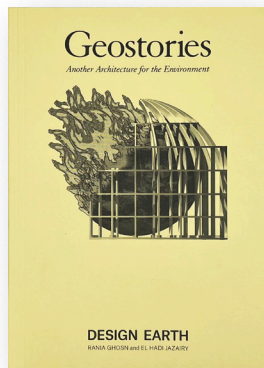
Another Architecture for the Environment

Rania Ghosn, El Hadi Jazairy / Design Earth

How do we make sense of the Earth at a moment in which it is presented in crisis? *Geostories* is a manifesto on the environmental imagination that renders sensible the issues of climate change and through geographic fiction invites readers to relate to the complexity of Earth systems in their vast scales of time and space.

The book is organized into three sections—terrarium, aquarium, planetarium, each of which revisits such devices of wonder that assemble publics around representations of the Earth. The series of architectural projects becomes a medium to synthesize different forms and scales of knowledge of technological externalities, such as oil extraction, deep-sea mining, ocean acidification, water shortage, air pollution, trash, space debris, and a host of other social-ecological issues.

Through design research, *Geostories* brings together spatial history, geographic representation, projective design, and material public assemblies to speculate on ways of living with such legacy technologies on the planet.



Publication date (3rd Ed.)	Jun 2022
Size	6.6 x 9.4 in. / 17 x 24 cm
Format	Softcover · 232 pages
ISBN Printed · EN	978-1-94515-079-1
Price	\$34.95 / €30 / £30

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- Geographies of Trash**
ISBN 978-1-940291-64-2
- Beyond Patronage**
ISBN 978-1-940291-18-5
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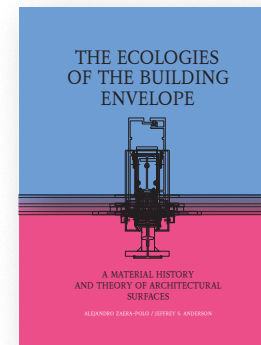
121 · The Ecologies of the Building Envelope

A Material History and Theory of Architectural Surfaces

Alejandro Zaera-Polo, Jeffrey S. Anderson

This book theorizes the building envelope as a literal embodiment of the social, political, technological, and economic contingencies which have become embedded within it over the last century.

While the façade is one of the most thoroughly theorized elements of architecture, it is also one of the most questioned since the end of the 19th century. Within the discipline of architecture, the traditional understanding of the façade focuses primarily on semiotic and compositional operations (such as proportional laws and linguistic codes). In contrast to this, our material and environmental theory of the envelope proposes that the exponential development of building technologies since the mid-19th century, have diminished the compositional and ornamental capacities of the envelope in favor of material, quantitative, and technical performances. Rather than producing a stylistic analysis of the façade, we investigate the historical lineages of the performances, components, assembly types, and material entanglements that constitute the contemporary building envelope.



Size	7.8 x 10.2 in. / 20 x 26 cm
Format	Hardcover · 464 pages
ISBN Printed · EN	978-1-94876-518-3
Price	\$59.95 / €49 / £49

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ISBN 978-1-94876-539-8
- The Sniper's Log. Architectural Chronicles of Generation-X**
ISBN 978-84-9286-122-4

LONG TIME SELLERS



122 · Green Obsession

Trees Towards Cities, Humans Towards Forests

Stefano Boeri / Stefano Boeri Architetti

The book braces the long path that architect Stefano Boeri and his studio have followed in the last fifteen years of practice, aiming at the redefinition of the relationship between city and nature.

Cities have contributed for centuries to the promotion of some of humanity's greatest ideas, we must now urgently include them as among the principal players in the environmental debate and at the forefront of any policy tackling and countering – possibly reversing – climate change.

This book follows a discursive thread, alternating dialogues and scientific essays by some of the main protagonists who have contributed to widening the perspective on this subject, helping to raise awareness while protecting the world and its biodiversity.

With contributions of Emanuele Coccia, Jane Goodall, Paul Hawken, Cecil Konijnendijk, David Miller, Harini Nagendra, Giuseppe Sala and Giorgio Vacchiano.



Eds.	Lucrezia de Marco, Fiamma Invernizzi
Size	6.7 x 9.4 in. / 17 x 24 cm
Format	Softcover · 352 pages
ISBN Printed · EN	978-1-94876-558-9
Price	\$54.95 / €50 / £50

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XXL-XS New Directions on Ecological Design

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ISBN 978-1-94876-520-6



123 · Lewerentz Fragments

Lewerentz Fragments introduces new scholarship on the architect's motivations and compiles new essays from all the major scholars on his work, for the first time in one volume presenting both historical and critical perspectives.

Through new essays, recently discovered archival material, photography, and drawings, the publication explores the architect's body of work spanning three-quarters of the twentieth century. Comprising writings from all the major scholars on Lewerentz' work, along with several new voices, this publication offers new insight into the context surrounding this architect's work.

Rather than serving as an introduction to the architect's work, this volume provides detailed fragments as a deep and diverse dive into one of the most mysterious of Scandinavia's modern masters.

With contributions of Janne Ahlin, Claes Caldenby, Adam Caruso, Johan Celsing, Patrick Doan, Nicola Flora, Jonathan Foote, Matthew Hall, Per Iwansson, Thomas Bo Jensen, Nathan Matteson, Enrico Miglietta, Paolo Giardiello, Hansjörg Göritz, Magnus Gustafsson, Mariana Manner, Anne-Marie Nelson, Gennaro Postiglione, Wilfried Wang, Ola Wedeburn



Eds.	Jonathan Foote, Hansjörg Göritz Matthew Hall, Nathan Matteson
Size	7.5 x 8.8 in. / 19,2 x 22,4 cm
Format	Hardcover · 276 pages
ISBN Printed · EN	978-1-63840-002-8
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Price	\$54.95 / €45 / £45

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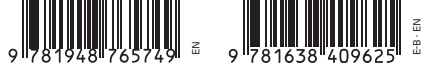
ISBN 978-1-63840-977-9

Milano, Capital of the Modern

ISBN 978-1-94515-070-8

Geometry, Simplicity, Play

ISBN 978-1-94876-552-7



124 · The Arsenal of Exclusion & Inclusion

Daniel D'Oca, Tobias Armbrorst, Georreen Theodore,
Interboro Partners

With contributions of over fifty architects, planners, geographers, historians, and journalists, *The Arsenal* offers a wide-ranging view of the forces that shape our cities.

Who gets to be where? *The Arsenal* of Exclusion & Inclusion examines some of the policies, practices, and physical artifacts that have been used by planners, policymakers, developers, real estate brokers, community activists, and other urban actors in the United States to draw, erase, or redraw the lines that divide. *The Arsenal* inventories these weapons of exclusion and inclusion, describes how they have been used, and speculates about how they might be deployed (or retired) for the sake of more open cities in which more people have access to more places. Some of the entries in *The Arsenal* are probably things you didn't know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the "right to the city."

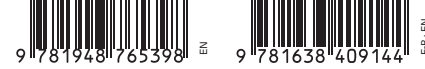
Interboro Partners is a New York City-based architecture, urban design, and urban planning office led by Tobias Armbrorst, Daniel D'Oca, and Georreen Theodore. They have won many awards for their innovative projects, including the MoMA PS1 Young Architects Program, the AIA New York Chapter's New Practices Award, and the Architectural League's Emerging Voices and Young Architects Awards.



Eds.	Interboro Partners
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Hardcover · 480 pages
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ISBN Ebook · EN	978-1-63840-962-5
Price	\$44.95 / €40 / £40*****

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ISBN English 978-84- 8788-122- 0
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ISBN English 978-1-94029-120-8



125 · Unless

The Seagram Building Construction Ecology

This book dissects the construction ecology, material geographies, and world-systems of a most modern of modern architectures: the Seagram Building.

In doing so, it aims to describe how humans and nature interact with the thin crust of the planet through architecture. In particular, the immense material, energy and labor involved in building require a fresh interpretation that better situates the ecological and social potential of design.

The enhancement of a particular building should be inextricable from the enhancement of its world-system and construction ecology. A "beautiful" building engendered through the vulgarity of uneven exchanges and processes of underdevelopment is no longer a tenable conceit in such a framework.

Unless architects begin to describe buildings as terrestrial events and artifacts, architects will—to our collective and professional peril—continue to operate outside the key environmental dynamics and key political processes of this century.



Eds.	Kiel Moe
Size	6.7 x 8.7 in. / 17 x 22 cm
Format	Hardcover · 316 pages
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ISBN Ebook · EN	978-1-63840-914-4
Price	\$34.95 / €30 / £30

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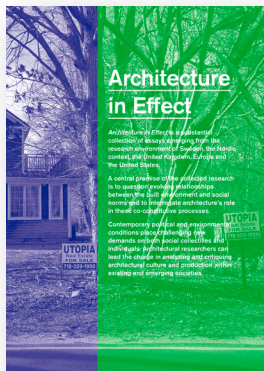
126 · Architecture in Effect

Vol 1 - Rethinking the Social in Architecture: Making Effects
Vol 2 - After Effects: Theories and Methodologies in Architectural Research

Architecture in Effect presents research on the co-constitution of architecture and the social by addressing concrete problems and forwarding explorative theories and methodologies.

The socially oriented perspective of Volume #1, *Rethinking the Social*, is complemented by discussions of architectural and transdisciplinary theories and methodologies in Volume #2, *After Effects*. Together these twin volumes reflect on topics such as the utopian idea of a welfare state, the role of intersubjective and non-human points of view, and the impact of historical and current images on the making of realities.

The task of these books is to present a wide range of research topics that combine historical, material, and critical research approaches that respond to our current crises and challenges. Ultimately, this enables new modes of knowledge production within architecture to be advanced in its relation to societal transformation.



Eds.	Sten Gromark, Jennifer Mack, Roemer van Toorn Hélène Frichot with Gunnar Sandin, Bettina Schwalm
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Format	Softcover · V1. 412 pg - V2. 472 pg
ISBN Printed · EN	978-1-94029-199-4
Price	\$99.95 / €85 / £78

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ISBN 978-1-94876-517-6



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127 · Mute Icons

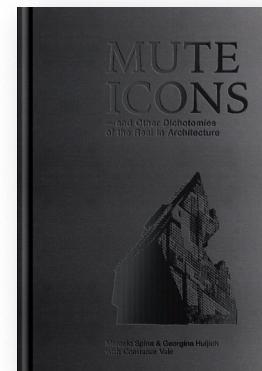
& Other Dichotomies of the Real in Architecture

Marcelo Spina, Georgina Huljich / PATTERNS

No longer concerned with narrative excesses or with the “shock and awe” of sensation making; the mute icon becomes intriguing in its deceptive indifference towards context, perplexing in its unmitigated apathy towards the body.

Object and building, absolute and unstable, anticipated and strange, manifest and withdrawn, such is the dichotomy of mute icons. Dwelling in the paradox between silence and sign and aiming to debunk a false dichotomy between critical discourse, a pursuit of formal novelty and the attainment of social ethics, “Mute Icons” reaffirms the cultural need and socio-political relevance of the architectural image, suggesting a much-needed resolution to the present but incorrect antagonism between formal innovation, social responsibility and economic austerity. Intersecting relevant historical antecedents and polemic theoretical speculations with original design concepts and provocative representations of P-A-T-T-E-R-N-S recent work, the book aspires to stimulate authentic speculations on the real.

With contributions of Georgina Huljich, Guillermo Martinez, Ciro Najle, Marcelo Spina, Brett Steele, and Constance Vale.



Eds.	Constance Vale
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
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ISBN Printed · EN	978-1-94515-086-9
ISBN Ebook · EN	978-1-63840-949-6
Price	\$49.95 / €39 / £39

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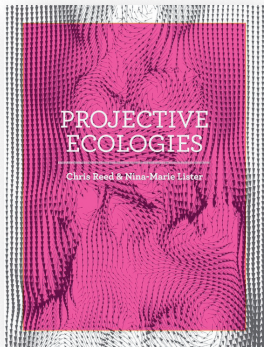
128 · Projective Ecologies

Ecology, Research, and Design in the Climate Age

Ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications.

Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari’s broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice?

How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation?



Eds.	Chris Reed, Nina-Marie Lister
Size	6.6 x 8.6 in. / 16,5 x 22 cm
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ISBN Printed · EN	978-1-94876-554-1
ISBN Ebook · EN	978-1-94515-036-4
Price	\$39.95 / €35 / £32

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ISBN 978-1-94876-506-0



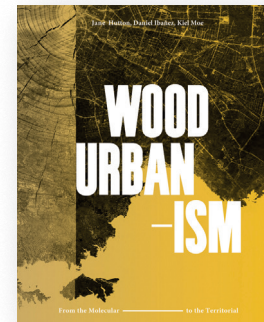
129 · Wood Urbanism

From the Molecular to the Territorial

From small-scale thermal properties to large-scale forestry, territorial, and carbon cycle issues, wood has latent propensities not well addressed in the current discourse on wood construction.

Through a range of design research formats—from material testing to in-situ documentation to speculative urban projects—this book articulates and illustrates future architectural and ecological potentials of wood. This book brings into conversation scholars and practitioners who focus on wood from a range of perspectives.

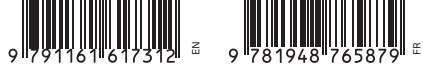
The aim is to examine the implications and potentials of wood urbanism, drawing particular focus to the complex relationships between land-use, wood production, and wood construction. While relying on the inherent intelligence and depth of multiple disciplines, a more totalizing thermodynamic perspective on the role of wood in contemporary buildings, urbanization, and territories is needed.



Eds.	Daniel Ibañez, Jane Hutton, Kiel Moe
Size	7.9 x 10.2 in. / 21 x 26 cm
Format	Softcover · 488 pages
ISBN Printed · EN	978-1-94515-081-4
Price	\$54.95 / €49 / £44

Related Titles

- Empire, State & Building**
ISBN 978-1-94029-184-0
- What Is Energy and How We Might Think About It?**
ISBN 978-1-94029-145-1
- Unless: The Seagram Building Construction Ecology**
ISBN 978-1-94876-539-8



130 · Crossings / Traversées

Dominique Coulon & Associés

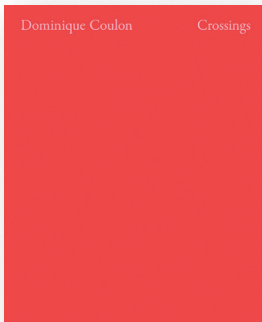
Dominique Coulon

This book explores the public dimension of architecture. In circumstances that are often difficult, buildings add value to their locations, transforming them.

This book takes a new look at the eclectic work of Dominique Coulon; his production of public buildings illustrates the complexity of his architectural approach. Dominique Coulon plays with context, light, and materiality to produce public places that are detailed and welcoming. The areas he proposes affect and accompany the body. His architecture is part of a dynamic relationship, mobilising the senses to propose a specific universe, which may be cheerful, or dramatic. These spaces serve the public dimension of his architecture.

The Dominique Coulon & Associés agency was set up in 2008 in Strasbourg, in eastern France; its guiding principle is to explore architecture in several different directions.

With Contributions of Luca Merlini, Claude Bonnet, Daniel Payot, Alexandra Pignol, Étienne Butzbach, Richard Scoffie.



Size	9.2 x 11.4 in. / 23,5 x 29 cm
Format	Hardcover · 352 pages
ISBN Printed · EN	978-1-94876-531-2
ISBN Printed · FR	978-1-94876-532-9
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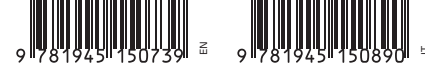
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131 · Andrea Branzi

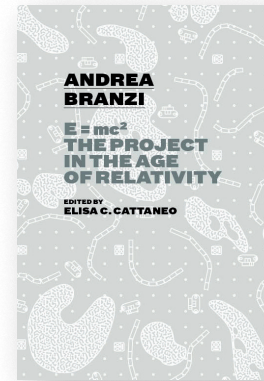
E=mc2 The Project in the Age of Relativity

Andrea Branzi, Elisa C. Cattaneo

Starting from the Radical research to contemporary design, the book collects Andrea Branzi's work about the relationship city-design.

The publication begins from the Andrea Branzi's reflection on the relationship of civility-design, from the Radical's research on mass-production civilization to the "infinite territories", to proposing new territories able to interpret and anticipate the new dynamics of society.

In particular, if the first chapters review the historical/critical works of Andrea Branzi and of Radical Movement, the last opens a new parenthesis of research, right now never expressed: the issues ignored by Modernity, like life, death, destiny and the sacred: themes which underline the new drama and the fracture between tragedy and normality, between consumerism and death, between theology and technology, between the silence of reason and the voice of an irrational reality.



Eds.	Elisa C. Cattaneo
Size	7.5 x 10.6 in. / 19 x 27 cm
Format	Softcover · 600 pages
ISBN Printed · EN	978-1-94515-073-9
ISBN Printed · IT	978-1-94515-089-0
Price	\$64.95 / €57 / £60

Related Titles

A Forward Minded Retrospective

ISBN 978-1-90789-643-9

Clip, Stamp, Fold

ISBN 978-84-9695-452-6

Ant Farm

ISBN 978-84-9695-424-3



LONG TIME SELLERS



132 · Treacherous Transparencies

Thoughts and Observations Triggered by a Visit to Farnsworth House

Jacques Herzog, Pierre de Meuron

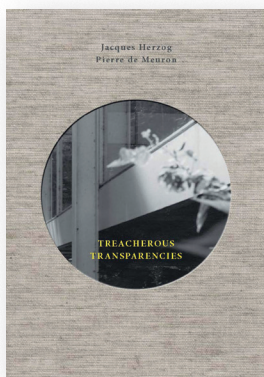
Treacherous Transparencies analyzes transparency as expressed in architecture and art in an attempt to understand the intentions and objectives that underlie its use by pertinent architects and artists.

The publication looks at a few important works by selected artists and architects who work with transparency as an artistic strategy, which they implement primarily by using glass and mirrors but other media as well.

The architects and artists listed together in this context form an unlikely alliance: Bruno Taut, Ivan Leonidov, Marcel Duchamp, Mies van der Rohe, Dan Graham, and Gerhard Richter. But they do have something in common: their work marks salient way stations in the story of modernism up to the present day.

Published in the context of the inaugural Mies Crown Hall Americas Prize (MCHAP). Launch of the publication series by the inaugural MCHAP award winners Jacques Herzog and Pierre de Meuron for their project 1111 Lincoln Road in Miami Beach.

Jacques Herzog and Pierre de Meuron were awarded the Pritzker Architecture Prize in 2001 and the MCHAP 2009-2013 Award in 2014.



Co-published with	IITAC
Size	5.5 x 7.8 in. / 14 x 20 cm
Format	Hardcover · 96 pages
ISBN Printed · EN	978-1-94515-011-1
ISBN Printed · DE	978-1-94515-012-8
Price	\$24.95 / €22 / £18

Related Titles

MCHAP book One: The Americas

ISBN 978-1-94515-001-2

Making it Modern

ISBN 978-1-94029-115-4

Looking for Mies

ISBN 978-84-9695-437-3



133 · Architecture as Measure

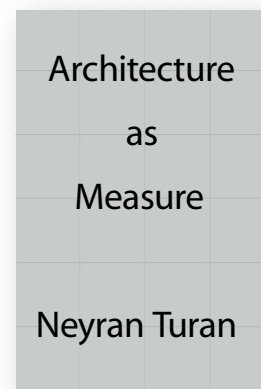
Neyran Turan



In light of the current political crisis around climate change, what can architecture possibly contribute towards a new planetary imaginary of our contemporary environment beyond environmentalism and technological determinism?

Architecture as Measure is an elaboration on this question, and on the disciplinary and cultural potentials of such a provocation. It positions climate change as a cultural and political idea that requires a renewed architectural environmental imagination.

The book takes on this task by presenting a set of unconventional collisions between architecture and climate change, which all extrapolate broader concerns of the city, environment, and geography through the lens of specific architectural questions such as form, representation and materiality. In that way, the book is an invitation to boost architecture's planetary effect by collapsing the centers and the peripheries of the discipline, by colliding its very outside with its very core interior.



Size	6.2 x 9.2 in. / 15,9 x 23,5 cm
Format	Softcover · 300 pages
ISBN Printed · EN	978-1-94876-529-9
Price	\$39.95 / €34 / £30

Related Titles

Geostories

ISBN 978-1-94515-079-1

XXL-XS New Directions in Ecological Design

ISBN 978-1-94029-187-1

Climax Change!

ISBN 978-1-94876-567-1



134 · Vertical Urban Factory

Environmental Management, Design and Planning

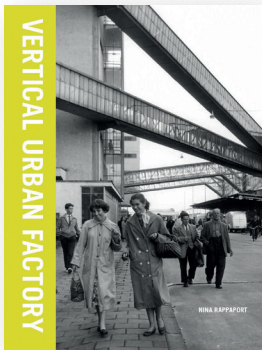
Nina Rappaport

This revised edition focuses on the spaces of production in cities—both the modernist period and today—and the technologies that have contributed to shifts in factory architecture, manufacturing, and urban design.

Vertical Urban Factory tracks the evolution of the vertical urban factory from the first industrial revolution to the present and provides an analysis of the political, social, and economic factors that have shaped today's global industrial landscape. Ultimately, it provokes new concepts for the future of urban manufacturing, and the necessity of creating new paradigms for sustainable, self-sufficient urban industry.

“Rappaport describes the innovations in architecture, engineering, and manufacturing in the early 20th century that freed American factories from rural sites next to water-powered mills so they could rise in cities. The new urban factories created jobs and fostered density, at least until the 1960s, when industry began to move to urban edges, suburbs, and, eventually, overseas. Rappaport also investigates how architects and urban designers, with new technologies and the demand for greener industries, today can create urban production facilities to revitalize cities.”—Architectural Record

Nina Rappaport is an architectural critic, curator, historian, and educator. For over sixteen years she has been publications director at Yale School of Architecture.



Size	7.5 x 10 in. / 19 x 25,5 cm
Format	Softcover · 484 pages
ISBN Printed · EN	978-1-94876-514-5
Price	\$49.95 / €42 / £38

Related Titles

Public Space Acupuncture

ISBN 978-0-98933-170-8

Making it Modern: The History of Modernism in Architecture and Design

ISBN 978-1-94029-115-4

Uncharted: The New Landscape of Tourism

ISBN 978-1-94029-148-2



135 · Operative Mapping

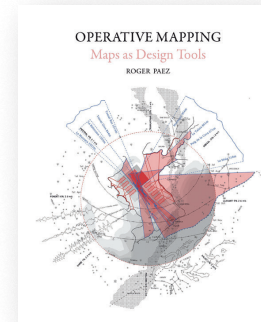
Maps as Design Tools

Roger Paez

Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines.

The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically based on an understanding of pre-existing conditions.

The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.



Co-published with	ELISAVA
Size	8.2 x 10.2 in. / 21 x 26 cm
Format	Hardcover · 324 pages
ISBN Printed · EN	978-1-94876-507-7
Price	\$49.95 / €40 / £37

Related Titles

The Generic Sublime

ISBN 978-1-94029-175-8

The Total Designer

ISBN 978-1-94515-045-6

Suprarural

ISBN 978-1-94029-154-3





136 · Architecture and Waste

A (Re)planned Obsolescence

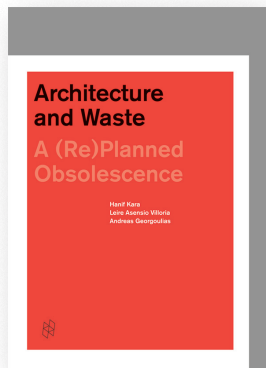


Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed.

This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities.

Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

Hanif Kara is Professor in Practice of Architectural Technology at GSD and Principal at AKTII. Leire Asensio is Lecturer in Architecture and Senior Research Associate at GSD.



Co-published with	Harvard GSD
Eds.	Hanif Kara, Leire Asensio-Villoria, Andreas Georgoulas
Size	8.2 x 11.6 in. / 21 x 29,7 cm
Format	Hardcover · 400 pages
ISBN Printed · EN	978-1-94515-005-0
Price	\$44.95 / €42 / £34

Related Titles

- Empire, State & Building
ISBN 978-1-94029-184-0
- XXL-XS: New Directions on Ecological Design
ISBN 978-1-94029-187-1
- Soupergreen; Souped-Up Green
ISBN E978-1-94029-153-6



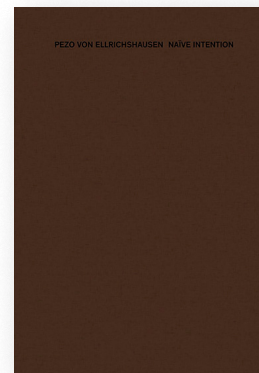
137 · Naïve Intention

Pezo von Ellrichshausen

This title is a resulting work of the Mies Crown Hall Americas Prize (MCHAP) emerge, given to the firm Pezo von Ellrichshausen for their Poli House.

Introduced by an essay about the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity, the book presents a selection of images that inform Pezo von Ellrichshausen's cross production between art, architecture and academia. Each page contains a single picture and a brief caption describing it.

Beyond a comprehensive depiction of the individual works, the monograph underlines transversal notions of inventory, format, scale, regulation and value within the pictorial representation. In the fashion of a personal album, each drawing, painting, photograph, model or building, evokes the mental world behind the couple's production. This volume could be read both as a collection of ideas, one after another, or as the same one that persists over time.



Co-published with	IITAC
Eds.	Moisés Puente
Size	5.5 x 7.8 in. / 14 x 20 cm
Format	Hardcover · 188 pages
ISBN Printed · EN	978-1-94515-047-0
Price	\$24.95 / €22 / £18

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- Álvaro Siza Vieira: A Pool in the Sea
ISBN 978-1-94876-503-9
- Crown Hall Dean's Dialogues 2012-2017
ISBN 978-1-94515-050-0



138 · Imminent Commons: The Expanded City

Seoul Biennale of Architecture and Urbanism 2017

As the second book of the Seoul Biennale of Architecture and Urbanism 2017, it presents contemporary urbanism thoughts on nine imminent commons, which engage collective ecological and technological resources relevant to all cities and even extra-urban territories.

Recent years have seen greatly increased political opposition between urban and rural areas, bordering on crisis. In order to avoid further aggravating this urban/rural polarization, we need to cultivate a discourse on urbanism that focuses on the interdependencies between cities and the greater ecologies.

The way we think about cities needs to expand significantly to incorporate their effects on global natural cycles, how they metabolize resources from rural areas, and their impact on both local and regional economies.

Alejandro Zaera Polo is an architect and founder of London and New York-based AZPML. He is the former dean of the School of Architecture at Princeton University and a prolific theorist.

Jeffrey Anderson is an architectural designer and researcher.



Eds.	Alejandro Zaera-Polo, Jeffrey S. Anderson
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 424 pages
ISBN Printed · EN	978-1-94515-064-7
ISBN Ebook · EN	978-1-63840-903-8
Price	\$44.95 / €40 / £35

Related Titles

**Imminent Commons: Urban Questions
for the Near Future**

ISBN 978-1-94515-051-7

Imminent Commons: Commoning Cities

ISBN 978-1-94515-066-1

Re-Living the City

ISBN 978-1-94515-003-6



139 · Imminent Commons: Urban Questions for the Near Future

Seoul Biennale of Architecture and Urbanism 2017

The first publication of the Seoul Biennale of Architecture and Urbanism 2017, proposes a framework where set basic commons – an evolving network of agencies, resources and technologies – as the critical issue in the move towards a sustainable and just urbanism.

The cities of the world stand at a crossroads. Amidst radical social, economic, and technological transformations, will the city become a driving force of creativity, diversity, and sustainability, or will it be a mechanism of inequality, despair, and environmental decay? At this critical moment, where do the stakes lie and what are the agents of change? From the time of its birth, the city has been held together by the commons.

With contributions of Alejandro Zaera, Hyungmin Pai, Maider Llaguno, Nerea Calvillo, Hyewon Lee, Lindsay Bremner, Alex Ivancic, Iñaki Abalos, Charles Waldheim, David Gissen, Carlo Ratti, Daniele Belleri, Saskia Saseen, Adam Greenfield, Jesse LeCavalier, Philip Rode, Duncan McLaren, Julian Agyeman, Gunter Pauli, Gramazio and Kohler, Mario Carpo, Dirk E. Hebel, Marta H. Wisniewska, Felix Heisel, Mitchell Joachim, Jennifer Gabrys and Christian Hubert.



Eds.	Alejandro Zaera-Polo, Hyungmin Pai
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 440 pages
ISBN Printed · EN	978-1-94515-051-7
ISBN Ebook · EN	978-1-63840-999-1
Price	\$44.95 / €40 / £35

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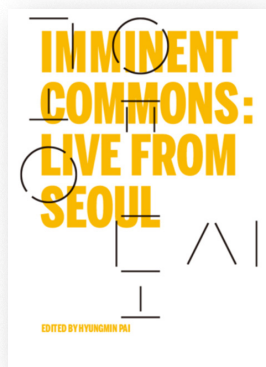
140 · Imminent Commons: Live from Seoul

Seoul Biennale of Architecture and Urbanism 2017

The fourth book from the Seoul Biennale 2017 explores the sites, exhibition installations, and diverse array of programs that were realized during the Seoul Biennale.

Imminent Commons: Live from Seoul is centered on the Live Projects sections (Production City, Urban Foodshed, Walking the Commons) and the Public Programs, the book highlights Seoul's complex urban fabric as a theatre on which the Seoul Biennale was played out. It is a book that focuses less on individual installations and more on the biennale as a specific set of places. It shows how much the character of these places is an integral part of the Biennale's cosmopolitan, transnational gaze.

The book includes essays by Hyungmin Pai, Hyewon Lee, Yerin Kang and Jie-Eun Hwang, Soo-in Yang and Kyungjae Kim, Soik Jung, E-Roon Kang and Wonyoung So, Won-joon Choi, John Hong, Kyubg Yong Lim, Sunjae Kim, Nayeon Kim, Dongwoo Yim and Calvin Chua, OBRA Architects, with photographs by Kyung Sub Shin and Suyeon Yun.



Eds.	Hyungmin Pai
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 260 pages
ISBN Printed · EN	978-1-94515-092-0
Price	\$39.95 / €35 / £31

Related Titles

**Imminent Commons: Urban Questions
for the Near Future**

ISBN 978-1-94515-051-7

Imminent Commons: Commoning Cities

ISBN 978-1-94515-066-1

Re-Living the City

ISBN 978-1-94515-003-6

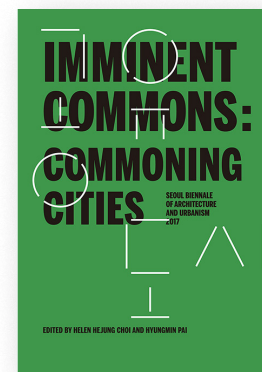


141 · Imminent Commons: Commoning Cities

Seoul Biennale of Architecture and Urbanism 2017

The third book from the Seoul Biennale 2017 explores the sites, exhibition installations, and diverse array of programs that were realized during the Seoul Biennale.

Imminent Commons: Commoning Cities presents questions and answers concerning the current state and near future of cities of the world through the lens of public initiatives, projects, and urban narratives. Cities are searching for new possibilities that will help them survive and thrive within new systems of municipal governance. The strategies of cities with regard to rapid urbanization, scarcity of public resources, and privatization of commons will be examined through the diverse spectrum of focused projects. It also discusses the present and future of cities as commons in the 21st century through examining various ways the cities use to deliberate, operate, imagine and execute their policies for the city.



Eds.	Hyungmin Pai, Helen Hejung Choi
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 160 pages
ISBN Printed · EN	978-1-94515-066-1
Price	\$29.95 / €25 / £23

Related Titles

Re-Living the City

ISBN 978-1-94515-003-6

Imminent Commons: Expanding The City

ISBN 978-1-94515-064-7

Post DomestiCity

ISBN 978-1-63840-022-6



142 · Álvaro Siza Vieira: A Pool in the Sea

In conversation with Kenneth Frampton

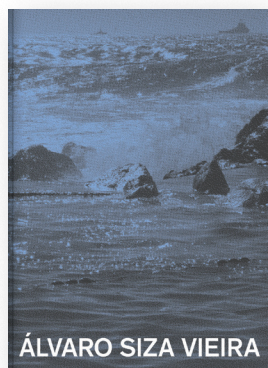
Kenneth Frampton, Vincent Mentzel



This book documents a unique experience of a journey by Alvaro Siza Vieira, Vincent Mentzel and Kenneth Frampton to the early work of Siza in Porto. It includes a conversation between Kenneth Frampton and Alvaro Siza and photos by Vincent Mentzel.

Álvaro Siza's 'Tidal Swimming Pool' has been highlighted by critics as a significant mark in the architect's career, from a time when he had still not reached full international notoriety. The 60's witnessed the design and construction of this building, which was to be of service to the general public, providing a better enjoyment of the sea and the sun at the beach of Leça da Palmeira.

From a simple program for a saltwater tank, Álvaro Siza produced a set of spaces that lead the bather from the coastal road to the rocks on the sea, on a course that enhances the relationship between what is artificial and what is natural. With an extensive presentation of design statements, drawings, and photographs and an essay by Michel Toussaint.



Co-published with	IITAC
Eds.	Wiel Arets, Vedran Mimica, Lluís Ortega
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Hardcover · 92 pages
ISBN Printed · EN	978-1-94876-503-9
Price	\$24.95 / €32 / £29

Related Titles

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ISBN 978-1-94876-551-0
- Natured
ISBN 978-1-94876-549-7
- Buildings and Almost Building
ISBN 978-1-94876-508-4



143 · Many Norths

Spatial Practice in a Polar Territory

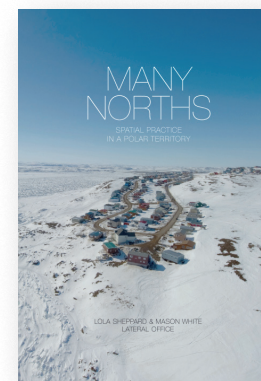
Lola Sheppard, Mason White / Lateral Office



By employing research techniques and spatial analysis that describe building in Arctic regions, *Many Norths* explores how Arctic settlements have responded to climate and geography, as well as ever-increasing global pressures, to ask: What is next for the North?

Many Norths charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision.

This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. Many Norths reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular.



Size	6.5 x 9 in. / 16,5 x 23,5 cm
Format	Hardcover · 471 pages
ISBN Printed · EN	978-1-94029-131-4
ISBN Ebook · EN	978-1-63840-968-7
Price	\$44.95 / €38 / £32

Related Titles

- Landscape Futures
ISBN 978-84-1539-114-2
- Bracket 2
ISBN 978-84-1539-102-9
- The Petropolis of Tomorrow
ISBN 978-0-98933-178-4



9 788496 540514 EN

144 · Yona Friedman Pro Domo

Yona Friedman

In 1958 Yona Friedman published his first manifesto on “mobile architecture” and founded GEAM (Groupe d’Etude d’Architecture Mobile).

Yona Friedman was influential in the late 1950s and early 1960s, best known for his theory of “mobile architecture. In a very visionary way he proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements for social and physical mobility.

In this initial manifesto, Friedman claims that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides or manuals, which explain topics related to architecture and urban planning in clear and simple terms.

Pro Domo is “a collection of fragments of scattered topics,” a set of “milestones” selected by the author himself, a personal selection chosen “according to sentimental value”, spanning 50 years of production.



Yona Friedman Pro Domo

This book is not actually a “book”. It is a collection of fragments on scattered topics produced in different periods of my life. Unrelated as they might seem, I selected them according to the sentimental value I attached to them. I feel they are milestones of my preoccupations, but milestones not in chronological order.

Size	5.3 x 9.2 in. / 13,5 x 23,5 cm
Format	Hardcover · 390 pages
ISBN Printed · EN	978-84-9654-051-4
Price	\$38 / €29 / £23.95

Related Titles

- Architecture with the People,
by the People, for the People**
ISBN 978-84-9286-194-1
- Andrea Branzi**
ISBN 978-1-94515-073-9
- Ant Farm**
ISBN 978-84-9695-424-3



9 788496 954526 EN



9 781638 409687 EN

145 · Clip, Stamp, Fold

The Radical Architecture of Little Magazines 196X to 197X

Beatriz Colomina

An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate.

Clip/Stamp/Fold takes stock of seventy little magazines from this period. The book brings together a remarkable range of documents and original research which the project has produced during its continuous travels over the last four years starting with the exhibition at the Storefront in November 2006.

The book features transcripts from the “Small Talks” events in which editors and designers were invited to discuss their magazines; a stocktaking of over 100 significant issues that tracks the changing density and progression of the little magazine phenomenon; transcripts of more than forty interviews with magazine editors and designers from all over the world; a selection of magazine facsimiles; and a fold out poster that offers a mosaic image of more than 1,200 covers examined during the research.



Eds.	Beatriz Colomina, Craig Buckley
Size	7.5 x 10.6 in. / 19 x 27 cm
Format	Hardcover · 672 pages
ISBN Printed · EN	978-8-49695-452-6
ISBN Ebook · EN	978-1-63840-968-7
Price	\$54.95 / €40 / £40

Related Titles

- Create!**
ISBN 978-1-94029-105-5
- The Function of Ornament**
ISBN 978-8-49695-431-1
- Phylogenesis**
ISBN 978-8-49595-146-5



146 · Berlin

Ramon Prat

This book is a compendium of essays and projects that creates a projective document capable of setting up new scenarios for the next decade's architecture.

The Berlin and Atlanta series is the first debut from the publishing house Actar. Together with Jordi Bernadó, Ramon Prat explores his role as a photographer and devotes himself to an impeccable production, to show the precision of photographic reproduction in the best-selected papers with a careful binding.

At that time, the city of Berlin offered huge and visually appealing scars that were urgent to photograph before speculation and modern architecture engulfed them. It is very impressive to return now to the same places and see how the city has changed.



Eds.	Ramon Prat
Size	5.3 x 9.2 in. / 26 x 32,5 cm
Format	Harcover · 480 pages
ISBN Printed · EN	978-8-46048-113-3
Price	\$75 / €60 / £60

Related Titles

- Berlin Free University
ISBN 978-1-87089-076-2
- Re-Living the City
ISBN 978-1-94515-003-6
- Public Catalyst
ISBN 978-1-94029-120-8



148 · China Lab Guide to Megablock Urbanism

Jeffrey Johnson Cressica Brazier, Tat Lam



A wider conversation on the policies and collective experiences of large-scale development that are shaping China's urban future.

Co-published with	Columbia GSAPP
Eds.	Jeffrey Johnson Cressica Brazier, Tat Lam
Size	6.9 x 9.8 in. / 17,5 x 25 cm
Format	Softcover · 408 pages
ISBN Printed · EN	978-1-94029-116-1
Price	\$49.95 / €45 / £40



147 · Geographies of Trash

Environmental Management, Design and Planning

Rania Ghosn, El Hadi Jazairy / Design Earth



In the Age of Environment, the scale waste management is geographic all while often relegating such undesired matter to invisibility as matter out of place.

Eds.	Rania Ghosn, El Hadi Jazairy
Size	10 x 8 in. / 25,5 x 20,3 cm
Format	Softcover · 128 pages
ISBN Printed · EN	978-1-94029-164-2
ISBN Ebook · EN	978-1-94515-033-3
Price	\$20 / €25 / £16

LONG TIME SELLERS



150 ·
Iaac Bits 9–Black Ecologies

Manuel Gausa, Areti Markopoulou, Jordi Vivaldi



The magazine of the Institute for Advanced Architecture of Catalonia, a collective container of knowledge and material stimulating, promoting and developing research in the diverse areas of Advanced Architecture through a multi-disciplinary approach.

Co-published with	IAAC
Eds.	Manuel Gausa, Areti Markopoulou, Jordi Vivaldi
Size	3.9 x 10.6 in. / 20 x 27 cm
Format	Softcover · 152 pages
ISBN Printed · EN	978-8-41208-850-2
Price	\$29.95 / €27,5 / £22



152 ·
New Geographies #10: Fallow

Michael Chieffalo, Julia Smachylo



The term fallow is borrowed from agriculture as a metaphor to critically examine the role of strategic dormancy in cycles of valorization and devalorization of the built and unbuilt environment.

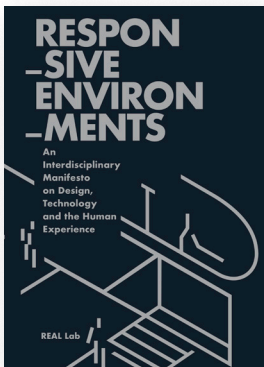
Co-published with	Harvard GSD
Eds.	Michael Chieffalo, Julia Smachylo
Size	8 x 10 in. / 20,3 x 25,4 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-194876-509-1
Price	\$29.95 / €25 / £24



149 ·
Responsive Environments

Defining our Technologically-mediated Relationship with Space

Allen Sayegh, Stefano Andreani, Harvard REAL Lab



The entanglement of physical contexts with digital environments is constantly changing our relationship with the surrounding space and creating new hybrid experiences.

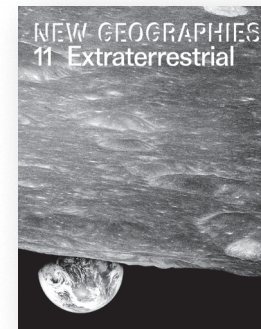
Eds.	Allen Sayegh, Stefano Andreani
Size	6.2 x 9.4 in. / 16 x 24 cm
Format	Hardcover · 256 pages
ISBN Printed · EN	978-1-94876-544-2
Price	\$42 / €35 / £35



151 ·
New Geographies #11: Extraterrestrial

Defining our Technologically-mediated Relationship with Space

Jeffrey S. Nesbit, Guy Trangoš



This issue explores the historical and contemporary consequence of our planetary relationship with space. It interprets this duality through the conceptual lens of “extraterrestrial,” which engages an entangled zone of expanding practices. in geography, landscape, and architecture, stretching Earth to space, and conversely, space to Earth.

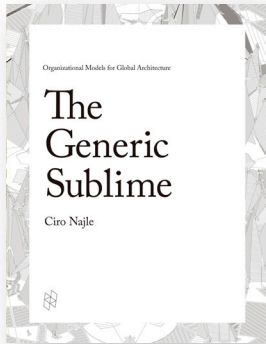
Co-published with	Harvard GSD
Eds.	Jeffrey S. Nesbit, Guy Trangoš
Size	8 x 10 in. / 20,3 x 25,4 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-1-94876-550-3
Price	\$34.95 / €30 / £27

LONG TIME SELLERS



154 ·
The Generic Sublime Organizational Models for Global Architecture

Ciro Najl



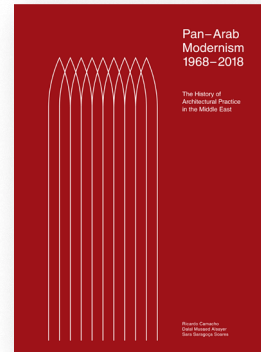
The Generic Sublime recognizes the normative consistency across prevailing developmental forms in the age of globalization and explores how a contemporary notion of the sublime emerges out of the generic.

Co-published with	Harvard GSD
Eds.	Ciro Najle
Size	6.4 x 8.6 in. / 16,5 x 22 cm
Format	Hardcover · 400 pages
ISBN Printed · EN	978-1-94029-175-8
ISBN Ebook · EN	978-1-94515-031-9
Price	\$44.95 / €42 / £34



156 ·
Pan-Arab Modernism 1968-2018
The History of Architectural Practice in The Middle East

Dalal Musaed Alsayer, Ricardo Camacho, Sara Saragoça Soares



Using Kuwait as a case study and *Pan Arab Modernism* as a lens, this book comes to fill two voids in the literature on Middle Eastern architecture: one is in practice and the other is in history.

Eds.	Dalal Musaed Alsayer, Ricardo Camacho Sara Saragoça Soares
Size	8 x 10 in. / 20 x 26 cm
Format	Softcover · 542 pages
ISBN Printed · EN	978-1-94876-527-5
Price	\$64.95 / €54 / £54



153 ·
New Geographies #9: Posthuman

Mariano Gomez-Luque, Ghazal Jafari



New Geographies 09 investigates the urban landscapes shaping the posthuman geographies of the early 21st century.

Co-published with	Harvard GSD
Eds.	Mariano Gomez-Luque, Ghazal Jafari
Size	8 x 10 in. / 20,3 x 25,4 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-94515-072-2
Price	\$29.95 / €25 / £23



155 ·
Terra-Sorta-Firma
Reclaiming the Littoral Gradient

Fadi Masoud



For centuries, cities have grown and expanded onto previously saturated grounds; “reclaiming” land from estuaries, marshes, mangroves, and sea-beds. While these artificial coastlines are sites of tremendous real-estate, civic, and infrastructural investments, they are also the most vulnerable to the effects of climate change.

Eds.	Fadi Masoud, Brent Ryan
Size	7.4 x 10 in. / 19 x 25,5 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94876-538-1
ISBN Ebook · EN	978-1-63840-912-0
Price	\$45.95 / €39 / £39

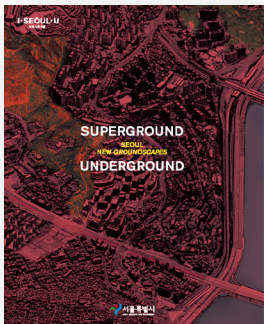
LONG TIME SELLERS



158 · Superground / Underground

Seoul New Groundscapes

Manuel Gausa, Young Joon Kim



The concept of n-ground or multi-ground (*Superground and Underground*) applied to Seoul recalls a new qualitative development which responds to the possibility to superimpose a new dense floor in the old infrastructures.

Eds.	Manuel Gausa, Young Joon Kim
Size	8.2 x 10.2 in. / 21 x 26 cm
Format	Softcover · 388 pages
ISBN Printed · EN/KO	979-1-16161-731-2
Price	\$39.95 / €35 / £30



160 · Design with Life

Biotech Architecture and Resilient Cities

Mitchell Joachim, Maria Aiolo, Terreform ONE



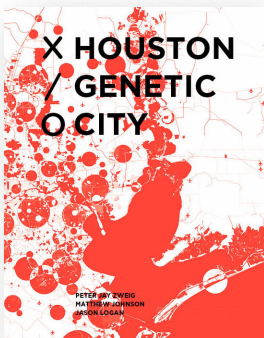
Chronicles the breakthroughs and projects of a nonprofit that is defining resolute new directions in socio-ecological design and other deep-seated intersections of synthetic biology, architecture, and urban systems.

Eds.	Mitchell Joachim, Maria Aiolo
Size	8.2 x 8.2 in. / 21 x 21 cm
Format	Hardcover · 420 pages
ISBN Printed · EN	978-1-94876-520-6
ISBN Ebook · EN	978-1-63840-961-8
Price	\$44.95 / €40 / £35



157 · Houston Genetic City

Houston Genetic City



The largest metropolis in the US by square mileage –and the most diverse– Houston, constantly processes vacant space into new developments, driven only by the logic of transaction and opportunity.

Eds.	Peter Zweig, Matthew Johnson, Jason Logan
Size	7.5 x 9.4 in. / 19,2 x 24 cm
Format	Hardcover · 420 pages
ISBN Printed · EN	978-1-94876-524-4
ISBN Ebook · EN	978-1-94515-031-9
Price	\$54.95 / €49 / £44



159 · Design for Living

Global Contest to Rethink Our Habitat from the Body to the City

8th Advanced Architecture Contest

Vicente Guallart



The Institute for Advanced Architecture of Catalonia calls its 8th Advanced Architecture Contest titled “*Design for Living.*”

Co-published with	IAAC
Eds.	Vicente Guallart
Size	6.5 x 6.5 in. / 16,5 x 16,5 cm
Format	Softcover · 528 pages
ISBN Printed · EN	978-1-94876-597-8
ISBN Ebook · EN	978-1-63840-953-3
Price	\$44.95 / €37 / £37

9 781945 150807 EN 9 781948 765732 ES 9 781638 409656 EB-EN 9 781638 409663 EB-ES

162 · Mobile Theater

Architectural Counterculture on Stage

Fernando Quesada



Taking as a starting point a design for a *mobile theater* made at the Architectural Association of London between 1970 and 1971 by Spanish architect Javier Navarro de Zuñiga (born 1942), this book traces the architectural counterculture of that time and the relations with the alternative performing arts.

Eds.	Fernando Quesada
Size	6.5 x 8.9 in. / 16,5 x 22,75 cm
Format	Softcover · 178 pages
ISBN Printed · EN	978-1-94515-080-7
ISBN Printed · ES	978-1-94876-573-2
ISBN Ebook · EN	978-1-63840-965-6
ISBN Ebook · ES	978-1-63840-966-3
Price	\$34.95 / €29 / £29

9 781948 765190 EN 9 781948 765916 EB-EN

164 · Landscape as Territory

Clara Olóriz Sanjuán



A cartographic book project that critically addresses the agency of architects in the so-called 'Urban Age,' understanding the notion of 'territory' as a field of design praxis through which interconnected landscapes are produced.

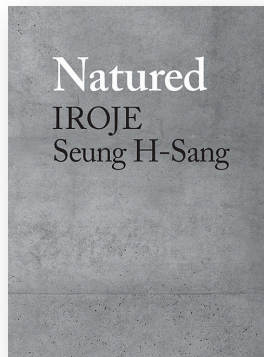
Co-published with Architectural Association London (AA)

Eds.	Clara Olóriz Sanjuán
Size	8.2 x 10.8 in. / 21 x 27,5
Format	Softcover · 220 pages
ISBN Printed · EN	978-1-94876-519-0
ISBN Ebook · EN	978-1-94876-591-6
Price	\$34.95 / €29 / £27

9 781948 765497 EN 9 781638 409359 EB-EN

161 · Natured – Iroje

Seung H-Sang



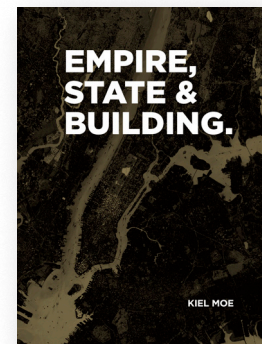
A compendium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Eds.	Seung H-Sang, Hyungmin Pai
Size	7.8 x 10.5 in. / 19 x 26 cm
Format	Hardcover · 472 pages
ISBN Printed · EN	978-194876-549-7
ISBN Ebook · EN	978-163840-935-9
Price	\$49.95 / €45 / £40

9 781940 291840 EN 9 781638 409113 EB-EN

163 · Empire, State & Building

Kiel Moe



This book considers the material basis of building as a key impetus of both urbanization and the energetics of urban life. The otherwise externalized material geographies and thermodynamics of building's material basis reveal much about the dynamics and efficacy of how we build.

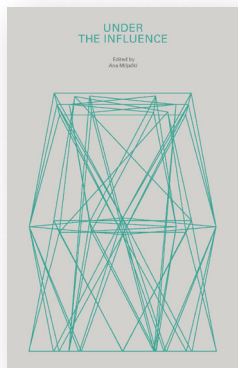
Eds.	Kiel Moe
Size	6.8 x 9 in. / 15 x 22 cm
Format	Hardcover · 233 pages
ISBN Printed · EN	978-1-94029-184-0
ISBN Ebook · EN	978-1-63840-911-3
Price	\$34.95 / €30 / £26

LONG TIME SELLERS



166 · Under the Influence

Ana Miljački, Mario Carpo, Alexander D'Hooghe, Cristina Goberna, Urtzi Grau, Eric Höweler, Timothy Hyde, Florian Idenburg, Sam Jacob, Michael Kubo, Amanda Reeser Lawrence, Michael Meredith, Hilary Sample, Nader Tehrani, Enrique Walker, Ines Weizman, Meejin Yoon, John McMorrough



The book is based on the eponymous symposium, which brought together scholars and practitioners of architecture in order to focus on one of the most anxious disciplinary topics: influence.

Co-published with	MIT
Eds.	Ana Miljački
Size	5.3 x 8.2 in. / 13,5 x 21 cm
Format	Softcover · 216 pages
ISBN Printed · EN	978-1-94876-515-2
Price	\$24.95 / €22 / £20



168 · Open City

Re-thinking the post-Industrial City

Almudena Ribot, Enrique Espinosa, Diego García-Setién, Begoña de Abajo, Gaizka Altuna



This book inquires into the future of post-industrial cities framing and speculating on different industrial contexts: archipelagos (Eibar), fabrics (Cobo Calleja), assemblies (Detroit).

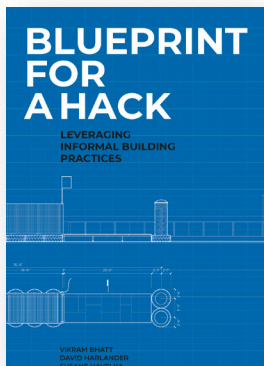
Eds.	Almudena Ribot, Enrique Espinosa, et Al. (Colaboratorio)
Size	5.8 x 8.2 in. / 14,8 x 21 cm
Format	Softcover · 216 pages
ISBN Printed · EN	978-1-94876-545-9
ISBN Ebook · EN	978-1-63840-909-0
Price	\$29.95 / €24 / £23



165 · Blueprint for a Hack

Leveraging Informal Building Practices

Susane Havelka, Vikram Bhatt, Dave Harlander



Over five days, some 60 residents from the northern Village of Kuujjuaq collaborated with designers from southern Quebec to conceive and build an outdoor community pavilion that activates Kuujjuaq's primary outdoor recreational area.

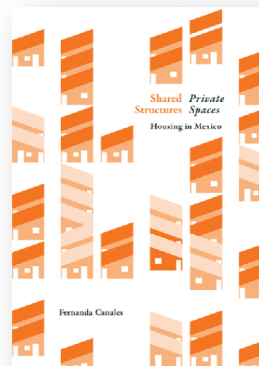
Eds.	Susane Havelka, Vikram Bhatt, Dave Harlander
Size	6.5 x 9.3 in. / 16,5 x 23,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-1-94876-541-1
ISBN Ebook · EN	978-1-63840-901-4
Price	\$29.95 / €25 / £23



167 · Shared Structures, Private Spaces

Housing in Mexico

Fernanda Canales



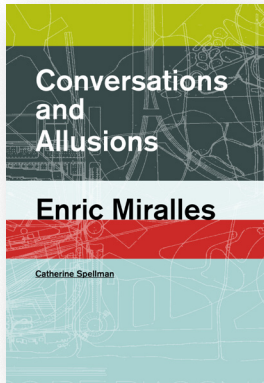
A case study that analyzes the relationship between ideas and houses, this book focuses on 100 years of housing projects in Mexico.

Eds.	Fernanda Canales
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 280 pages
ISBN Printed · EN	978-1-94515-088-3
ISBN Printed · ES	978-1-94515-095-1
Price	\$46 / €39 / £39



170 · Conversations and Allusions: Enric Miralles

Catherine Spellman



Enric Miralles (1955-2000) remains one of the most prominent architects of his generation. The significance of his architectural design lies in his seamless integration of site and building and his use of space to serve the everyday conditions of life.

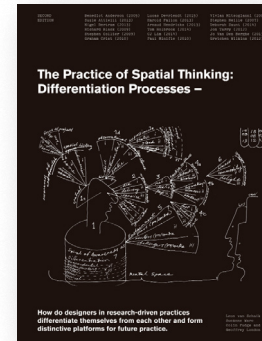
Eds.	Catherine Spellman
Size	6.3 x 9 in. / 16 x 23 cm
Format	Softcover · 225 pages
ISBN Printed · EN	978-1-94029-198-7
ISBN Ebook · EN	978-1-63840-906-9
Price	\$34.95 / €30 / £26



172 · The Practice of Spatial Thinking

Differentiation Processes

Leon Van Schaik, SueAnne Ware, Colin Fudge, Geoffrey London



How do designers in research-driven practices differentiate themselves from each other and form distinctive platforms for future practice?

Eds.	Ian Nazareth
Size	8.2 x 11 in. / 21,5 x 27,9 cm
Format	Softcover · 232 pages
ISBN Printed · EN	978-1-94876-535-0
Price	\$29.95 / €27 / £25



169 · Interdisciplinary Design

New Lessons from Architecture and Engineering

Hanif Kara, Andreas Georgoulas



The subject of this experimental course held at Harvard GSD, with the students of Harvard and MIT, is to see the potential of interaction between the two disciplines from these two schools.

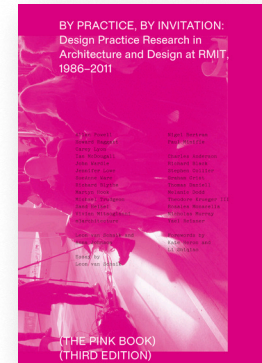
Eds.	Hanif Kara, Andreas Georgoulas
Size	6.6 x 8.6 in. / 17 x 22 cm
Format	Hardcover · 288 pages
ISBN Printed · EN	978-8-41539-108-1
Price	\$34.95 / €32 / £29.90



171 · By Practice, By Invitation

Design Practice Research in Architecture and Design at RMIT, 1986-2011: The Pink Book (Third Edition)

Leon van Schaik, Anna Johnson



Design Practice Research at RMIT University is a longstanding program of research into what venturesome designers actually do when they design.

Eds.	Ian Nazareth
Size	5.3 x 9.2 in. / 17,6 x 25 cm
Format	Softcover · 169 pages
ISBN Printed · EN	978-1-94876-517-6
Price	\$29.95 / €25 / £23

LONG TIME SELLERS



174 · Pure Space

Expanding the Public Sphere through Public Space Transformations in Latin American Spontaneous Settlements
Elisa Silva



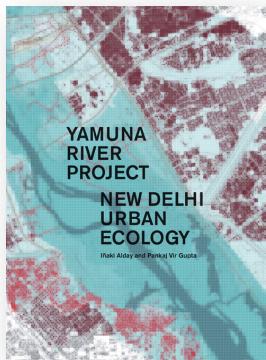
The publication is not intended to serve only as a catalogue, guide, or manual on how to produce public space in spontaneous settlements.

Eds.	Elisa Silva
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 276 pages
ISBN Printed · EN	978-1-94876-542-8
ISBN Printed · ES	978-1-94876-543-5
ISBN Ebook · EN	978-1-63840-917-5
ISBN Ebook · ES	978-1-63840-920-5
Price	\$29.95 / €25 / £23



173 · Yamuna River Project

Iñaki Alday, Pankaj Vir Gupta



This publication presents the result of more than three consecutive years of focused research initiatives and designs from The University of Virginia School of Architecture towards the revitalization of New Delhi's water bodies.

Eds.	Joseph Brookover
Size	9 x 12 in. / 22,8 x 30,5 cm
Format	Hardcover · 374 pages
ISBN Printed · EN	978-1-94515-067-8
ISBN Ebook · EN	978-1-63840-931-1
Price	\$49.95 / €45 / £40



176 · Future Tempos

Conversations on Architecture Across Time and Media

Maite Borjabad, Isabel Concheiro, Penelope Dean, Ricardo Devesa, Albert Ferré, Fabrizio Gallanti, Moisés Puente, Pier Paolo Tamburelli



The dissemination of architectural discourse is a fundamental component in the constitution of the discipline as a cultural practice.

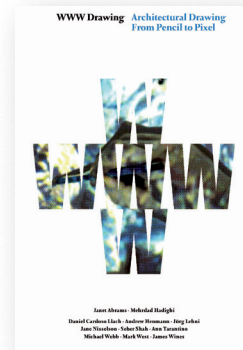
Eds.	Lluís Ortega
Size	45.2 x 29 in. / 17,8 x 11,5 cm
Format	Softcover · 96 pages
ISBN Printed · EN	978-1-94876-553-4
Price	\$19.95 / €18 / £16



175 · WWW Drawing

Architectural Drawing: From Pencil to Pixel

Janet Abrams, Daniel Cardoso, Mehrdad Hadighi, Andrew Heumann, Jürg Lehni, Jane Nisselson, Seher Shah, Ann Tarantino, Michael Webb, Mark West, James Wines



WWW Drawing explores architectural drawing in relation to technique and technology.

Eds.	Janet Abrams, Mehrdad Hadighi
Size	7.5 x 11 in. / 19 x 27,9 cm
Format	Softcover · 128 pages
ISBN Printed · EN	978-1-94876-522-0
Price	\$44.95 / €35 / £39

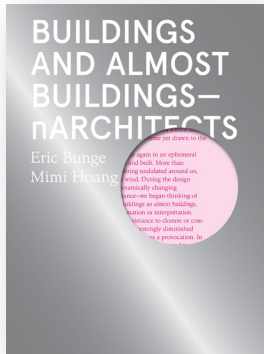




178 · Buildings and Almost Buildings



Eric Bunge, Mimi Hoang, nArchitects



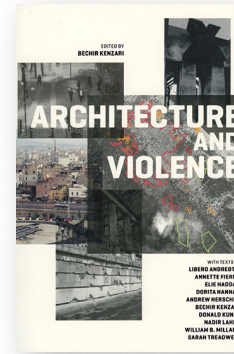
Buildings and Almost Buildings explores the work of nARCHITECTS as a single project – an anti-monograph with a subtle manifesto about the opened, incomplete, and ambiguous in architecture.

Eds.	Eric Bunge, Mimi Hoang, nArchitects
Size	7 x 9.4 in. / 16,5 x 22,4 cm
Format	Soft Cover / 396 pages
ISBN Printed · EN	978-1-94876-508-4
ISBN Ebook · EN	978-1-63840-946-5
Price	\$39.95 / €35 / £32



180 · Architecture and Violence

Bechir Kenzari



This is a compelling compilation of essays by international architectural theorists on the relationship of violence to space.

Eds.	Bechir Kenzari
Size	5.3 x 7.8 in. / 13,5 x 20 cm
Format	Softcover · 320 pages
ISBN Printed · EN	978-8-49286-173-6
Price	\$29.95 / €19,50 / £18



177 · Unboxing New York

ODA New York



In a city like New York, dominated by regulations and defined by a strong post-crisis development boom, the architect is bound by conventions and prescribed parameters.

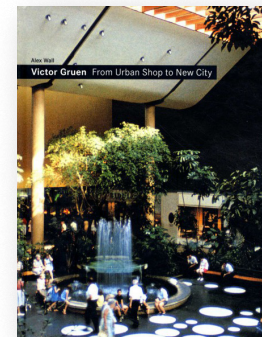
Eds.	ODA New York
Size	8 x 10 in. / 20,3 x 25,4 cm
Format	Softcover · 276 pages
ISBN Printed · EN	978-1-94515-077-7
Price	\$39.95 / €35 / £32



179 · Victor Gruen

From Urban Shop to New City

Alex Wall



Victor Gruen is the commercial architect who became renowned in 1950s America as the “pioneer of the shopping center”, then by his urban redevelopment projects as the “savior of the downtowns.”

Eds.	Alex Wall
Size	5.3 x 9.2 in. / 13,5 x 23,5 cm
Format	Hardcover · 220 pages
ISBN Printed · EN	978-8-49595-187-8
Price	\$27 / €23 / £23

LONG TIME SELLERS



182 ·

Geometry, Simplicity, Play

Exhibiting Vico Magistretti

Baracco+Wright Architects



The book provides a reflection on the conceptual framework of Milanese architect and industrial designer Vico Magistretti, his work and relevance to issues facing designers today.

Eds.	Mauro Baracco, Louise Wright
Size	5.3 x 9.2 in. / 24 x 28,8 cm
Format	Softcover · 72 pages
ISBN Printed · EN	978-1-94876-552-7
Price	\$34.95 / €30 / £26



184 ·

Nowness Files

2012-2018 IIT Architecture Chicago

Wiel Arets, Vedran Mimica, Lluís Ortega



The evolution of the College of Architecture at the Illinois Institute of Technology, under the deanship of distinguished architect Wiel Arets, from 2012-2018.

Eds.	John Bezold
Size	8.4 x 11 in. / 21,5 x 28 cm
Format	Hardcover · 160 pages
ISBN Printed · EN	978-1-94876-530-5
Price	\$24.95 / €22 / £18



181 ·

The Empty Room

Fragmented Thoughts on Space

Reza Aliabadi / RZLBD



Part aphorism and part manifesto, this book by Canadian architect Reza Aliabadi (RZLBD) references his ideas and thoughts about space.

Eds.	Reza Aliabadi (RZLBD)
Size	6.5 x 9.3 in. / 16,5 x 23,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	4.3 x 7 in. / 11 x 18 cm
Price	\$19.95 / €18 / £16

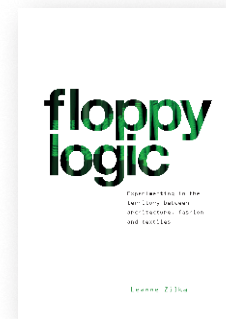


183 ·

Floppy Logic

Experimenting in the Territory between Architecture, Fashion and Textile

Leanne Zilka



An exploration into the 'architecture' of fashion and textiles, and how the concepts, aesthetics, techniques and construction of this architecture might be understood and used to design and fabricate objects and space differently.

Eds.	Leanne Zilka
Size	6.5 x 9.3 in. / 16,5 x 23,5 cm
Format	Softcover · 164 pages
ISBN Printed · EN	978-1-94876-537-4
Price	\$34.95 / €32 / £29

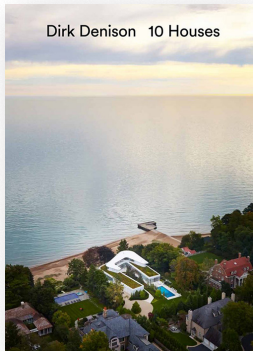
LONG TIME SELLERS



186 ·

Dirk Denison 10 Houses

Dirk Denison, Fred A. Bernstein



Architect and educator Dirk Denison reflects on the diverse influences that have shaped his practice over 30 years in a volume featuring 10 remarkable houses designed in a broad range of modernist vocabularies –each finely tuned to its site and occupants.

Eds.	Dirk Denison, Fred A. Bernstein, Denise Bratton
Size	8.5 x 12 in. / 22,5 x 31,2 cm
Format	Hardcover · 296 pages
ISBN Printed · EN	978-1-94515-075-3
Price	\$44.95 / €39 / £33



188 ·

From Crisis to Crisis

Debates on why architecture criticism matters today

Anthony Acciavatti, Chris Brisbin, Sony Devabhaktuni, Françoise Fromonot, Seng Kuan, Xiaoxuan Lu, Jonathan Massey, Graham Brenton Mckay, Kamran Afshar Naderi, Angelika Schnell, Eunice Seng, Nasrine Seraji, Zhi Wenjun, Tao Zhu, Seraji, Zhi Wenjun



This book examines how reading, writing and criticism can address the urgent issues faced by architecture as it is practiced, taught and studied today.

Eds.	Nasrine Seraji, Sony Devabhaktuni, Xiaoxuan Lu
Size	5.3 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 280 pages
ISBN Printed · EN	978-1-94876-505-3
Price	\$34.95 / €29 / £27



185 ·

The Social Imperative

Architecture and the City in China

H. Koon Wee



This book aims to put the social agenda squarely back in the rapid development of the built environment in China.

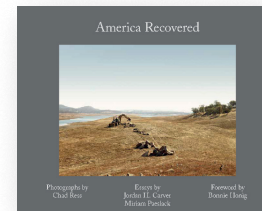
Eds.	H. Koon Wee
Size	5.8 x 8.3 in. / 14,8 x 21 cm
Format	Softcover · 360 pages
ISBN Printed · EN	978-0-98933-179-1
Price	\$34.95 / €27 / £29



187 ·

America Recovered

Chad Ress, Jordan H. Carver, Miriam Paeslack



America Recovered reveals the point where abstract political processes manifest themselves in the physical world, thus providing an alternate means of experiencing the contemporary American landscape.

Eds.	Jordan H. Carver
Size	8.2 x 6.7 in. / 21 x 17 cm
Format	Hardcover · 216 pages
ISBN Printed · EN	978-1-94515-093-7
Price	\$24.95 / €30 / £28

LONG TIME SELLERS



190 ·

Architecture and Dystopia

Dario Donetti, Marco De Michelis, Oliver Elser, Dominique Rouillard, Marco Biraghi, Marie Theres Stauffer, Maddalena Scimemi, Simon Sadler, Massimiliano Savorra, Anthony Vidler



A homage to the 1973 publication Architecture and Utopia by Manfredo Tafuri –echoed in the title– this book is devoted to the radical experiences of the 1960s and to their consequences for the most recent developments in contemporary architecture.

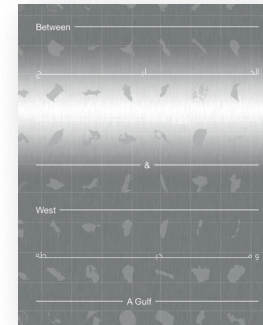
Eds.	Dario Donetti
Size	5.9 x 9 in. / 15 x 23 cm
Format	Softcover · 296 pages
ISBN Printed · EN	978-1-945-15-094-4
Price	\$34.95 / €30 / £28



192 ·

Between East and West: A Gulf

Hamed Bukhamseen, Ali Karimi



Between East and West: A Gulf looks towards the contested hydrography of the Arabian/Persian Gulf and proposes a new masterplan for the region.

Eds.	Muneerah Alrabe
Size	8.5 x 10.5 in. / 21,6 x 26,7 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-1-94515-078-4
Price	\$34.95 / €32 / £30



189 ·

Un-Conscious-City

Conversations with Wiel Arets

Wiel Arets



This book questions the future of the modern metropolis, and how largely invisible, unconscious forces, increasingly lead by interconnected technologies – as artificial intelligence – shape and influence the world's cities, and the ways they're experienced by global citizens.

Eds.	John Bezold
Size	6.5 x 9.5 in. / 16.5 x 24 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-94515-065-4
Price	\$34.95 / €32 / £30



191 ·

Gran Mediterraneo

Project Process Progress

David Tajchman



A self-initiated architectural research for a White City-specific High-Rise: the Gran Mediterraneo. Gathering working documents, sketches and rare pictures in an object specifically designed by Sara Jassim.

Eds.	David Tajchman
Size	5.3 x 8.8 in. / 14 x 22.3 cm
Format	Hardcover · 200 pages
ISBN Printed · EN	978-1-94876-501-5
Price	\$34.95 / €30 / £27

LONG TIME SELLERS

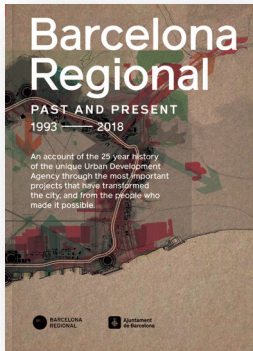


194 ·

Barcelona Regional. Ring Roads Barcelona

Past, Present, Future

Barcelona Regional Agency



The urban development of Barcelona and its metropolitan environment through the trajectory of the Barcelona Regional Agency and a reflection on the ring roads of Barcelona and its surrounding territory.

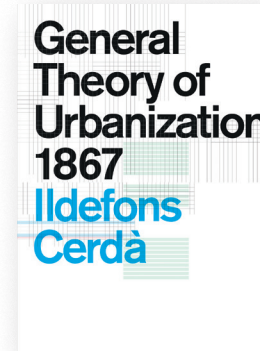
Eds.	Barcelona Regional Agency
Size	6.5 x 8.2 in. / 16,5 x 21 cm
Format	Slipcase, comprising two volumes · 528 pages
ISBN Printed · EN	978-8-49156-206-1
ISBN Printed · ES	978-8-49156-203-0
Price	\$39.95 / €30 / £30



196 ·

General Theory of Urbanization 1867

Ildefons Cerdà



First translation into English on the occasion of the 150th anniversary of the publication of the General Theory of Urbanization by Ildefons Cerdà, an essential work on urban development.

Eds.	Vicente Guallart
Size	7.8 x 10.6 in. / 20 x 27 cm
Format	Hardcover · 736 pages
ISBN Printed · EN	978-1-94515-090-6
Price	\$49.95 / €45 / £40



193 ·

Re-Visiting Metropolitan Barcelona

Public Space 2013-2017

Projects and Urban Design Section, AMB / Poch Comunicació



This volume, the fifth in the collection Metropolitan Spaces, is published with the intention of marking a turning point as it broadens its sights and moves away from the concept of catalogue.

Eds.	AMB, Poch Comunicació
Size	9.2 x 10.6 in. / 24 x 27,5 cm
Format	Flexibound Cover · 304 pages
ISBN Printed · EN	978-8-48788-122-0
ISBN Printed · ES	978-8-48788-121-3
ISBN Printed · CA	978-8-48788-120-6
Price	\$29.95 / €25 / £23

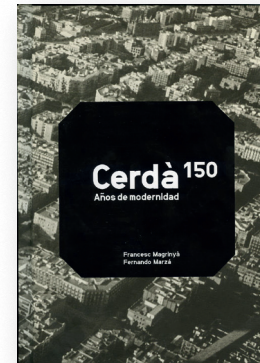


195 ·

Cerdà

150 Years of Modernity

Fancesc Magrinyà, Fernando Marzá



This book takes a historical look, starting with urban planning and architecture, at the main characteristics of the Cerdà Plan for Barcelona, in order to call attention to the continuing force of Cerdà's ideas.

Eds.	Francesc Magrinyà, Fernando Marzá
Size	6.8 x 9.6 in. / 17,5 x 24,5 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94515-035-7
ISBN Printed · ES	978-1-94515-034-0
Price	\$35 / €30 / £28

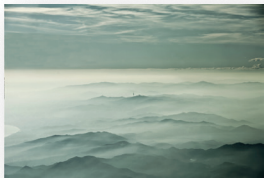
LONG TIME SELLERS



198 ·

Barcelona

Jon Tugores



Aerial pictures of Barcelona, by Jon Tugores, architect and pilot. For the first time, the city is shown from the sea side, acknowledging the close relation of the city and the topography that encloses it.

Eds.	Jon Tugores
Size	13.7 x 9.1 in. / 34,9 x 23,2 cm
Format	Hardcover · 80 pages
ISBN Printed · EN	978-1-94029-180-2
Price	\$44.95 / €38 / £31.50

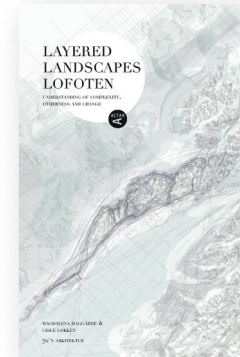


200 ·

Layered Landscapes Lofoten

Understanding of Complexity, Otherness and Change

Magdalena Haggärde, Gisle Løkken



This book discusses approaches towards landscapes under pressure and transformation, and the importance of unprejudiced and experimental investigations to reveal its natural and cultural complexity.

Eds.	Magdalena Haggärde, Gisle Løkken
Size	6.3 x 9.4 in. / 16 x 24 cm
Format	Softcover · 388 pages
ISBN Printed · EN	978-1-94876-506-0
Price	\$39.95 / €35 / £32

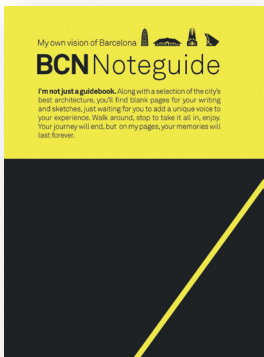


197 ·

BCN Noteguide

Contemporary Architecture

Travel Essential for Barcelona



60 of the best works of architecture in the city of Barcelona, from art nouveau until the present, chosen by well-known architects with blank pages to write or design.

Eds.	Papersdoc-Hybrid Ideas
Size	5.9 x 8.3 in. / 15,8 x 21 cm
Format	Hard cover with elastic band · 256 pages
ISBN Printed · EN	978-8-49412-640-6
Price	\$24.95 / €19 / £16

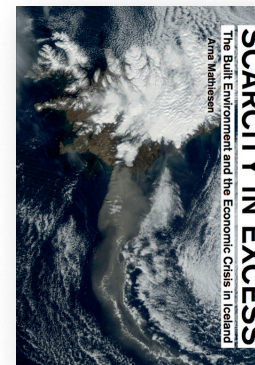


199 ·

Scarcity in Excess

The Built Environment and the Economic Crisis in Iceland

Arna Mathiesen, Thomas Forget



A guiding model that seeks to address the relationship between the economic meltdown and the built environment in Iceland using ecological approaches.

Eds.	Arna Mathiesen, Thomas Forget
Size	6.4 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 250 pages
ISBN Printed · EN	978-1-94029-132-1
Price	\$44.95 / €35 / £31.50

LONG TIME SELLERS



202 ·

The Total Designer

Authorship in the Architecture of the Postdigital Age

Lluís Ortega



An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate.

Eds.	Moisés Puente
Size	4.7 in. x 7 in. / 12 x 18 cm
Format	Softcover · 80 pages
ISBN Printed · EN	978-1-94515-045-6
Price	\$19.95 / €17 / £15



204 ·

Echos

University of Cincinnati School of Architecture and Interior Design

Mara Marcu, Mitchell McInturf



The publication captures the work done at the University of Cincinnati School of Architecture and Interior Design while showcasing student work, faculty research, co-op stories and study abroad programs.

Eds.	Mara Marcu
Size	6.5 x 8.2 in. / 16,5 x 21 cm
Format	Hardcover · 406 pages
ISBN Printed · EN	978-1-94876-504-6
Price	\$39.95 / €35 / £32



201 ·

Repair

Australian Pavilion, 16th International Architecture Exhibition, La Biennale di Venezia 2018

Mauro Baracco, Louise Wright



Responding to the theme “freespace”, Repair at the Australian Pavilion, aims to expand the point of view from the object of architecture, advocating a role that catalyses or actively engages with the repair of the places it is a part of.

Eds.	Mauro Baracco, Louise Wright
Size	8.4 x 10.6 in. / 21,5 x 27 cm
Format	Hardcover · 272 pages
ISBN Printed · EN	978-1-94876-500-8
Price	\$39.95 / €35 / £30 / 55AUD



203 ·

Superhumanity

Post-Labor, Psychopathology, Plasticity

Chin Jungkown, Common Accounts (Igor Bragado & Miles Gertler), Arisa Ema, Hong Sungook, Yuk Hui, Kim Jaehee, Catherine Malabou, Hannah Proctor, Erik Rietveld, Mark Wasiuta



Focused on post-labor, psychopathology, and plasticity of human mind and body, this book introduces insight, critiques, and propositions in the area of “self-design.”

Eds.	Nick Axel, Beatrice Colomina, Nikolaus Hirsch, Jihoi Lee, Mark Wigley
Size	6 x 8.8 in. / 15,2 x 22,5 cm
Format	Softcover · 150 pages
ISBN Printed · EN	978-1-94515-096-8
Price	\$29.95 / €27 / £20

LONG TIME SELLERS



206 ·

LA Forum Reader

From the Archives of the Los Angeles Forum for Architecture and Urban Design

Rob Berry, Victor Jones, Michael Sweeney, Mimi Zeiger, and Chava Danielson, Joe Day, Thurman Grant, Duane McLemore



The LA Forum Reader brings together three decades of discursive writings and publications on architecture, urbanism, and Los Angeles culled from the archives of the Los Angeles Forum for Architecture and Urban Design.

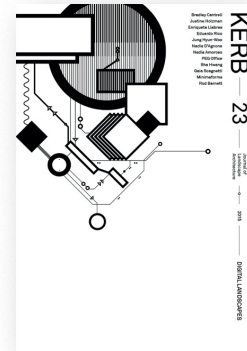
Eds.	Rob Berry, Victor Jones, Michael Sweeney, Mimi Zeiger, and Chava Danielson, Joe Day, Thurman Grant, Duane McLemore
Size	6 x 9 in. / 15,2 x 22,9 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-94515-099-9
Price	\$34.95 / €30 / £29



208 ·

Kerb 23 [Digital Landscapes]

Georgia Aldous, Sophia Horomidis, Rebecca Pike, Robert Williamson



Kerb 23 examines ways in which ‘Digital Landscape’ discourse can be applied to landscape architecture.

Eds.	RMIT University students
Size	8.3 x 11.7 in. / 21 x 29,7 cm
Format	Softcover · 128 pages
ISBN Printed · EN	978-1-94029-176-5
Price	\$29.95 / €37,50 / £22

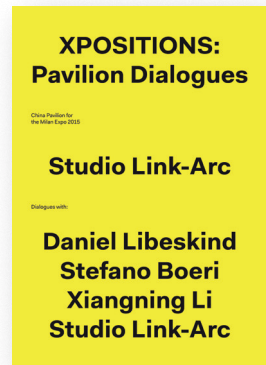


205 ·

XPositions:

Pavilion Dialogues

Yichen Lu, Kenneth Namkung



In May 2015, Studio Link-Arc completed its most prominent work to date, the China Pavilion for Expo Milano 2015. The project was China's first free-standing Expo Pavilion outside of its own borders.

Eds.	Studio Link-Arc
Size	7.5 x 10.5 in. / 19 x 26,7 cm
Format	Hardcover · 176 pages
ISBN Printed · EN	978-1-94515-062-3
ISBN Printed · ZH	978-1-94515-085-2
Price	\$39.95 / €35 / £32



207 ·

Kerb 24 [Territory]

Louella Exton, Kim Morte, Hayden Matthys, Millicent Gunner, Emma Groot



2016 sees Kerb24 focus on the thematic of ‘Territory’ and its place in the discourse of Landscape Architecture and the broader design industry.

Eds.	Louella Exton, Kim Morte, Hayden Matthys, Millicent Gunner, Emma Groot
Size	8.3 x 11.7 in. / 21 x 29,7 cm
Format	Softcover · 128 pages
ISBN Printed · EN	978-1-94515-004-3
Price	\$29.95 / €27,50 / £22

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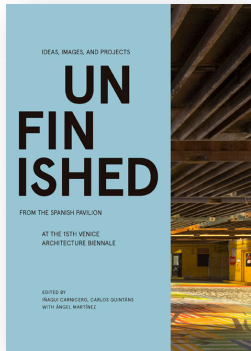


210 ·

Unfinished

Ideas, Images, and Projects from the Spanish Pavilion at the 15th Venice Architecture

Iñiqui Carnicero, Carlos Quintáns Eiras



The book displays the work of seven photographers and fifty five projects of architecture, presenting the problem through the unfinished constructions.

Eds.	Iñiqui Carnicero, Carlos Quintáns, Santiago de Molina, Jacobo García-Germán, Alfonso Batalla, Amale Andraos, et al.
Size	6.4 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 440 pages
ISBN Printed · EN	978-1-94515-068-5
Price	\$39.95 / €35 / £32



212 ·

Public Catalyst

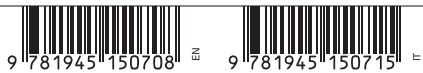
Acupuncture strategies to renovate infrastructure, landscape elements and public space in cities

Manuel Bailo



This work proposes the urban catalysts as agents capable of activating a place that was previously indifferent.

Eds.	Manuel Bailo
Size	6.4 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 265 pages
ISBN Printed · EN	978-1-94029-120-8
Price	\$34.95 / €30 / £25

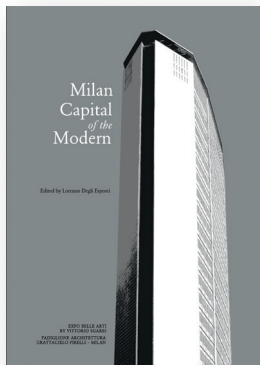


209 ·

MCM

Milan Capital of the Modern

Lorenzo Degli Esposti



Modern architecture articulated itself in specific centers of propulsion, revision and critique during the 20th century. The case of Milan is exemplary. MCM traces this history from several contributors' points of view.

Eds.	Lorenzo Degli Esposti
Size	8.2 x 11.7 in. / 20,9 x 29,7 cm
Format	Hardcover · 608 pages
ISBN Printed · EN	978-1-94515-070-8
ISBN Printed · IT	978-1-94515-071-5
Price	\$49.95 / €45 / £34



211 ·

Public Space Acupuncture

Helena Casanova, Jesús Hernández



Independent but coordinated small interventions help regenerate urban public space and city life.

Eds.	Helena Casanova, Jesús Hernández
Size	9.4 x 7.5 in. / 24 x 19 cm
Format	Softcover · 324 pages
ISBN Printed · EN	978-0-98933-170-8
Price	\$44.95 / €35 / £31.50

LONG TIME SELLERS



214 ·
The Berlage Affair

Vedran Mimica



This book investigates the educational legacy of that institution, and in the process, explores new ways to research and project new models of global urbanization.

Eds.	Vladimir Mattioni
Size	6.2 x 9 in. / 16,5 x 23 cm
Format	Softcover · 386 pages
ISBN Printed · EN	978-1-94515-061-6
Price	\$34.95 / €30 / £27



216 ·
Passages
Transitional Spaces for the 21st-Century City

Mireille Apel-Muller



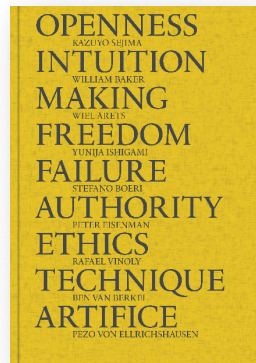
Tunnels, footbridges, escalators, urban cable cars, pathways – passages are essential links, with the potential to generate distinctive urban environments.

Eds.	Mireille Apel-Muller
Size	7.3 x 10 in. / 18,5 x 25,5 cm
Format	Softcover · 256 pages
ISBN Printed · EN/FR	978-1-94515-046-3
Price	\$29.95 / €27 / £24



213 ·
Crown Hall Dean's Dialogues: 2012-2017

Kazuyo Sejima, William Baker, Wiel Arets et Al.



Collecting the voices of 18 esteemed architects, designers, educators and theorists in dialogue with students from the Illinois Institute of Technology, College of Architecture.

Co-published with	IITAC
Size	5.9 x 8.6 in. / 15 x 22 cm
Format	Softcover · 300 pages
ISBN Printed · EN	978-1-94515-050-0
Price	\$34.95 / €30 / £23



215 ·
Time for Play
Why Architecture Should Take Happiness Seriously

AZC - Atelier Zündel Cristea



Over the last 15 years AZC's architectural work has developed through a diverse range of experiences. This book, presents exhibition pavilions, temporary installations, and ideas competitions – a mix of built and un-built projects.

Eds.	Grégoire Zündel, Irina Cristea
Size	9 x 11 in. / 23 x 30cm.
Format	Softcover · 160 pages
ISBN Printed · EN	978-1-94029-181-9
Price	\$34.95 / €28 / £26.90

LONG TIME SELLERS

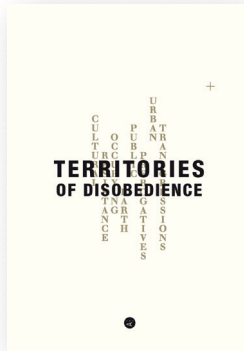
9 781945 150203 EN

9 781945 150210 FR

218 ·

Territories of Disobedience

Linna Choi, Tarik Oualalou



This compendium of essays and projects presents a confrontation of radically dissimilar projects which underscores the exploration of architectural empowerment at the core of the office's work.

Eds.	Linna Choi, Tarik Oualalou
Size	7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 416 pages
ISBN Printed · EN	978-1-94515-020-3
ISBN Printed · FR	978-1-94515-021-0
Price	\$34.95 / €29 / £28

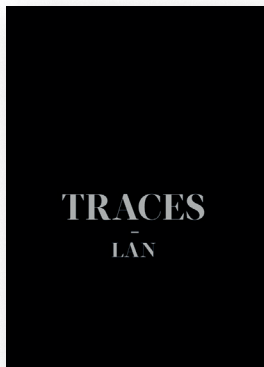
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217 ·

Traces

LAN (Local Architecture Network)

Umberto Napolitano, Benoît Jallon



Undertaken at the occasion of LAN's 10th anniversary, Traces recalls the journey of Umberto Napolitano and Benoît Jallon through their projects and their travel impressions.

Eds.	Umberto Napolitano, Benoît Jallon
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Hardcover · 608 pages
ISBN Printed · EN	978-1-94029-102-4
Price	\$44.95 / €35 / £31,50

9 781945 150227 EN

220 ·

Ellen Kooi Above Rotterdam

One Glass Tower by Wiel Arets & Nine Situations by Katrien Van den Brande

John Bezold



Colliding modern architecture, theatrically informed photography, and surreal poetry and prose.

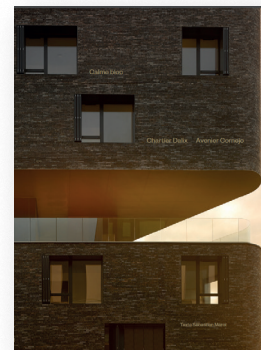
Eds.	John Bezold
Size	9 x 11 in. / 23 x 27,8 cm
Format	Hardcover · 180 pages
ISBN Printed · EN	978-1-94515-022-7
Price	\$44.95 / €40 / £38

9 781940 291659 EN

219 ·

Calme Bloc

Avenir Cornejo, Chartier Dalix



Architects', authors', and photographers' different viewpoints on a dense and complex building in Paris's 20th arrondissement.

Eds.	Avenir Cornejo, Chartier Dalix
Size	9.4 x 12 in. / 24 x 32 cm
Format	Hardcover · 104 pages
ISBN Printed · EN/FR	978-1-94029-165-9
Price	\$39.95 / €28 / £24.50

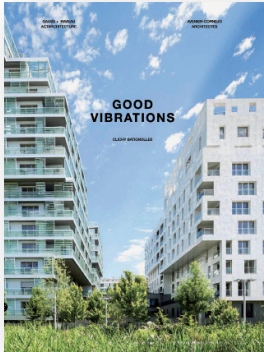


222 ·

Good Vibrations

Clichy Batignolles: Lot E8 & Parc 1

Gausa+Raveau actarchitecture, Avenier-Cornejo Architectes



The Clichy-Batignolles stands as a new urban landscape liaison element, an essential urban portal along the peripheric territorial arc, just by the historic city.

Eds.	Ricardo Devesa
Size	8.6 x 11.8 in. / 22 x 30 cm
Format	Hardcover · 104 pages
ISBN Printed · EN/FR	978-1-94515-087-6
Price	\$34.95 / €28 / £25

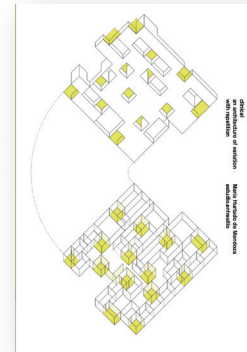


224 ·

Clinical

An Architecture of Variation with Repetition

María Hurtado de Mendoza



A clinical study of a trilogy of health-care centers built by estudio.entresitio in Madrid, Spain.

Eds.	María Hurtado de Mendoza
Size	6.7 x 9.5 in. / 17 x 24 cm
Format	Softcover · 256 pages
ISBN Printed · EN	978-1-94515-048-7
Price	\$34.95 / €32 / £27

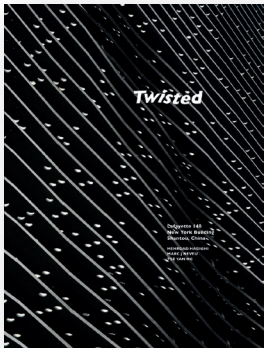


221 ·

Twisted

Lafayette 148 New York Factory in China

Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng



A collected volume of essays using the Lafayette 148 New York factory in Shantou, China as a foil to discuss issues of textile manufacturing, global/local building practices.

Eds.	Mehrdad Hadighi, Marc Neveu, Tsz Yan Ng
Size	9.4 x 12.6 in. / 24 x 32 cm
Format	Hardcover · 128 pages
ISBN Printed · EN	978-1-94029-194-9
Price	\$34.95 / €28 / £26.90

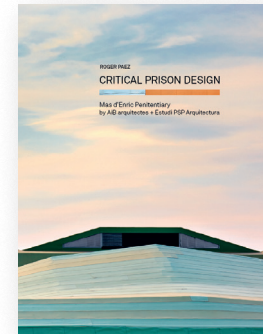


223 ·

Critical Prison Design

Centre Penitenciari Mas d'Enric: AiB arquitectes + Estudi PSP Arquitectura

Roger Paez



The newly built Mas d'Enric penitentiary sparks a series of reflections on architecture's role in the problematic subject of prison design.

Eds.	Roger Paez
Size	6.5 x 8.3 in. / 16,5 x 21 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-0-98933-177-7
ISBN Printed · CA	978-1-94029-137-6
Price	\$34.95 / €28,80 / £28

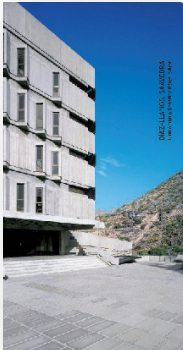
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226 ·

Díaz-Llanos Saavedra

Juan Antonio González Pérez



The architects Saavedra and Díaz-Llanos produced a marvelous adaptation of the architectural style to the environment without compromising its essence.

Eds.	Juan Antonio González Pérez
Size	12.2 x 6.4 in. / 31 x 16,5 cm
Format	Flexibound Cover · 192 pages
ISBN Printed · EN/ES	978-1-94029-190-1
Price	\$29.95 / €25 / £23



228 ·

Water Index

Design Strategies for Drought, Flooding and Contamination

Seth McDowell



This book highlights critical design projects from around the world those radically engage the fragile issues of drought, flooding, and contamination, revealing opportunistic, adaptive design strategies in response to the mounting global crisis

Eds.	Seth Mc Dowell
Size	8.2 x 11.7 in. / 21 x 29,7 cm
Format	Softcover · 395 pages
ISBN Printed · EN	978-1-94029-140-6
Price	\$44.95 / €38 / £32



225 ·

Tiny TaxonomyRosetta S. Elkin

Individual Plants in Landscape Architecture

Rosetta S. Elkin



Tiny Taxonomy offers a visually engaging collection of images and texts drawn from a series of contemporary garden installations, which highlight the role of individual plants in landscape architecture.

Eds.	Rosetta S. Elkin
Size	6 x 9 in. / 17,5 x 22,8 cm
Format	Softcover · 75 pages
ISBN Printed · EN	978-1-94029-183-3
Price	\$25 / €20 / £16



227 ·

XXL-XS

New Directions on Ecological Design

Mitchell Joachim, Michael Silver



XXL-XS represents the emerging discipline of ecological design by assembling a wide range of innovators with diverse interests.

Eds.	Mitchell Joachim, Michael Silver
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 224 pages
ISBN Printed · EN	978-1-94029-187-1
Price	\$34.95 / €33 / £28

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9 781945 150180 EN



9 781945 150197 CA

230 ·

Landscape Tunings

An Urban Park at the Danube

Silvia Benedito, Alexander Häusler



Maintaining that landscape is more than ecology and technical performance; it is also an environment of paramount importance to one's dispositions and wellbeing.

Eds.	Silvia Benedito, Alexander Häusler
Size	8.2 x 2.9 in. / 21 x 27,5 cm
Format	Softcover · 148 pages
ISBN Printed · EN	978-1-94515-018-0
ISBN Printed · CA	978-1-94515-019-7
Price	\$24 / €22 / £19



9 781940 291154 EN

229 ·

Making it Modern

The History of Modernism in Architecture and Design

Aaron Betsky



Tracing the astonishing opening up of a brave new world of open empty space, the arrival of the beauty and terror of the machine into daily life, and the attempts to represent them in the construction of a modernist world.

Eds.	Aaron Betsky
Size	6.5 x 9.2 in. / 16,5 x 23,5 cm
Format	Softcover · 352 pages
ISBN Printed · EN	978-1-94029-115-4
Price	\$34.95 / €30 / £25



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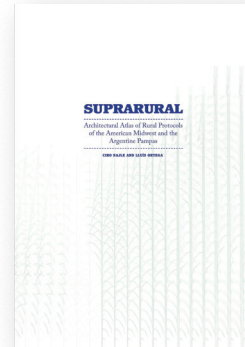
9 781940 291772 ES

232 ·

Suprarural: Atlas of Rural Protocols

in the American Midwest and the Argentine Pampas

Ciro Najle, Lluís Ortega



This book is an Atlas of rural protocols of two parallel regions: the Argentine Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture, yet to be unleashed.

Eds.	Ciro Najle, Lluís Ortega
Size	8 x 10.4 in. / 20,3 x 26,5 cm
Format	Softcover · 300 pages
ISBN Printed · EN (Sold Out)	978-1-94029-154-3
ISBN Printed · ES	978-1-94029-177-2
Price	\$34.95 / €30 / £27



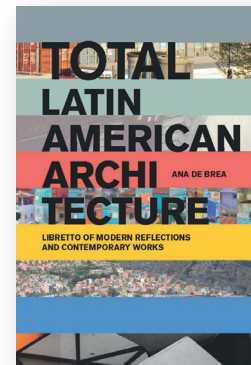
9 781940 291475 EN

231 ·

Total Latin American Architecture

Libretto of Modern Reflections and Contemporary Works

Ana de Brea



A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

Eds.	Ana de Brea
Size	6.5 x 9.3 in. / 16,5 x 23,5 cm
Format	Hardcover · 431 pages
ISBN Printed · EN	978-1-94029-147-5
Price	\$44.95 / €38 / £32

LONG TIME SELLERS

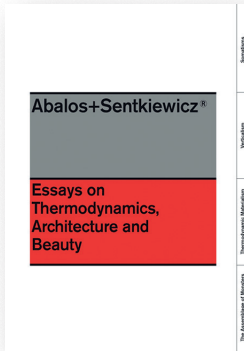


234 ·

Ábalos + Sentkiewicz:

Essays on Thermodynamics, Architecture and Beauty

Iñaki Ábalos, Renata Sentkiewicz



A compedium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Eds.	Iñaki Ábalos, Renata Sentkiewicz, Lluís Ortega
Size	6.4 x 9.2 in. / 16,5 x 23,5 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94029-119-2
ISBN Printed · ES	978-1-94029-128-4
Price	\$39.95 / €35 / £32



236 ·

Bracket 2 [Goes Soft]

Neeraj Bhatia, Lola Sheppard



This issue critically positions and defines soft systems through 27 projects and 12 articles.

Eds.	Neeraj Bhatia, Lola Shepard
Size	8 x 10.4 in. / 20,3 x 26,5 cm
Format	Softcover · 284 pages
ISBN Printed · EN	978-8-41539-102-9
Price	\$19.95 / €18 / £16

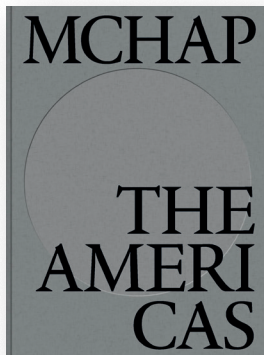


233 ·

MCHAP Book One

The Americas

Fabrizio Gallanti



From the inaugural Mies Crown Hall Americas Prize cycle recognizing the best built work in the Americas from 2000 through 2013.

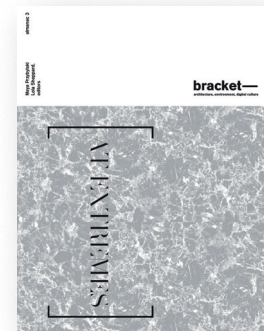
Co-published with	IITAC
Eds.	Fabrizio Gallanti
Size	7.9 x 10.6 in. / 20 x 27 cm
Format	Hardcover · 444 pages
ISBN Printed · EN	978-1-94515-001-2
Price	\$44.95 / €40 / £38



235 ·

Bracket 3 [at Extremes]

Lola Sheppard, Maya Przybylski



This issue includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states.

Eds.	Lola Sheppard, Maya Przybylski
Size	8 x 10.4 in. / 20,3 x 26,5 cm
Format	Softcover · 270 pages
ISBN Printed · EN	978-0-98933-176-0
Price	\$39.95 / €34 / £32

LONG TIME SELLERS



238 ·

The Sniper's Log

Architectural Chronicles of Generation-X

Alejandro Zaera-Polo



An insight into the theoretical discourse that shapes and expands the architect's practice.

Eds.	Alejandro Zaera Polo
Size	6 x 8.8 in. / 15,5 x 22,5 cm
Format	Softcover · 592 pages
ISBN Printed · EN	978-8-49286-122-4
Price	\$39.95 / €34 / £32



240 ·

OAB

Office of Architecture Barcelona

Carlos Ferrater & Partners



OAB draws on the collaborative nature of Carlos Ferrater's previous studio, incorporating new ways of understanding the contributions of each team member .

Eds.	Carlos Ferrater
Size	8.7 x 10.8 in. / 22 x 27,5 cm
Format	Hardcover · 320 pages
ISBN Printed · EN	978-1-94029-157-4
Price	\$54.95 / €45 / £40

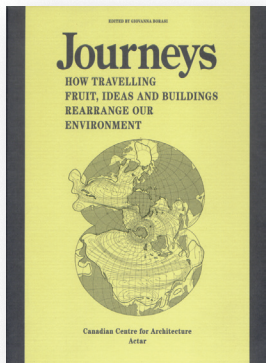


237 ·

Journeys

How Travelling Fruit, Ideas and Buildings Rearrange Our Environment

Giovanna Borasi



Exploring the subject of migrations and their impact on the built environment, the publication includes 16 stories written in a narrative form similar to historical fiction.

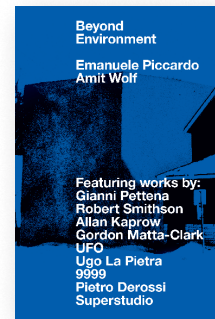
Eds.	Giovanna Borasi
Size	6.5 x 9.5 in. / 17 x 24 cm
Format	Softcover · 320 pages
ISBN Printed · EN	978-8-49286-154-5
Price	\$36 / €30 / £27



239 ·

Beyond Environment

Emanuele Piccardo, Amit Wolf



The potent interchange between architecture, Land Art and Performance Art emerged through Italian architect Gianni Pettena's in an idealized collaboration with the American artists Allan Kaprow and Robert Smithson in the 1970s.

Eds.	Emanuele Piccardo, Amit Wolf
Size	5.7 x 8 in. / 14,5 x 20,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-1-94029-133-8
Price	\$34.95 / €25 / £22

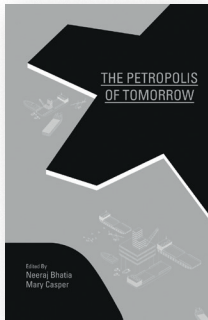
LONG TIME SELLERS



242 ·

The Petropolis of Tomorrow

Neeraj Bhatia, Mary Caspe



This book examines the role of resource extraction infrastructure in the production of new forms of urbanism.

Eds.	Neeraj Bhatia, Mary Casper
Size	6 x 9 in. / 15,2 x 22,8 cm
Format	Hardcover · 576 pages
ISBN Printed · EN	978-0-98933-178-4
Price	\$34.95 / €29,50 / £25

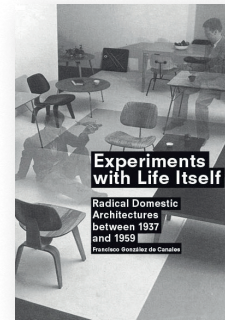


244 ·

Experiments With Life Itself

Radical Domestic Architectures between 1937 and 1959

Francisco González de Canales



Five experiments made by prestigious architects on their own homes during the dark days of the Second World War.

Eds.	Francisco González de Canales
Size	5.7 x 8 in. / 14,5 x 20,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-8-49286-165-1
ISBN Printed · ES	978-8-49286-166-8
Price	\$34.95 / €26 / £22

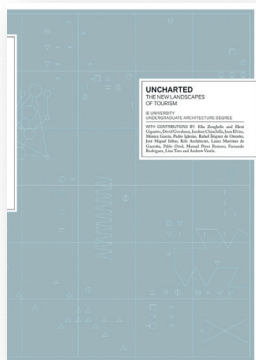


241 ·

Uncharted

The New Landscape of Tourism V

David Goodman



An experiment emphasizing the importance of architectural design strategies in the process of reformulating the tourist offering in the new models for development.

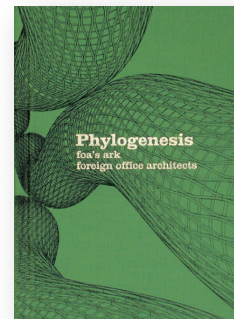
Eds.	David Goodman, Juan Elvira, Pablo Oriol, Roger Paez, Fernando Rodríguez, Lina Toro
Size	7 x 10 in. / 18 x 25,5 cm
Format	Softcover · 208 pages
ISBN Printed · EN	978-1-94029-148-2
Price	\$34.95 / €30 / £28



243 ·

Phylogenesis

FOA's Ark. Foreign Office Architects



FOA's first monograph is structured to reflect the development of their specific attitude and as a compendium of the technical arsenal that they use to within their practice.

Eds.	FOA's Ark. Foreign Office Architects
Size	6.5 x 9.3 in. / 16,5 x 23,5 cm
Format	Hardcover · 656 pages
ISBN Printed · EN	978-8-49595-147-2
ISBN Printed · ES	978-8-49595-146-5
Price	\$19.95 / €16 / £13

LONG TIME SELLERS



246 ·

Looking for Mies

Ricardo Daza



A historical photograph shows a room in a steel and glass building and a man which is evidently the architect Mies van der Rohe. Only the name of the photographer is known.

Eds.	Ricardo Daza
Size	6.7 x 6.3 in. / 17 x 16 cm
Format	Softcover · 200 pages
ISBN Printed · EN	978-8-49695-437-3
ISBN Printed · ES	978-8-49695-436-6
Price	\$17.95 / €16 / £13.50

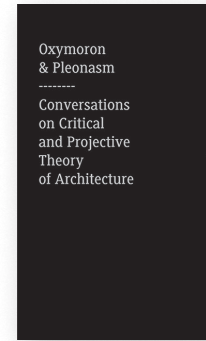


248 ·

Oxymoron & Pleonasm

Conversations on American Critical and Projective Theory of Architecture

Monika Mitášová



12 interviews focusing on the problem of critical and projective approach to architectural thinking and design discussed by current American theorists, historians and practitioners.

Eds.	Monika Mitášová
Size	5.5 x 9.1 in. / 14 x 23 cm
Format	Softcover · 456 pages
ISBN Printed · EN	978-1-94029-141-3
Price	\$39.95 / €28,50 / £23.50

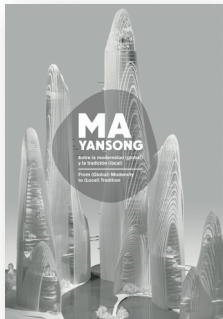


245 ·

Ma Yansong

MAD Office China. From Global Modernity to Local Tradition

Menene Gras



MAD works in forward-looking environments developing futuristic architecture based on a contemporary interpretation of the eastern spirit of nature.

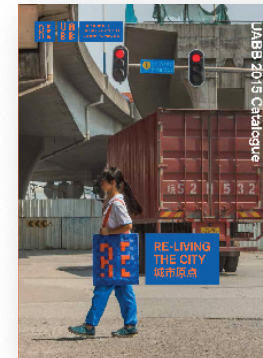
Eds.	Casa Asia, Fundación ICO
Size	6.5 x 9.4 in. / 16,5 x 24 cm
Format	Softcover · 384 pages
ISBN Printed · EN	978-8-41539-136-4
Price	\$34.95 / €25 / £22



247 ·

Re-Living the City

Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner, Doreen Heng Liu



This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism (UABB), organized around the theme, Re-Living the City.

Eds.	Aaron Betsky, Alfredo Brillembourg, Hubert Klumpner, Doreen Heng Liu
Size	5.3 x 9.25 in. / 16 x 22 cm
Format	Softcover · 656 pages
ISBN Printed · EN	978-1-94515-003-6
Price	\$49.95 / €45 / £35

LONG TIME SELLERS



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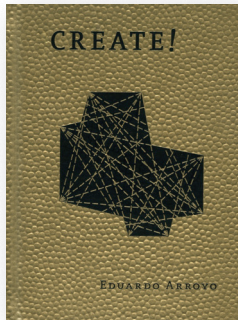


9 781940 291147 ES

250 ·

Create!

Eduardo Arroyo



This book shapes a thick network of experiences and crossed interests opened throughout last twenty-five years in the office NO.MAD and its founder Eduardo Arroyo.

Eds.	Eduardo Arroyo, Amadeu Santacana
Size	5.1 x 7 in. / 13 x 18 cm
Format	Hardcover · 350 pages
ISBN Printed · EN	978-1-94029-105-5
ISBN Printed · ES	978-1-94029-114-7
Price	\$34.95 / €27 / £24.50



9 788496 495424 EN

252 ·

Ant Farm

Living Archive 7

Felicity D. Scott



Felicity D. Scott revisits the architectural, art, video, and intermedia practices of the experimental collective Ant Farm, self-described “super-radical activist environmentalists.”

Eds.	Felicity D. Scott
Size	6 x 8 in. / 15,3 x 20,5 cm
Format	Softcover · 320 pages
ISBN Printed · EN	978-8-49695-424-3
Price	\$39.95 / €39 / £31.95

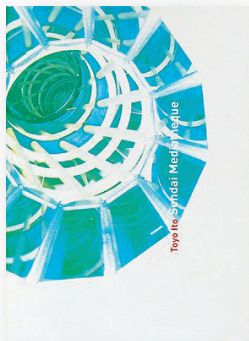


9 788495 195103 EN

249 ·

Sendai Mediatheque

Toyo Ito



This book presents the process of design and construction of Ito's prototype during the six years between the building's initial design through to its completion in 2001.

Eds.	Albert Ferré, Tomoko Sakamoto
	Toyo Ito (contributor)
Size	6.7 x 9.4 in. / 24 x 17 cm
Format	Softcover · 240 pages
ISBN Printed · EN	978-8-49595-103-8
Price	\$19.95 / €16 / £13

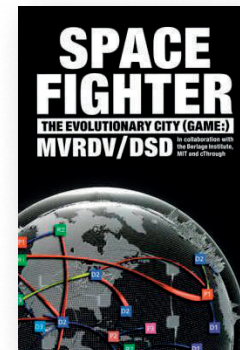


9 788496 454073 EN

251 ·

Space Fighter

Winy Maas, DSD



An ambitious project to create a new ‘simulator’ tool for both urban planners and project managers alike.

Eds.	Winy Maas, DSD
Size	5.9 x 8.2 in. / 15 x 21 cm
Format	Softcover · 300 pages
ISBN Printed · EN	978-8-49654-073-6
Price	\$9.95 / €8 / £6

LONG TIME SELLERS



254 ·

A From Control to Design

Michael Meredith, AGU, Mutsuro Sasaki, P.ART, Designtoproduction Aranda/Lash
strange objects



This book presents six independent practices that explore current applications of parametric and algorithmic design techniques in architectural production.

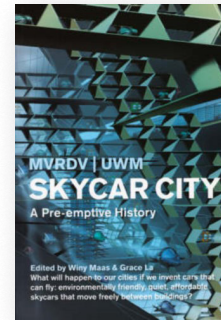
Eds.	Michael Meredith, AGU, Mutsuro Sasaki, P.ART, Designtoproduction, Aranda/Lash
Size	7 x 9.8 in. / 17,8 x 24,9 cm
Format	Hardcover · 280 pages
ISBN Printed · EN	978-8-49654-079-8
Price	\$39.95 / €30 / £24



256 ·

Skycar City

Winy Maas, Grace La



From the 2006 Marcus Prize Studio at the University of Wisconsin-Milwaukee, Winy Maas of MVRDV and Grace La of UWM present the work of twelve students who explored the relationship between infrastructure, architecture, and urban form.

Eds.	Winy Maas, Grace La
Size	5.9 x 8.2 in. / 15 x 21 cm
Format	Hardcover · 240 pages
ISBN Printed · EN	978-8-49595-185-4
Price	\$9.95 / €8 / £6

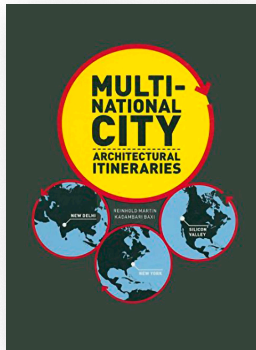


253 ·

Multi-National City

Architectural Itineraries

Reinhold Martin, Kadambari Baxi



A guidebook to architecture's future that follows three urban and historical itineraries: Silicon Valley in Northern California; New York's internal suburbias; and Gurgaon, a burgeoning corporate city out-side of New Delhi.

Eds.	Reinhold Martin, Kadambari Baxi
Size	6.7 x 9.2 in. / 17 x 24 cm
Format	Softcover · 202 pages
ISBN Printed · EN	978-8-49654-062-0
Price	\$29.95 / €25 / £25

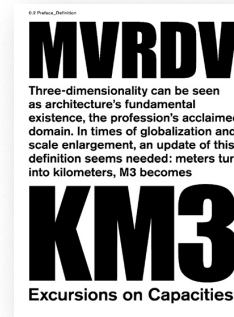


255 ·

Km 3

Excursions on Capacities

MVRDV



KM3 is a story about a world that is getting dense. Very dense. It constructs its logical response: a city that is denser.

Eds.	MVRDV
Size	5.9 x 7.8 in. / 15 x 20 cm
Format	Hardcover · 1408 pages
ISBN Printed · EN	978-8-49595-185-4
Price	\$80 / €65 / £52

LONG TIME SELLERS

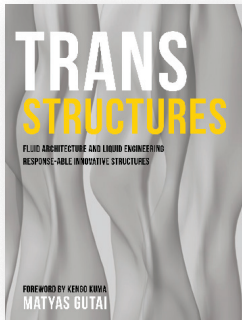


258 ·

Trans-Structures:

Fluid Architecture and Liquid Engineering

Matyas Gutai



The book introduces water as a building material to build unique, responsive-able structures and define a new paradigm for architecture and sustainable design.

Eds.	Matias Gutai
Size	5 x 6.5 in. / 12,5 x 16,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-1-94029-144-4
Price	\$24.95 / €20 / £18

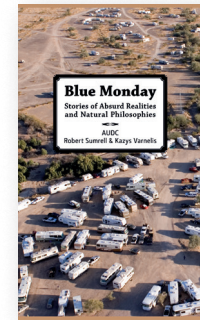


260 ·

Blue Monday.

Stories of Absurd and Natural Philosophies

Kazys Varnelis, Robert Sumrell



AUDC's first book captures three moments in modern culture that offer glimpses into our increasingly perverse relationship to architecture, cities and objects.

Eds.	Kazys Varnelis, Robert Sumrell
Size	5.3 x 7.8 in. / 13,5 x 20 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-8-49654-053-8
Price	\$27 / €22 / £17.95



257 ·

Facts

by mateo arquitectura

Josep Lluís Mateo



Vision of recent buildings and projects from one of the most outstanding European architectural practices, also presented from a multilayered critic panel.

Eds.	Josep Lluís Mateo
Size	8,6 x 11,8 in. / 22 x 30 cm
Format	Hardcover · 196 pages
ISBN Printed · EN	978-1-94515-002-9
ISBN Printed · ES	978-1-94515-015-9
Price	\$34.95 / €30 / £26.90



259 ·

Agenda. JDS Architects

Can We Sustain our Ability to Crisis?

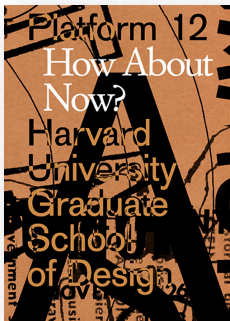
Jesse Seegers, Benedict Clouette, Julien de Smedt, Ryan Neiheiser



Agenda is an architecture book that occupies the territory between a monograph, a diary, and a collection of essays, interviews, and conversations.

Eds.	Jesse Seegers, Benedict Clouette
	Julien de Smedt, Ryan Neiheiser
Size	8.2 x 11 in. / 21 x 27 cm
Format	Softcover · 544 pages
ISBN Printed · EN	978-8-49286-162-0
Price	\$42 / €35 / £32

LONG TIME SELLERS



263 ·

GSD Platform 12

How About Now?

Harvard University School of Design

Eds. Carrie Bly, Isabella Caterina Frontado, Natasha Hicks

Size 7.5 x 10.5 in. / 19 x 26.6 cm

Format Softcover · 152 pages

ISBN Printed · EN 978-1-94876-536-7

Price \$32 / €34,95 / £29



266 ·

GSD Platform 9

Still Life

Harvard University School of Design

Eds. Jennifer Bonner, Michelle Benoit, Patrick Herron

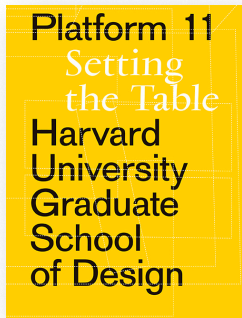
Size 6.2 x 9 in. / 16 x 23 cm

Format Softcover · 376 pages

ISBN Printed · EN 978-1-94515-017-3

ISBN Printed · EN 978-1-94029-128-4

Price \$34.95 / €30 / £28



261 ·

GSD Platform 11

Setting the Table

Harvard University School of Design

Eds. Esther Mira Bang, Lane Raffaldini Rubin,

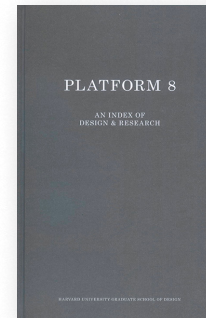
Enrique Aureng Silva

Size 7.5 x 10.5 in. / 19 x 25.4 cm

Format Softcover · 320 pages

ISBN Printed · EN 978-1-94876-510-7

Price \$34.95 / €30 / £28



264 ·

GSD Platform 8

An Index of Design & Research

Harvard University School of Design

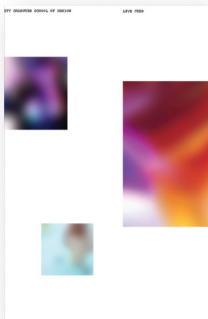
Eds. Zaneta Hong

Size 6 x 9 in. / 15,5 x 23 cm

Format Hardcover · 300 pages

ISBN Printed · EN 978-1-94029-174-1

Price \$34.95 / €30 / £28



262 ·

GSD Platform 10

Live Feed

Harvard University School of Design

Eds. Jon Lott, John May

Size 9.2 x 6 in. / 15,2 x 23,5 cm

Format Softcover · 362 pages

ISBN Printed · EN 978-1-94515-060-9

Price \$34.95 / €30 / £28



265 ·

GSD Platform 7

Harvard University School of Design

Eds. Leire Asensio Villoria

Size 6 x 9 in. / 15,5 x 23 cm

Format Softcover · 360 pages

ISBN Printed · EN 978-1-94029-143-7

Price \$34.95 / €30 / £26

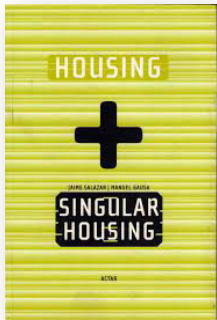
LONG TIME SELLERS



269 ·

Housing + Singular Housing

Manuel Gausa, Jaime Salazar



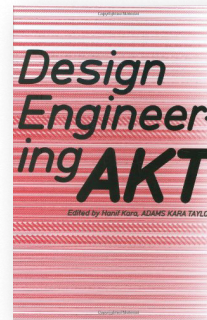
Eds.	Actar
Size	6.3 x 9.5 in. / 16 x 24 cm
Format	Softcover · 560 pages
ISBN Printed · EN	978-8-49595-115-0
Price	\$34 / €30 / £30



272 ·

Design Engineering

Hanif Kara



Eds.	Hanif Kara
Size	5.3 x 9.2 in. / 16,5 x 24 cm
Format	Hardcover · 288 pages
ISBN Printed · EN	978-8-49654-066-8
Price	\$49.95 / €35 / £28



267 ·

(Un)Precedented Pyongyang

Dongwoo Yim



Eds.	Jelena Prokopljevic, Rafael Luna
Size	5.3 x 9.2 in. / 16,5 x 23,5 cm
Format	Hardcover · 364 pages
ISBN Printed · EN	978-1-94029-135-2
Price	\$39.95 / €35 / £31



270 ·

Las bóvedas de Guastavino

El arte de la rasilla estructural

John Ochsendorf



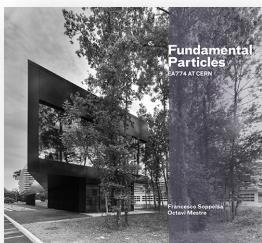
Eds.	Papersdoc
Size	6.4 x 9.25 in. / 16,5 x 23,5 cm
Format	Softcover · 288 pages
ISBN Printed · EN	978-8-49412-643-7
ISBN Printed · CA	978-8-49412-642-0
Price	\$32.95 / €28 / £24



268 ·

Fundamental Particles: EA774 at Cern

Francesco Soppelsa, Octavi Mestre



Eds.	F- rancesco Soppelsa, Octavi Mestre
Size	9.8 x 8.6 in. / 24 x 22 cm
Format	Softcover · 132 pages
ISBN Printed · EN	978-1-94029-185-7
Price	\$25 / €20 / £16



271 ·

RCR Dream and Nature

Catalonia in Venice

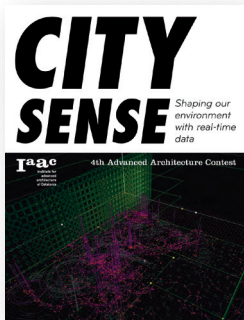
Pati Núñez, Estel Ortega, Rafael Aranda, Carme Pigem, Ramon Vilalta



Eds.	Actar Publishers, · Institut Ramon Llull
Size	9.2 x 10.6 in. / 23,5 x 27 cm
Format	Softcover · 144 pages
ISBN Printed · EN	978-1-94876-502-2
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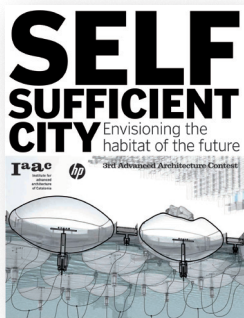
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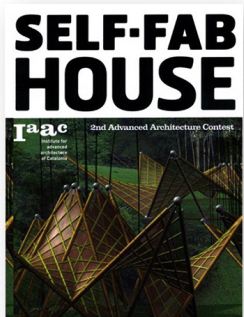


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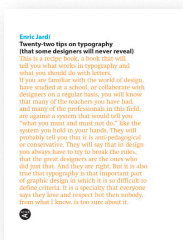
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283 . AA Book 2023:

The *AA Book 2023* presents a synopsis of the 2022–23 academic year at the Architectural Association (AA) School of Architecture. The layout of its pages has been generated by the students and tutors of each unit or programme within the school, in parallel with the development of their projects. The middle of the book comprises a series of pull-out posters featuring highlights of the year from other facets of the AA, including the Public Programme, the Visiting School and the Communications Studio. Its centrefold recreates the Front Members' Room at 36 Bedford Square, which this year sits at the heart of the Projects Review exhibition as a visual catalogue of projects by every student in the school.

Together, these elements represent a radical shift in approach from previous iterations of the AA Book towards a more nimble and less wasteful record of the work of the year. They reflect the way in which we navigate the academic year and how we face the urgent challenges of the present: as an association of voices talking loudly and together as one school.



Eds.	Ryan Dillon, Anna Lisa Reynolds
Publication date	Sept 2023
Size	9.4 x 13 in. / 24 x 33 cm
Format	Softcover · 148 pages
ISBN Printed · EN	978-191962454-9
Price	\$35 / €25 / £25

Related Titles

Revisiting Metropolitan Barcelona	ISBN 978-8-48788-122-0
Ring Roads Barcelona	ISBN 978-8-49156-206-1
Barcelona	ISBN 978-1-94029-180-2

AA Files is the Architectural Association's (AA) journal of record. Launched in 1981 by the AA's then chairman Alvin Boyarsky, the journal appears twice a year and is sent out to members of the Architectural Association and individual subscribers, and is distributed to a global network of bookshops. Currently under the editorship of Maria Shéhérazade Giudici, AA Files looks to promote original and engaging writing on architecture. It does this by drawing both on the AA's own academic research, public programme, exhibitions and events, as well as by a rich and eclectic mix of architectural scholarship from all over the world.



Eds.	Maria Shéhérazade Giudici
Publication date	Jan 2024
Size	11,8 X 9,8 in. / 25 x 30cm
Format	Softcover · 136 pages
ISBN Printed · EN	978-1-919624501
Price	\$35 / €25 / £25

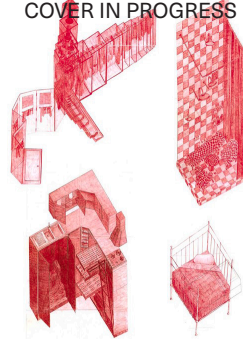
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Physicist Carlo Rovelli and artist-architect Theodore Spyropoulos discuss quantum physics, relationality, reality, understanding and the creative act.

COVER IN PROGRESS



Eds.	Architectural Association
Publication date	Apr 2024
Size	11,8 X 9,8 in. / 25 x 30cm
Format	Softcover · 100 pages
ISBN Printed · EN	978-1-919624556
Price	\$24.95 / €23 / £23

Related Titles

- Revisiting Metropolitan Barcelona
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AA Approaches is a publication series that places debate at the center of architectural education. Architects, practitioners, students and theorists share their ideas on how urgent issues that we are faced with can be examined and rethought within spaces of education.

At a societal moment characterized by rapid change and urgent global challenges, the ways we teach, the methodologies we explore and the work that emerges from these approaches can all have an immediate impact on our built environment. The first publication in this series will focus on 'stories' and how we discuss, narrate and visualize the complexities of a given condition. The counterfactual, or the projected future scenario, is an important strand of architectural education and practice that is due for reappraisal. The interaction of fact and fiction can champion architecture as a form of cultural production whilst retaining its critical framework. Yet in addition to the story, the media through which we communicate architectural ideas and the value of this representation – the film, the drawing, the image, mixed reality and more – can confront, dissolve and restructure standard drawing practices. The imaginative exploration of possibility, conducted with rigour and care, might be exactly what architecture needs to be right now.



Eds.	Ingrid Schroder
Publication date	Apr 2024
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ISBN Printed · EN	978-1-919624563
Price	\$12.95 / €11 / £11

Related Titles

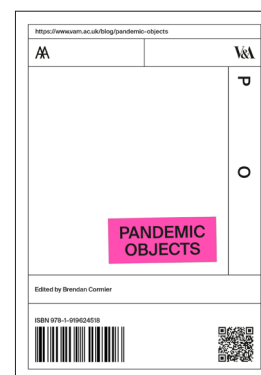
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A publication based on *Pandemic Objects*, an editorial project that compiles and reflects on objects that have taken on new meaning and purpose during the Covid-19 pandemic.

During times of pandemic, a host of everyday often-overlooked 'objects' are suddenly charged with new urgency. Toilet paper becomes a symbol of public panic, a forehead thermometer a tool for social control, convention centres become hospitals, while parks become contested public commodities. By compiling these objects and reflecting on their changing purpose and meaning, the project aims to paint a unique picture of the pandemic and the pivotal role objects play within it.



Eds.	Brendan Cormier
Publication date	Apr 2024
Size	9,2 X 12,4 in. / 23 x 31.5cm
Format	Softcover · 200 pages
ISBN Printed · EN	978-1-919624518
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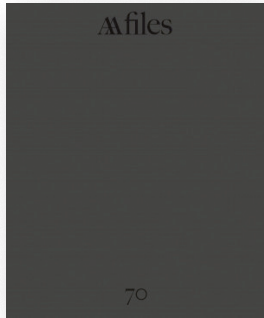
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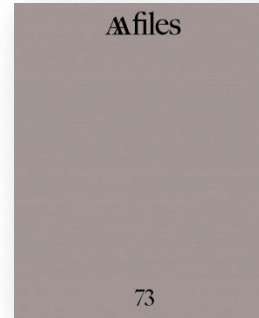
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AA Files 70

Eds.	Tom Weaver
Size	7.5 x 9.5 in. / 19 x 24 cm
Format	Softcover · 208 pages
ISBN Printed · EN	978-1-90789-673-6
Price	\$19 / €18 / £15



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AA Files 73

Eds.	Tom Weaver
Size	7.5 x 9.5 in. / 19 x 24 cm
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ISBN Printed · EN	978-1-90789-682-8
Price	\$19 / €18 / £15



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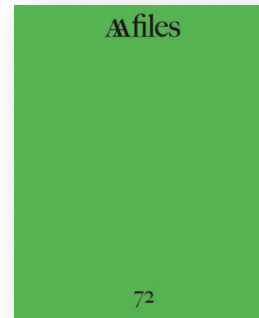
289 ·

AA Book 2021

Eds.	Ryan Dillon
Publication date	Feb 2021
Size	8.85 x 10.8 in. / 22,5 x 27,5 cm
Format	Softcover · 176 pages
ISBN Printed · EN	978-1-99962-776-8
Price	\$35 / €25 / £25



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292 ·

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Eds.	Tom Weaver
Size	7.5 x 9.5 in. / 19 x 24 cm
Format	Softcover · 208 pages
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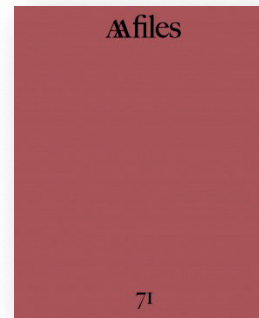
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AA Book 2022:
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Eds.	Ryan Dillon, Anna Lisa Reynolds
Publication date	June 2022
Size	9.2 x 12.4 in. / 23,5 x 31,5 cm
Format	Softcover · 304 pages
ISBN Printed · EN	978-191962453-2
Price	\$35 / €25 / £25



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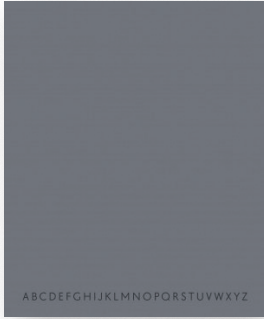
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AA Files 71

Eds.	Tom Weaver
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ISBN Printed · EN	978-1-90789-680-4
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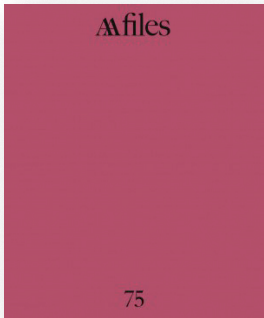
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Bodo Neuss, Jane Wong, Mads Bjørn Christansen, Emily Priest

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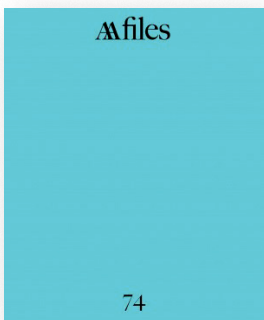
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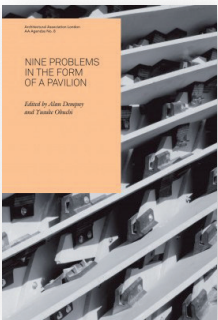


305 ·

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Lynne Walker, Elizabeth Darling

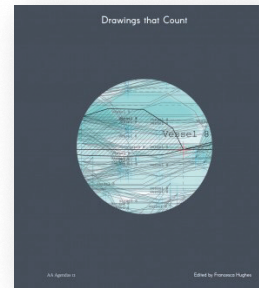
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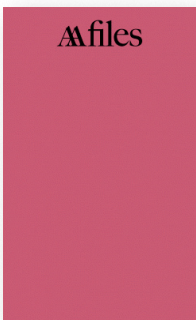


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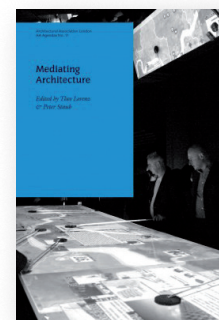


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311 · Do You Remember How Perfect Everything Was?

The Work of Zoe Zenghelis
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Eds.	Hamed Khosravi et al
Publication date	Sep 2022
Size	8.6 x 11 in. / 22 x 28 cm
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Price	\$50 / €50 / £45



ARCHITECTURE WORDS 11

THE HOUSE OF LIGHT AND ENTROPY

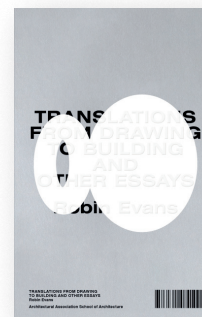
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310 · Translations from Drawing to Building and Other Essays

Robin Evans

Eds.	Maria Giudici & Kristina Rapacki
Publication date	Mar 2023
Size	5.3 x 8.2 in. / 13,5 x 21 cm
Format	Softcover · 292 pages
ISBN Printed · EN	978-1-90789-697-2
Price	\$32 / €32 / £28



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ARCHITECTURE WORDS 6

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Bernard Cache

Architectural Association London

309 · Projectiles (Architecture Words 6)

Bernard Cache

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ISBN Printed · EN	978-1-90290-288-3
Price	\$19 / €18 / £15



314 · Sub-Urbanism and the Art of Memory

Sébastien Marot



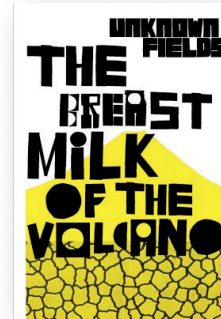
Eds.	Communications Studio
Publication date	Feb 2022
Size	5.3 x 8.2 in. / 13,5 x 21 cm
Format	Softcover · 88 pages
ISBN Printed · EN	978-1-99962-778-2
Price	\$14 / €10 / £10



317 · The Breastmilk of the Volcano

Bolivia and the Atacama Desert Expedition – UF 1

Unknown fields, Liam Young, Kate Davies

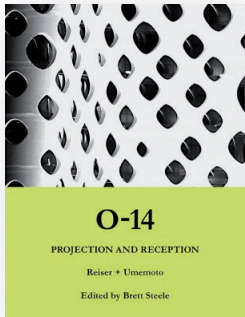


Size	6.7 x 9.5 in. / 17 x 24 cm
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ISBN Printed · EN	978-1-90789-684-2
Price	\$10 / €9 / £7



313 · 0-14: Projection and Reception

Reiser + Umemoto



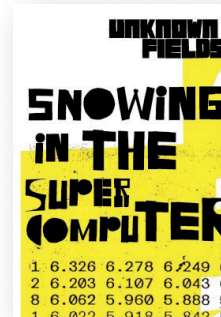
Size	8 x 10 in. / 19,7 x 25,4 cm
Format	Hardcover · 288 pages
ISBN Printed · EN	978-1-90789-608-8
Price	\$49.5 / €45 / £40



316 · Snowing in the Supercomputer

Far North Alaska Expedition – UF 2

Unknown fields, Liam Young, Kate Davies



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312 · 20/20

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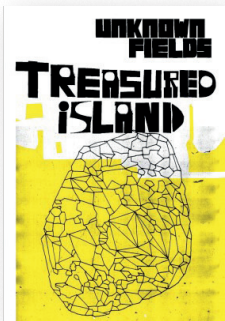
315 · Never Never Lands

Western Australian Outback Expedition – UF 3

Unknown fields, Liam Young, Kate Davies



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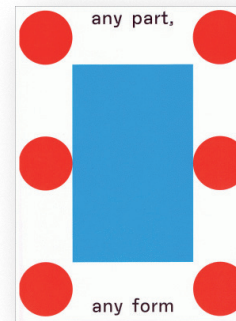


320 ·

Treasured Island
Madagascar Expedition – UF 4

Unknown fields, Liam Young, Kate Davies

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323 ·

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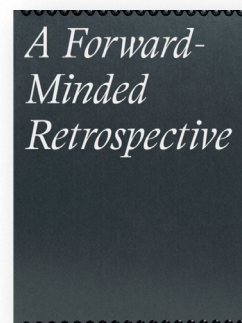


319 ·

High Strange
United States Black Sites Expedition – UF 6

Unknown fields, Liam Young

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322 ·

Cedric Price Works 1952–2003
A Forward Minded Retrospective

Samantha Hardingham, Eleanor Bron, Brett Steele, Mirko Zardini

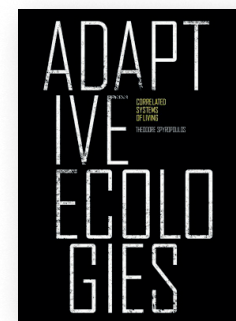
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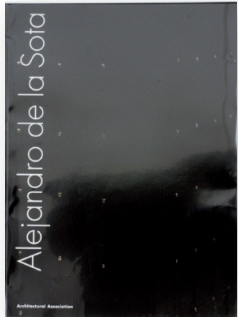


321 ·

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Theodore Spyropoulos

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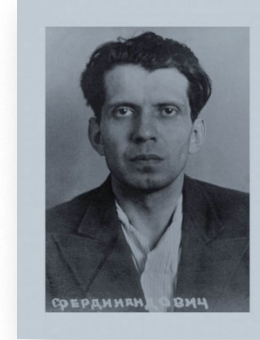
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Alejandro de la Sota

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329 ·

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Lilly Dubowitz, Eva Forgacs, Richard Anderson

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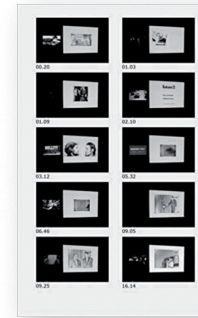
325 ·

In Progress

The IID Summer Sessions

Brett Steele, Nicholas Boyarsky, Grahame Shane,
Dennis Crompton

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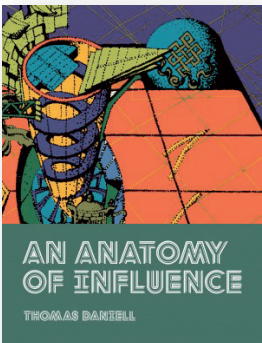


328 ·

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James Hoff, Danny Snelson

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327 ·

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Aaron Levy and William Menking
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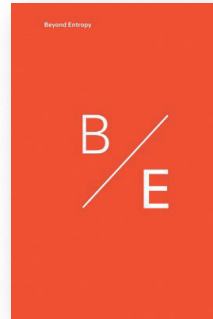
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332 ·

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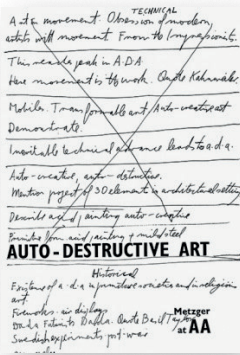
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335 ·

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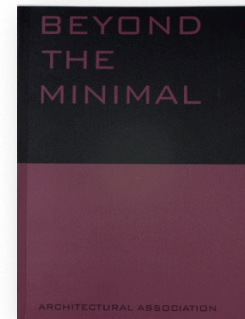


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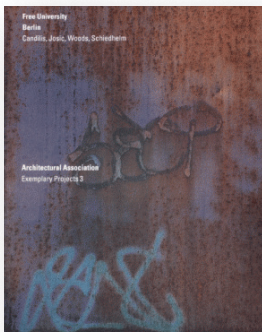


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341 ·

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Conversations with Hans Ulrich Obrist and Zak Kyles

Joseph Grigel



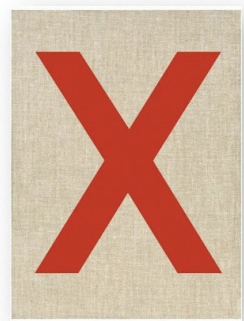
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337 ·

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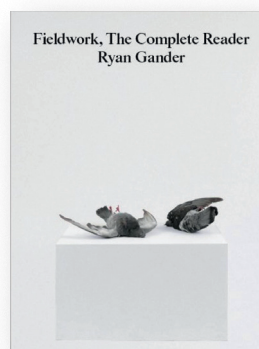
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340 ·

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Ryan Gander



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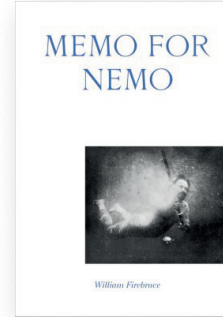
344 · MacLean 705



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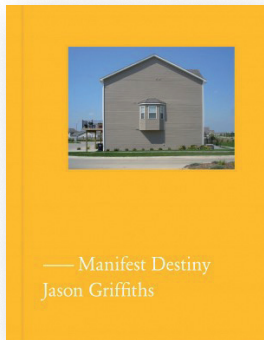
347 · Memo For Nemo



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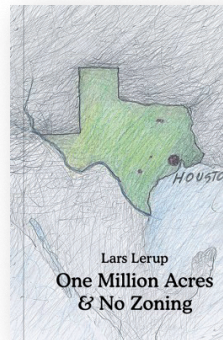
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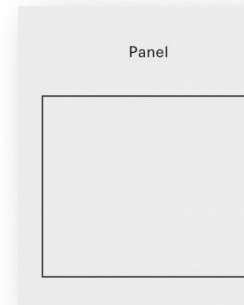
343 · Marseille Mix



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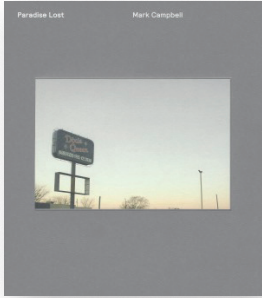
346 · Panel



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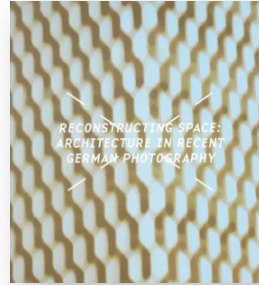
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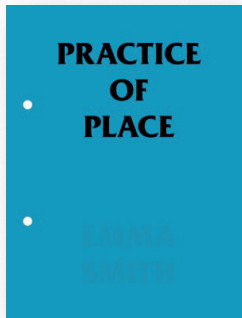
353 · Reconstructing Space

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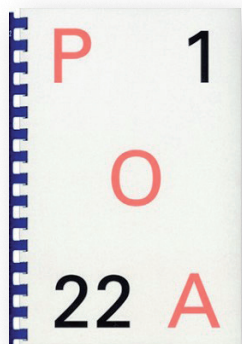
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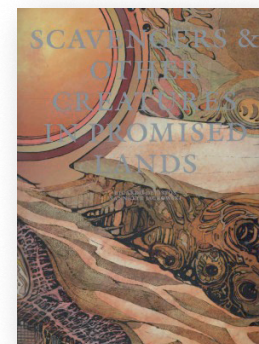


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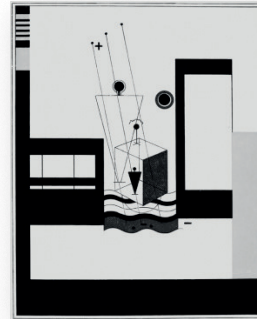
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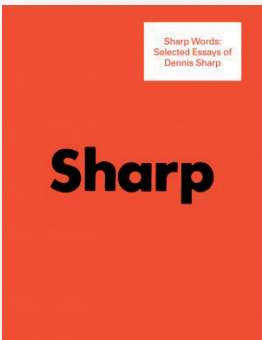


359 ·

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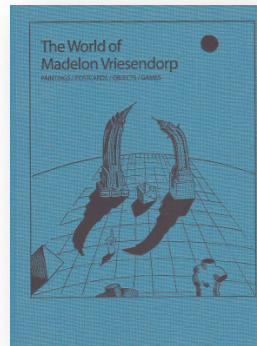
354 ·

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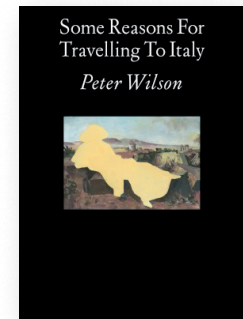


357 ·

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358 ·

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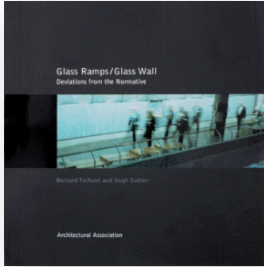
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Patrik Schumacher, Vicky Richardson, Brett Steele, Vanessa Norwood

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**361 ·****Glass Ramps/Glass Wall**

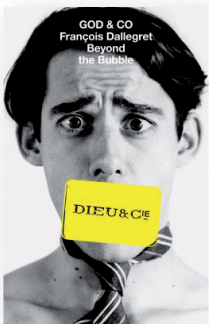
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**360 ·****God & Co**

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Eds. François Dallegret, Laurent Stalder, Thomas Weaver

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Yale School of A.

362 · The Innovative Urban Workplace

Designing for the Future at the Brooklyn Navy Yard

Edward P. Bass Visiting Distinguished Architecture Fellowship 15

Abby Hamlin, Dana Tang, Andrei Harwell

The Innovative Urban Workplace documents the Edward P. Bass Distinguished Visiting Architecture Fellowship studio with Abby Hamlin, founder of Hamlin Ventures, Dana Tang ('95), architect and partner at Gluckman Tang Architects, and Andrei Harwell, senior critic in architecture at Yale. The studio investigated the role of the Brooklyn Navy Yard in New York City.

This publication aims to understand and meet the BNY's mission and design distinctive solutions that speak to the type of workplace needed in an urban development today. Students in the studio identified potential urban business models that address future relationships between places of production and consumption. They looked at comparable waterfront development projects and addressed issues including flood mitigation and environmental remediation in their proposals.



Eds.	Nina Rappaport, Stella Xu
Publication date	Nov 2022
Size	12.7 x 9 in. / 32,3 x 22,8 cm
Format	Softcover · 200 pages
ISBN Printed · EN	978-1-63840-080-6
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363 · Retrospecta #46

Lingfung Grace Chan

Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural and graphic design trends. The book demarcates events such as lectures, publication releases, and outstanding circumstances that have uniquely impacted the academic, social, and political environment at the school. Volume 46 covers the activities of the Yale School of Architecture 2022-23 academic year.

COVER IN PROGRESS

Publication date	Dec 2023
Size	9.1x 6.3 in. / 16 x 23 cm
Format	Softcover · 180 pages
ISBN Printed · EN	978-1-63840-108-7
Price	\$35 / €30 / £28

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ISBN 978-1-63840-017-2

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364 · North Gallery

Yale Graduate Architecture Students

Beginning in the Spring 2018 semester, the Yale School of Architecture Gallery launched a program to give students the opportunity to curate and stage exhibitions. The content is driven by student proposals and strives to be responsive to current interests and concerns in the school, while remaining open to the unique perspectives that stem from the breadth of our students backgrounds and outlooks.

With the 2022-23 academic year, the North Gallery was able to return to a schedule of presenting three exhibitions per semester. This publication collects the six entries that graced our walls over that period.

They vary widely in subject matter and format but share an intensity and passion for sharing their observations, meditations, and fruits.

COVER IN PROGRESS

Publication date	Apr 2024
Size	5.8 x 8.2 in. / 14,8 x 20,9 cm
Format	Softcover · 156 pages
ISBN Printed · EN	978-1-63840-111-7
Price	\$20 / €20 / £20

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Reimagining the Civic
ISBN 978-1-63840-017-2

Retrospecta 44
ISBN 978-1-63840-976-2

Within or Without
ISBN 978-1-94876-547-3

365 · I, Like Many Things

I, Like Many Things mobilizes diverse narratives in a meditation on the nooks and crannies of pandemic life starting at home. Contributions by people from across many geographies and fields make inquiries about alternative domesticities, virtualities, ecologies and collectivities that unfold from everyday practices and suggest spatial agencies and actors within their complexities.

The pandemic has taught us to unlearn a lot of things and to throw many of the things we thought we knew back up in the air. Within the blur of lockdowns, quarantines and remoteness we have become accustomed to navigating uncanny, strange and ambiguous worlds. In the face of hardship we have explored alternatives, some nascent, some forgotten and others novel.

Antipodal to the global emergency, individual and collective actions imposed new scripts for relating to each other and to the places we live—acts that constitute alterities to existing global orders while subsumed within them.



Eds.	Diana Smiljkovic, Rachael Tsai, Jack Rusk, Gustav Nielsen
Publication date	Jan 2023
Size	7 x 4.5 in. / 17,5 x 11,4 cm
Format	Softcover · 320 pages
ISBN Printed · EN	978-1-63840-074-5
Price	\$39.95 / €35 / £35

Related Titles

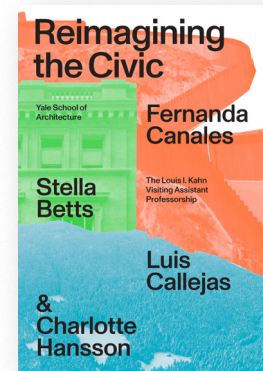
- Nature of Enclosure
ISBN 978-1-63840-973-1
- Kind of Boring
ISBN 978-1-94876-513-8
- Design for Living
ISBN 978-1-94876-597-8

366 · Reimagining the Civic

Louis I. Kahn Visiting Assistant Professorship 10

Luis Callejas, Fernanda Canales, Stella Betts

Reimagining the Civic investigates and describes the design challenges of three studios led by the three Kahn Visiting Assistant Professors at Yale School of Architecture: architect Fernanda Canales, of Mexico City, assisted by David Turturo, critic in architecture; Luis Callejas and Charlotte Hansson, directors of LCLA.



Eds.	Stav Dror, Nina Rappaport
Publication date	Jul 2022
Size	13,4 x 23,5 cm / 5.3 in x 9.25 in
Format	Softcover · 200 pages
ISBN Printed · EN	978-1-63840-017-2
Price	\$35 / €30 / £30

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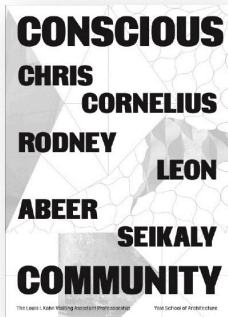
367 · Conscious Community

Louis I. Kahn Visiting Assistant Professorship 11

Chris T Cornelius, Abeer Seikaly, Rodney Leon

This book of three Kahn Visiting Assistant Professors at Yale School of Architecture includes the projects of Chris T Cornelius focusing on “Decolonizing Indigenous Housing”; Abeer Seikaly “Conscious Skins” on materiality, making, and place; and Rodney Leon for a concept for a National Slavery Memorial in Washington, D.C.

This book of three Kahn Visiting Assistant Professors at Yale School of Architecture includes the projects of Chris T. Cornelius focusing on “Decolonizing Indigenous Housing”; Abeer Seikaly “Conscious Skins” on materiality, making, and place; and Rodney Leon for a concept for a National Slavery Memorial in Washington, D.C. as a basis for redefining the memorial in general. The projects examined the larger cultural, political, and ideological issues on their sites with local communities and consciousness, materiality and craft, as ways to amplify inhabiting the land and the related social and spatial issues.



Eds.	Nina Rappaport, Stav Dror
Publication date	Apr 2024
Size	7.4 x 10.2 in. / 18,7 x 26 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-1-63840-094-3
Price	\$35 / €30 / £28

Related Titles

Reimagining the Civic
ISBN 978-1-63840-017-2
Architecture Inserted
ISBN 978-0-39373-351-8
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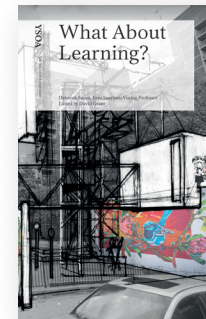
368 · What about Learning

Deborah Saunt

What about Learning? focuses on how architectural education and learning at large faced ongoing disruptions and pressures under the COVID-19 pandemic and how we can reimagine learning environments.

This book focuses on “What about Learning?” a studio led by Deborah Saunt of DSDHA, in London in terms of how architectural education and learning at large faced ongoing disruptions and pressures under the COVID-19 pandemic. Disembodied learning and a renewed sense of civic participation, along with increasing awareness of how one’s relationship with the environment is so critical to life at home, led the students to consider a twofold architectural question: What is the best site for learning today? What are the alternative forms of learning and exchange it could nurture?

A collective analysis of YSoA’s changing conditions, from its physical site to its virtual presence and networks, and parallel research into alternative learning models, such as University of the Underground and the London School of Architecture, served as a basis for critique and the making, and unmaking of curriculum in the students’ studio projects.



Eds.	David Grant, Saba Salekfarid
Publication date	Apr 2024
Size	6.6 x 10.3 in. / 16,8 x 26,2 cm
Format	Softcover · 156 pages
ISBN Printed · EN	978-1-63840-082-0
Price	\$20 / €20 / £20

Related Titles

Reimagining the Civic
ISBN 978-1-63840-017-2
Retrospecta 44
ISBN 978-1-63840-976-2
Within or Without
ISBN 978-1-94876-547-3



369 · Housing Redux

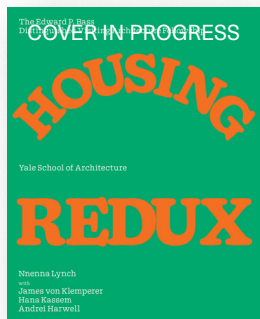
Alternatives for NYC's Housing Projects

Nneena Lynch, Bass Distinguished Visiting Professor,
James von Klemperer and Hana Kassan with Andrei Harwell

The book focuses on ways to reinvent public housing in New York City through a series of design projects from Yale School of Architecture that integrate form and provide social programs for the residents.

The students investigated the relationship between housing, equity, health, and community. The students developed comprehensive frameworks for the Washington Houses, three connected superblocks equivalent to seven New York City blocks.

The concepts focused on restitching the project into the city street grid and sought ways to add new built fabric that would allow the Modernist towers-in-the-park project to connect with public streets. Some found ways to keep the superblock with interventions to support the community at different scales and family structures. Urban farms and community facilities as well as recreation spaces were included in order to have a range of interventions for care, health, and equity that could reorient public housing.



Eds.	Nina Rappaport, Saba Sakaland
Publication date	Mar 2023
Size	12.7 x 9 in. / 22,8 x 32,3 cm
Format	Softcover · 156 pages
ISBN Printed · EN	978-1-63840-081-3
Price	\$30 / €30 / £30

Related Titles

- The Innovative Urban Workplace
ISBN 978-1-63840-080-6
- Vacant Spaces NY
ISBN 978-1-94876-599-2
- Unboxing New York
ISBN 978-1-94515-077-7



370 ·

Retrospecta #44

Yale School of Architecture 2020-21



This volume of *Retrospecta* presents this year's vicissitudes of curricular hybridity forced upon us a necessary reorientation of the medium we communicate and design.

Eds.	Saba Salkefard, Christopher Pin, Bobby Chun, Claudia Ansorena
Publication date	Apr 2022
Size	7.2 x 9.2 in. / 18,4 x 23,7 cm
Format	Softcover · 154 pages
ISBN Printed · EN	978-1-63840-976-2
Price	\$35 / €30 / £28



371 ·

Towers in the City

Berlin Alexanderplatz

Hans Kollhoff, Kyle Dugdale



The volume presents a series of prompts, provocations, and projects to address the challenge of designing a tower that can be understood as a monolithic whole, even if assembled from discrete parts.

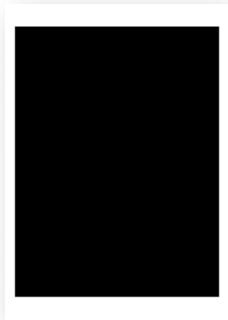
Eds.	Kyle Dugdale
Size	6.4 x 10.1 / 16,4 x 25,8 cm
Format	Softcover · 156 pages
ISBN Printed · EN	978-1-63840-902-1
Price	\$20 / €17 / £17



373 ·

Retrospecta #43

Yale School of Architecture 2019-2020



Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural and graphic design trends.

Eds.	Rachel Tsai, Abrahma Mora-Valle, Brian Orser, Claire Hicks
Size	7.2 x 9.2 in. / 18,4 x 23,7 cm
Format	Softcover · 154 pages
ISBN Printed · EN	978-1-94876-590-9
Price	\$35 / €30 / £30

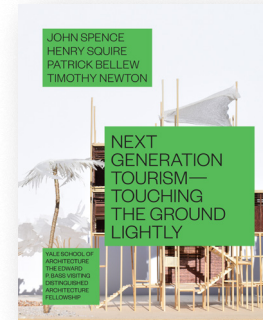


375 ·

Next Generation Tourism

Edward P. Bass Distinguished Visiting Architecture Fellowship 14

John Spence, Henry Squire, Patrick Bellew



The book features current sustainability and material research and design for innovative strategies centered around ecology, sustainability, and the rise of future tourism models on the resort island of Gili Meno, Indonesia.

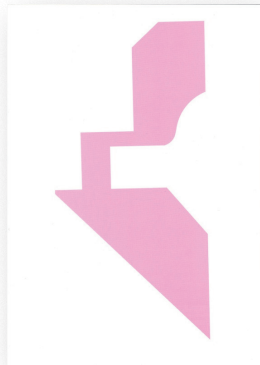
Eds	Nina Rappaport, Rukshan Vathupola
Publication date	Jun 2022
Size	12.7 x 9 in. / 32,3 x 22,8 cm
Format	Softcover · 136 pages
ISBN Printed · EN	978-1-94876-593-0
Price	\$35 / €30 / £30



372 ·

Retrospecta #42

Yale School of Architecture 2018-2019



Retrospecta catalogs activity at the Yale School of Architecture. Each volume is a snapshot of evolving architectural and graphic design trends.

Eds.	Natalie Broton, Ives Brown, Colin Chudyk Sze Wai Justin Kong
Size	7.2 x 9.2 in. / 18,4 x 23,7 cm
Format	Softcover · 154 pages
ISBN Printed · EN	978-1-94876-533-6
Price	\$35 / €30 / £26.7

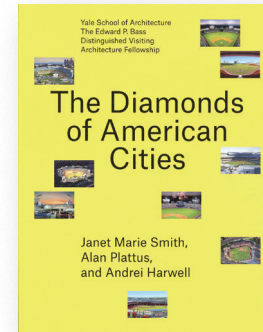


374 ·

The Diamonds of American Cities

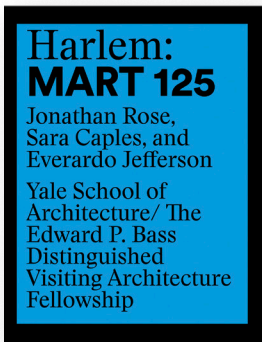
Edward P. Bass Distinguished Visiting Architecture Fellowship 13

Janet Marie Smith, Alan Plattus, Andrei Harwell



This book features the advanced studio at Yale School of Architecture to develop concepts for both minor and major league baseball stadiums in cities.

Eds.	Nina Rappaport, Ron Ostezan
Size	12.7 x 9 in. / 32,3 x 22,8 cm
Format	Softcover · 168 pages
ISBN Printed · EN	978-1-94876-534-3
Price	\$35 / €32 / £29



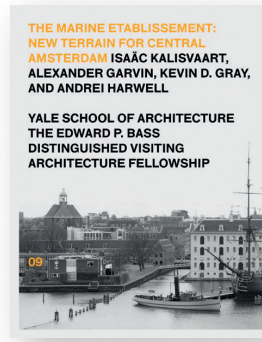
378 ·

Harlem: Mart 125

Edward P. Bass Distinguished Visiting
Architecture Fellowship 12

Jonathan Rose, Sara Caples, Everado Jefferson

Eds.	Nina Rappaport, Jenny Kim
Size	7 x 11 in. / 13,5 x 17,5 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-1-94515-082-1
Price	\$35 / €30 / £27



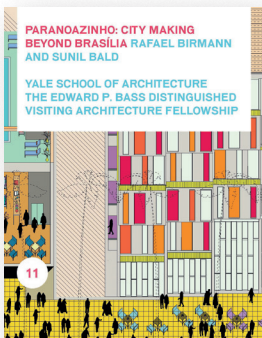
381 ·

**The Marine Etablissement:
New Terrain for Central Amsterdam**

Edward P. Bass Distinguished Visiting – AF 09

Isaac Kalisvaart, Alexander Garvin, Kevin D. Gray,
Andrei Harwell

Eds.	Owen Howlett, Nina Rappaport
Size	7.2 x 9.2 in. / 18,3 x 23,4 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-1-94515-007-4
Price	\$35 / €30 / £28



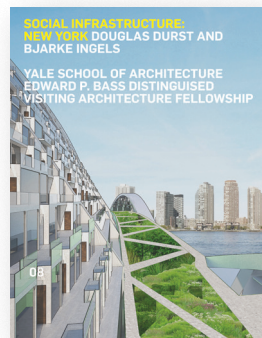
376 ·

Paranoazinho: City-Making Beyond Brasilia

Edward P. Bass Distinguished Visiting
Architecture Fellowship 11

Rafael and Ricardo Birmann, Sunil Bald

Eds.	Nina Rappaport, Apoorva Khanolkar
Size	7.2 x 9.2 in. / 18,3 x 23,4 cm
Format	Softcover · 178 pages
ISBN Printed · EN	978-1-94515-063-0
Price	\$35 / €30 / £27



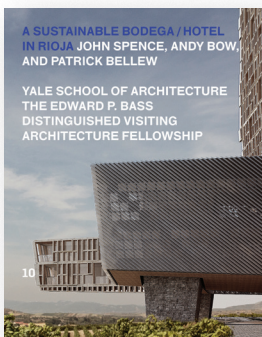
379 ·

Social Infrastructure: New York

Edward P. Bass Distinguished Visiting – AF 08

Douglas Durst, Bjarke Ingels

Eds.	James Andrachuk, Nina Rappaport, Andrew Benner
Size	7.2 x 9.2 in. / 18,4 x 23,5 cm
Format	Softcover · 184 pages
ISBN Printed · EN	978-1-94029-125-3
Price	\$35 / €27 / £24.5



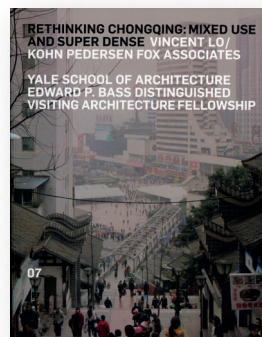
377 ·

A Sustainable Bodega and Hotel in Rioja

Edward P. Bass Distinguished Visiting
Architecture Fellowship 10

John Spence, Andy Bow, Patrick Bellew

Eds.	Nina Rappaport, Henry Chan
Size	7 x 11 in. / 17,5 x 27 cm
Format	Softcover · 172 pages
ISBN Printed · EN	978-1-94515-006-7
Price	\$35 / €30 / £28



380 ·

**Rethinking Chongqing:
Mixed-Use and Super-Dense**

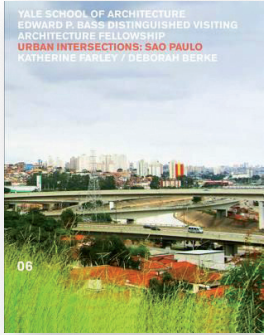
Edward P. Bass Distinguished Visiting – AF 07

Vincent Lo / Kohn Pederson Fox Associates

Eds.	Nina Rappaport, Andrei Harwell, Emmett Zeifman
Size	7.2 x 9.2 in. / 18,4 x 23,5 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-0-98933-174-6
Price	\$35 / €27 / £24.5



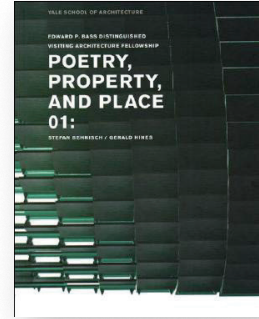
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**384 ·****Urban Intersections: São Paulo**Edward P. Bass Distinguished Visiting
Architecture Fellowship 06

Eds.	Nina Rappaport, Noah Biklen, Eliza Higgins
Size	5.3 x 9.2 in. / 23,4 x 18,4 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-0-39373-352-5
Price	\$35 / €27 / £24.5



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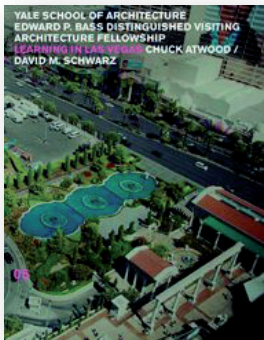
**387 ·****Poetry, Property, and Place**Edward P. Bass Distinguished Visiting
Architecture Fellowship 01

Nina Rappaport, Stefan Behnisch, Gerald Hines

Eds.	Nina Rappaport, Jenny Kim
Size	9.3 x 7.3 in. / 18,4 x 23,5 cm
Format	Hardcover · 192 pages
ISBN Printed · EN	978-0-39373-220-7
Price	\$35 / €27 / £20.5



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**382 ·****Learning in Las Vegas**Edward P. Bass Distinguished Visiting
Architecture Fellowship 05

Eds.	Brook Denison
Size	7.2 x 9.2 in. / 18,2 x 23,3 cm
Format	Hardcover · 196 pages
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Price	\$35 / €27 / £24.5



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**385 ·****Future Proofing**Edward P. Bass Distinguished Visiting
Architecture Fellowship 02

Carlo Aiello

Eds.	Stuart Lipton, Richard Rogers, Chris Wise, Malcolm Smith
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Price	\$30 / €23 / £20.5



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**383 ·****Integration: Bishopsgate Good Yards**Edward P. Bass Distinguished Visiting
Architecture Fellowship 04

Eds.	Andrei Harwell
Size	7.2 x 9.2 in. / 18,2 x 23,36 cm
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**386 ·****The Human City: Kings Cross**Edward P. Bass Distinguished Visiting
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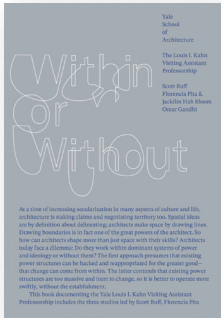


388 ·

Within or Without

Louis I. Kahn Visiting Assistant Professors 09

Florencia Pita, Jackilin Bloom, Omar Gandhi, Scott Ruff



Eds. Nina Rappaport
 Size 7.3 x 10.2 in. / 18,5 x 26 cm
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 Price \$35 / €30 / £28



389 ·

Future Real

Louis I. Kahn Visiting Assistant Professorship 08

Michael Young, Kersten Geers, David Erdman



Eds. Nina Rappaport, Aymar Marino-Maza
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 Price \$35 / €30 / £28



390 ·

Against the Grain

Louis I. Kahn Visiting Assistant Professorship 07

Marcelo Spina, Georgina Huljich, Dan Wood, Lisa Gray, Alan Organschi



Eds. Jackie Kow, Nina Rappaport
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391 ·

Cultural Cues

Louis I. Kahn Visiting Assistant Professorship 06

Joe Day, Tom Wiscombe, Adib Cure, Carie Penabaz



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392 ·

Architecture Inserted

Louis I. Kahn Visiting Assistant Professorship 04

Francisco Waltersdorfer, David Yang, Nina Rappaport



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393 ·

Renewing Architectural Typologies

Louis I. Kahn Visiting Assistant Professorship 05

Makram El Kadi, Hernan Diaz Alonso, AOC



Eds. Jackie Kow, Nina Rappaport
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394 ·

Negotiated Terrains

Louis I. Kahn Visiting Assistant Professorship 03

Nina Rappaport



Size 8.2 x 11.7 in. / 29,7 x 20,8 cm
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396 ·

Abstract 2019

Amale Andraos



Produced through the Office of the Dean Amale Andraos, the archive contains documentation of exceptional projects selected by faculty at the conclusion of each semester.

Eds.	Shannon Werle
Size	7.5 x 10.9 in. / 19,2 x 27,8 cm
Format	Softcover · 407 pages
ISBN Printed · EN	978-1-94133-265-8
Price	\$35 / €40 / £45



395 ·

Abstract 2018

Amale Andraos



Abstract 2018 extends a familiar narrative: multiple, interspersed covers and wire-o-binding allow readers to choose their own sequence and a sticker sheet encourages further customization.

Eds.	Shannon Werle
Size	7.5 x 10.9 in. / 19,2 x 27,8 cm
Format	Softcover · 480 pages
ISBN Printed · EN	978-1-94133-251-1
Price	\$35 / €32 / £27

397 ·

Cornell Journal of Architecture 12:
After

Organized around a timeline that demonstrates the range of “presents” and “afters” we find ourselves contemplating, this volume considers our terrestrial occupations from a variety of real and imagined perspectives, from the prehistoric to the future-imperfect.

It seems that—with increased urgency—we are more frequently finding ourselves grasping for an “after,” especially as we face futures with apprehension.

This volume of the *Cornell Journal of Architecture* looks at a vast range of the “afters” we architects find ourselves confronting, and offers not just warnings, but solutions; not just reminders, but projections. Because, while we humans are obliged to stand squarely within the present, as architects we’re equally obliged to cast our work into a hereafter that can be only loosely understood. And then we can hope that, in the aftermath, our intentions bear some resemblance to their consequences.



Eds.	Val Warke, Hallie Black, Todd Petrie
Publication date	Apr 2022
Size	6.2 x 9 in. / 16 x 23 cm
Format	Softcover · 428 pages
ISBN Printed · EN	978-0-9972602-5-0
Price	\$29.95 / €25 / £23.5

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The Cornell Journal of Architecture 8	ISBN 978-0-97850-614-8
The Cornell Journal of Architecture 9	ISBN 978-0-97850-612-4
Association/11	ISBN 978-0-99726-022-9



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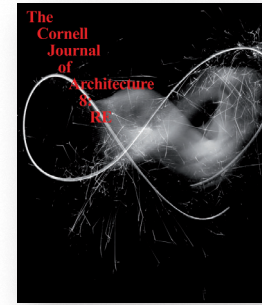
400 ·

**Cornell Journal of Architecture 11:
Fear**

Eds.	Val Warkle, Hallie Black
Size	6.2 x 9 in. / 15,8 x 22,8 cm
Format	Softcover · 352 pages
ISBN Printed · EN	978-09-9726-021-2
Price	\$29.95 / €25 / £23



9 780978 506148 EN



403 ·

**The Cornell Journal of Architecture 8:
RE**

Cornell AAP

Eds.	Cornell AAP
Size	7.9 x 8.9 in. / 20 x 22,5 cm
Format	Hardcover · 192 pages
ISBN Printed · EN	978-0-97850-614-8
Price	\$24.95 / €20 / £16



9 780978 506193 EN



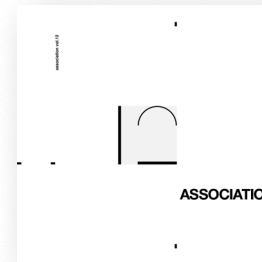
398 ·

**The Cornell Journal of Architecture 10:
Spirits**

Eds.	Caroline O'Donne-ll
Size	7.9 x 8.9 in. / 20 x 22,5 cm
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ISBN Printed · EN	978-0-97850-619-3
Price	\$24.95 / €20 / £16



9 781638 409861 EN



401 ·

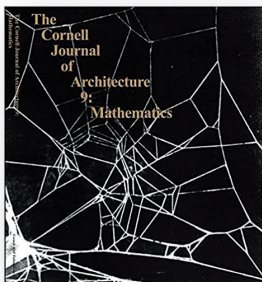
Association #12

Garnet Bernier, Juan Lopez

Eds.	Garnet Bernier, Juan Lopez
Size	10 x 10 in. / 13,5 x 23,5 cm
Format	Hardcover · 60 pages
ISBN Printed · EN	978-1-63840-986-1
Price	\$35 / €30 / £30



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399 ·

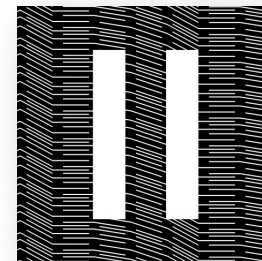
**The Cornell Journal of Architecture 9:
Mathematics: From the Idea to the Uncertain**

Cornell AAP

Eds.	Eduardo Gil, Eva Gil, Juan Gil, María Ángeles Gil
Size	7.9 x 8.9 in. / 20 x 22,5 cm
Format	Hardcover · 196 pages
ISBN Printed · EN	978-0-97850-612-4
Price	\$24.95 / €20 / £16



9 780997 260229 EN



402 ·

Association #11: Parallel

Jacob Taylor Soley, Jingxin Yang

Eds.	Samuel Price, Carolina Zuniga, Polen Güzelocak, Sean Gowin, Turner Andrasz
Size	8.6 x 8.6 in. / 22 x 22 cm
Format	Softcover · 260 pages
ISBN Printed · EN	978-0-99726-022-9
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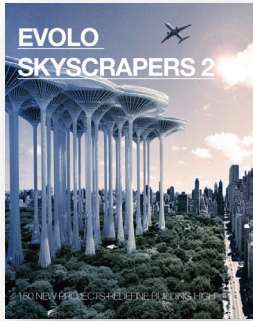


eVolo Editions

406 ·

Evolo Skyscrapers 2

150 New Projects Redefine Building High



Eds.	Carlo Aiello
Size	10.9 x 9.4 in. / 27,9 x 24,1 cm
Format	Hardcover · 650 pages
ISBN Printed · EN	978-1-93874-005-3
Price	\$95 / €75 / £60



409 ·

The Blindspot Initiative

Design Resistance and Alternative Modes of Practice



José Sanchez

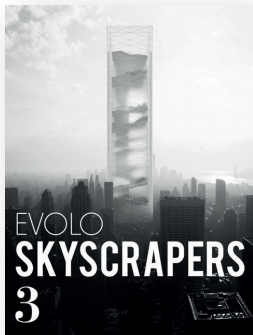
Size	6.5 x 9.5 in. / 16,5 x 22,8 cm
Format	Hardcover · 238 pages
ISBN Printed · EN	978-1-93874-023-7
Price	\$39.95 / €35 / £30



404 ·

Evolo Skyscrapers 3

Visionary Architecture and Urban Design



Eds.	Carlo Aiello
Size	12.2 x 9.3 in. / 30,9 x 23,6 cm
Format	Hardcover · 650 pages
ISBN Printed · EN	978-1-93874-022-0
Price	\$95 / €75 / £60



407 ·

Hyperlocalization of Architecture Contemporary Sustainable Archetypes

Andrew Michler



Size	5.3 x 9.2 in. / 24,1 x 30,4 cm
Format	Hardcover · 352 pages
ISBN Printed · EN	978-1-93874-008-4
Price	\$39.95 / €35 / £30



405 ·

Paradigms in Computing

Making, Machines, and Models for Design
Agency in Architecture



David Jason Gerber, Mariana Ibañez

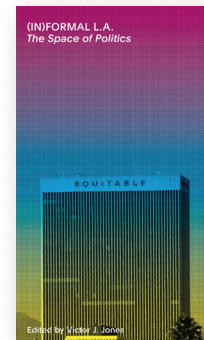
Size	9.4 x 7.4 in. / 24 x 19 cm
Format	Hardcover · 408 pages
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Price	\$75 / €58,60 / £47



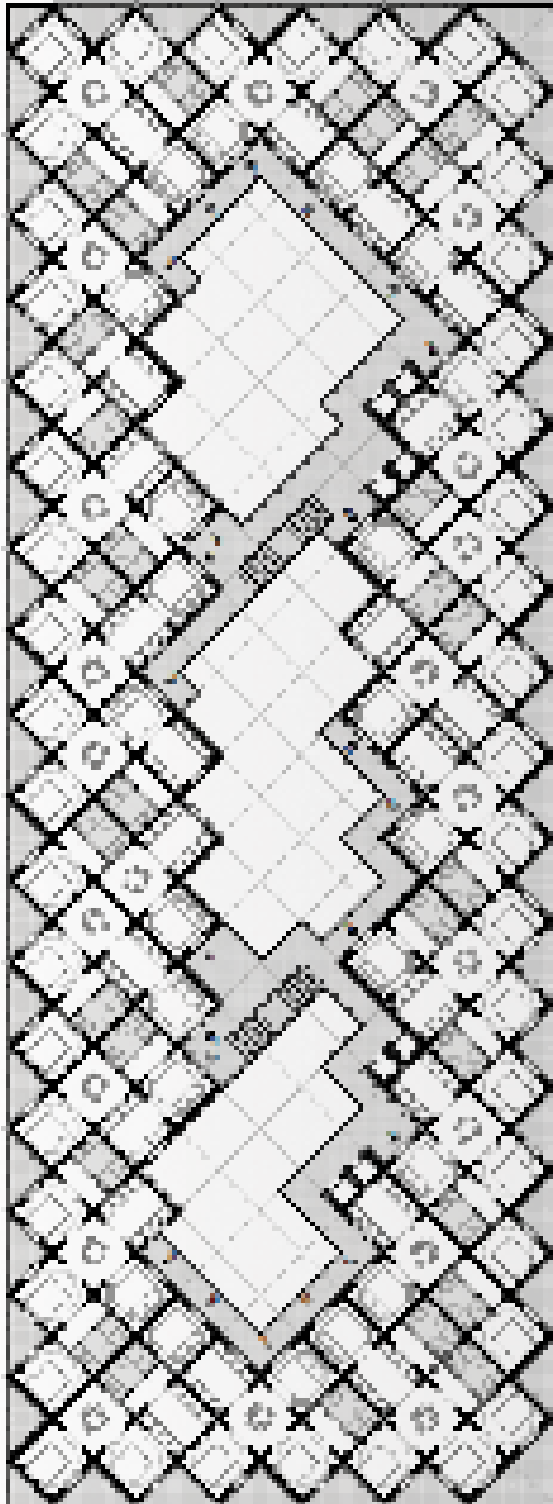
408 ·

(IN)formal LA

Victor J. Jones



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Price	\$29.95 / €23 / £20.95



410 · Revista Arquitectura

Nº 386

COAM

This editorial project wants to reflect on the major demographic, economic and ecological transformations that will occur in Madrid until 2050, aspiring to propose the changes that design practices require to provide an effective response to the challenges that the future Madrid poses.

Working on the ideas of the New European Bauhaus, El Futuro Madrid editorial project proposes to develop six thematic issues that think on the city from these fields of interest: territory, climate, inclusion, body, beauty and practice. Each of these thematic issues will be co-edited by two renowned architects, one from Madrid and the other international. These international debates will be given local roots through projects and works that exemplify these global dynamics through the prism of the Madrid region. Each thematic issue will contain those competitions, projects, works and other Madrid initiatives that best show the topics under discussion, making the theoretical framework and practice go hand in hand.



Publication date	Oct 2023
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ISBN Printed · ES	978-1-63840-138-4
Price	\$34.95 / €29 / £29

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 ISBN 978-8-48788-122-0
 Ring Roads Barcelona
 ISBN 978-8-49156-206-1
 Barcelona
 ISBN 978-1-94029-180-2

Manuela Sancho
@manuelaclementina

En ocasiones los problemas que hemos creado son tan inmensos que superan los marcos temporales que sabemos habitar. Este proyecto es un viaje por este tiempo profundo, que se advierte al seguir los rastros que han quedado impresos en el territorio.

Nos desplazamos hasta el año 2250. Hace ya una década que terminó el proceso de captura de carbono. Solo queda la huella de estas infraestructuras: cráteres, montañas y construcciones de ladrillos de cenizas. Los pozos de inyección ya se han sellado, solo quedan cárcavas vacías.

Ahora podemos trazar una línea desde este paisaje tan atipado en el tiempo hasta el día de hoy, comprendiendo la distribución de las arquitecturas que es necesario proyectar. El proyecto parte de este ejercicio de distanciamiento para enfrentarse a un problema ambiental a través del entendimiento de su misma escala como reducir la concentración de dióxido de carbono en la atmósfera de forma efectiva y global.

Para ello, se realiza un análisis espacial de un fragmento de territorio, buscando un sistema que pueda reproducirse a escala mundial. Se propone un nuevo paradigma: la refuncionalización de la infraestructura existente basada en el gas y el petróleo para su posterior transformación en un sistema global de captura de carbono, destinado a eliminar 1080 gigatoneladas de CO₂ de la atmósfera a lo largo de 150 años.

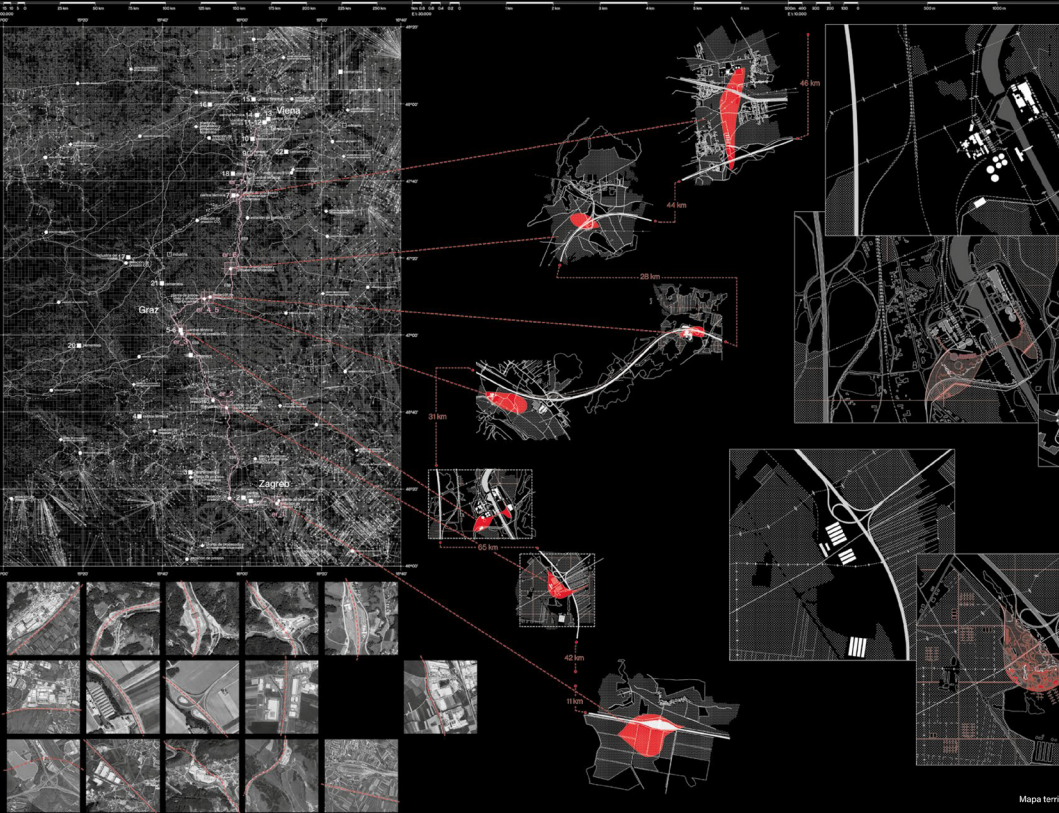
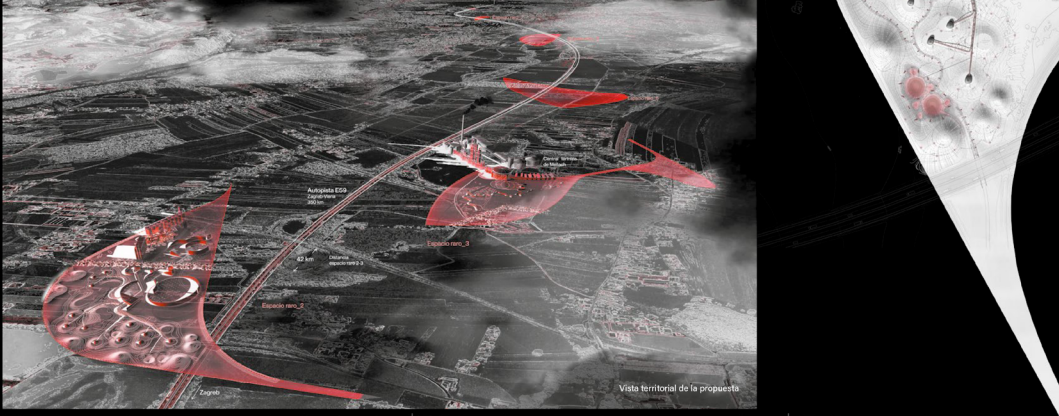
El trabajo quiere contribuir a forjar un imaginario más amplio sobre la geoingeniería y la eliminación de carbono. Para ello se desarrollan tres líneas: primero, el proyecto espacial sobre el impacto a gran escala de estos procesos de descarbonización; segundo, reflexiona sobre cómo estas infraestructuras se observan y se hacen evidentes en el paisaje y tercero, realiza una investigación dentro del ámbito de la construcción sobre cómo aprovechar los residuos materiales producidos por estos procesos.

La ordenación actual del territorio se basa en el uso de combustibles fósiles, lo que obliga a buscar soluciones del mismo orden. Ya existen tecnologías

de captura de carbono, pero no a escala territorial. El proyecto se centra en el sistema BECCS, que se basa en la captura de CO₂ mediante cultivos perennes, es decir, la combustión de biomasa, terminando con la inyección del gas en el subsuelo donde reacciona con la roca para almacenarse de forma permanente.

Un proceso de esta escala supone una transformación radical del territorio. Para lograr una reducción significativa de dióxido de carbono en la atmósfera, el sistema se replica en treinta áreas de transformación territorial a lo largo de todo el mundo. El proyecto desarrolla el área número 5, que abarca las ciudades de Zagreb, Graz y Viena y se ubica en la autopista E-59, que conecta estas tres ciudades. Se pone el foco en los paisajes de esta arquitectura de 200 km de longitud, que actúa como médula espinal que entiza todos los elementos del proyecto.

El trabajo explora el evento paisajístico que supone esta infraestructura de captura de carbono, que será la última huella de una civilización pasada, el rastro material de siglos de dependencia en los combustibles fósiles.



411 • Revista Arquitectura

Nº 387

COAM

The *Arquitectura* magazine addresses the territorial issue through various formats: projects and constructions, interviews, and discussions with stakeholders involved in the urban transformation, or essays and opinion articles, among other materials that will account for the territorial transformation that the cities are experiencing.

The Madrid metropolitan area forms the second largest city in the European Union, following Paris. Moreover, among the major European cities with over 1 million inhabitants, Madrid will be the only one to grow by more than 20%, increasing its population by nearly 1.5 million in 25 years. This transformation presents significant opportunities but also poses substantial territorial challenges. These encompass both infrastructural issues—providing clean air, water, and energy, among others—and considering a territorial mosaic that includes food supply or biodiversity conservation. Such profound demographic growth necessitates the creation of an urban fabric that encourages citizen interaction, creating public spaces, facilities, and quality housing at affordable prices.



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ISBN Printed · ES	978-1-63840-142-1
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ISBN 978-8-48788-122-0
 - Ring Roads Barcelona
ISBN 978-8-49156-206-1
 - Barcelona
ISBN 978-1-94029-180-2



412 · Public Space in Metropolitan Barcelona

Interventions and Conversations 2018-2022

AMB

The Barcelona Metropolitan Area (AMB) has a clear commitment in compiling and presenting an overview of the projects it has carried out during the last 35 years. Therefore, it has edited and published a collection of books on completed public space works. This volume is the sixth one of the collection, with works from 2018 to 2022.

In catalogue form, *Public Space in Metropolitan Barcelona* highlights the interventions, classified under different headings, which have defined the key values this period. The content is divided into six chapters: park space, water space, covered space, renovated space, urban space and mobility space. Overall, the volume displays 56 projects selected from the 265 actually built during the period.

For each chapter, the journalist Anatxu Zabalbeascoa conducts an interview with two experts that give their points of view from inside and outside the metropolitan Administration. Two reflections from the architects in charge of AMB urban planning and public space complete the volume.

**PUBLIC
SPACE
METRO
POLITAN
BARCELONA**
2018
2022
AMB INTERVENTIONS & CONVERSATIONS

Publication date	Jan 2023
Size	9.5 x 10.6 in. / 23,5 x 27 cm
Format	Softcover · 304 pages
ISBN Printed · EN	978-8-48788-151-0
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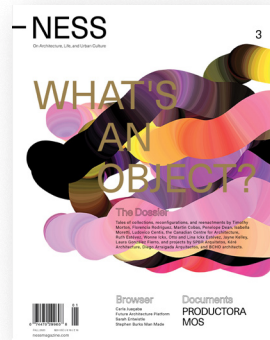
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414 ·

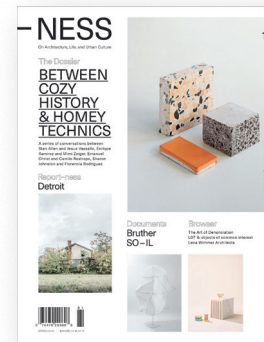
NESS.
On Architecture, Life, and Urban Culture
Issue 3 / What's an Object?

Florencia Rodríguez, Pablo Gerson, Isabella Moretti, Renee Carmichael,
Magdalena Tagliabue, Lisa Naudin, Santiago Bogani



NESS a magazine on Architecture, Life, and Urban Culture that is in continuous dialogue with provocative designers and thinkers to expand and diversify our conversations and to be open to new visions and ideas.

Eds.	Santiago Passero, Ignacio Espert
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417 ·

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Issue 1/ Between Cozy History & Homey Technics

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415 ·

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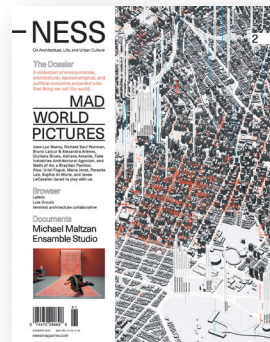


Eds.	Lots of Architecture
	Florencia Rodriguez, Mercedes Peralta, Jeannette Sordi
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413 ·

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Issue 2 / Mad World Pictures



An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate.

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416 ·

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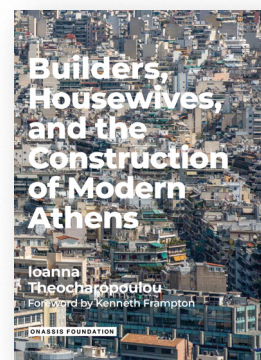
418 · Builders Housewives and the Construction of Modern Athens

Ioanna Theocharopoulou

Builders, Housewives and the Construction of Modern Athens reassesses the explosive growth of postwar Athens through its most distinctive building type, the polykatoikía, and its different connotations through the decades: from a monotonous and ugly element of the city to the role it might play in the urban sustainability.

Theocharopoulou re-evaluates the polykatoikía as a low-tech, easily constructible innovation that stimulated the postwar urban economy, triggering the city's social mid-twentieth-century transformation. The interiors of the polykatoikía apartments reflect a desire for modernity as marketed to housewives through film and magazines. Regular builders became unlikely allies in designing these polykatoikía interiors, enabling inhabitants to exert agency over their daily lives and the shape of the postwar city.

Written in the light of Greece's recent financial crisis, the book's updated Postscript considers the role polykatoikía might play in building an equitable and sustainable twenty-first-century city.



Publication date	Sep 2022
Size	7.5 x 9.8 in. / 19 x 25 cm
Format	Softcover · 192 pages
ISBN Printed · EN	978-6-18859-283-4
Price	\$35 / €32 / £27

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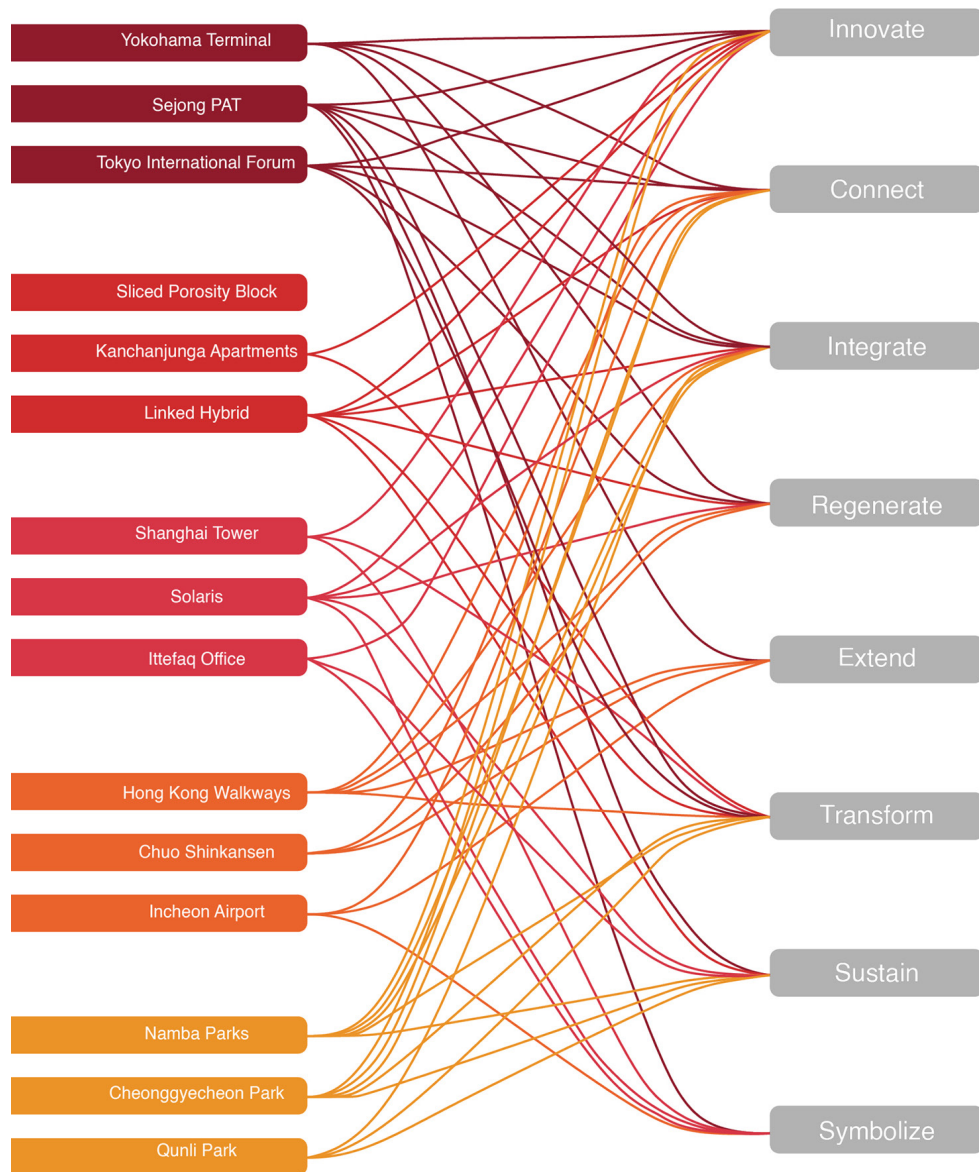
Houston Genetic City
ISBN 978-1-94876-524-4

419 · deCoding Asian Urbanism

Saskia Sassen, Kenneth Frampton, Rahul Mehrotra, Ken Yeang

deCoding Asian Urbanism is a captivating exploration into innovative architecture and urban interventions reshaping the landscape of Asian cities. The book highlights projects that embrace the rapid growth, cultural richness, and intricate complexities of the contemporary Asian urban fabric.

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Essay 033



Eds.	Farooq Ameen
Publication date	Sep 2021
Size	6.77 x 9.09 in. / 17 x 22 cm
Format	Softcover · 458 pages
ISBN Printed · EN	978-1-63848-700-5
Price	\$49.99 / €46 / £46

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