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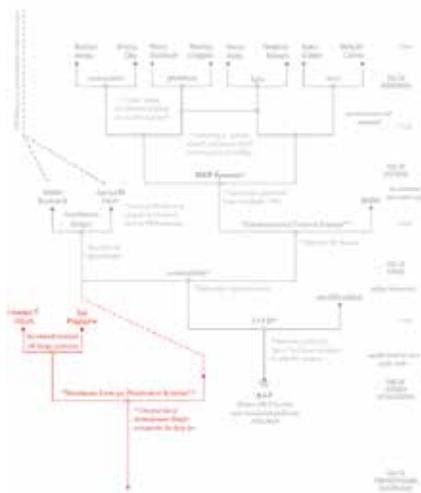
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Obituary

1961-2014

MEP SYSTEMS PEDAGOGY
Kiel Moe



The preposterous, dismal mid-century modern construal of the energy systems in architecture as a series of proprietary mechanical, electrical and plumbing systems—MEP systems—had a short but numbing history in architecture, especially when compared to the second transformations and disruptions of energy in built ecologies during the thousands of years that preceded the capricious turn to MEP systems. Coddled in progress ideologies and fantasies of environmental control, the aberrant rationality of these modernist systems transformed multiple aspects of architecture yet rarely reflected a thermodynamic advancement of built environments. MEP systems routinely did not make buildings as powerful as possible in either architectural or ecological terms.

Something was amiss in the basic epistemological framework. Indeed, early reports on MEP Systems in the *Journal of Architectural Education*—such as Louis Auelbank's 1961 article "How Much Must an Architect Learn about Mechanical and Electrical Services, and Where?"—at once reflected the birth of sanctioned MEP Systems in architectural curricula and simultaneously announced its inevitable demise through the ahemic scope of its staid energetic considerations and its inescapable acquiescence. Given the latest power of thermodynamics in architecture, the limited MEP considerations could not last long but did persist long enough to deprive architectural understanding of its basic thermodynamic constitution. To gauge the architectural acquiescence about the topic of energy in that period, consider Auelbank's quotation of the Beaux-Arts-trained Max Abramovitz, "It's best to have the engineers teaching engineering to architects." If the energetics of architecture were only a matter of engineering.

Concluded as a matter of engineering and often taught by mechanical engineers, MEP pedagogy in postwar architecture schools consisted largely of docility training teaching required but disabling content to architects. MEP pedagogy was disabling in that it offered only rudimentary, bounded thermodynamic knowledge to architects that ensured architectural obscurantism to the limited energetic reach of MEP expertise. In so doing MEP pedagogy typically precluded architect agendas for energy. The very worthy and very few exceptions—the likes of Walter Burghardt and James Marston Fish to Gordon McCutchan, William W



What Is Energy and How (Else) Might we Think about It?

Sanford Kwinter, Kiel Moe

English edition. 12,7 x 18,5 cm / 5 x 7.38 in. Soft cover. 192 pages. Color images

May 2011 (ISBN 978-1-940291-45-1

25€ / \$29.95 / £19.95

Energy and design are currently imprisoned within a narrow framework of commonplaces, moral mediocrity, and outright error. Yet the platitudes that ensue from it continue to claim the attention of both the discipline and the fields of urbanism and design.

This book will approach the central laws of physics, particularly those of thermodynamics, as the central development of our age. These universal propensities pose profound challenges to both classical models of thought and to traditional approaches to form: from classical equilibrium theory to asymmetry, control theory, entropy, information and irreversibility.

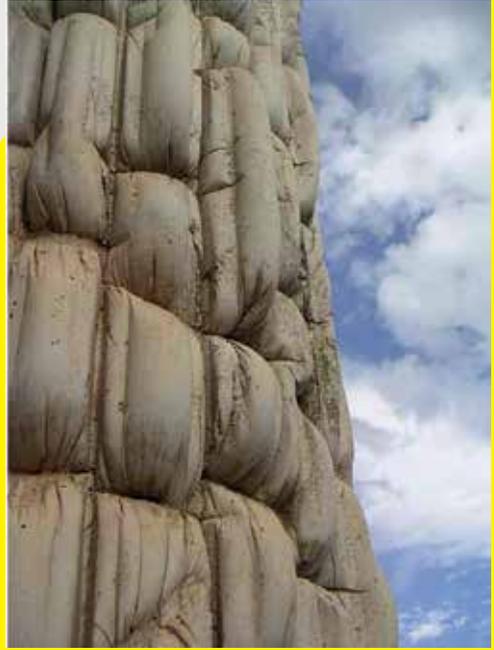
The book's hope is to foster a new ethos in design methods and new directions for practice that address the actual capacities and behaviors of the world we live.

Related Titles:

Essays on Thermodynamics ISBN 978-1-940291-19-2 (p. 60)

Thermodynamic Interactions ISBN 978-1-940291-22-2 (p. 8)

Requiem for the city at the end of the millenium ISBN 978-84-92861-20-0



The Monuments Power the Cars And Other Artistic Views Of Energy

Paul Andersen and Adam Lerner

English edition. 16,5 x 23,5 cm / 6.5 x 9.25 in. Soft cover. 240 pages. Color images

May 2011 ISBN 978-1-940291-17-8

30€ / \$34.95 / £25

The Monuments Power The Cars is a visual essay that broadens the current understanding of energy by identifying cultural, as opposed to natural sources.

The book follows a large scale exhibition *Energy Effects: Art and Artifacts from the Landscape of Glorious Excess*, which was presented at the MCA Denver, July-September 2010.

The exhibition was one of the museums most visited, and received extensive press coverage in *The Atlantic*, *The Denver Post*, and *Westword*.

A second exhibition will be organized to coincide with the book's publication.

Research for this book was supported by the Museum of Contemporary Art Denver, the Denver Biennial of the Americas, MetLife Foundation, and the Denver Office of Cultural Affairs.

Related Titles:

City Sense ISBN 978-84-15391-29-6 (p. 49)

Bracket 2 (Goes Soft) ISBN 978-84-15391-02-9 (p. 59)

The Petropolis of Tomorrow ISBN 978-0-9893317-8-4 (p. 41)



In 1968, architect Marino Marini and the Italian-born architect created the great wall of the New York State Thruway, a road that stretches over 400 miles.

Over 100 years later, the road is still in use, and the New York State Thruway Authority and the New York State Thruway Authority have announced that they will be building a new road in 2020.

In 2015, the artist and architect Bruce Nauman worked on the 2015 film *Nauman: A New World*.

Nauman's work is a combination of his own work and the work of other artists, including the artist Bruce Nauman, who is a pioneer in the field of video art.



The New York State Thruway Authority has announced that it will be building a new road in 2020. The road will be built on the site of the old road, and it will be built to a higher standard than the old road.



Nauman's work is a combination of his own work and the work of other artists, including the artist Bruce Nauman, who is a pioneer in the field of video art.



Record of Bruce Nauman's work, as photographed by Christopher Marley, 2009.



The Record of Bruce Nauman's work, 2017.

An artist's work is a combination of his own work and the work of other artists, including the artist Bruce Nauman, who is a pioneer in the field of video art.



Nauman has worked on the film *Nauman: A New World*, which is a combination of his own work and the work of other artists, including the artist Bruce Nauman, who is a pioneer in the field of video art.

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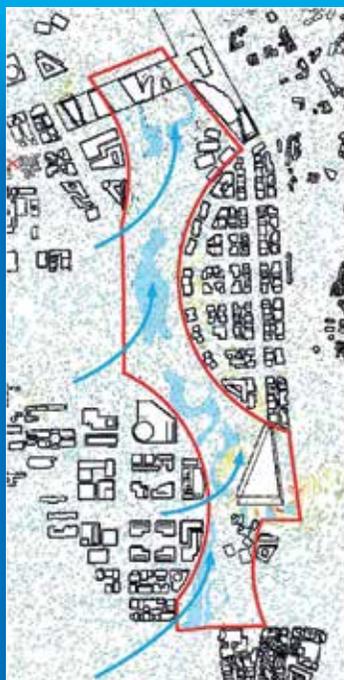
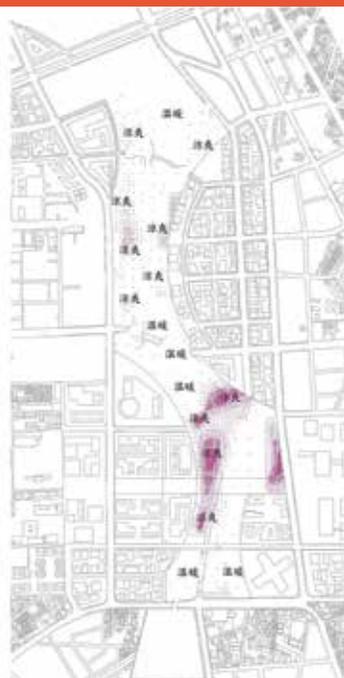
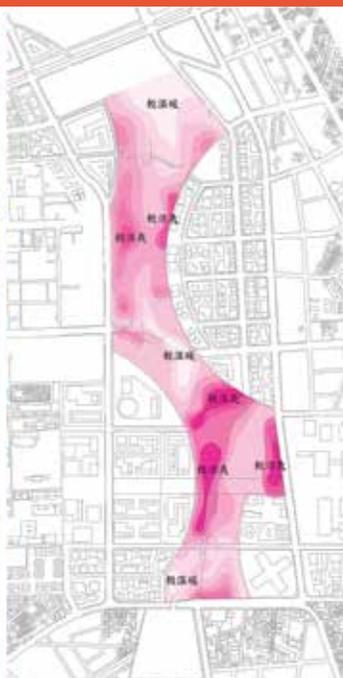


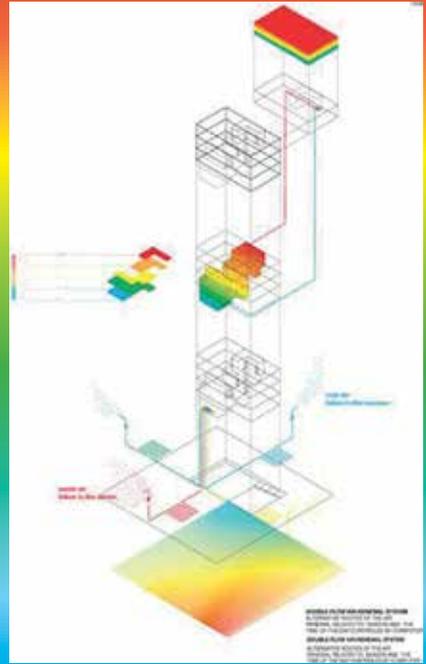
A group of people in a public space, possibly a park or a plaza, with a large, blue, spherical object in the foreground.



A record of Bruce Nauman's work, as photographed by Christopher Marley, 2009.







Thermodynamic Interactions

An Exploration into Material, Physiological and Territorial Atmospheres

Javier García-Germán (ed.)

English edition. 12 x 16,5 cm. Soft cover. 160 pages. Color images

July 2011 (ISBN 978-1-940291-22-2

22€ / \$24.95 / £19

Energy and sustainability is a complex topic that needs to address simultaneously core disciplinary values and ideas that come from other fields of knowledge.

The interconnection between the environment and its climate, its built structures and the human body requires overlying architecture with other disciplines such as meteorology, thermodynamics or physiology to engage them in a holistic way.

The book is structured in three blocks –Territorial Atmospheres, Material Atmospheres and Physiological Atmospheres– which present three distinct and successive realms in which thermodynamic exchanges are taking place.

Territorial Atmospheres deals with the thermodynamic interaction between the environment and its built structures.

Related Titles: **Essays on Thermodynamics** ISBN 978-1-940291-19-2 (p. 60)

Bracket 2 (Goes Soft) ISBN 978-84-15391-02-9 (p. 59)

Verb Crisis ISBN 978-84-96540-97-2 (p. 75)



(Re)Stitch Tampa

Riverfront-Designing the Post-War Coastal American City through Ecologies

Shannon Bassett (ed.)

English edition. 20,3 x 26,5 cm / 8 x 10,45 in. Soft cover. 200 pages. Color images

July 2011 (ISBN 978-1-940291-52-9

30€ / \$36 / £27

(Re)stitch Tampa is a design research platform which includes essays and design proposals from the international design ideas competition (re)stitch Tampa. Discourse framed by the underlying themes of the competition, examines (re)designing the city with natural systems and envisioning a new design for the city's civic realm through connective urban landscape hybridized with ecological infrastructure which (re)stitches the city back to its river.

This publication critically examines these issues through essays, in addition to showcasing selected competition entries, the results of (re)stitch Tampa. The discourse distills the design schemes and examines their possibilities as viable alternative urban models for development, which reconsider the relationship of landscape to the city and urban redevelopment.

Related Titles: **Projective Ecologies** ISBN 978-1-940291-12-3 (p. 34)

Total Landscape ISBN 978-1-940291-29-1 (p. 22)

The Petropolis of Tomorrow ISBN 978-0-9893317-8-4 (p. 41)

Accessory Dwelling Unit



Accessory Dwelling Unit

An Accessory Dwelling Unit (ADU) is a dwelling unit that is accessory to a primary dwelling unit or sits on the same lot. Also referred to as a second unit, a "granny flat," or a "mother-in-law apartment," an ADU is often a rentable unit in the rear yard of an existing single-family residence created either anew or through the conversion of an existing accessory structure such as a garage.

In 1962, California legislature codified a law to encourage the creation of ADUs in an effort to alleviate the state's severe housing shortage. In 2002, Assembly Bill 1866 amended the law to prevent municipalities from banning outright the creation of ADUs in single-family and multi-family residential areas and to improve the predictability of the ADU application process. With the passage of AB 1866, local jurisdictions without ordinances that govern the creation of ADUs or with ordinances not in compliance with the amended legislation are now required to consider applications for ADUs utilizing the state standards set forth in the same bill. AB 1866 also requires the application of accessory dwelling units to be considered ministerially and not be subject to discretionary review.

Following the passage of AB 1866, many local jurisdictions throughout California enacted ordinances that set standards for ADUs. Some ordinances are less restrictive than others and allow for more inclusion of ADUs, while others are highly restrictive and promote the exclusion of ADUs. In order to demonstrate the range in standards from those that promote inclusion to those that promote exclusion, we



When we asked our pals Anna and Takako if they had anything to add to our Arsenal of Exclusion & Inclusion they said: **ADUs!** To which we responded "what are those?" To which they responded "granny flats!" That ADUs are controversial at all is a sign of how far we have to go before we open the suburbs and make the suburban dream more accessible to more people. *—Anna*

Accessory Dwelling Unit - Air conditioning



ADUs Examine your own practices, even in vulgar and officious domains such as the laborer. Materialism, elitism, condescension, contempt, and other such vices are not only the province of the rich, but also the province of the middle class. The middle class is the most dangerous class in the world. It is the class that is most likely to be corrupted by the vices of the rich. It is the class that is most likely to be corrupted by the vices of the poor. It is the class that is most likely to be corrupted by the vices of the middle class. *—Henri Lefebvre*

Air conditioning The second half of the twentieth century was detrimental to the well-established social life of the street. The casual, everyday interactions and sense of neighborhood cohesion that the stoop facilitated – so beautifully captured in King Vidor's 1933 film *Street Scene* – were endangered by a slew of mid-century conveniences. To be sure, broader phenomena like suburbanization, long-distance commuting, and stoop-less streets – why, high-rise apartment towers are the primary culprits. However, seemingly benign technologies like air-conditioning, television, and telephones played a crucial role in disrupting the "sidewalk ballet." With these modern conveniences, modern day Emma Joneses didn't have to pass 90 degree days on her stoop, gossiping with the neighbors about the woman upstairs and her affair with the milkman. One could crank up the AC, watch a soap opera that emulates authentic social activity, and gossip about it with her neighbors over the telephone. *—Anna*

The Arsenal of Exclusion/Inclusion

Interboro Partners

English edition. 16,5 x 23,5 cm. Soft cover. 288 pages. Color images

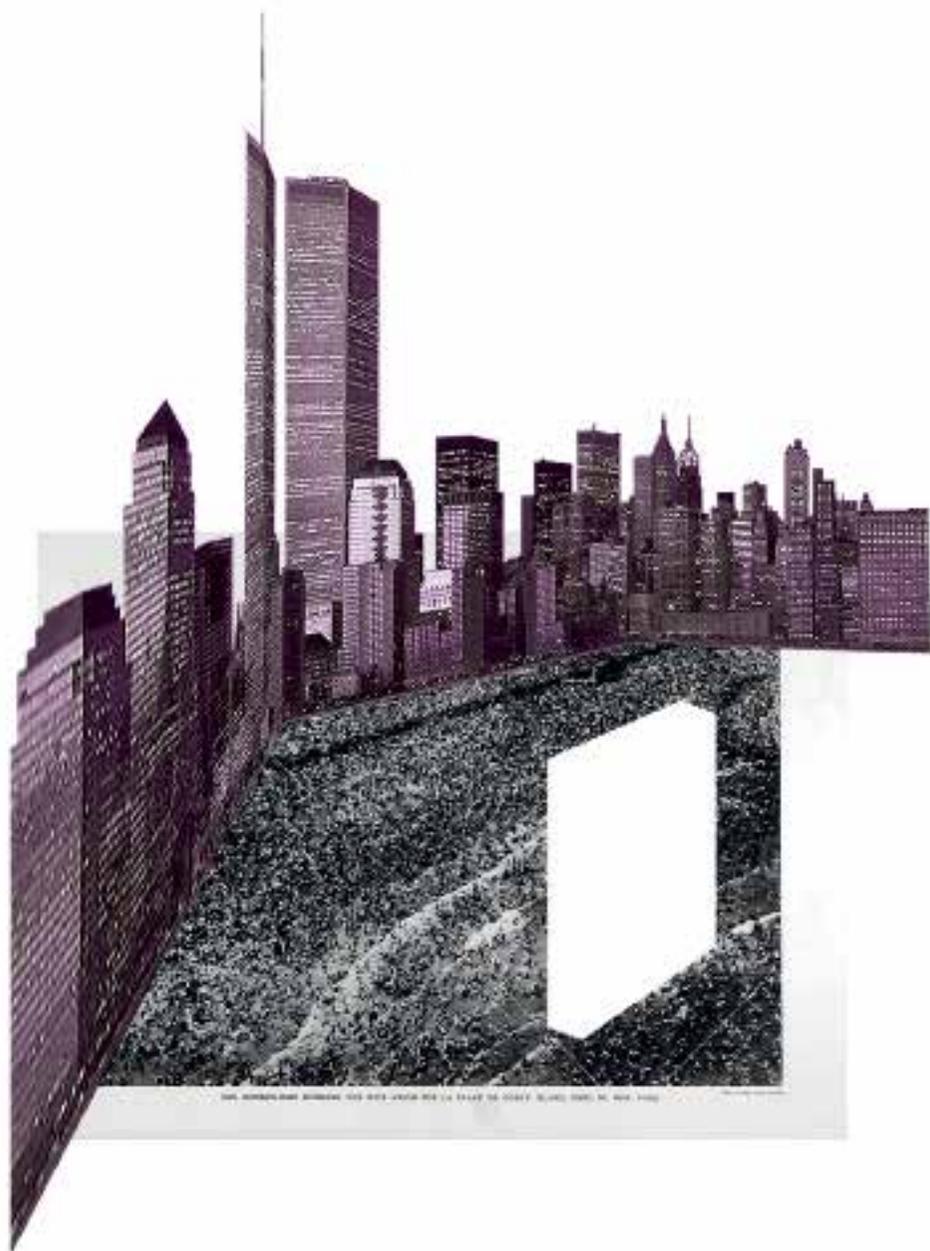
July 2011 (ISBN 978-1-940291-34-5

34€ / \$39.95 / £32

50 leading experts provide tools for analyzing how the Open City is made and unmade

The Arsenal of Exclusion / Inclusion is a book about 101 "weapons" that architects, planners, policy-makers, developers, real estate brokers, community activists and other urban agents use to restrict or promote access to the space of the city. The Arsenal includes policy, seemingly benign things like "No loitering" signs and Bouncers, but also big, headline-grabbing entities like Gated Communities and Eminent Domain. It includes policies like Inclusionary Zoning and Rent Control, but also physical things like Bombs and those Armrests that they put on park benches to make sure homeless people don't get too comfortable. Some of the entries in the Arsenal-like Halloween and Famous Peoples' Houses—are probably things you didn't know had anything to do with cities at all, let alone this war for what Henri Lefebvre called the "right to the city." This publication is made possible by a Graham Foundation Grant.

- Related Titles: **Beyond Patronage** ISBN 978-1-940291-18-5 (p. 43)
Architecture is All Over ISBN 978-1-940291-42-0 (p. 12)
Bracket 2 [Goes Soft] ISBN 978-84-15391-02-9 (p. 59)



THE ARCHITECTURE OF THE CITY AND THE LANDSCAPE OF THE CITY



Architecture is All Over

Esther Choi, Marrikka Trotter (eds.)

English edition. 16,5 x 23,5 cm. Soft cover. 256 pages. Color images

June 2011 (ISBN 978-1-940291-42-0

30€ / \$34.95 / £25

Architecture Is All Over investigates the paradoxical disappearance and ubiquity of architecture in the twentieth and twenty-first centuries.

From the comprehensive scale of the city to the small scale of the installation, *Architecture Is All Over* responds to the field's dichotomous conditions of monumentality and invisibility.

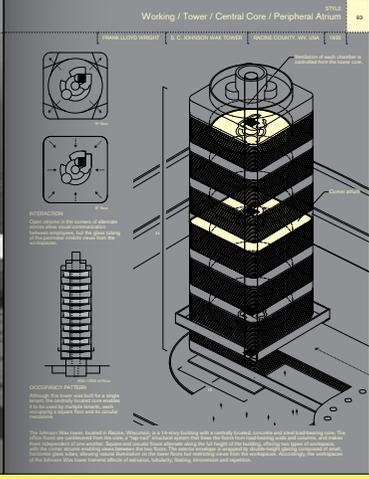
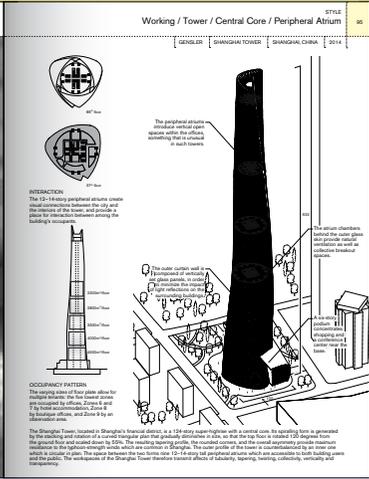
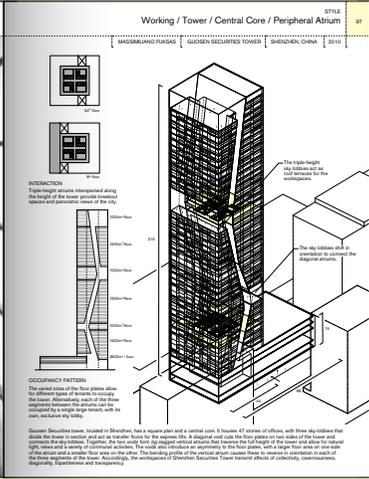
Structured as an unfolding spectrum that ranges from obsolescence to pervasiveness, this twenty-contributor collection assembles recent and historical evidence of the discipline's "all over-ness." The title's double entendre celebrates the enduring instability, unpredictability and mutability that form architecture's motive core. In conversations, speculations and case studies, *Architecture is All Over* refuses the easy figment of crisis to narrate new possibilities for design theory and praxis.

Related Titles:

Beyond Patronage ISBN 978-1-940291-18-5 (p. 12)

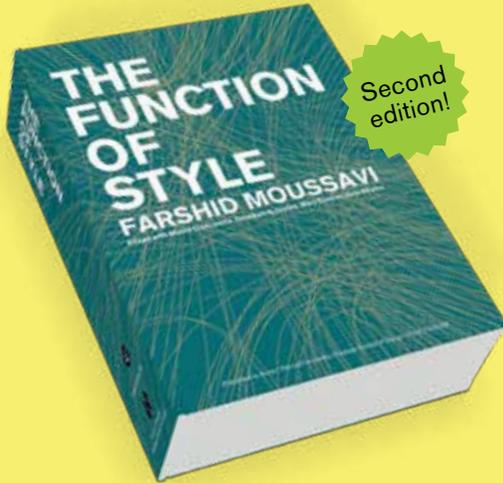
Bracket 2 (Goes Soft) ISBN 978-84-15391-02-9 (p. 59)

The Arsenal of Exclusion/Inclusion ISBN 978-1-940291-34-5 (p. 11)



“The question of style seems especially relevant now, as it is again very important to see where architecture’s discipline-specific agency lies: What do architects do? What do they base their decisions on?”

—Farshid Moussavi



“People don’t look at buildings: they experience them. People’s relationship to buildings always revolves around participation in certain activities. So the Style book examines buildings for residing, for listening to concerts, for working, for viewing exhibitions, for travelling through, for learning, etc.”

—Farshid Moussavi

The Function of Style

Farshid Moussavi

English edition. 17 x 22 cm. Flexibound cover. 640 pages. 600 color images

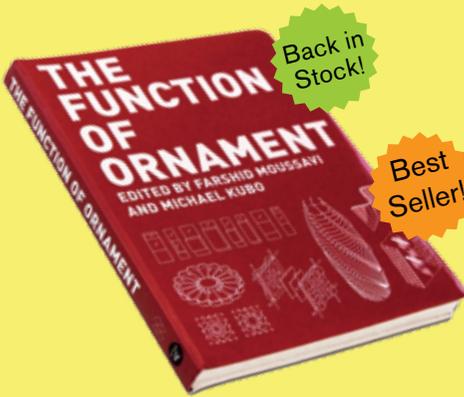
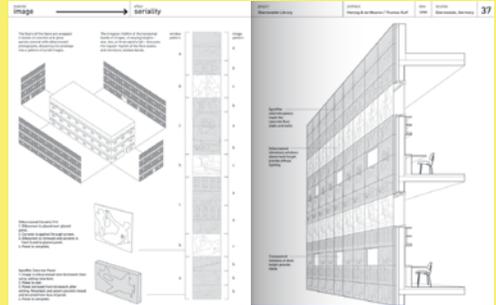
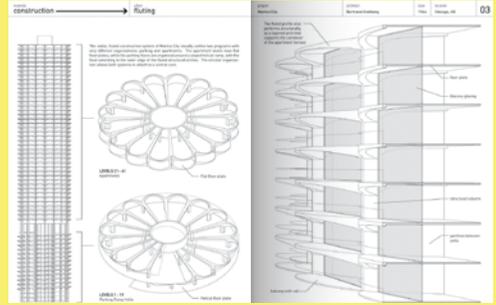
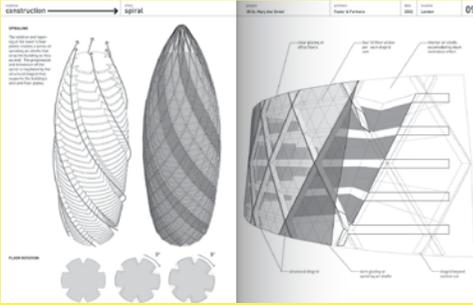
SVT diary 2015 ISBN 978-1-940291-69-7 // 978-1-940291-30-7 (Out of print)

39€ / \$44.95 / £32

During the 19th and most of the 20th century, discussions of style revolved around pure formalism or pure functionalism. Style, as the way of assembling forms, was trapped in producing consistency and sameness across architectural forms. This publication is the third in a series at the GSD focused at researching a contemporary idea of style in architecture. The previous publication investigated the architecture of the latter part of the 20th century which defies the senselessness and anonymity of early 20th century city. The aim was to establish whether the systems of differentiation identified earlier were exploring their style as formalism or they were based on a new idea of style that would work with form and function simultaneously as a way to use form to subvert function as set out for each type by early 20th century modernism.

Published with Harvard University Graduate School of Design and FUNCTIONLAB.

Related Titles: **The Function of Form** ISBN 978-84-96954-73-1 (p. 17)
The Function of Ornament ISBN 978-1-940291-30-7 (p. 16)
The Yokohama Project ISBN 978-84-959511-8-2
Phylogenesis: The FOA’s ark ISBN 978-84-95951-47-2 (p. 78)



The Function of Ornament (2nd printing)

Farshid Moussavi

17 x 22 cm. Flexibound cover. 192 pages. Duotone images

ISBN English: 978-84-96540-50-7 / Spanish: 978-84-96954-3-11

23€ / \$30 / £18.95

A graphic guide to ornaments of 20th century building envelopes.

A graphic guide to 20th century ornaments. Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity.

Each case exploits specific synergies between the exterior and the interior, constructing an internal order between ornament and material. These internal orders produce contemporary expressions whose affects are resilient in time.

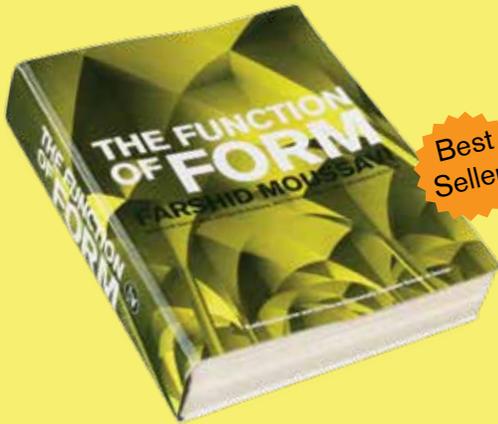
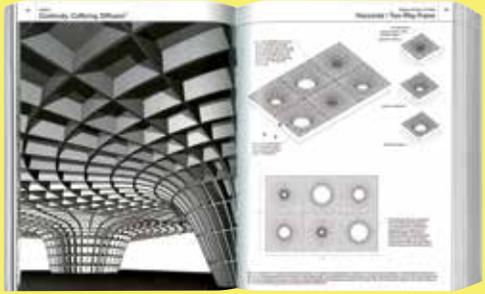
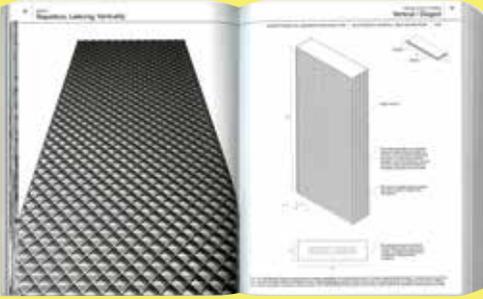
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The Yokohama Project ISBN 978-84-959511-8-2

Phylogenesis. The FOA's ark ISBN 978-84-95951-47-2 (p. 78)



Best
Seller!

“A thought-provoking account of the challenges facing the 21st century built environment, and an enlivened awareness of the wider possibilities of architectural form.”

—Archdaily

“Inspiration can extend beyond the last decade. That is a valuable lesson for students and professionals alike.”

—Archidose

The Function of Form

Farshid Moussavi

English edition. 17 x 22 cm. Flexibound cover. 520 pages. Duotone images

ISBN 978-84-96954-73-1

35€ / \$39.95 / £29.95

A comprehensively compiles a set of material systems, analysing ways in which they can be tessellated to produce novel forms.

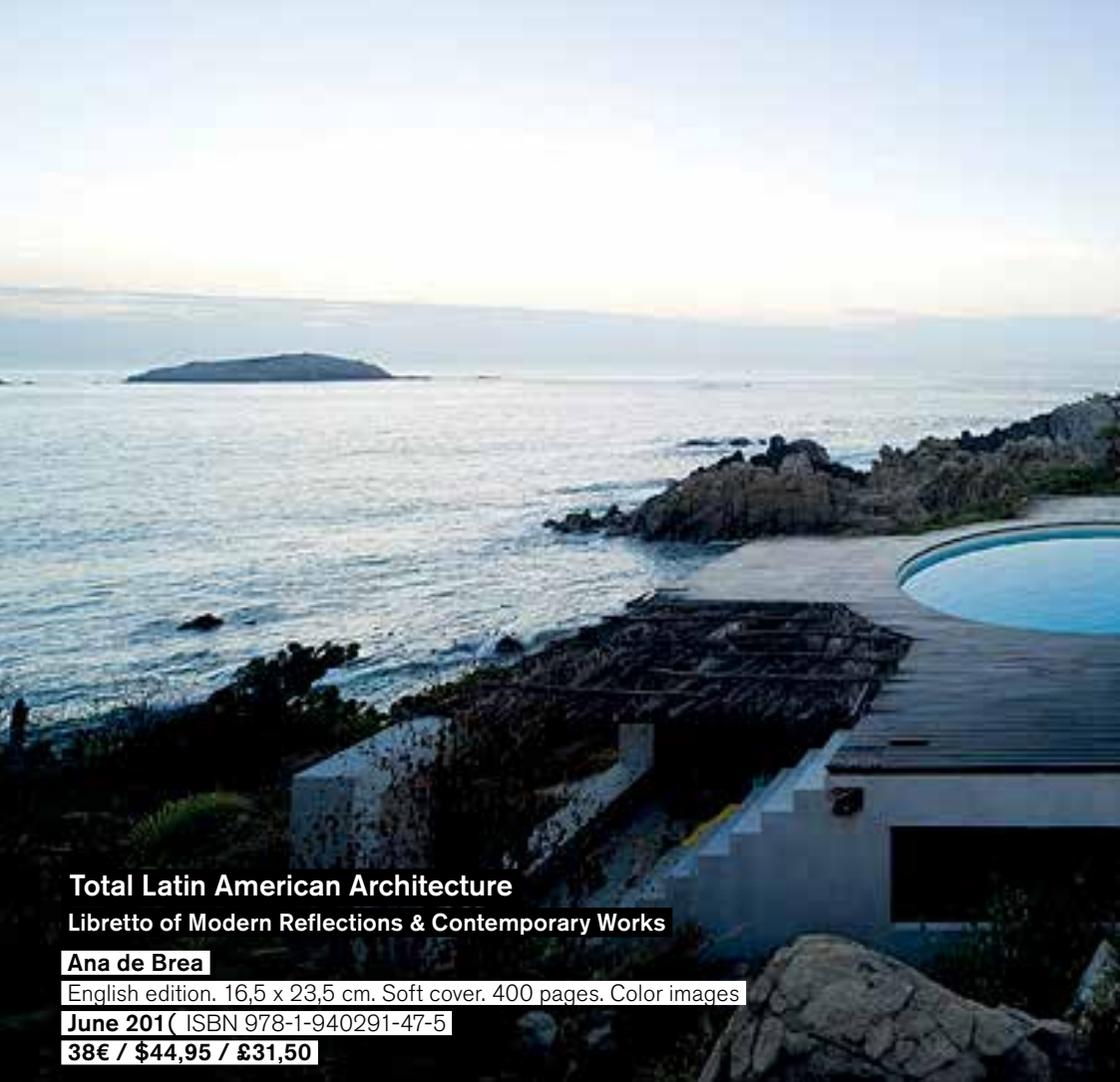
'Form follows function.' There has never been a more seductive dictum in the history of architecture. In *The Function of Form*, internationally acclaimed architect, Farshid Moussavi, provides a provocative critique of the historically opposing relationship between function and form to reveal the contradiction at the heart of modernism. We need to move away from the definition of function as utility, she argues, to align it with how function is defined in mathematics, biology or music. Form, on the other hand, should be considered not only in the way buildings are produced, but also how they perform sensorially.

Related Titles: **The Function of Ornament** ISBN 978-84-96954-31-1 (p. 16)

The Function of Style ISBN 978-1-940291-30-7 (p. 15)

The Yokohama Project ISBN 978-84-959511-8-2

Phylogenesis. The FOA's ark ISBN 978-84-95951-47-2 (p. 78)



Total Latin American Architecture

Libretto of Modern Reflections & Contemporary Works

Ana de Brea

English edition. 16,5 x 23,5 cm. Soft cover. 400 pages. Color images

June 2011 ISBN 978-1-940291-47-5

38€ / \$44,95 / £31,50

A selected, fully open, and deep assemblage, that carries the explicit intent of outlining, conceptual and practical verifications, on critical views and specific projects, concerning the actual architecture in the Latin American territory.

This book is not about a folk or typical Latin American architecture. Latino America is not some faraway, isolated region, rather a huge and universal laboratory. It shows a different Latin America through its recent architecture, which flourishes in our time of global communications. It does have roots in the past; but does not appeal to nostalgia. Architecture thought for the present and designed for the near future. Total Latin American Architecture intends to communicate a targeted objective, to circumscribe a segment, a series of observations and actions in architecture. However, it is a selected, fully open, and deep fragment, outlining conceptual and practical verifications on critical views and concrete projects

Related Titles:

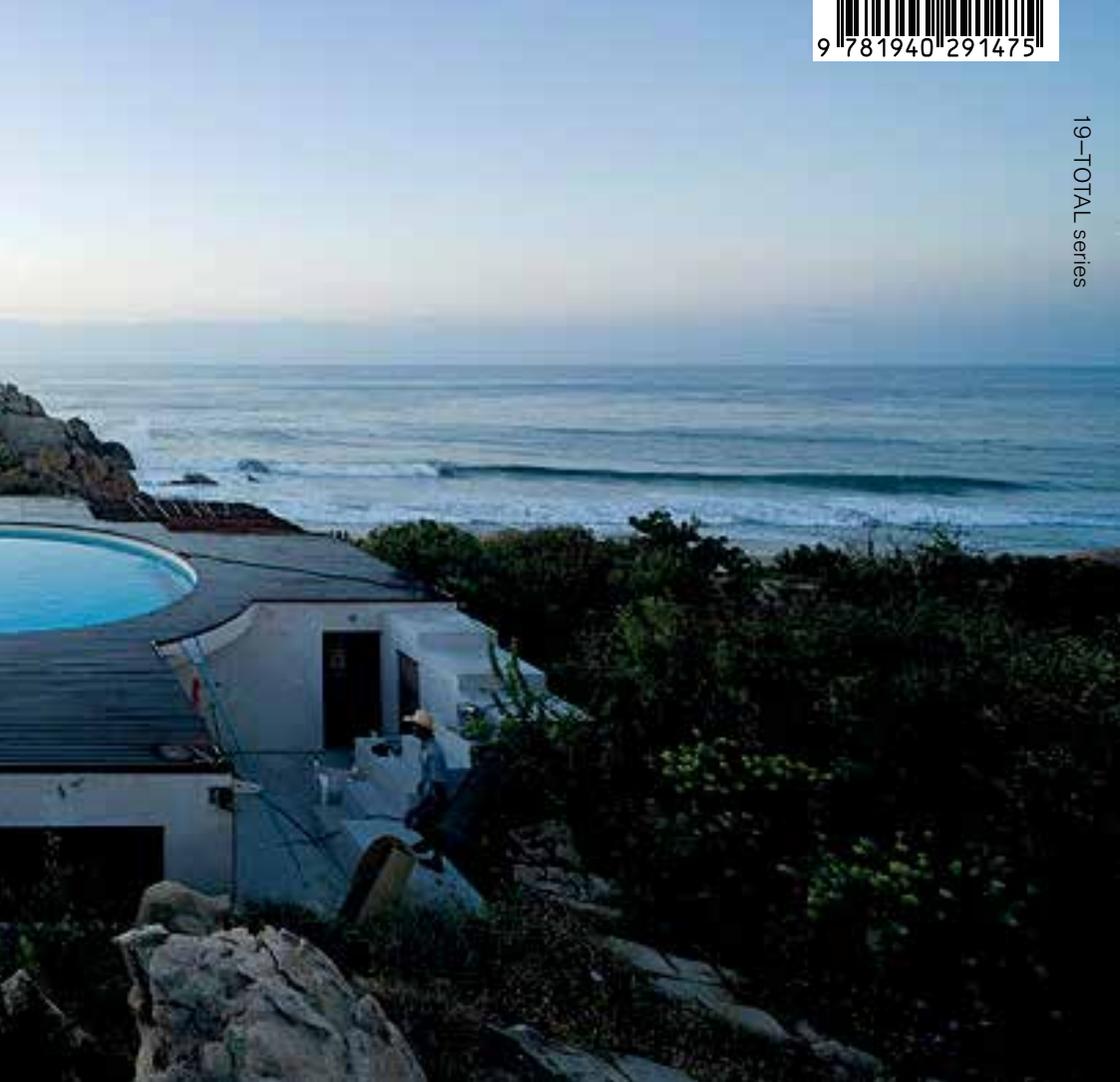
Total Landscape ISBN 978-1-940291-29-1 (p. 22)

Total Singular Housing ISBN 978-1-940291-10-9 (p. 24)

Total China ISBN 978-1-940291-01-7 (p. 20)

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19-TOTAL series





Total China

Mapping the Contemporary Chinese Architecture

Li Xiangning (ed.)

English and Spanish edition. 16,5 x 23,5 cm. Soft cover. 400 pages. Color images

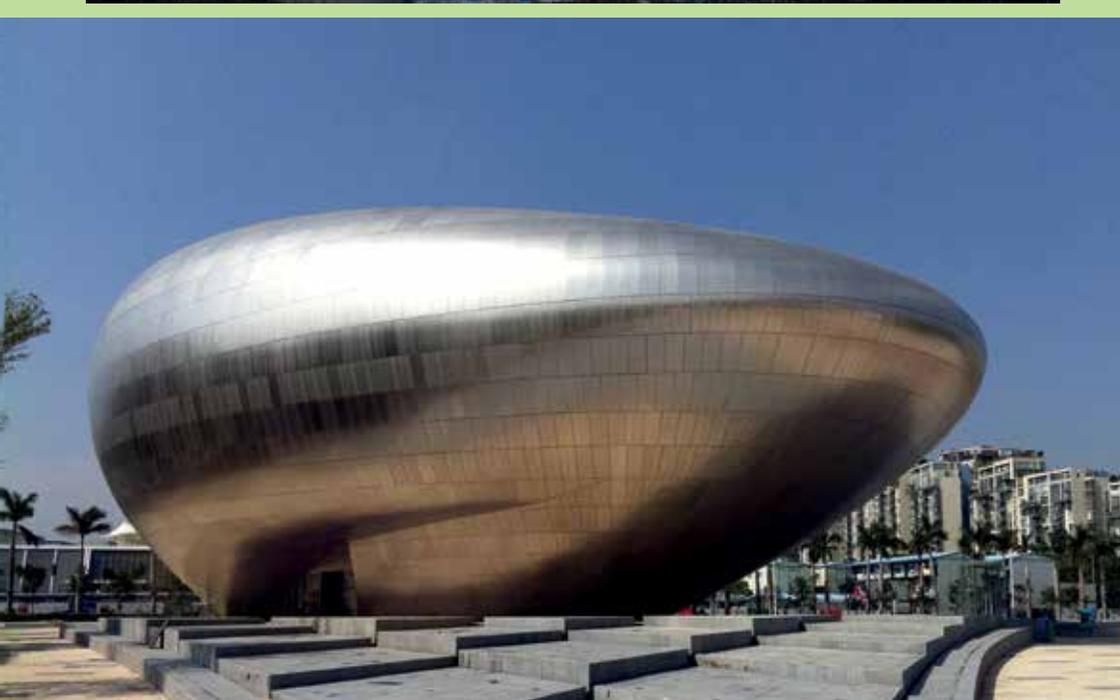
June 2013 (ISBN 978-1-940291-01-7

38€ / \$44.95 / £31.50

This publication will present and review the architectural climate and practice progress of contemporary Chinese architecture during the first decade of the new millennium. Through analyzing and reflecting on the best Chinese architectural production, a new cultural era will be shown in Total China.

The point of entry of this compilation of the best Contemporary Chinese Architecture is the West Bund 2013: A Biennial of Architecture and Contemporary Art, held in the waterfront of Xuhui District, Shanghai on October, 2013 and wound up on December. Architecture in China is currently the forefront of cultural innovation, and in the meantime, it is the inner drive of social development. The purpose of this book is to review its relationships with the international debate, as well as show the space of the Chinese architects and its social imagination.

Related Titles: **Ma Yansong** ISBN 978-84-15391-36-4 (p. 67)
 Rethinking Chongqing ISBN 978-0-9893317-4-6 (p. 83)





Total Landscape

Sensitive Alternatives to the Post-Industrial Landscape

Erica Sogbe, Ricardo Devesa (eds.)

English edition. 16,5 x 23,5 cm. Soft cover. 400 pages. Color images

June 2011 (ISBN 978-1-940291-29-1

38€ / \$44.95 / £31.50

A selection of landscape projects from the 21st Century. Regeneration, integration and new challenges in contemporary public space.

At present, the global landscape is unifying regions through new ecological, cultural and political networks, especially in the wake of recent changes in economic systems. At the beginning of what seems like the era of biofuels, territory is acquiring a new connotation of power; at the same time, the boom in ecologically sensitive programs is bringing public space for the future into the center of debate. When facing this dilemma, contemporary landscaping teams are challenged to establish new frameworks to mediate between the idea of preservation and radical changes in the environment. Our current designation of landscape seems to dilute the dichotomy between what is seen as cultural and what is considered to be natural.

Related Titles: **Projective Ecologies** ISBN 978-1-940291-12-3 (p. 34)

Verb Natures ISBN 978-84-96540-21-7 (p. 75)

Desert America ISBN 978-84-96540-09-5





Total Singular Housing

Alternatives to Private Domain

Ricardo Devesa (ed.)

English edition. 16,5 x 23,5 cm. Soft cover. 396 pages. Color images

May 201 (ISBN 978-1-940291-10-9

38€ / \$44.95 / £31.50

A selection of houses from the 21st century.

New houses in response to new needs: global Domesticity, resource-enhanced, docile indoors, and colonized outdoors.

The single-family house, jewel of the crown of architecture since the 19th century, constitutes a fine and subtle transmitter and detector of changes because it adopts formal, technical and theoretical advances in architecture, but also because it is responsive to the social and cultural changes of the times. The house has incorporated and reacted to the mutations imposed by globalization, the advent of new technologies and the environmental, social and financial crises of the 21st century. In contraposition to globalization, a new approach has emerged intended to recover traditional and ancient building knowledge.

Related Titles:

Total Housing ISBN 978-84-96540-88-0

Experiments with Life Itself ISBN 978-84-92861-65-1 (p. 55)

SANAA Houses ISBN 978-84-96540-70-5





GSD Platform 7

Leire Asensio Villoria (ed.)

English edition. 15,2 x 22,8 cm. Soft cover. 360 pages. Color images

February 2015 ISBN 978-1-940291-43-7

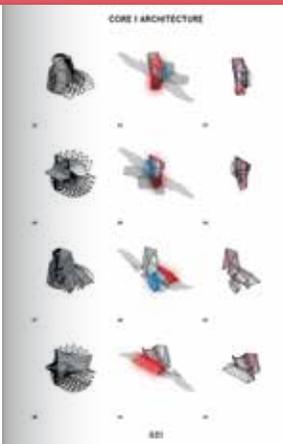
30€ / \$34.95 / £26

The Harvard Graduate School of Design prides itself on the wide scope of its global aspirations, collaborations, and projects. As a School, we are deeply interested in the conditions giving rise to new topics that benefit from the design imagination of our students and faculty across a range of fields and practices. This approach is not so much new as it is intentional, forming a deliberate cornerstone of our mission and pedagogy. We wish for our work to be transformative in multiple locations and in richly varied geographies, societies, economies, cultures, and political circumstances. The projects presented in this book all play their part in taking up this planetary imperative.

—From the Preface to *Platform 6*, by Mohsen Mostafavi

Leire Asensio Villoria is a Lecturer in Architecture and Landscape Architecture at the Harvard University Graduate School of Design and a principal of asensio _mah, a multidisciplinary design collaborative active in architecture, landscape design, and master planning.

Published with Harvard University Graduate School of Design.





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Uncharted ISBN 978-1-940291-48-2 (p. 32)



“Harvard’s Graduate School of Design is one of the world’s pre-eminent centres of emerging creative work. Platform provides an annual roundup of the latest conceptual work coming out of the school, as well as interviews with visiting lecturers and a preface by the school’s dean, Mohsen Mostafavi.”

– Wallpaper Magazine

GSD Platform 6

Rosetta S. Elkin (ed.)

English edition. 15,2 x 22,8 cm. Flexibound cover. 368 pages. Color images

ISBN 978-1-940291-06-2

30€ / \$34.95 / £26

A year of research through studio work, theses, lectures and exhibitions.

The material presented in this publication forms a small part of the incredible range and diversity of proposals and visions that our students and faculty have produced during the past academic year. This work is indicative of the School’s commitment, as a global leader in the field, to exploring and articulating transformative ideas through the power of design.

Published with Harvard University Graduate School of Design.



Earth, Water, Air, Fire. The Four Elements and Architecture

Josep Lluís Mateo, Florian Sauter (eds.)

English edition. 16,5 x 22 cm. Hard cover. 208 pages. Color images

AUfaber 2014 ISBN 978-1-940291-46-8

33€ / \$39.95 / £25.95

This research addresses the archaic or permanent conditions of architecture. According to Pre-Socratic tradition, since earliest times, when human kind began to analyze the universe, there was this important proposition lasting until today that nature and life are connected to the four principles of earth, water, air and fire. This thesis not only relates to basic conditions of man on earth, but also targets the fundamentals of architecture.

From time immemorial, the natural elements have determined and influenced man's thinking and expression of his being in the world. They lost the status of being the "root" of everything in existence only during the Enlightenment's chemical restructuring of the universe. Nonetheless, in terms of their physical presence they remain at the forefront of our encounter with the world.

Published with ETH Zurich

Related Titles: **Thermodynamic Interactions** ISBN 978-1-940291-22-2 (p. 8)

Design Engineering ISBN 978-84-96540-66-8

Interdisciplinary Design ISBN 978-84-15391-08-1 (p. 35)





Uncharted: The New Landscape of Tourism

Juan Elvira, David Goodman, Pablo Oriol, Roger Paez, Fernando Rodríguez, Lina Toro (eds.)

English edition. 18 x 25,5 cm. Soft cover. 208 pages. Color images

February 2015 ISBN 978-1-940291-48-2

30€ / \$34.95 / £28

An IE University Undergraduate School academic experiment emphasizing the importance of architectural design strategies in the process of reformulating the tourist offering within the framework of an open debate about new models for development.

UNCHARTED: The New Landscape of Tourism has a two-fold objective: to explore new avenues of thought in design teaching, and to do so through research that deals with new architectural landscapes that are linked to tourism.

Published with Architecture at IE University

Related Titles: **GSD Platform 6** ISBN 978-1-940291-06-2 (p. 29)

GSD Platform 7 ISBN 978-1-940291-43-7 (p. 26)

Catalyst ISBN 978-1-940291-00-0 (p. 33)

WORKSHOP 1. TOURISM: IDENTITY, DESTRUCTION AND DESIRE

Edited by
Liana Choi and Tarik Ouchouh
© 2014

Within the framework of the East-West architectural studies, this one-week workshop explored the complex and multifaceted perceptions of tourism and investigated why questions of tourism have moved outside the contemporary discourse in architecture. The workshop attempted to redefine tourism not in terms of policy but through architectural and substantive means. Through the exploration of several theories and first-hand studies, the students worked on collective research projects which aimed to push the limits of architecture's role in the transformation of tourism in the 21st century.

THEME 1: TOURISM AND IDENTITY

This workshop examined how the architecture of tourism attempts to create unique interventions specific to their locales while creating generic interventions for potential needs of convenience and comfort. The workshop explored how a sense of identity and destination can be created through architectural means that do not fall prey to the classic path model.

THEME 2: TOURISM AND DESTRUCTION

The workshop investigated tourism centered on destruction and restoration and architecture's role in defining these new experiences of tourism. Some examples we studied were the following:

— **Cherry Hill**: Destroyed by Procter magazine as among the "world's unique places to visit," but now Cherry Hill Island thousands of tourists flocked to its remaining ruins.

— **Berlin Wall**: Almost all of the 131 km of wall that separated West Berlin was torn down or chiseled away after it was breached in 1989. However, after tourists started asking "Where's the wall?" the city began to reconstruct segments of the wall. Part of the rebuilt section is composed of authentic rubble, some of which was purchased for €100 each from a private collector.

— **DIME**: On the Utah peninsula, this area is 250 km long and 4 km wide and is the most heavily industrialized locale in the world. It is also a popular tourist attraction, with progressive "youth villages" built on either side, promoting two very different histories of the same locale.

THEME 3: TOURISM AND DESIRE

The workshop examined tourism itself for the locale and architecture's role in making the intangible (desire) tangible. We investigated examples of architecture's role in creating a sense of desire in Black tourism (Tahiti, Paris de Las Vegas, etc.) and depressed regions (Bilbao, Leningrad).

The students worked on four case studies:

— **Case Study 1: The De-Militarized Zone between North and South Korea (DMZ)**: Two groups of students pursued opposing agendas: the first scenario was based upon the existing presence of the DMZ and the second scenario was based upon the concept of eradication of the zone. Korean. The first group explored the nature of border conditions around the world and their spatial

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DORSET PUBLISHING

TOURISM AND IDENTITY, DESTRUCTION AND DESIRE

45



Catalyst

Ghazal Abbasy-Asbagh (ed.)

English edition. 14,5 x 21 cm. Hard cover. 256 pages. Color images

ISBN 978-1-940291-00-0

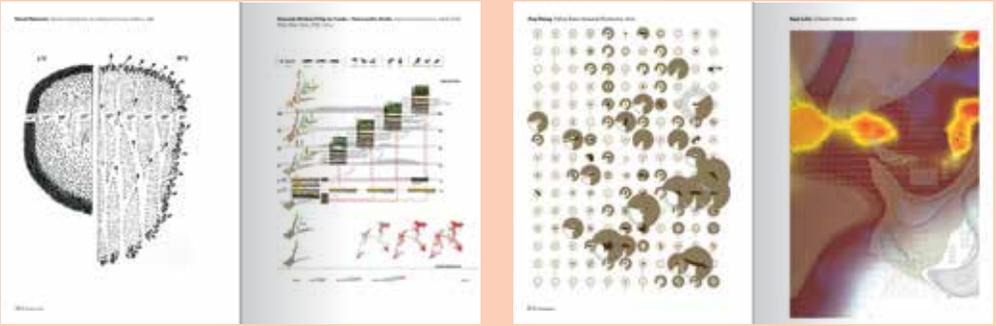
28€ / \$29.95 / £24.50



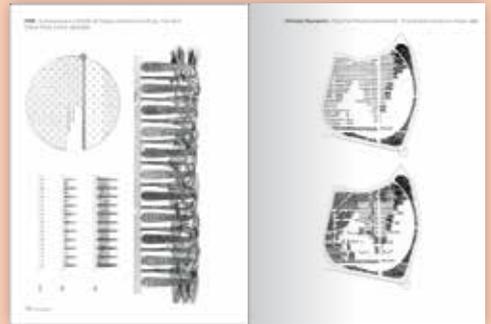
An interdisciplinary monograph, this volume examines the work of multiple disciplines, many people and a multitude of approaches, all operating under the umbrella of one institution.

This volume examines one year of research and pedagogy at the University of Virginia School of Architecture, engaged in the conditions of the built environment, relative to 3 states of Flux, Stasis and Crisis.

Published with University of Virginia School of Architecture.



Best
Seller!



Projective Ecologies

Chris Reed and Nina-Marie Lister (eds.)

English edition. 16,5 x 22 cm. Hard cover. 288 pages. Color images

ISBN 978-1-940291-12-3

32€ / \$34.95 / £29

Ecological research applied to current architectural practice.

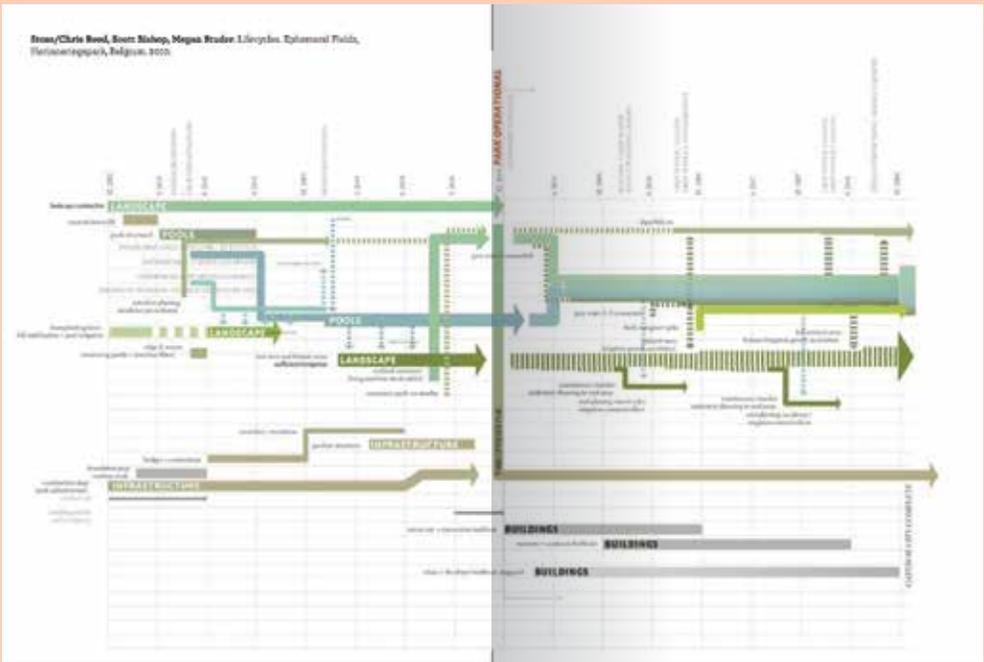
Projective Ecologies takes stock of the diversity of contemporary ecological research and theory—embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential—and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice?

Published with Harvard University Graduate School of Design.

Related Titles: **Total Landscape** ISBN 978-1-940291-29-1-2 (p. 22)

Verb Natures ISBN 978-84-96540-21-7 (p. 75)

Roberto Burle Marx ISBN 978-84-92861-67-5



Interdisciplinary Design

Hanif Kara, Andreas Georgoulas (eds.)

English edition. 17 x 22 cm. Hard cover. 288 pages. Color images

ISBN 978-84-15391-08-1

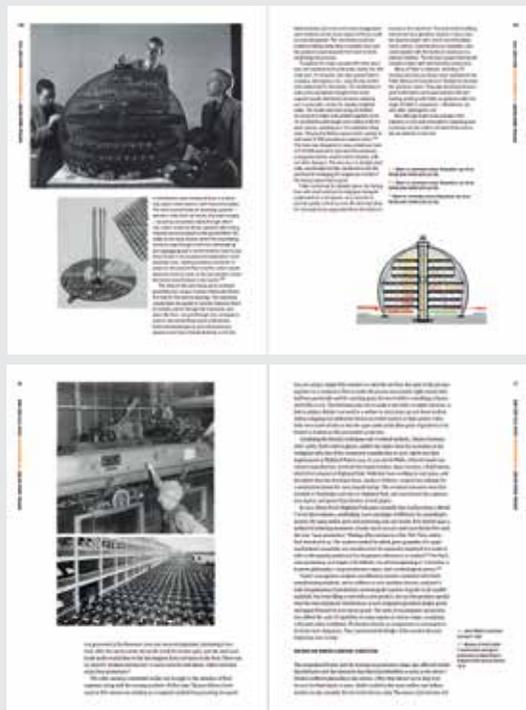
32€ / \$34.95 / £29

Architecture and engineering are changing. But what about the relationship between architects and engineers?

The subject of this experimental course held at Harvard GSD, with the students of Harvard and MIT, is to see the potential of interaction between the two disciplines from these two schools. Hanif Kara of AKT, leads the class, insisting on the importance of each professional field but trying to erode the borders and boundaries between them.

Published with Harvard University Graduate School of Design.

VERTICAL URBAN FACTORY



Vertical Urban Factory

Nina Rappaport

English edition, 7.5 x 10 in. / 19 x 25,5 cm. Hardcover. 460 pages. 300 Color images

July 2011 | ISBN 978-84-15391-32-6

49,95€ / \$59.95 / £39.95

Vertical Urban Factory focuses on the spaces of production in cities that both comprise factories that are significant in their design and contribute to a vital urban environment. This book reexamines the historic modernist and contemporary factories through the lens of an urbanist while provoking the future of urban manufacturing.

It shows that now factories are cleaner and greener they can be reintegrated in city life creating a new paradigm for sustainable urban industry that is also more self-sufficient.

Illustrated with historic and contemporary photographs, manufacturing process diagrams, and infographics by MGMT Design.

- Related Titles:
- Public Space Acupuncture** ISBN 978-0-9893317-0-8 (p. 46)
 - Public Catalyst** ISBN 978-1-940291-20-8 (p. 48)
 - Making it Modern** ISBN 978-1-940291-15-4 (p. 50)



Geographies of Trash

Rania Ghosn, El Hadi Jazairy

English edition. 7.5 x 10 in. / 20,3 x 25,5 cm. Softcover. 128 pages. Color images

8/2021 (ISBN 978-1-940291-64-2

20€ / \$25 / £16

Geographies of Trash reclaims the materiality and spatiality of municipal solid waste systems.

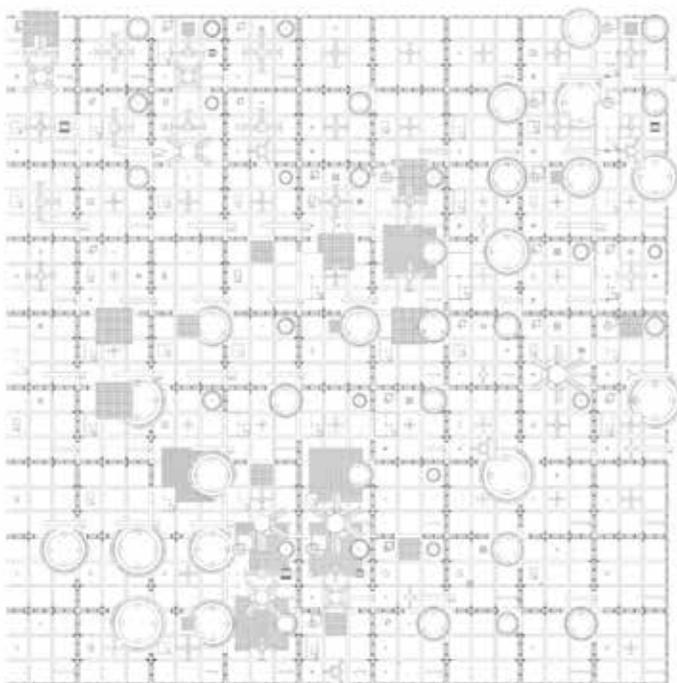
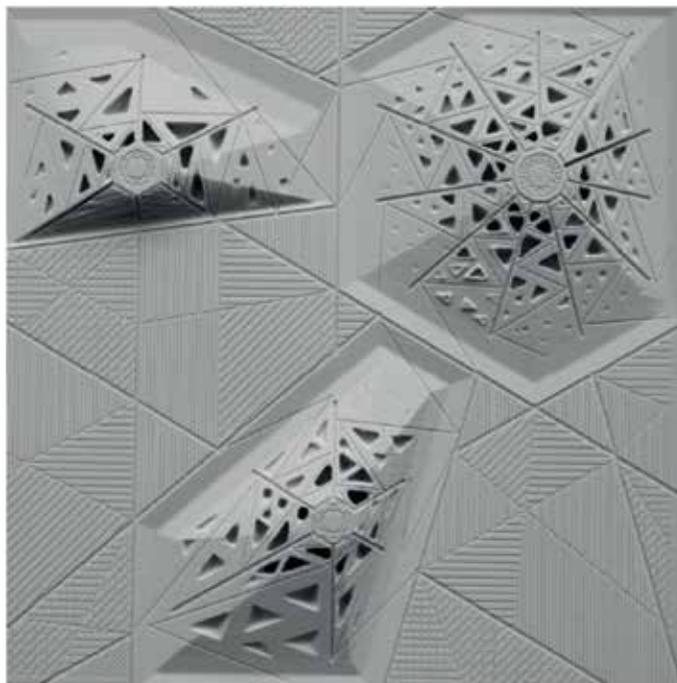
In the Age of Environment, the scale waste management is geographic all while often relegating such undesired matter to invisibility as “matter out of place.” *Geographies of Trash* reclaims the role of forms, technologies, economies and logistics of the waste system in the production of new aesthetics and politics of urbanism. Honored with a 2014 ACSA Faculty Design Award, the book charts the geographies of trash in Michigan across scales to propose five speculative projects that bring to visibility disciplinary controversies on the relations of technology, space and politics.

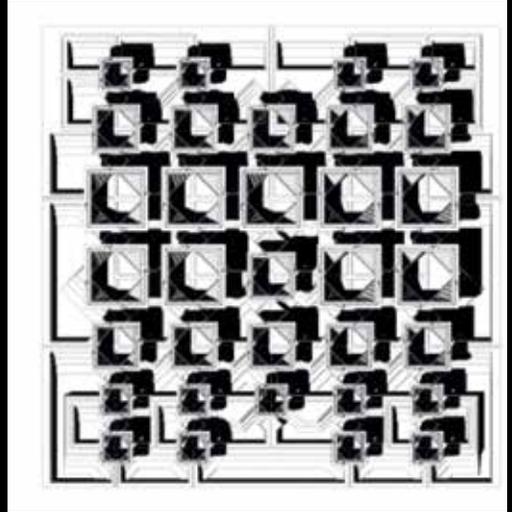
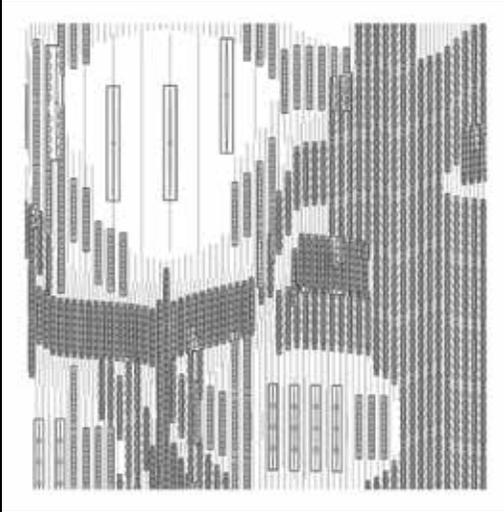
MIT School of Architecture and Planning; and University of Michigan Taubman College of Architecture and Urban Planning

Related Titles: **Public Space Acupuncture** ISBN 978-0-9893317-0-8 (p. 46)

Public Catalyst ISBN 978-1-940291-20-8 (p. 48)

Making it Modern ISBN 978-1-940291-15-4 (p. 50)





Suprarural Architecture

Ciro Najle, Lluís Ortega

English edition, 20,3 x 26,5 cm. Soft cover. 300 pages. Color images

June 2011 (ISBN 978-1-940291-54-3)

30€ / \$34.95 / £26

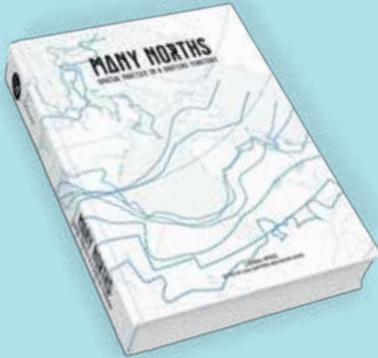
An Atlas of rural protocols of two parallel regions: the Argentine Pampas and the American Midwest, understanding both as coherent pieces of territorial-scale architecture, yet to be unleashed.

The Atlas of rural protocols in the American Midwest and the Argentine Pampas is structured along eight systems of organization: transport and infrastructure, land subdivision, agricultural production, water management, storage and maintenance, human habitation, animal management, land management. Each of these systems possesses a number of organizational types, material components, normative relationships, and spectra of performance, which become available through a manual of instructions for a Suprarural architectural environment. The research is based on a realistic-overriding ethics towards design that operates by abstracting and intensifying unexplored territorial phenomena. This publication is made possible by a Graham Foundation Grant.

Related Titles: **Projective Ecologies** ISBN 978-1-940291-12-3 (p. 34)

Total Landscape ISBN 978-1-940291-29-1 (p. 22)

The Function of Form ISBN 978-84-96954-73-1 (p. 17)



Many Norths

Spatial Practice in a Polar Territory

Lateral Office. Lola Sheppard and Mason White (eds.)

English edition. 20 x 27 cm. Hard cover. 408 pages. Color images

June 2011 (ISBN 978-1-940291-31-4

35€ / \$44.95 / £33

Many Norths chart unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, technocultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision.

This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. Many Norths reveal the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular.

Many Norths offer a unique look at Canada's "next North," uncovering the compelling story of northern inhabitation and cultural adaptation through architecture, landscape, and infrastructure development over the past 100 years." Content as a part of the Canada Pavilion, in Arctic Adaptations."

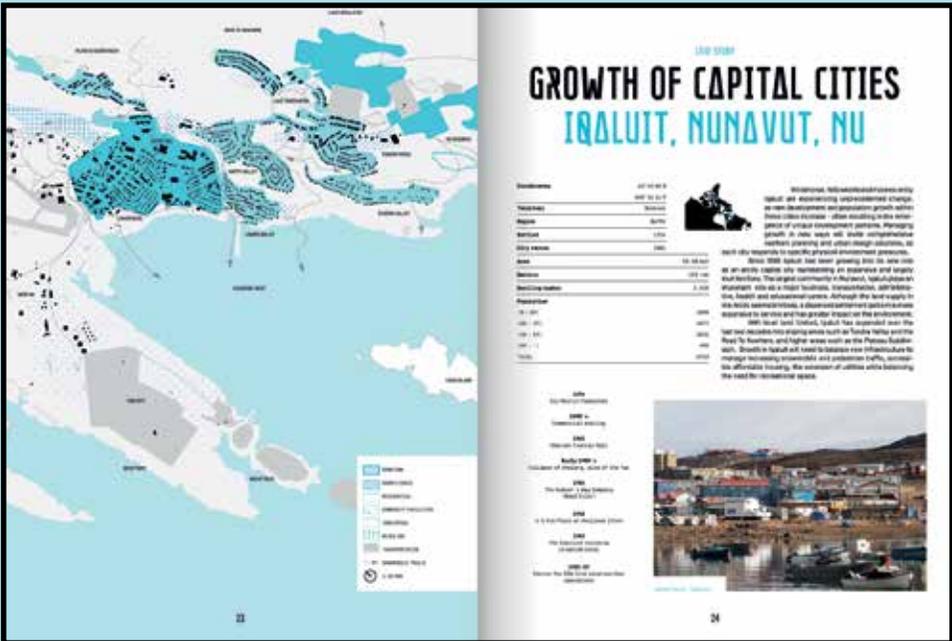
This publication is made possible by a Graham Foundation Grant.

Related Titles:

Landscape Futures ISBN 978-84-15391-14-2 (p. 47)

Bracket 2 [Goes Soft] ISBN 978-84-15391-02-9 (p. 59)

The Petropolis of Tomorrow ISBN 978-0-9893317-8-4 (p. 41)



“Plans for man-made islands – designed by Rice University architecture students – have attracted the attention of one of the world’s largest oil companies as a way to house way-offshore oil workers.”

– National Public Radio (NPR), February 25, 2014

The Petropolis of Tomorrow

Neeraj Bhatia and Mary Casper (eds.)

English edition. 15,2 x 22,8 cm. Hard cover. 576 pages. Color and duotone images

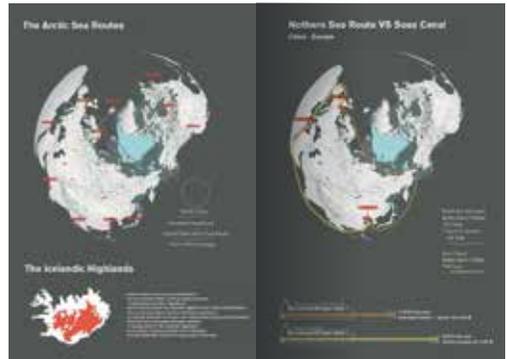
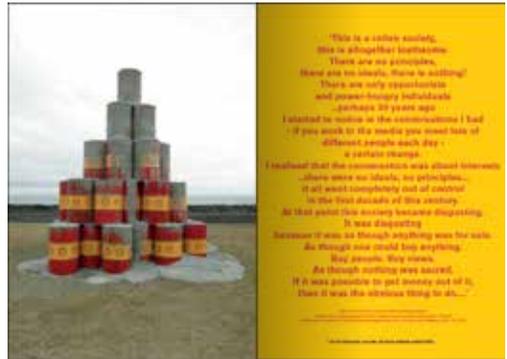
ISBN 978-0-9893317-8-4

29,50€ / \$34.95 / £25

The Petropolis of Tomorrow examines the role of resource extraction infrastructure in the production of new forms of urbanism.

The Petropolis of Tomorrow is a design and research project, originally undertaken at Rice University that examines the relationship between resource extraction and urban development in order to extract new templates for sustainable urbanism.

Published with Rice University.



Scarcity in Excess

The Built Environment and the Economic Crisis in Iceland

Arna Mathiesen (ed.)

English edition. 16,5 x 23,5 cm. Soft cover. 248 pages. Color images

ISBN 978-1-940291-32-1

35€ / \$44.95 / £31.50

A guiding model that seeks to address the relationship between the economic meltdown and the built environment in Iceland using ecological approaches. New solutions that aspire to a long-term balance between economic objectives and ecological issues.

This publication derives from a case study on the built environment in the Reykjavik capital area in the light of the financial meltdown in October 2008. It is the work of the participants in the case study and a number of invited contributors from different fields; researchers, artists and activists that offer different perspectives on the case. The case study is a part of a larger European project, Scarcity and Creativity in the built Environment (SCIBE), funded by HERA (Humanities in the European Research Area).

Related Titles: **Verb Crisis** ISBN 978-84-969540-97-2 (p. 75)

Landscape Futures ISBN 978-84-15391-14-2 (p. 47)

Bracket 2 [Goes Soft] ISBN 978-84-15391-02-9 (p. 59)



Beyond Patronage: Reconsidering Models of Practice

Joyce Hwang and Martha Bohm (eds.)

English edition. 16,5 x 25,5 cm. Soft cover. 208 pages. Color images

8Wt d Sck 201 (ISBN 978-1-940291-18-5

25€ / \$29.95 / £23

This book explores contemporary architectural practices and design agendas that are being shaped or enabled by new forms of 'patronage.'

Essays, projects, and interviews will examine emerging forms of sponsorship, new forms of connectivity—technological or social—that produce innovative modes of collaboration, and strategies for cultivating relationships that allow us to rethink typical hierarchies between those in power and those in service. One could argue that the profession of architecture has traditionally been characterized by patronage. Throughout the twentieth century, private clients have enabled architects to develop and realize their most significant work.

Published with University at Buffalo School of Architecture and Planning

Related Titles: **Verb Crisis** ISBN 978-84-96594-97-2 (p. 75)

Public Space Acupuncture ISBN 978-0-9893317-0-8 (p. 46)

The Sniper's Log ISBN 978-84-92861-22-4 (p. 55)

E NERGY AND MATTER GY

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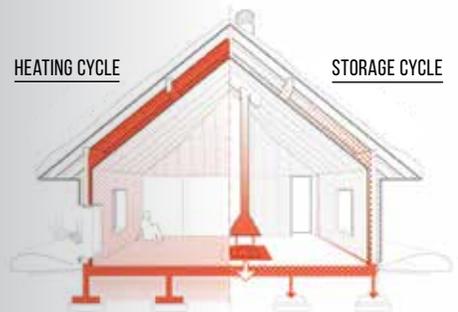
ENERGY: CONSUMPTION AND MATTER

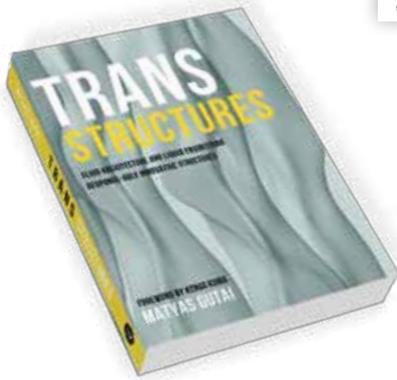
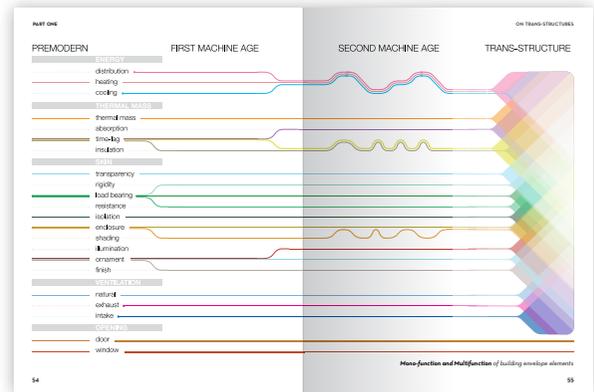
Energy demand for building operation is clearly crucial for sustainable architecture. When it comes to passive or active housing, the goal is clearly to minimize the energy impact of a project by lowering energy demand for thermal comfort. The standards for passive house for example define limitations for heating-cooling and primary energy consumption. In addition to energy concerns, air tightness of building envelope is crucial factor as well. Passive house can however effectively lower energy demand for building operation, but this does not come without a price. Superinsulation, required for such structure cover the whole building envelope with 335 mm thick insulation for walls and 500 mm for roofs (13 in, 0.1 W/m²K and 20 in, 0.066 W/m²K respectively). Besides building cost, this increases material need for building envelope considerably. Passive house therefore shows an important contradiction of sustainability today: **in order to achieve low primary energy, we have to inevitably spend more on materials, and total life cycle energy impact of any project becomes therefore much higher** than initially expected, especially because of 2 important aspects.

**THIS EXPERIMENTAL
HOUSE IN THE HARSH
CLIMATE OF NORTH-JAPAN
IS A UNIQUE FUSION OF
LOCAL VERNACULAR
ARCHITECTURE KNOWLEDGE
WITH CONTEMPORARY
DESIGN AND LATEST
BUILDING TECHNOLOGIES.**

HEATING CYCLE

STORAGE CYCLE





Trans-Structures: Fluid Architecture and Liquid Engineering

Matyas Gutai

English edition. 12,5 x 16,5 cm. Soft cover. 176 pages. Color images

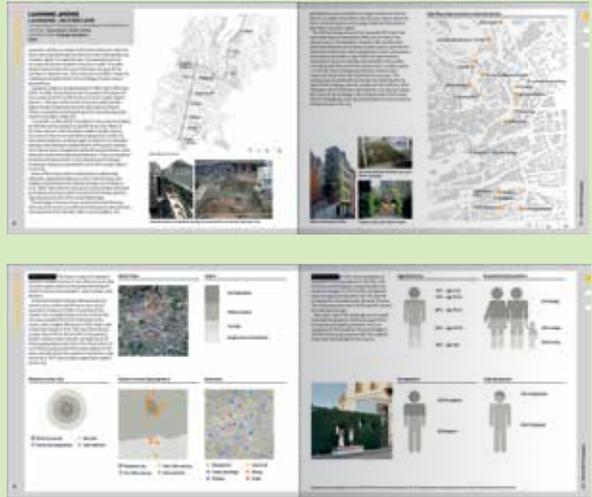
February 2015 ISBN 978-1-940291-44-4

20€ / \$24.95 / £18

The book introduces water as a building material to build unique, responsive-able structures and define a new paradigm for architecture and sustainable design.

Architecture is based upon the misconception that strong is stable, both in sense of energy and structure, as an unchanged state of microclimate would require more material or insulation. Trans-structures are the opposite: building elements with the response-ability to change according to external conditions in order to maintain stability in terms of structure and/or energy. In this type of building, any effect (structural or thermal load) would generate an immediate affect (a response of the structure). Energy and weight would be counteracted and on a total scale, change would not occur. Such buildings are always in transition from one state to another, unlike conventional structures.

Related Titles: **Thermodynamic Interactions** ISBN 978-1-940291-22-2 (p. 8)
Interdisciplinary Design ISBN 978-84-15391-08-1 (p. 35)



Public Space Acupuncture

Helena Casanova, Jesús Hernández (eds.)

English edition. 24 x 19 cm / 9.4 x 7.5 in. Soft cover. 324 pages. Color images

February 2015 ISBN 978-0-9893317-0-8

35€ / \$44,95 / £31.50

Acupuncture strategies to renovate infrastructure, landscape elements and public space in cities.

As the financial crisis deepens in many European countries and the construction sector remains in a slump, many plans for urban regeneration have been shelved. Cities are cutting their spending on large public works, so the time is ripe for low-cost strategies that have a positive impact on the urban habitat. One such strategy is Public Space Acupuncture, in which independent but coordinated small interventions help regenerate urban public space and city life. It is based on Zygmunt Bauman's characterization of the current era as Liquid Modernity.

Related Titles: **The Arsenal of Exclusion/Inclusion** ISBN 978-1-940291-34-5 (p. 11)
Constructing Europe ISBN 978-84-96540-70-5 (p. 67)
City Sense ISBN 978-84-15391-29-6 (p. 49)



Landscape Futures

Geoff Manaugh (ed.)

English edition. 15,2 x 21,8 cm. Soft cover. 232 pages. Color images

ISBN 978-84-15391-14-2

30€ / \$34.95 / £28



A speculative look into the future of our built environment.

This book explores how landscapes, and our perceptions of them, can be utterly transformed by technology and design. It travels the shifting terrains of architectural invention, where new spatial devices on a variety of scales – from the handheld to the inhabitable – reveal previously overlooked dimensions of the built and natural environments.

Published with Nevada Museum of Art.





Public Catalyst

Manuel Bailo

English edition. 16,5 x 23,5 cm. Soft cover. 256 pages. Color images

May 2011 (ISBN 978-1-940291-20-8

30€ / \$34.95 / £28

Demonstrates the existence of public space catalysts, as well as the need of their presence for an expectant or indifferent place to be activated.

This work, which understands that the city, now and ever, has had and must have public spaces of intensity, proposes the urban catalysts as agents capable of activating a place that was previously indifferent. The comparative work of historical and recent cases, developed by research and drawings work, has allowed us to discover that the vivid public spaces of identity and reference have been formed due to the urban effect caused by these agents that we call "catalysts".

Published with University of Virginia School of Architecture.

Related Titles:

Verb Natures ISBN 978-84-96540-21-7 (p. 75)

Requiem for the City at the End of the Millenium ISBN 978-84-92861-20-0

Public Space Acupuncture ISBN 978-0-9893317-0-8 (p. 46)



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available!

The Self Sufficient City

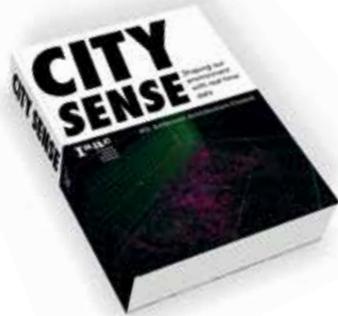
Vicente Guallart

English edition. 16,5 x 23,5 cm. Hard cover. 256 pages. Black and white images
ISBN 978-1-940291-03-1

19,25€ / \$24.95 / £16.50

The Barcelona Architect in Chief peels the axes in which the cities must be sustained to adapt them to the new information age, and to generate its own resources.

Internet has changed our lives but it has not changed our cities, yet.
Any technological revolution is paired with radical transformations in life styles.



9 788415 391296

City Sense

English edition. 12 x 16 cm. Soft cover. 368 pages. Color images
ISBN 978-84-15391-29-6

25€ / \$34.95 / £22

“The pictures and projects themselves are remarkably bold, in no small part because they originate in response to the pressing need for more environmentally friendly design and responsive infrastructure.”
– Research Book News

4th Advanced Architecture Contest. Shaping our environment with real-time data.

This publication compiles the winning and the finalist entries of the City Sense competition, organized by the Institute of Advanced Architecture. The competition was open to architects, engineers, planners, designers and artists who wanted to contribute to progress in making the world more habitable.





Aaron Betsky, 1958, is a critic, curator, educator, lecturer, and writer on architecture and design, who, from August 2006 to January 2014, was the director of the Cincinnati Art Museum. From 2001 to 2006 Betsky served as director of the Netherlands Architecture Institute in Rotterdam, Netherlands. He worked as a designer for Frank Gehry and Hodgetts & Fung. From 1995 to 2001 Betsky was Curator of Architecture, Design and Digital Projects at the San Francisco Museum of Modern Art before moving back to The Netherlands. Betsky was named as the director of the 11th Exhibition of the Venice Biennale of Architecture in 2008.

Making it Modern

The History of Modernism in Architecture and Design

Aaron Betsky

English edition. 16,5 x 23,5 cm. Soft cover. 256 pages. Color images

June 2011 (ISBN 978-1-940291-15-4

30€ / \$34.95 / £28

This book traces the astonishing opening up of a brave new world of open empty space, the arrival of the beauty and terror of the machine into daily life, and the attempts to represent them in the construction of a modernist world.

At its root, modernism is that fundamental. It is a question of having something to represent that is of the moment. In the most radical interpretation, modernism always comes too late. The modern is that which is always new, which is to say, always changing and already old by the time it has appeared. Modernism is always a retrospective act, one of documenting or trying to catch what has already appeared –an attempt to fix life as it is being lived. Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions, and are doing so consciously.

Related Titles:

Clip, Stamp, Fold ISBN 978-84-96954-52-6 (p. 57)

Open Enclosed: Donald Judd ISBN 978-1-940291-21-5 (p. 54)

The Monuments Power The Cars ISBN 978-1-940291-17-8 (p. 6)

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Beyond Environment

Emanuele Piccardo and Amit Wolf (eds.)

English edition. 14,5 x 20,5 cm / 5.7 x 8 in. Soft cover. 176 pages. Color and B&W images

ISBN 978-1-940291-33-8

25€ / \$34.95 / £22

A new architectural sensibility developed by Gianni Pettena through incorporations of art and architecture, burgeoning youth culture and the discothèque.

Beyond Environment presents the potent interchange between architecture, Land Art, and Performance Art that emerged through Italian architect Gianni Pettena's idealized collaboration with American artists Allan Kaprow and Robert Smithson in the 1970s. Earlier in Minneapolis, Minnesota, Pettena's experiments in material transformations helped create some of the architect's most iconic works. Staged in an abandoned school and in a non-descriptive suburban house, and titled Ice House I and II, Pettena would pour water into the mold works he created around the buildings' perimeter walls.

Related Titles: **Projective Ecologies** ISBN 978-1-940291-12-3 (p. 34)

Landscape Futures ISBN 978-84-15391-14-2 (p. 47)

Verb Natures ISBN 978-84-96540-21-7 (p. 75)



Oxymoron & Pleoasm

Conversations on American Critical and Projective Theory of Architecture

Monika Mitášová (ed.)

English ed. 14 x 23 cm / 5.5 x 9.1 in. Soft cover. 456 pages. Color photo portraits by Richard Shulman

SVT diary 2015 ISBN 978-1-940291-41-3

28,50€ / \$39.95 / £23.50

12 interviews focusing on the problem of critical and projective approach to architectural thinking and design discussed by current American theorists, historians and practitioners.

Monika Mitášová interviewed an influential group of current American theorists, historians and practitioners proposing critical and projective architecture, respectively, which forms the first book that brings those perspectives together to show the state of current critical and projective theory, practice and new alternative actions of designing architecture.

Interviewed theorists: Kenneth Frampton, K. Michael Hays, Mark Wigley, Mary Mcleod, Beatriz Colomina, Stan Allen, Joan Ockman, Robert Somol, Sarah Whiting, Michael Speaks, Jeffrey Kipnis, Sylvia Lavin.

Published with Zlatý ez, s.r.o

Related Titles: **Clip, Stamp, Fold** ISBN 978-84-96954-52-6 (p. 57)

Making it Modern ISBN 978-1-940291-15-4 (p. 50)

The Sniper's Log ISBN 978-84-92861-22-4 (p. 55)



Spanish



English



Open Enclosed: Donald Judd

Gillermo Zuaznabar

English and Spanish editions. 14,5 x 20 cm / 5.7 x 8 in. Soft cover. 128 pages. B&W and color images
? Sk 201 (ISBN English: 978-1-940291-21-5 / Spanish: 978-1-940291-27-7

18€ / \$19.95 / £16

In this brilliant essay, Guillermo Zuaznabar sets out to describe Donald Judd as if he were an unknown figure, a great pioneer.

Taking "Specific," the seminal text written by Judd in the mid-sixties, as the central theme, the author analyzes the artist's main concepts and his whole career from a new perspective:

"... what one seeks is an object that speaks of the world in which it is moving or of the world from which it is moving away. One searches for a boundary work, a frontier, that says, simultaneously, where it is coming from and where it is going, a work in which interests overlap. A work that will function as a mark or a crossroads, locating this work is the first exercise..."

Related Titles:

The Monuments Power the Cars ISBN 978-1-940291-21-5 (p. 6)

Making it Modern ISBN 978-1-940291-15-4 (p. 50)

Beyond Environment ISBN 978-1-940291-33-8 (p. 52)



9 788492 861668 Spanish
9 788492 861651 English

“A Designers & Books Notable
Design Book of 2013”
– Designers & Books

Experiments With Life Itself

Francisco González de Canales

English and Spanish editions. 14,5 x 20,5 cm / 5,7 x 8 in. Soft cover. 176 pages. Color images
ISBN English 978-84-92861-65-1 / Spanish 978-84-92861-66-8
26€ / \$34.95/ £22.00

Five experiments made by prestigious architects on their own homes during the dark days of the Second World War.

The book studies a series of unrelated cases from 1937 to 1959 that it refers to as domestic self-experimentation: Germán Rodríguez Arias, Ralph Erskine, Charles and Ray Eames, Juan O’Gorman and Alison & Peter Smithson.



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“A seminal body of work, “The Sniper’s Log” is a highly recommended addition to professional and academic library Contemporary Architectural Studies reference collections and supplemental reading lists.”
– Library Bookwatch

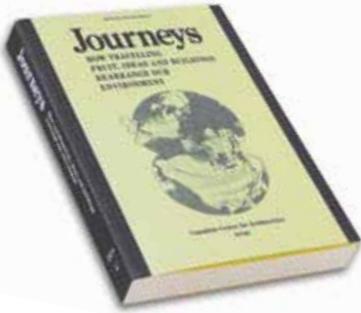
The Sniper's Log

Alejandro Zaera-Polo

English edition. 15,5 x 22,5 cm / 6 x 8.8 in. Soft cover. 592 pages. 500 Duotone images
ISBN 978-84-92861-22-4
34€ / \$39.95 / £32

An insight into the theoretical discourse that shapes and expands the architect's practice.

This compilation of texts written since 1986 reveals a parallel activity to Alejandro Zaera-Polo's professional life. The book is like a sniper's log, a register of events for the purpose of accumulating experience for future missions, be it academic or professional, trying to identify tendencies and to assess performances, rather than to establish truth.



"Journeys takes an eclectic spin along the countours and way stations of globalization"
—The Design Observer

"The core topic here is migration, traveling and movement. The different authors explore these topics in different ways and aspects, painting a rich picture with a lot of details and depth."
—Urban Tick

Journeys

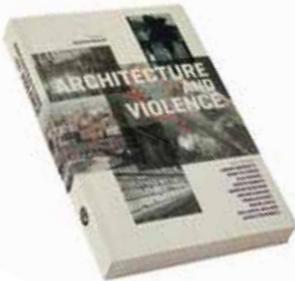
Giovanna Borasi (ed.)

English edition. 17 x 24 cm / 6.5 x 9.5 in. Soft cover. 320 pages. Color images
ISBN 978-84-92861-54-5

30€ / \$36 / £27

The effect of migrations on built environments

Journeys: How travelling fruit, ideas and buildings rearrange our environment explores the subject of migrations and their impact on the built environment. The publication includes 16 stories written in a narrative form similar to historical fiction. The book brings together different authors, subjects and historical periods in a cohesive way, allowing it to maintain a consistent narrative feel throughout. Published with Centre Canadien d'Architecture.



"Fine discussions of the social, political and artistic impact of architectural choices and design concepts make this a highly recommended, powerful recommendation for any college-level architectural collection."
— The Midwest Book Review

Architecture & Violence

Bechir Kenzari (ed.)

English edition. 13,5 x 20 cm / 5.3 x 7.8 in. Soft cover. 320 pages. Color images
ISBN 978-84-92861-73-6

19,50€ / \$29.95 / £18

This is a compelling compilation of essays by international architectural theorists on the relationship of violence to space. With the events of September 11th, the London bombings, the Madrid train explosions, and the daily blasts in Baghdad, the question of violence and terrorism is imposing architectural ramifications with renewed urgency. A new sense of architectural awareness has been forged as violence is forcing its place as an architectural datum.

Contributors: Libero Andreotti, Annette Fierro, Elie Haddad, Dorita Hannah, Sarah Treadwell, Andrew Herscher, Bechir Kenzari, Donald Kunze, Nadir Lahiji, William B. Millard.



"... an essential reference work for researchers and admirers of the big boom of little architecture magazines."

— MoMA, Books About Books

Clip, Stamp, Fold

Beatriz Colomina (ed.)

English edition. 19 x 27 cm. Hard cover. 390 pages. Color images

ISBN 978-84-96954-52-6

45€ / \$54.95 / £40

Selections from 70 little architectural magazines (1969-1970) that transformed architectural culture.

An explosion of little architectural magazines in the 1960s and 1970s instigated a radical transformation in architectural culture, as the magazines acted as a site of innovation and debate. *Clip, Stamp, Fold* takes stock of seventy little magazines from this period that were published in over a dozen cities. Published with Princeton University.



"Very beautifully designed and it includes an awe-inspiring 120-page Timeline of the group's output; these images alone really only about two-thirds of the book's total eye candy make it a rewarding and memorable read."

— BLDGBLOG

Ant Farm

Living Archive 7

Felicity D. Scott

English edition. 16,5 x 21 cm / 6.5 x 8.2 in. Soft cover. 320 pages. Color images

ISBN 978-84-96954-24-3

39€ / \$39.95 / £31.95

Felicity D. Scott revisits the architectural, art, video, and intermedia practices of the experimental collective Ant Farm, self-described "super-radical activist environmentalists."

Drawing together archival material on their extended fields of practice, Ant Farm features the first full-color publication of the complete Ant Farm Timeline, as well as Allegorical Time Warp: The Media Fallout (1969) and an archival dossier on Ant Farm's Truckstop Network (1970-1972). Felicity D. Scott is Assistant Professor of Architecture at Columbia University and a founding editor of Grey Room.

Published with Columbia University.

brac



Bracket 3 [at Extremes]

Lola Sheppard, Maya Przybylski (eds.)

English edition. 20,3 x 26,5 cm. Soft cover. 270 pages. Color and duotone images

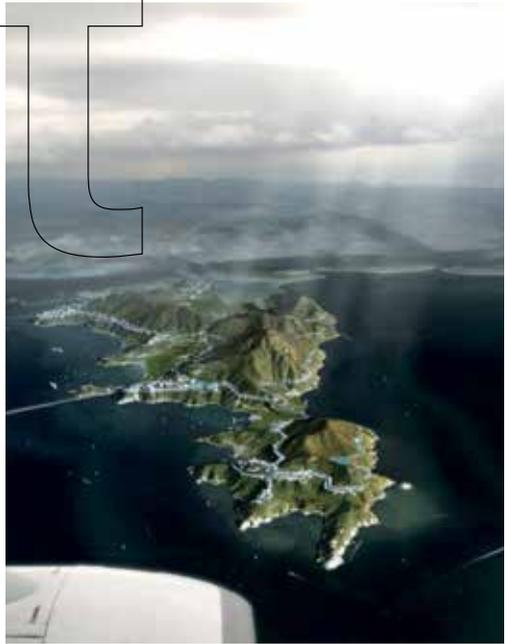
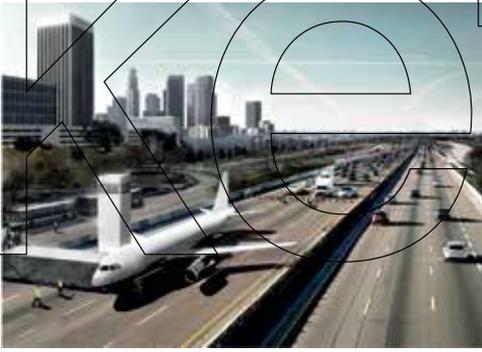
May 2011 (ISBN 978-0-9893317-6-0

34€ / \$39.95 / £32

Bracket [at extremes] includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states.

We are conditioned, as designers of the built environment, towards the organization of people, programs and movement. Indeed the history of modern urbanism, architecture and building science has been predicated on an anti-entropic notion of programmatic and social order. But are there scenarios in which a state of extremity or imbalance is productive? Bracket [at Extremes] seeks to understand what new spatial orders emerge in this liminal space. How might it be leveraged as an opportunity for invention? What are the limits of wilderness and control, of the natural and artificial, the real and the virtual? What new landscapes, networks, and urban models might emerge in the wake of destabilized economic, social and environmental conditions? This publication is made possible by a Graham Foundation Grant.

Related Titles: **Verb Natures** ISBN 978-84-969540-21-7 (p. 75)
Beyond Environment ISBN 978-1-940291-33-8 (p. 52)
Landscape Futures ISBN 978-84-15391-14-2 (p. 47)



This is a book for architects, designers, planners, philosophers, and, perhaps, science fiction writers seeking inspiration from some daring and imaginative thinkers.

— Reference & Research Book News



Bracket 1 [On farming]

ISBN 978-84-92861-21-7

Bracket 2 [Goes Soft]

Neeraj Bhatia, Lola Sheppard (eds.)

English edition. 20 x 26,5 cm. Soft cover. 284 pages. Color and duotone images

ISBN 978-84-15391-02-9

34€ / \$39.95 / £32

Bracket 2 critically positions and defines soft systems through 27 projects and 12 articles.

An in-depth study of soft systems in design Bracket 2 examines physical and virtual soft systems, as they pertain to infrastructure, ecologies, landscapes, environments, and networks. In an era of declared crises—economic, ecological and climatic, amongst others—the notion of soft systems has gained increasing traction as a counterpoint to permanent, static and hard systems.



Spanish



English



Essays on Thermodynamics: Architecture & Beauty

Iñaki Ábalos, Renata Sentkiewicz. Lluís Ortega (ed.)

English and Spanish editions. 13,5 x 23,5 cm. Soft cover. 320 pages. Color images

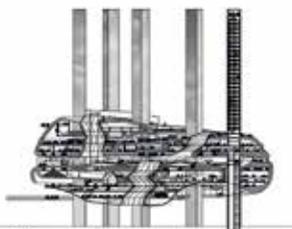
8WdSck 201 (ISBN English: 978-1-940291-19-2 / Spanish: 978-1-940291-28-4

35€ / \$39.95 / £32

A compendium of essays and projects that creates a projective document capable of setting up new scenarios for the architecture of the next decade.

Essays on Thermodynamics: Architecture and Beauty is a book that unfolds arguments and designs around the concept of “thermodynamic beauty”. This new aesthetic category opens up new and unexpected directions in the work of an architect, connecting architecture and thermodynamics without leaving behind the tectonic tradition. The compendium will be developed through the concepts of Somatism, Monsters Assemblage, Verticalism and Thermodynamic Materialism, summarizing design strategies and opening new territories on the scales of building, public space and landscape. This publication is made possible by a Graham Foundation Grant.

Related Titles: **Thermodynamic Interactions** ISBN 978-1-940291-22-2 (p. 8)
Design Engineering ISBN 978-84-96540-66-8
Interdisciplinary Design ISBN 978-84-15391-08-1 (p. 35)



1997



2006



2014



43

Dualisms

Muchas arquitecturas históricas acentúan la tensión competitiva de dos organizaciones morfológicas en principio incompatibles, correspondientes a universos o lenguajes diferentes. Esta técnica da lugar a un cierto tipo de monobit o híbrido caracterizado por su dualismo.

Una de las técnicas básicas de ensamblaje de morfologías vertidas en la unión de las organizaciones con algún grado de incompatibilidad y otro manifiesto de incompatibilidad; en el mundo orgánico el híbrido es un caso literal de este tipo de ensamblaje. Las uniones entre formas y materiales diferentes pueden realizarse físicamente y en ese caso el ensamblaje mostrará con probabilidad sus costuras y discontinuidades por procesos de fusión química dando al monobit el aspecto de un organismo, pero cuyo efecto visual mejor conocido entonces en la sorpresa por la nueva "materialidad" alcanzada. Los dualismos pueden referirse a estilos limitados (por ejemplo, la geometría utilizada por cada parte) o por la intención expandirse e infiltrar casi todos los escenarios afectados por la arquitectura expandiendo por su propia definición disciplinar, puesta en cuestión precisamente al establecer como híbrido el proyecto la lucha entre dos disciplinas (por ejemplo arquitectura y paisaje). O al encontrar un tipo lógico duplicando el programa (por ejemplo haciéndolo a la vez infraestructural y equipamiento público). O incorporando una contradicción material, formal y geométrica (por ejemplo utilizando necesariamente dos materiales cuyos lógicos y compatibilidades no se ajustan con sencillez). Igualmente puede pensarse el espacio introduciendo tensión entre los polos inferiores y los superiores, o entre un interior y un exterior, o mediante intrusiones de mayor o menor profundidad y diferentes configuraciones. Desde un punto de vista geométrico estas tensiones pueden darse como propias del flujo de ganancias térmicas entre fuentes y sumideros térmicos, o entre un cierto grado de pasividad y de actividad energética, controlando líneas y masividad, orden y desorden, procesos pasivos naturales e ingenios técnicos simultáneamente. Igualmente es posible atender a los procesos de construcción o tipologías introduciendo una dualidad (por ejemplo con áreas resueltas artesanalmente y otras con producción robotizada). La atención moderna hacia la máquina nunca entró en la faceta de la estructura espacial de los orgánicos técnicos. Una estructura e ideas de distintas máquinas como el intercambio.

Maki Azabou, Remita Semkinevici

The idea is to use but virtually the same geometry in the public space (the park) as in the urban space (the habitat) reflects that idea. The triangular design, including a certain degree of relief, is a code that is relatively easily deciphered by passersby. Both the fact that the infrastructure is being put forward as part and parcel of the new public space and the fact that it is now being designed to adapt to both natural and artificial materials and establishing comprehensive continuity stand as the major issues in this design. The new public space generated by natural materials (water, green areas, wind and sun), it is clearly because it is breathe and it is related to both the urban texture and the public urban artificial forms. It is the two sides to a single, sophisticated urban fabric that give way to both spaces at the same time.



108



Fuksas Building – Updated

Massimiliano Fuksas

English edition. 22 x 33 cm. Hard cover. 254 pages. Color images

February 2015 ISBN 978-1-940291-50-5

35€ / \$44.95 / £32

New and extended edition of Massimiliano and Doriana Fuksas' work

The work of Massimiliano and Doriana Fuksas enjoys well-earned reputation for its artistic talent and its capacity to surprise with the most risky and spectacular projects up to 2014. With offices in Rome, Paris and Shenzhen, the Fuksases have completed projects of contrasting scales and typologies: airports, urban planning, large infrastructure, housing projects... Their most recent include the Shenzhen Bao'an International Airport, Eur New Congress Centre in Rome, Lyon Confluence, Peres Peace House in Jaffa, St. Paolo Church in Foligno, MyZeil shopping mall in Frankfurt. The book also features their most emblematic creations like the Armani Fifth Avenue in NYC, Zenith Music Hall in Strasbourg, New Trade Fair in Milan and Ferrari Operational Headquarters and Research Centre in Maranello. Interviews and several texts enhance the publication.

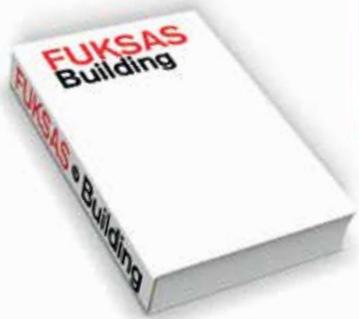
Related Titles: **FUKSAS Building** ISBN 978-84-92861-78-1 (p. 63)

FUKSAS Object ISBN 978-1-940291-11-6 (p. 64)

Armani Ginza Tower ISBN 978-84-96954-42-7



"Recommended for all architecture students and schools."
—Library Journal



Fuksas Building

Massimiliano Fuksas

English edition. 22 x 33 cm. Hard cover. 520 pages. Color images

ISBN 978-84-92861-78-1

50€ / \$59.95 / £45

Massimiliano and Doriana Fuksas are two of Italy's foremost architects with their major airports, exhibition centres and offices blocks casting elaborately glassy shadows across the modern Italian city. Fuksas Object is a companion piece to an earlier Actar monograph on the couple's studio, this time focusing on the multitude of subsidiary designs produced for their many projects, including lighting, furniture and bespoke components.

– Wallpaper Magazine



Fuksas Object

Massimiliano Fuksas, Doriana Mandrelli

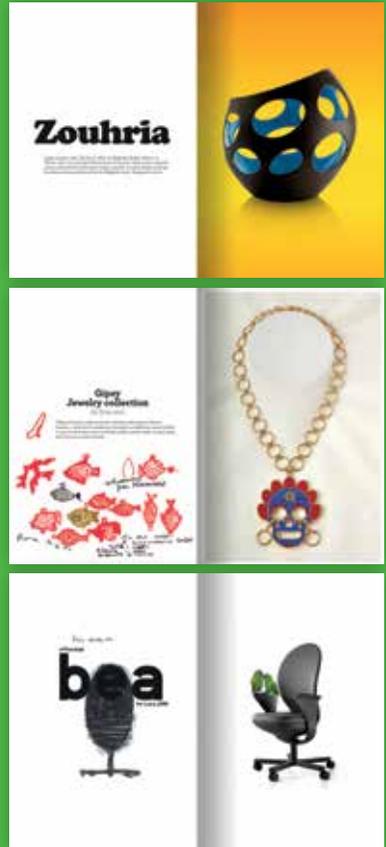
English edition. 21 x 28,5 cm. Hard cover. 360 pages. Color images

ISBN 978-1-940291-11-6

35€ / \$49.95 / £32

Objects, pieces of furniture, scenographies, interior design... another dimension in the work of Fuksas architects.

This companion book to Fuksas Buildings features the works by the studio focused on product design, interior design, scenographies, furniture and jewelry. Perhaps the less known aspect of Fuksas work, their product design emphasizes a natural condition in changing scales, materials and uses.



Related Titles: **FUKSAS Building** ISBN 978-84-92861-78-1 (p. 63)

FUKSAS Building (Updated) ISBN 978-1-940291-50-5 (p. 62)

Armani Ginza Tower ISBN 978-84-96954-42-7



Critical Prison Design

Roger Paez

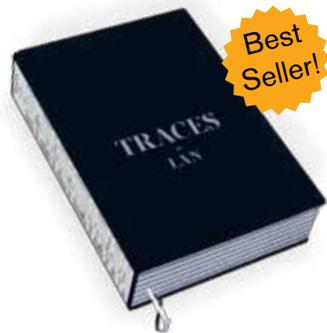
English and Catalan editions. 16,5 x 23,5 cm. Soft cover. 208 pages. Color images

ISBN English: 978-0-9893317-7-7 / Catalan: 978-1-940291-37-6

28,80€ / \$34.95 / £28

The newly built Mas d'Enric penitentiary sparks a series of reflections on architecture's role in the problematic subject of prison design.

The prison is an uncomfortable institution and its architecture is often subjugated to technocratic criteria. This servility forces the prison out of the socio-cultural realm where it belongs, thus erasing it from public discourse. "Mas d'Enric" is a new penitentiary that overturns preconceptions and posits architecture as a medium to critically rethink contemporary prison buildings.



- LAN awarded at the LEAF Awards with the Best Sustainable Development in Keeping with its Environment prize and at the SAIE Selection Awards.
- The offices were chosen by Cynthia Davidson to be included in the magazine Log issue In Pursuit of Architecture.
- Won the competition to restore and redesign Le Grand Palais des Champs Elysées in Paris, France.

Traces

Umberto Napolitano, Benoit Jallon

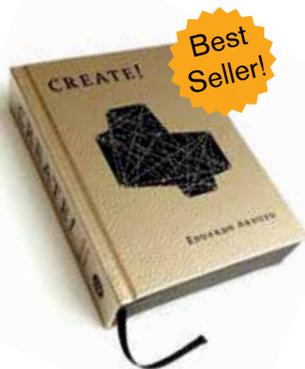
English edition. 16,5 x 23,5 cm. Hard cover. 608 pages. Color images

ISBN 978-1-940291-02-4

35€ / \$44.95 / £31.50

Undertaken on the occasion of LAN's 10th anniversary, Traces recalls the journey of Umberto Napolitano and Benoit Jallon through their projects and their travel impressions.

The city is the point of departure and arrival for the "architectural experience". It is, therefore, a palpable, external fact as well as a product of the mind, an abstraction. Two separate moments lie at the heart of this book's very structure and shape: one when the city is the site of an experience and the other, when architects modify this site through a new project.



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Spanish

9 781940 291055
English

Create!

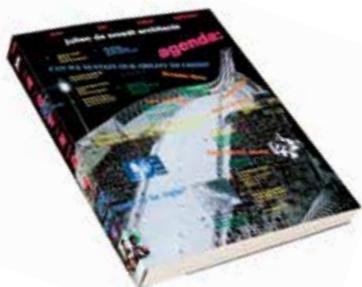
Eduardo Arroyo, Amadeu Santacana (ed.)

English edition. 13 x 18 cm. Hard cover. 350 pages. Color images
ISBN English: 978-1-940291-05-5 / Spanish: 978-1-940291-14-7

27 € / \$34.95 / £24.50

This book shapes a thick network of experiences and crossed interests opened throughout last twenty-five years in the office NO.MAD and its founder Eduardo Arroyo.

Topics like the origin and the memory, the soul and the precision, the random and the instability, the empathy, the instants and the choice, the hybridization and the blurry systems, the cloning, the invisible orders and the essential complexity.



9 788492 861620

Agenda. JDS Architects

Can We Sustain our Ability to Crisis?

Jesse Seegers, Benedict Clouette, Julien de Smedt, Ryan Neiheiser (eds.)

English edition. 21 x 27 cm. Soft cover. 544 pages. Color images
ISBN 978-84-92861-62-0

35€ / \$42 / £32

AGENDA is an architecture book that occupies the territory between a monograph, a diary, and a collection of essays, interviews, and conversations.

AGENDA is a catalog of 365 days, like a diary or journal: a collective narrative, personal and subjective. It documents the work and thinking of JDS Architects over a specific year marked by crisis, beginning on September 15th, 2008, the day that Lehman Brothers filed for bankruptcy.



Ma Yansong

English-Spanish edition. 16,5 x 24 cm. Flexibound cover. 384 pages. Color images

ISBN 978-84-15391-36-4

25€ / \$34.95 / £22

Complete monograph on Ma Yansong's work, China's most internationally recognized architect.

All of MAD's projects - from residential complexes or offices to cultural centres - desire to protect a sense of community and orientation toward nature, offering people the freedom to develop their own experience. Published with Casa Asia and Fundación ICO.



Constructing Europe

Diane Gray (ed.)

English edition. 16,7 x 24 cm. Hard cover. 308 pages. Color images

ISBN 978-84-936901-6-8

35€ / \$49.95 / £32.95

European Union Prize for Contemporary Architecture Mies van der Rohe Award 25th Anniversary, a reflection about the past, present and future of European Architecture.

As a part of the activities that will celebrate the 25th anniversary of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award, this catalogue explains the value of the Prize as a platform for discovery and debate.



Chiharu Shiota. The Hand Lines

English and Spanish editions. 16,5 x 23,5 cm / 6,6 x 9,45 in. Flexibound cover. 440 pp. Color images

ISBN English: 978-1-940291-07-9 / Spanish: 978-1-940291-36-9

45€ / \$49.95 / £40

Casa Asia presents the contents of the first exhibition by Chiharu Shiota (Osaka, 1972) in Barcelona, showing installations integrated in a unique project at its headquarters.

Shiota's installations produce their own spaces, where hundreds of invisible threads that bond us to things can be seen. In these domestic scenarios she proposes, threads become bridges between a bride's dress and the absent subject, a piano, suitcases and a mirror. In her work, these threads are veins with tears, fear for abyss, life and death; threads that are plots of particular and universal stories, interweaving like the inverted roots of a tree, just like a rhizome through multiple branches that hold up the relationship between she and the world.

Published with Casa Asia.

Related Titles: **Venezia, Venezia** ISBN 978-0-989331-73-9 (p. 69)

Ma Yansong ISBN 978-84-15391-36-4 (p. 67)

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Venezia, Venezia

Alfredo Jaar

English edition. 17 x 24 cm / 6.6 x 9.5 in. Hard cover. 296 pages. Color images

ISBN 978-0-989331-73-9

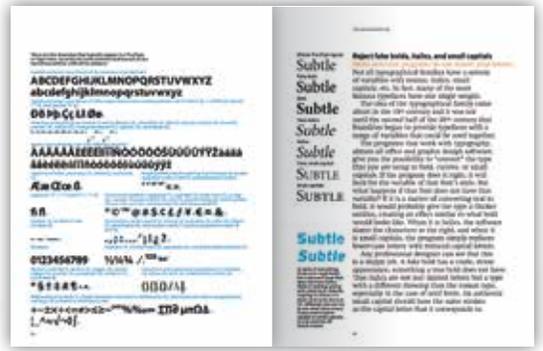
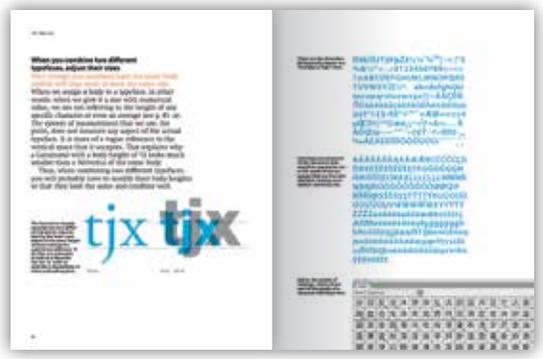
35€ / \$39.95 / £31.50

Venezia, Venezia is an immersive installation by Jaar at the 2013 Venice Biennale.

The Alfredo Jaar's catalogue, who represents Chile at the 2013 Venice Biennale, includes more than fifteen essays by prominent thinkers—critics, writers, theorists—from all over the world who consider Jaar's contextual installation within the historical trajectory of the Venice Biennale and amidst volatile contemporary global, geographic, political, and cultural transformations.

9 788496 540927
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Best Seller!

Twenty-Two Tips on Typography

Enric Jardí

14 x 18 cm / 5.7 x 7.2 in. Soft cover. 104 pages. Color images

July 2015 ISBN English: 978-84-96540-92-7 / Spanish: 978-84-96540-91-0

14€ / \$19.95 / £13

This is a recipe book of twenty-two tips in creating the best typography and twenty-two things you should never do with lettering. Secrets which many designers will never reveal. In an era of typographic fundamentalism and the cult of forms, this list of dos and don'ts explodes myths and provides a fresh view of typography.

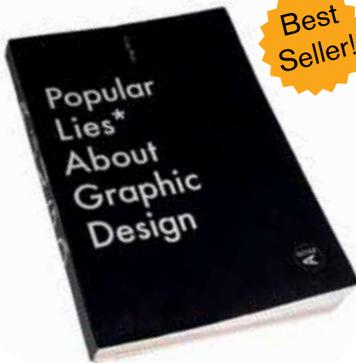
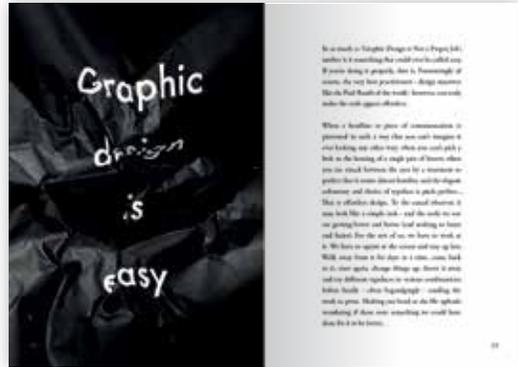
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"A slim book that hurls lumps of coal at dozens of the clichés that plague graphic designers each day. Some of the pills dispensed by the New York-based designer Craig Ward are of the bitter variety... But Ward tackles more serious notions—such as the ideas that longer deadlines lead to better work; and good ideas don't require budgets;—with the same intensity as seemingly frivolous subjects, like 'Comic Sans is the worst typeface ever created.'" — PRINT Magazine, USA



Popular Lies About Graphic Design

Craig Ward

English edition. 14 x 18 cm / 5.5 x 7 in. Soft cover. 160 pages. Color images

ISBN 978-84-15391-35-7

14€ / \$16.95 / £13

An attempt to debunk various misconceptions, half truths and, in some cases, outright lies which permeate the industry of design.

Written both passionately and irreverently, Ward pulls from his ten years of experience to tackle lighter subjects such as design fetishists, Helvetica's neutrality and urgent briefs, alongside the validity of design education, the supposed death of print, client relationships and pitch planning.

Related Titles: **Twenty Two Tips on Typography** ISBN 978-84-96540-92-7 (p. 70)

RGB Graphics in Britain ISBN 978-84-96954-78-6 (p. 77)

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BCN Noteguide. "Modernisme"

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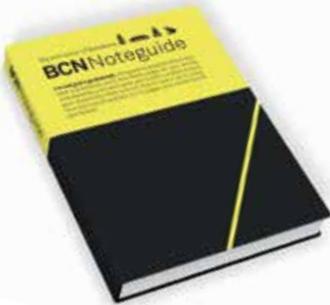
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The 30 best buildings of the catalan "Modernisme" in the city of Barcelona.

Each technical information page contains: address, a location map, an artistic photograph and an explanatory text written by an expert. In addition to a short list of specifications, a QR code refers to qualified institutional websites where more information can be found.



BCN Noteguide. Contemporary Architecture

Papersdoc

English edition. 15,8 x 21 cm / 5.9 x 8.3 in. Hard cover with elastic band. 256 pages. B&W images

ISBN 978-84-941264-0-6

19€ / \$24.95 / £16

60 of the best works of architecture in the city of Barcelona, from art nouveau until the present, chosen by well-known architects.

Each technical information page contains: address, a location map, an artistic photograph and an explanatory text written by an expert. In addition to a short list of specifications, a QR code refers to qualified institutional websites where more information can be found.



Barcelona Modern Architecture Guide

Manuel Gausa, Marta Cervelló, Maurici Pla, Ricardo Devesa

14.5 x 17 cm. Soft cover. 600 pp. 750 Bitone images

July 2015 ISBN English: 978-84-96954-18-2 / Spanish: 978-84-96954-17-5

26.92€ / \$34.95 / £26

1860-2013. New edition.

This guide brings together the most important and interesting examples of modern and contemporary architecture in Barcelona. It covers the emergence of Modernisme and Noucentisme, creative periods for which Barcelona is known the world over. Each entry has a brief description that includes planning and completion dates, a summary description, and subsequent restoration and alterations. This updated edition features the most recent architectural production (up until 2013), including landmarks such as Jean Nouvel's Agbar tower, the 2004 Forum building by Herzog & de Meuron, the Media-ICT building by Enric Ruiz-Geli and many more.

Published with Ajuntament de Barcelona.

Related Titles:

BCN Noteguide. Contemporary Architecture ISBN 978-84-941264-0-6 (p. 72)

BCN Noteguide. "Modernisme" ISBN 978-84-94126-41-3 (p. 72)

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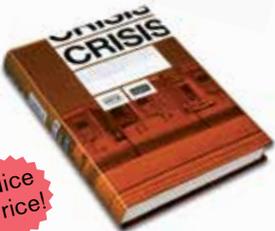
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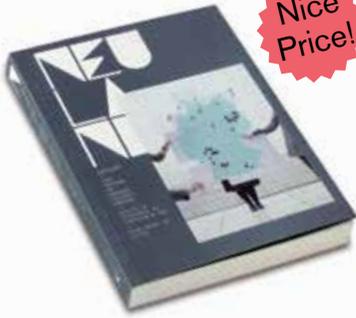
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"Great bits from sources that are very familiar (fantastic submission from NODE and Katrin Schake) as well as more unexpected treats (don't miss Andreas Wesle's fantastic section.) All too often I feel as though these 'best of...' books don't live up to their name, but here's an exception for you – how suitably German." –itsnicethat

"NEULAND explores not only the white spot on the map that is Germany, but also invites the reader to discover a new generation of sophisticated designers who will shape the creative landscape of tomorrow. Each of them we get to know through their extraordinary works, a short interview, and photos." –PAGE

"NEULAND packs in photos and examples from new German designers. very highly recommended as essential to any library representing European graphic design examples and trends." –The Midwest Book Review

Neuland

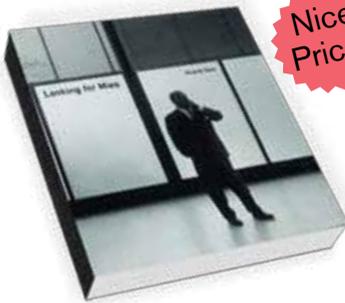
TwoPoints.Net (ed.)

English edition. 17 x 24 cm. Soft cover. 496 pages. Color images

ISBN 978-84-96954-56-4

34€ 16€ / \$39.95 \$19.95 / £29.95 £13

German graphic design has undergone a dramatic metamorphosis in recent years. Young professionals and students have been demonstrating heightened technical skills and strong, individualistic styles. The emerging design generation has broken with cultural and geographical boundaries, entering the international arena and competing with cutting edge design icons worldwide. As the scope and depth of this exciting development has been under recognised, Neuland documents the future of German graphic design by presenting the best work of up-and-coming designers.



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Looking for Mies

Ricardo Daza

English edition. 17 x 16 cm. Soft cover. 200 pages. Duotone images

ISBN 978-84-96954-37-3

22€ 8€ / \$29.95 \$9.95 / £17.95 £6

A historical photograph shows a room in a steel and glass building and a man which is evidently the architect Mies van der Rohe. Only the name of the photographer is known. In a manner more usually found in detective novels, the author has painstakingly researched the events surrounding its taking making deductions and gradually revealing in which room the architect is standing, in which building it is to be found, what the architect is looking at, what his stance and his gaze tell us about his person, his work. Step by step, the author systematically investigates the photograph, drawing fascinating conclusions and making astonishing revelations about the architecture, the man and his character.

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"RGB is a solid archive of the front runners coming out of the UK. With 288 pages filled with color images, it is a great visual reference showcasing the historical evolution and design experimentation emerging from this part of the world."
—Designboom

"RGB is not a historical book; its authors deliberately leave aside designers from the 80s and 90s to focus on the production from the past 5 to 10 years." —We make money not art

"RGB achieves what it sets out to do; providing an invaluable index of some of the country's freshest designers." —Article magazine

RGB: Reviewing Graphics in Britain

Marc Valli , Richard Breton

English edition. 25 x 30 cm. Soft cover. 288 pages. Color images
ISBN 978-84-96954-78-6

28€ 10€ / \$34.95 \$14.95 / £24.95 £8

What design scene is as diverse or cosmopolitan, more rich in influences and references, as packed with new trends and original ideas, as teeming with talent and ambition than the UK? To stand out in this overcrowded arena, British graphic designers have had to make their work ever more clever and polished, better informed. This fuels the distinctive, refined styles of such artists as Mark Farrow, Sea, Spin, Browns, Fuel, James Joyce, Zak, Studio 8 and Bibliotek. With such a wealth of talent and material, the main question is not what to put in, but what to leave out of the British graphic design.

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"A handsomely produced survey of contemporary graphic design in Japan over the last four years." —Death by Architecture

JPG 2

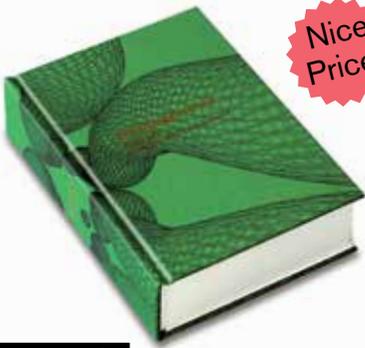
Tomoko Sakamoto

English edition. 17 x 24 cm. Flexibound cover. 420 pages. Color images
ISBN 978-84-96540-14-9

28€ 8€ / \$34.95 \$9.95 / £24.5 £6

The follow-up to international bestseller Japan Graphics, JPG2 examines changes in Japanese graphic design. Instead of 'more copies, higher resolution, to a wider audience', there is a greater focus on individual and original works. JPG 2 brings together over 20 design teams, showcasing the evolution of teams from the first JPG as well as new projects, new teams, and the best contemporary design talents. Works by Amane Murakami, Buddha Productions, Dainippon Type Organization, Enlightenment, Hideki Inaba, Higraph, keitarrow, Loworks, Keigo Mohri, Namaiki, etc.

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Phylogenesis

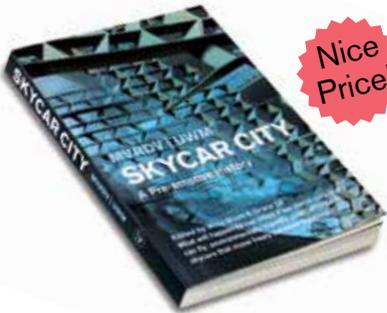
FOA's Ark. Foreign Office Architects

English edition. 12 x 17 cm. Hard cover. 656 pages. Color images

ISBN 978-84-95951-47-2

36€ 16€ / \$49.95 \$19.95 / £28.95 £13

Through a series of competitions, speculative commissions, and built work, FOA's first monograph is structured to reflect the development of their specific attitude and as a compendium of the technical arsenal that they use to within their practice. With the spirit of scientific classification, the genesis of an architectural project is identified within a series of phylum, actualized and simultaneously virtualized, in their specific application to the unique conditions of a project's location. Phylogenesis also includes a collection of texts from several critics who investigate related topics that touch upon different aspects of FOA's discourse.

Nice
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Skycar City

Winy Maas , Grace La (eds.)

English edition. 15 x 21 cm. Soft cover. 240 pages. Color images

ISBN 978-84-96540-58-3

16€ 8€ / \$19.95 \$9.95 / £14 £6

"A supreme piece of informed science fiction, an extrapolation of what we would do to embrace a seductive piece of imagined technology." —Jonathan Bell, Things Magazine

"Graphs, stats, charts, models, and timelines that sing."
—Architect Magazine

"We always enjoy a bit a rampant speculation; the beauty of this pocket monograph is that it makes good use of shiny CGI in its exploration of the city of tomorrow." —Wallpaper

From the 2006 Marcus Prize Studio at the University of Wisconsin-Milwaukee, Winy Maas of MVRDV and Grace La of UWM present the work of twelve students who explored the relationship between infrastructure, architecture, and urban form. This highly investigative studio pushed the physical and conceptual limits of given definitions of city, circulation, and program. Tested in two scenarios (one real in Tianjin, China and the other purely hypothetical), the studio severed vehicular traffic flow from its traditional two-dimensional plane and then forecast the potentials of a new, hyper-volumetric city where given urban activity inflate to fully occupy all three-dimensions.



Nice
Price!

Sendai Mediatheque. Toyo Ito

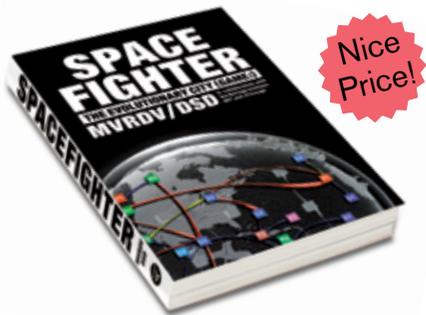
Albert Ferré , Tomoko Sakamoto (eds.) Toyo Ito (contributor)

English edition. 24 x 17 cm. Flexibound cover. 240 pages. Color images

ISBN 978-84-95951-03-8

19€ 16€ / \$24.95 \$19.95 / £16.5 £13

Images of the Mediatheque have widely circulated in architectural media since 1995, when Toyo Ito's competition project revealed a new structural prototype (or archi-type) that expressed the will to incorporate the notions of mobility and fluidity into space and structure. Second in the series of Verb monographs, this book presents the process of design and construction of Ito's prototype during the six years between the building's initial design through to its completion in 2001. The Mediatheque aspires to, in Ito's words "the primitive body of natural flow and the virtual body of electronic flow".



Nice
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"Space Fighter suggests that tomorrow's cities will be run like video games, an organizational challenge best addressed through simulations, not the book-based planning of today's town halls. So will mayors one day fire their planners and pick up a Wii? Only time will tell."
—Dwell Magazine

Selected by the Huffington Post
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Space Fighter

Winy Maas, DSD

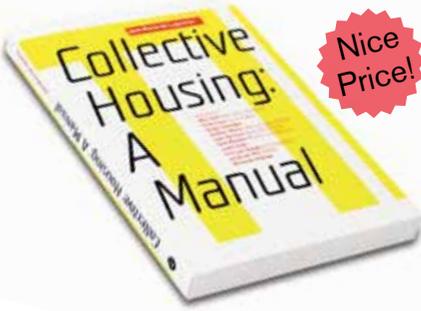
English edition. 15 x 21 cm. Soft cover. 300 pages. Color and duotone images

ISBN 978-84-96540-73-6

16€ 8€ / \$19.95 \$9.95 / £14 £6

Directed by Winy Maas of MVRDV, Space Fighter presents the Evolutionary City by the Action Space! studio. An ambitious project to create a new 'simulator' tool for both urban planners and project managers alike. The journey begins with evolution, Darwin's phenotypes and the realms of biology, sociology, and economics. Pumped by evolution's magic, the studio delves into game theory, synthesizing a set of games modeled on diverse aspects of the city - from the practicality of a building developer's tasks to the intangible social aspects of a city.

An MVRDV/DSD project in collaboration with the Berlage Institute, MIT and cThrough.



Collective Housing: A Manual

Jose Maria de Lapuerta (ed.)

English edition. 16 x 23 cm. Soft cover. 300 pages. Color images
ISBN 978-84-96954-15-1

28€ 10€ / \$39.95 \$14.95 / £22.95 £6

Juan Herreros (Abalos & Herreros), Dietmar Eberle (Baumschlager & Eberle), Wiel Arets, Frits van Dongen (Architecten Cie), Felix Claus (Claus en Kaan), Jacob van Rijs (MVRDV), and Jose Morales were among ten tutors that taught a series of intensive housing workshops that included a group of 34 international architects and students during the Collective Housing Master Course (2006). The book is divided according to professor and features professional work from the master architects, as well as dozens of student projects.



Kazuyo Sejima in Gifu

Albert Ferré , Tomoko Sakamoto (eds.)

English edition. 17 x 16 cm. Hard cover. 224 pages. Color images
ISBN 978-84-89698-92-5

15€ 8€ / \$18.95 \$9.95 / £14 £6

Located in Gifu, sits a building that constitutes the first material expression of Kazuyo Sejima's studies on metropolitan housing. This investigation proceeded from the conclusion that not all subsidized housing needs to be the same. Starting from a generic public housing program, Sejima's housing block in Gifu departs from convention and occupies the conceptual and physical space created between oppositional design concerns: where a strictly modulated structure confronts a random arrangement of different spaces



Retrospecta 37

Dov Feinmesser, Anthony Gagliardi, Jenny (Eunhyung) Kim, Andrew Sternad (eds.)

9 x 12.75 in. Softcover. 192 pages. Color images.

February 2015 ISBN 978-0-9898592-8-8

27€ / \$35 / £24.5

As a set, the volumes of Retrospecta catalog decades of activity at the Yale School of Architecture. Standing alone, each volume is a snapshot of evolving architectural and graphic design trends. Retrospecta 37 takes progress as its theme, and attempts to mark more than the passage of another year. This volume is organized to record our ongoing growth as a student body, as a class, and as individuals.

This growth builds on our collective traditions—the lecture series and its celebrated receptions, the roster of returning and visiting critics and courses—and charts new ground through our development as designers among a community of scholars. In this Retrospecta, academic work is interspersed with moments that embody the culture and camaraderie of the school. For the first time, mid-term documentation is included for many student projects to show progress on a more intimate scale, giving a glimpse of the process behind the product. Although completed projects and papers suggest finality, the Retrospecta lineage serves as a reminder that our education continues beyond these pages. In that sense, this volume captures our work in progress. Visiting critics in this issue include Peter Eisenman, David Adjaye and Greg Lynn.



BCN Noteguide. "Modernisme"

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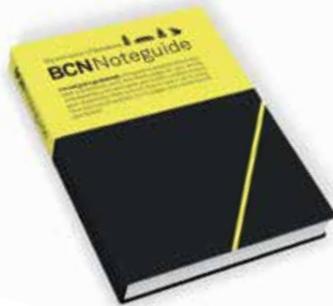
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The 30 best buildings of the catalan "Modernisme" in the city of Barcelona.

Each technical information page contains: address, a location map, an artistic photograph and an explanatory text written by an expert. In addition to a short list of specifications, a QR code refers to qualified institutional websites where more information can be found.



BCN Noteguide. Contemporary Architecture

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English edition. 15,8 x 21 cm / 5.9 x 8.3 in. Hard cover with elastic band. 256 pages. B&W images

ISBN 978-84-941264-0-6

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60 of the best works of architecture in the city of Barcelona, from art nouveau until the present, chosen by well-known architects.

Each technical information page contains: address, a location map, an artistic photograph and an explanatory text written by an expert. In addition to a short list of specifications, a QR code refers to qualified institutional websites where more information can be found.



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Social Infrastructure: New York 08

Douglas Durst, Bjarke Ingels (eds.)

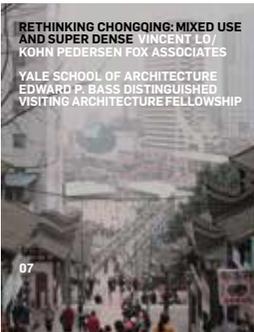
17,7 x 28 cm. Softcover. 192 pages. Color images

Rdosdl adq2015 ISBN 978-1-940291-25-3

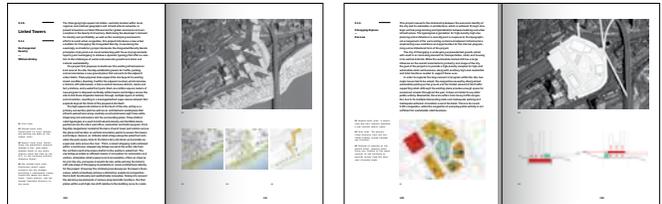
27€ / \$35 / £24.50

Edward P. Bass Distinguished Visiting Architecture Fellowship.

Social Infrastructure: New York, one of a series that documents the Bass Fellowship at the Yale School of Architecture studio led by real estate developer Douglas Durst of the Durst Organization, a leading New York firm known for spearheading sustainable high-rise developments, and architect Bjarke Ingels, founder of Copenhagen- and New York-based Bjarke Ingels Group.



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Rethinking Chongqing: Mixed-Use and Super-Dense 07

Nina Rappaport, Andrei Harwell, Emmett Zeifman, Vincent Lo and Kohn Pederson Fox (eds.)

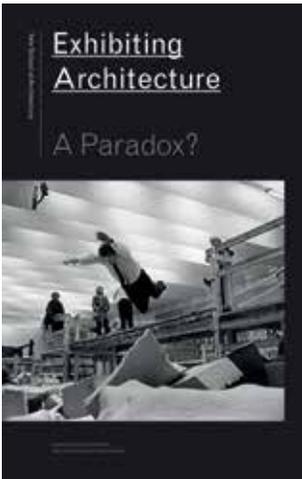
7 x 11 in. / 17,7 x 28 cm. Softcover. 192 pages. Color images

Mnudlnadq2013 ISBN 978-0-9893317-4-6

27€ / \$35 / £24.50

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Demonstrates the role architects and developers might play in shaping new paradigms for the development of western China's emerging mega-cities co-taught by real estate developer Vincent Lo and Kohn Pedersen Fox Associates.



Exhibiting Architecture A Paradox?

Eeva Liisa Pekonen with Carson Chan and David Tasman (eds.)

6.63 x 10.25 in. Softcover. 160 pages. B/W images.

September 2015 ISBN 978-1-940291-59-8

23.5€ / \$30 / £18.7

As the title of the book suggests, the ambition to exhibit architecture entails always a paradox: how to exhibit something as large and complex as a building or a city, and how to communicate something as elusive as an architectural experience that unfolds in space and time? To be sure, architecture poses a challenge to exhibition as a medium; indeed, what do we exactly exhibit when we exhibit architecture: should we be satisfied to exhibit photographs of buildings and sites, or should we aim to put whole buildings or, if that is not possible, fragments and models of them on display?

Exhibiting Architecture: A Paradox? brings together, in print form, the lectures, paper presentations, and panel discussions that took place at the eponymous symposium at the Yale School of Architecture in Fall 2013. Contributors include Barry Bergdoll, Mari Lending, Wallis Miller, Romy Golan, Paula Burleigh, Craig Buckley, Mark Wasuiuta, Simon Sadler, Federica Vannucchi, Andres Kurg, Helena Mattson, Liane Lefavre, Lea-Catherine Szacka, Irene Sunwoo, David Andrew Tasman, Eeva-Liisa Pekonen, Brennan Buck, Carson Chan, Arianne Lourie-Harrison, Nina Rappaport, Joel Sanders, Pedro Gadanho, Eva Franch, Andrea Phillips, and Henry Urbach.

Included are essays and projects, from; Alisa Andrasek, Rachel Armstrong, Philip Beesley, Tom Bessai, Shajay Bhooshan, Brad Cantrel, Matias Del Campo, Pablo Eiroa, Marc Fornes, David Jason Gerber, Maria Paz Gutierrez, Alvin Huang, Jason Kelly Johnson, Simon Kim, Neil Leach, Greg Lynn, Elena and Anna Maria Manferdini, Alex McDowell, Phillippe Morel, Nick Puckett, Casey Reas, Alex Robinson, Jenny Sabin, José Sánchez, Patrik Schumacher, Kyle Steinfeld, Satoru Sugihara, Orkan Telhan, Kathy Velikov and Geoffrey Thun, Tom Verebes, Leire Asensio Villoria and David Mah, Jenny Wu, Eric Howeler and Meejin Yoon, and Zaha Hadid Architects.



Paradigms in Computing

Making, Machines, and Models for Design Agency in Architecture

Dr. David Jason Gerber, Mariana Ibañez (eds.)

7.5 x 9.5 in. Hardcover. 408 pages. Color images

February 2015 ISBN 978-1-938740-09-1

58.6€ / \$75 / £47

Paradigms in Computing: Making, Machines, and Models for Design Agency in Architecture brings together critical, theoretical, and practical research and design that illustrates the plurality of computing approaches within the broad spectrum of design and mediated practices. It is an interrogation of our primary field of architecture through the lens of computing, and yet one that realizes a productive expanding of our métier's definition and boundaries. It is a compilation that purposefully promotes architecture's disciplinary reach and incorporations beyond the design and construction of buildings and cities.

The book offers a glimpse into the wide range of positions and experiences that are shaping practice and discourse today. The work included in *Paradigms in Computing* is evidence that models for enquiry are many and proliferating. As digitalization and computation continue to infuse our processes with new tools and new design environments, some of the trends collected in this book will continue to be central to the production and speculation of architecture, and others will, in retrospect, be recognized as the seeds of new, or perhaps multiple, paradigms.

Authors:

Dr. David Jason Gerber is an architect, educator, researcher and serial entrepreneur.

Mariana Ibañez is a founding principal of Ibañez Kim Studio and an Associate Professor of Architecture at the Harvard University Graduate School of Design.



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Andrew Michler has lived off-grid for two decades in the Colorado Rocky Mountains and is a LEED AP BD+C and Passive House Consultant.

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Contemporary Sustainable Archetypes

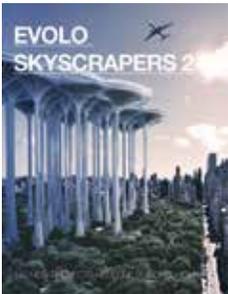
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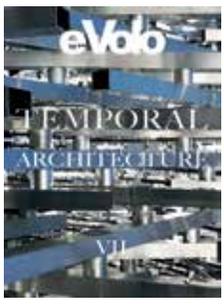
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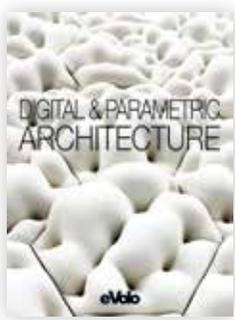
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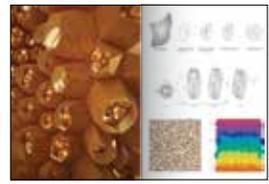
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Temporal Architecture documents the latest architectural works designed for temporary use. The list includes pavilions, installations, and pop-up structures with a novel use of materials and cutting-edge design and fabrication processes. The book analyzes the role of these structures in the development of new ideas in architectural design. The relative small scale of the projects allow for forward-thinking concepts to be developed and materialized.



Published by eVolo



Digital & Parametric Architecture

Evolvo 06

Carlo Aiello (ed.)

9 x 11.4 in. Softcover. 300 pages. Color images

ISBN 978-1-938740-06-0

20€ / \$24.95 / £16

Digital & Parametric Architecture explores the development of the latest digital tools including advance-modeling software and computer aided design in the production of architecture. It is a journey through the most fascinating projects, digitally designed and fabricated, during the second decade of the 21st century. The book highlights the use of these technologies to explore tectonic operations such as sectioning, folding, contouring, and tessellating. A wide variety of projects that range in scale and location offer an insight into the architecture of the future.

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